

THE DR. GLENN M. CLARK COLLECTION

PUBLIC AUCTION SALE FEBRUARY 17, 18, 1984

## TERMS OF SALE

1. **A 10% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**
2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.
9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**
10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.
12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.
13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.
14. Title does not pass on any item purchased until payment in full is received for all items. HIM Inc. expressly reserves the right to await the clearance of any check tendered before making delivery.
15. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month**. In the event that a collection agency or an attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs and charges of any kind and every kind whatsoever incurred by HIM Inc. in collecting the funds due shall be borne by the defendant in the event that judgement is given against him, her or them. In the event of a suit, the signer of a HIM Inc. bid sheet or participant in the auction concedes the jurisdiction of the courts of the State of New York or the United States in the County of Nassau or the City of New York as HIM Inc. alone shall elect and expressly waives any right of trial in any other place or jurisdiction.
16. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**
17. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**
18. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
19. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**



AUCTION PRICES REALIZED

**DR. GLENN M. CLARK**  
Collection

FEBRUARY 17-18, 1984

PRICES REALIZED - DR. GLENN CLARK COLL. 2/17-18/84

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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1	130	49	45	96	65	142	140	190	160	236	90
2	75	50	75	97	90	143	140	191	60	237	45
3	100	51	110	98	45	144	0	192	60	238	290
4	160	52	110	99	40	145	265	193	70	239	85
5	200	53	80	100	100	146	230	194	70	240	115
6	200	54	60	101	150	147	250	195	40	241	210
7	80	55	60	102	60	148	1000	196	50	242	75
8	140	56	75	103	70	149	270	197	30	243	270
9	325	57	110	104	85	150	110	198	150	244	75
10	120	58	30	105	50	151	200	199	70	245	90
11	85	59	70	106	65	152	220	200	65	246	75
12	80	60	180	107	425	153	95	201	125	247	110
13	100	61	100	107A	160	154	80	202	200	248	110
14	60	62	90	108	130	155	70	203	310	249	65
15	50	63	80	109	35	156	120	204	40	250	65
16	90	64	70	110	55	157	260	205	65	251	130
17	85	65	130	111	90	158	1500	206	65	252	70
18	75	66	40	112	40	159	120	207	90	253	50
19	1600	67	100	113	120	160	50	208	130	254	120
20	65	68	60	114	200	161	70	209	125	255	80
21	90	69	50	115	150	162	150	210	120	256	240
22	85	71	210	116	35	163	80	211	180	257	100
23	110	72	100	117	60	164	195	212	180	258	170
24	95	73	40	118	100	165	80	212A	140	260	340
25	55	74	85	119	220	166	180	213	90	260A	150
26	85	75	200	120	280	167	85	213A	25	261	500
27	70	76	75	121	100	168	60	214	85	262	270
28	60	77	85	122	60	169	75	215	120	263	230
29	45	78	75	123	125	170	50	216	210	264	400
30	40	78A	65	124	150	171	40	217	300	265	150
31	290	79	75	125	90	172	75	218	80	266	475
32	160	80	40	126	160	173	45	219	175	267	220
33	140	81	55	127	60	174	270	220	135	268	275
34	80	82	35	128	75	175	60	221	130	269	200
35	55	83	330	129	55	176	55	222	140	270	140
36	65	84	90	130	190	177	190	223	45	271	220
37	120	85	200	131	100	178	95	224	95	272	725
38	100	86	120	132	130	179	70	225	110	273	95
39	75	87	75	133	50	180	200	226	140	274	175
40	50	88	50	134	80	181	75	227	100	275	100
41	40	89	50	135	220	182	90	228	130	276	80
42	95	90	100	135A	60	183	55	229	110	277	100
43	55	91	0	136	420	184	85	230	180	278	120
44	100	91A	65	137	280	185	30	231	110	279	100
45	75	92	300	138	170	186	65	232	70	280	100
46	40	93	80	139	375	187	125	233	150	281	65
47	50	94	80	140	85	188	210	234	140	281A	240
48	180	95	80	141	75	189	110	235	85	282	110

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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283	90	325B	100	371	75	422	28	474	365	525	75
283A	70	325C	32	372	50	423	675	475	370	525A	700
284	100	326	110	373	175	424	375	476	130	526	140
285	70	327	150	374	80	425	325	477	190	527	110
286	210	328	170	375	55	426	350	478	120	528	45
287	825	329	130	376	60	427	460	479	55	529	450
288	110	330	180	377	230	428	300	480	50	530	40
289	70	331	90	378	40	429	300	481	45	531	55
290	240	332	210	379	160	430	210	482	100	532	110
291	250	332A	110	380	120	431	130	483	45	533	45
292	260	332B	65	381	W/D	432	95	484	75	534	190
293	250	332C	440	382	190	433	W/D	485	55	535	210
294	550	333	40	383	125	434	95	486	90	536	300
295	80	334	15	384	300	435	90	487	135	537	500
295A	65	335	30	385	150	436	90	488	60	538	850
295B	80	336	25	386	150	437	55	489	50	539	425
295C	60	337	45	387	65	438	60	490	70	540	180
296	100	338	15	388	190	439	100	491	50	541	150
297	90	339	25	389	150	440	154	492	400	542	170
298	100	340	15	390	140	441	75	493	270	543	525
299	75	341	20	391	70	442	110	494	270	544	240
300	70	342	25	392	110	443	90	495	200	545	400
300A	75	343	20	393	200	444	22	496	200	546	500
301	50	344	325	394	170	445	150	497	200	547	2000
302	150	344A	300	394A	260	446	55	498	500	548	1000
303	130	345	25	395	120	447	85	499	500	549	50
303A	45	346	25	396	170	448	750	500	725	550	120
304	250	347	30	397	35	449	95	501	160	551	150
305	110	348	85	398	175	450	55	502	60	552	170
306	130	349	350	399	40	451	45	503	1000	553	120
307	125	349A	265	400	150	452	50	504	900	553A	450
308	240	350	200	401	40	453	65	504A	210	554	130
309	300	351	150	402	170	454	110	505	450	555	300
310	290	352	30	403	45	455	75	506	100	556	400
311	120	353	30	404	70	456	40	507	75	557	575
312	70	354	325	405	40	457	50	508	55	558	500
313	300	355	395	406	50	458	90	509	100	559	425
314	250	356	55	407	100	459	300	510	55	560	250
315	130	357	440	408	110	460	40	511	40	561	60
316	210	358	390	409	45	461	300	512	90	562	220
317	40	359	100	410	90	462	90	513	110	563	270
318	70	360	110	411	175	463	35	514	95	564	35
319	220	361	110	412	45	464	45	515	400	565	300
320	95	362	175	413	40	465	75	516	180	566	110
321	75	363	60	414	100	466	65	517	85	567	400
322	300	364	150	415	80	467	140	518	65	568	290
323	150	365	50	416	65	468	40	519	270	569	1200
324	70	366	50	417	260	469	105	520	170	570	925
324A	185	367	75	418	170	470	100	521	210	571	325
324B	125	368	105	419	210	471	90	522	75	572	85
325	80	369	70	420	500	472	130	523	350	573	160
325A	100	370	230	421	150	473	150	524	95	574	525

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575	70	627	80	1022	2000	1073A	850	1125	270	1177	270
576	600	628	250	1023	750	1074	80	1126	140	1178	30
577	50	629	50	1024	675	1075	210	1127	260	1179	100
578	25	630	50	1025	150	1076	100	1128	55	1180	170
579	30	631	50	1026	85	1077	125	1129	85	1181	75
580	45	632	240	1027	55	1078	125	1130	75	1182	55
581	1100	633	90	1028	45	1079	180	1131	280	1183	1050
582	110	634	30	1029	200	1080	400	1132	41	1184	70
583	35	635	45	1030	250	1081	500	1133	125	1185	65
584	340	636	40	1031	110	1082	300	1134	75	1186	450
585	175	637	140	1032	135	1083	120	1135	110	1187	100
586	160	638	50	1033	130	1084	400	1136	90	1188	80
587	60	639	200	1034	145	1085	85	1137	130	1189	45
588	400	640	85	1035	130	1086	140	1138	50	1190	240
589	130	641	125	1036	130	1087	160	1139	65	1191	180
590	400	642	300	1037	150	1088	130	1140	175	1192	100
591	400	643	110	1038	150	1089	120	1141	50	1193	70
592	370	644	80	1039	120	1090	925	1142	3250	1194	45
593	60	645	200	1040	125	1091	775	1143	110	1195	150
594	160	646	80	1041	135	1092	125	1144	115	1196	50
595	100	647	60	1042	135	1093	175	1145	240	1197	60
596	400	648	65	1043	150	1094	90	1146	150	1198	40
597	425	649	50	1044	100	1095	300	1147	50	1199	40
598	80	650	12	1045	180	1096	65	1148	30	1200	60
599	100	651	1200	1046	130	1097	75	1149	130	1201	40
600	50	652	75	1047	170	1098	55	1150	12	1202	50
601	65	653	180	1048	130	1099	110	1151	28	1203	60
602	80	654	90	1049	120	1100	95	1152	24	1204	65
603	70	655	110	1050	160	1101	80	1153	37	1205	65
604	55	656	120	1051	275	1102	55	1154	27	1206	100
605	75	657	170	1052	120	1103	135	1155	140	1207	25
606	170	1001	280	1053	120	1104	45	1156	20	1208	15
607	65	1002	450	1054	520	1105	135	1157	26	1209	1100
608	70	1003	600	1055	175	1106	35	1158	130	1210	55
609	120	1004	300	1056	130	1107	95	1159	18	1211	325
610	80	1005	450	1057	110	1108	280	1160	28	1212	925
611	120	1006	250	1058	1500	1109	75	1161	32	1213	110
612	55	1007	500	1059	95	1110	65	1162	60	1214	125
613	110	1008	200	1060	1450	1111	125	1163	130	1215	80
614	125	1009	140	1061	130	1112	150	1164	300	1216	100
615	65	1010	100	1062	400	1113	350	1165	50	1217	900
616	50	1011	65	1063	400	1114	575	1166	120	1218	100
617	100	1012	250	1064	500	1115	190	1167	45	1219	425
618	45	1013	185	1065	280	1116	85	1168	38	1220	250
619	70	1014	700	1066	1850	1117	325	1169	12	1221	400
620	65	1015	300	1067	65	1118	120	1170	65	1222	220
621	50	1016	350	1068	95	1119	180	1171	55	1223	120
622	25	1017	200	1069	750	1120	2000	1172	115	1224	600
623	160	1018	75	1070	130	1121	400	1173	110	1225	80
624	40	1019	700	1071	900	1122	110	1174	1000	1226	220
625	55	1020	170	1072	1200	1123	385	1175	25	1227	150
626	50	1021	390	1073	240	1124	75	1176	50	1228	725

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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1229	140	1281	50	2003	60	2054	32	2106	17	2158	16
1230	1150	1282	125	2004	280	2055	80	2107	12	2159	100
1231	225	1283	70	2005	70	2056	16	2108	12	2160	25
1232	475	1284	130	2006	240	2057	40	2109	14	2161	22
1233	375	1285	275	2007	65	2058	55	2110	16	2162	60
1234	140	1286	80	2007A	150	2059	34	2111	16	2163	10
1235	25	1287	75	2008	30	2060	45	2112	30	2164	45
1236	35	1288	30	2009	25	2061	400	2113	22	2165	24
1237	35	1289	900	2010	15	2062	35	2114	16	2166	26
1238	160	1290	75	2011	125	2063	55	2115	30	2167	85
1239	55	1291	30	2012	190	2064	40	2116	135	2168	85
1240	55	1292	55	2013	110	2065	30	2117	100	2169	45
1241	40	1293	40	2014	10	2066	30	2118	20	2170	12
1242	220	1294	75	2015	200	2067	95	2119	35	2171	W/D
1243	75	1295	80	2016	70	2068	150	2120	70	2172	W/D
1244	40	1296	85	2017	70	2069	20	2121	65	2173	16
1245	85	1297	110	2018	65	2070	30	2122	22	2174	W/D
1246	65	1298	110	2019	15	2071	12	2123	225	2175	12
1247	70	1299	850	2020	40	2072	18	2124	22	2176	W/D
1248	35	1300	60	2021	60	2073	27	2125	35	2177	40
1249	50	1301	200	2022	50	2074	50	2126	20	2178	40
1250	50	1302	200	2023	30	2075	75	2127	12	2179	70
1251	50	1303	130	2024	30	2076	35	2128	15	2180	12
1252	1850	1304	140	2025	65	2077	30	2129	14	2181	10
1253	120	1305	15	2026	45	2078	28	2130	30	2182	30
1254	170	1306	75	2027	260	2079	12	2131	200	2183	35
1255	85	1307	55	2028	40	2080	12	2132	38	2184	40
1256	150	1308	75	2029	65	2081	55	2133	22	2185	15
1257	75	1309	85	2030	65	2082	32	2134	95	2186	50
1258	230	1309A	10	2031	200	2083	38	2135	40	2187	30
1259	120	1310	5	2032	75	2084	95	2136	24	2188	85
1260	7000	1311	75	2033	65	2085	24	2137	65	2189	15
1261	120	1311A	325	2034	50	2086	30	2138	90	2190	70
1262	200	1312	17	2035	65	2087	50	2139	80	2191	10
1263	180	1313	50	2036	35	2088	25	2140	18	2192	30
1264	260	1314	85	2037	30	2089	40	2141	65	2193	30
1265	190	1315	20	2038	25	2090	75	2142	20	2194	40
1266	2700	1316	60	2039	55	2091	12	2143	45	2195	40
1267	160	1317	35	2040	20	2092	12	2144	55	2196	85
1268	180	1318	11	2041	50	2093	12	2145	70	2197	30
1269	60	1319	100	2042	70	2094	250	2146	65	2198	30
1270	260	1320	27	2043	20	2095	17	2147	55	2199	20
1271	85	1321	25	2044	30	2096	70	2148	80	2200	14
1272	2800	1322	100	2045	35	2097	12	2149	80	2201	35
1273	85	1323	200	2046	30	2098	15	2150	14	2202	30
1274	60	1324	23	2047	30	2099	100	2151	20	2203	30
1275	50	1325	210	2048	85	2100	14	2152	20	2204	145
1276	60	1326	50	2049	104	2101	18	2153	12	2205	25
1277	60	1327	33	2050	35	2102	18	2154	12	2206	30
1278	75	1328	150	2051	45	2103	45	2155	100	2207	30
1279	75	2001	100	2052	40	2104	55	2156	30	2208	25
1280	65	2002	12	2053	70	2105	30	2157	12	2209	30

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2210	25	2261	45	2313	170	2364	60	2414	70	2466	230
2211	30	2262	35	2314	150	2365	60	2415	18	2467	90
2212	25	2263	25	2315	150	2366	85	2416	35	2468	325
2213	75	2264	30	2316	150	2367	150	2417	30	2469	50
2214	8	2265	25	2317	150	2368	10	2418	20	2470	30
2215	40	2266	35	2318	150	2369	125	2419	85	2471	10
2216	8	2267	35	2319	10	2370	10	2420	25	2472	10
2217	14	2268	40	2320	12	2371	50	2421	45	2473	10
2217A	20	2269	45	2321	10	2372	10	2422	35	2474	10
2218	12	2270	100	2322	17	2373	12	2423	16	2475	12
2219	5	2271	110	2323	125	2374	10	2424	12	2476	35
2220	25	2272	14	2324	40	2375	150	2425	55	2477	30
2221	27	2273	25	2325	35	2376	30	2426	600	2478	15
2222	30	2274	24	2326	40	2377	1550	2427	120	2479	14
2223	150	2275	45	2327	1350	2378	30	2428	55	2480	16
2224	5	2276	75	2328	10	2379	70	2429	25	2481	16
2225	55	2277	22	2329	35	2380	30	2430	35	2482	16
2226	50	2278	30	2330	10	2381	40	2431	110	2483	26
2227	20	2279	35	2331	22	2382	10	2432	140	2484	35
2228	20	2280	20	2332	5	2382A	12	2433	90	2485	24
2229	7	2281	25	2333	10	2382B	14	2434	40	2486	17
2230	16	2282	140	2334	10	2383	14	2435	75	2487	22
2231	10	2283	77	2335	5	2384	35	2436	25	2488	20
2232	24	2284	40	2336	5	2385	10	2436A	30	2489	20
2233	5	2285	18	2337	5	2386	35	2437	25	2490	22
2234	55	2286	35	2338	12	2387	10	2438	95	2491	22
2235	17	2287	115	2339	10	2388	40	2439	65	2492	60
2236	40	2288	W/D	2340	5	2389	110	2440	190	2493	70
2237	12	2289	100	2341	5	2390	55	2441	40	2494	40
2238	30	2290	75	2342	10	2391	10	2442	45	2495	35
2239	25	2291	180	2343	10	2392	10	2443	58	2496	30
2240	15	2292	75	2343A	10	2393	50	2444	20	2497	50
2241	12	2293	45	2343B	10	2394	45	2445	10	2498	50
2242	20	2294	25	2344	10	2395	10	2446	30	2499	26
2243	15	2295	35	2345	10	2396	40	2447	5	2500	20
2244	40	2296	25	2346	35	2397	300	2448	8	2501	85
2245	W/D	2297	27	2347	10	2398	35	2449	50	2502	30
2246	W/D	2298	30	2348	10	2399	40	2450	12	2503	17
2247	W/D	2299	45	2349	12	2400	40	2451	8	2504	45
2248	33	2300	40	2350	20	2401	35	2452	10	2504A	55
2249	35	2301	50	2351	30	2402	30	2453	30	2505	45
2250	25	2302	55	2352	10	2403	40	2454	25	2506	40
2251	W/D	2303	55	2353	10	2404	35	2455	10	2507	18
2252	W/D	2304	65	2354	100	2405	180	2456	10	2508	12
2253	W/D	2305	90	2355	100	2406	30	2457	75	2509	50
2254	14	2306	70	2356	90	2407	30	2458	20	2510	80
2255	5	2307	110	2357	55	2408	30	2459	22	2511	55
2256	15	2308	17	2359	130	2409	10	2461	110	2512	325
2257	15	2309	W/D	2360	125	2410	175	2462	70	2513	320
2258	10	2310	55	2361	80	2411	30	2463	140	2514	10
2259	14	2311	10	2362	30	2412	22	2464	35	2515	40
2260	45	2312	85	2363	90	2413	40	2465	230	2516	65



LOT ===	PRICE =====	LOT ===	PRICE =====	LOT ===	PRICE =====	LOT ===	PRICE =====	LOT ===	PRICE =====	LOT ===	PRICE =====
2517	130	2568	6	2620	45	3026	85	3078	75	3129	300
2518	50	2569	6	2621	11	3027	65	3079	85	3130	130
2519	55	2570	5	2622	150	3028	70	3080	70	3131	60
2520	45	2571	30	2623	101	3029	75	3081	170	3132	250
2521	70	2572	60	2624	150	3030	65	3082	80	3133	285
2522	45	2573	30	2625	25	3031	65	3083	70	3134	120
2523	170	2574	40	2626	50	3032	140	3084	65	3135	75
2524	75	2575	45	2627	160	3033	75	3085	70	3136	200
2525	14	2576	6	2628	150	3034	85	3086	120	3137	80
2526	150	2577	35	2629	45	3035	375	3087	150	3138	70
2527	14	2578	200	2630	45	3036	290	3088	150	3139	45
2528	800	2579	45	2631	325	3037	150	3089	150	3140	100
2529	30	2580	2	2632	230	3038	75	3090	250	3141	70
2530	40	2581	1	2633	60	3039	300	3091	250	3142	60
2531	35	2582	40	2634	40	3040	130	3092	250	3143	65
2532	30	2583	35	2635	475	3041	90	3093	200	3144	170
2532A	75	2584	11	2636	350	3042	55	3094	200	3145	100
2533	36	2585	175	2637	25	3043	50	3095	110	3146	95
2534	350	2586	40	2638	375	3044	65	3096	240	3147	85
2535	6	2587	200	2639	400	3045	65	3097	70	3148	200
2536	40	2588	110	2640	400	3046	65	3098	90	3149	90
2537	100	2589	110	2641	275	3047	70	3099	75	3150	100
2538	110	2590	260	2642	300	3048	120	3100	300	3151	95
2539	70	2591	28	2643	175	3049	65	3101	200	3152	80
2540	110	2592	12	2644	110	3050	60	3102	150	3153	75
2541	150	2593	7	2645	130	3051	70	3103	200	3154	95
2542	600	2594	2	2646	600	3052	75	3104	50	3155	95
2543	400	2595	2	3001	300	3053	65	3105	110	3156	80
2544	500	2596	2	3002	160	3054	70	3106	100	3157	120
2545	125	2597	5	3003	85	3055	70	3107	75	3158	95
2546	150	2598	15	3004	100	3056	65	3107A	140	3159	95
2547	100	2599	8	3005	200	3057	85	3108	250	3160	100
2548	240	2600	10	3006	250	3058	70	3109	180	3161	130
2549	125	2601	5	3007	140	3059	65	3110	150	3162	90
2550	775	2602	100	3008	80	3060	75	3111	250	3163	80
2551	20	2603	525	3009	130	3061	65	3112	250	3164	350
2552	35	2604	22	3010	120	3062	55	3113	400	3165	190
2553	35	2605	40	3011	150	3063	500	3114	200	3166	120
2554	20	2606	45	3012	80	3064	280	3115	270	3167	4500
2555	45	2607	81	3013	130	3065	250	3116	300	3168	175
2556	100	2608	120	3014	75	3066	250	3117	300	3169	13
2557	25	2609	35	3015	140	3067	130	3118	325	3170	70
2558	30	2610	75	3016	95	3068	225	3119	110	3171	435
2559	35	2611	80	3017	85	3069	85	3120	75	3172	110
2560	16	2612	50	3018	70	3070	110	3121	95	3173	425
2561	16	2613	90	3019	85	3071	140	3122	240	3174	175
2562	14	2614	120	3020	120	3072	100	3123	300	3175	52
2563	6	2615	35	3021	95	3073	110	3124	160	3176	55
2564	17	2616	55	3022	130	3074	100	3125	225	3177	700
2565	6	2617	240	3023	75	3075	90	3126	160	3178	70
2566	16	2618	125	3024	80	3076	80	3127	130	3179	160
2567	8	2619	12	3025	55	3077	85	3128	350	3180	400

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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3181	55	3233	75	3286	150	3335	160	3384	W/D	3435	100
3182	80	3234	140	3287	50	3336	95	3385	140	3436	80
3183	110	3235	80	3288	75	3337	55	3386	170	3437	110
3184	60	3236	180	3289	65	3338	190	3387	145	3438	65
3185	75	3237	150	3290	240	3339	85	3387A	875	3439	95
3186	90	3239	110	3291	75	3340	85	3388	230	3440	400
3187	50	3240	110	3292	240	3341	120	3389	65	3441	100
3188	120	3241	30	3293	100	3342	160	3390	95	3442	140
3189	130	3242	450	3294	35	3343	100	3391	210	3443	95
3190	110	3243	200	3295	280	3344	160	3392	110	3444	120
3191	55	3244	425	3296	250	3345	45	3393	125	3445	130
3192	75	3245	200	3297	130	3346	350	3394	55	3446	90
3193	90	3246	120	3298	100	3347	55	3395	55	3447	230
3194	90	3247	110	3299	62	3348	210	3396	50	3448	80
3195	90	3248	140	3300	505	3349	65	3397	45	3449	35
3196	160	3249	100	3301	300	3350	325	3398	75	3450	110
3197	100	3250	550	3302	26	3351	180	3399	675	3451	65
3198	150	3251	110	3303	175	3352	425	3400	175	3452	230
3199	40	3252	100	3304	100	3353	80	3401	80	3453	130
3200	35	3253	475	3305	400	3354	200	3402	100	3454	100
3201	40	3254	575	3306	500	3355	70	3403	45	3455	110
3202	40	3255	700	3307	100	3356	40	3404	120	3456	75
3203	45	3256	140	3307A	300	3357	75	3405	143	3457	130
3204	50	3257	45	3308	350	3358	105	3406	45	3458	195
3205	58	3258	90	3309	575	3359	230	3407	100	3459	130
3206	20	3259	70	3310	400	3360	35	3408	750	3460	220
3207	30	3260	70	3311	200	3361	95	3409	200	3461	220
3208	35	3261	40	3312	550	3362	500	3410	25	3462	130
3209	60	3262	80	3313	200	3362A	1500	3411	100	3463	120
3210	150	3263	70	3314	375	3363	150	3412	110	3464	120
3211	80	3264	210	3315	140	3364	80	3413	90	3465	140
3212	40	3265	40	3316	140	3364A	250	3414	40	3466	130
3213	65	3266	50	3317	65	3365	60	3415	20	3467	100
3214	70	3267	280	3318	1050	3366	185	3416	500	3468	11000
3215	110	3268	80	3319	170	3367	350	3417	300	3469	6500
3216	220	3269	30	3320	140	3368	300	3418	20	3470	60
3217	85	3270	24	3321	125	3369	190	3419	35	3471	700
3218	60	3271	50	3322	85	3370	150	3420	250	3472	55
3219	85	3272	70	3323	500	3371	200	3421	180	3473	100
3220	110	3273	16	3323A	1850	3372	425	3422	140	3474	95
3221	90	3274	260	3324	130	3373	500	3423	130	3475	170
3222	55	3275	100	3325	185	3373A	1000	3424	55	3476	290
3223	230	3276	35	3325A	600	3374	1300	3425	20	3476A	800
3224	160	3277	140	3326	160	3375	310	3426	3300	3477	325
3225	160	3278	100	3327	85	3376	150	3427	225	3477A	500
3226	140	3279	110	3328	120	3377	80	3428	225	3478	280
3227	95	3280	100	3329	140	3378	1100	3429	110	3479	105
3228	85	3281	130	3330	950	3379	550	3430	130	3480	200
3229	50	3282	205	3331	85	3380	525	3431	130	3481	85
3230	220	3283	525	3332	100	3381	40	3432	140	3482	180
3231	60	3284	270	3333	135	3382	775	3433	110	3483	290
3232	230	3285	250	3334	250	3383	75	3434	120	3484	220

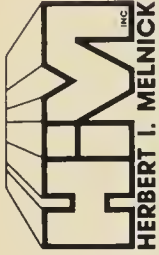
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3485	400	3534	240	3585	210	3638	150	3690	236	3742	525
3486	210	3535	190	3586	280	3639	325	3691	230	3743	500
3487	280	3536	150	3587	2800	3640	140	3692	215	3744	475
3488	2700	3537	150	3588	230	3641	250	3693	275	3745	485
3489	350	3538	180	3589	325	3642	145	3694	210	3746	470
3490	290	3539	185	3590	825	3643	200	3695	250	3747	550
3491	400	3540	175	3591	525	3644	400	3696	275	3748	500
3492	230	3541	350	3592	5000	3645	170	3697	235	3749	480
3493	230	3542	350	3593	150	3646	250	3698	275	3750	600
3494	325	3543	550	3594	1500	3647	190	3699	235	3751	600
3495	300	3544	550	3595	150	3648	180	3700	270	3752	500
3496	220	3544A	900	3596	500	3649	155	3701	275	3753	505
3497	190	3545	600	3597	200	3650	160	3702	260	3754	500
3498	180	3546	260	3598	3100	3651	270	3703	235	3755	465
3499	240	3547	350	3599	525	3652	150	3704	250	3756	510
3500	180	3548	400	3600	240	3653	230	3705	240	3757	525
3501	2000	3549	675	3601	200	3654	180	3706	220	3758	510
3502	2700	3550	280	3602	175	3655	210	3707	225	3759	575
3503	210	3551	260	3603	450	3656	235	3708	300	3760	575
3504	400	3552	425	3604	525	3657	225	3709	230	3761	575
3505	200	3553	290	3605	1050	3658	230	3710	300	3762	575
3506	375	3554	290	3606	525	3659	160	3711	250	3763	485
3507	290	3555	270	3607	450	3660	350	3712	450	3763A	475
3508	200	3556	325	3608	3400	3661	300	3713	240	3764	600
3509	1400	3557	190	3609	230	3662	225	3714	300	3765	490
3510	270	3558	270	3610	140	3663	210	3715	225	3766	465
3511	2750	3559	950	3611	2300	3664	215	3716	265	3767	600
3512	3500	3560	325	3612	700	3665	226	3717	210	3768	510
3513	3600	3561	240	3613	160	3666	192	3718	295	3769	1400
3514	1950	3562	220	3615	145	3667	192	3719	260	3770	540
3515	1750	3563	215	3616	140	3668	220	3720	220	3771	485
3515A	725	3564	190	3617	180	3669	210	3721	410	3772	470
3515B	1600	3565	290	3618	150	3670	150	3722	420	3773	575
3516	220	3566	180	3619	190	3671	270	3723	410	3774	480
3517	1675	3567	325	3620	140	3672	240	3724	375	3775	535
3518	285	3568	170	3621	475	3673	230	3725	420	3776	482
3519	475	3569	280	3622	135	3674	355	3726	350	3777	575
3520	2000	3570	280	3623	150	3675	285	3727	380	3778	600
3521	1100	3571	290	3624	145	3676	240	3728	470	3779	575
3522	350	3572	220	3625	155	3677	260	3729	420	3780	575
3523	325	3573	300	3626	150	3678	350	3730	410	3781	465
3524	170	3574	700	3627	160	3679	230	3731	600	3782	600
3525	550	3575	9000	3628	200	3680	230	3732	570	3783	535
3526	1000	3576	550	3629	165	3681	225	3733	485	3784	575
3527	250	3577	1000	3630	140	3682	225	3734	485	3785	500
3528	170	3578	550	3631	150	3683	225	3735	675	3786	490
3529	170	3579	375	3632	165	3684	240	3736	470	3787	510
3530	1200	3580	700	3633	270	3685	270	3737	480	3788	555
3531	1500	3581	325	3634	235	3686	235	3738	525	3789	515
3532	190	3582	335	3635	290	3687	220	3739	515	3790	475
3533	200	3583	275	3636	250	3688	230	3740	505	3791	530
3533A	1050	3584	260	3637	275	3689	225	3741	485	3792	510

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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3793	575	5010	3	5062	6	5114	6	5166	6	5218	3
3794	520	5011	6	5063	3	5115	3	5167	3	5219	6
3795	550	5012	18	5064	3	5116	6	5168	6	5220	6
3796	530	5013	6	5065	3	5117	3	5169	3	5221	3
3797	495	5014	6	5066	3	5118	6	5170	3	5222	3
3798	700	5015	11	5067	3	5119	5	5171	3	5223	3
3799	500	5016	6	5068	6	5120	6	5172	10	5224	3
3800	530	5017	6	5069	3	5121	3	5173	3	5225	3
3801	470	5018	3	5070	3	5122	6	5174	3	5226	3
3802	576	5019	6	5071	3	5123	6	5175	3	5227	10
3803	560	5020	6	5072	3	5124	3	5176	3	5228	3
3804	510	5021	3	5073	3	5125	3	5177	3	5229	3
3805	515	5022	3	5074	3	5126	3	5178	3	5230	3
3806	730	5023	3	5075	3	5127	3	5179	3	5231	3
3807	720	5024	3	5076	3	5128	3	5180	3	5232	3
3808	660	5025	3	5077	3	5129	3	5181	3	5233	3
3809	630	5026	3	5078	3	5130	3	5182	3	5234	3
3810	610	5027	3	5079	3	5131	3	5183	3	5235	3
3811	725	5028	3	5080	3	5132	3	5184	3	5236	3
3812	625	5029	3	5081	6	5133	3	5185	3	5237	3
3813	725	5030	3	5082	3	5134	3	5186	3	5238	3
3814	575	5031	3	5083	9	5135	3	5187	3	5239	3
3815	630	5032	3	5084	8	5136	3	5188	3	5240	3
3816	610	5033	6	5085	3	5137	3	5189	3	5241	3
3817	570	5034	3	5086	7	5138	3	5190	3	5242	3
3818	760	5035	3	5087	3	5139	3	5191	3	5243	11
3819	670	5036	3	5088	3	5140	3	5192	17	5244	3
3820	630	5037	3	5089	3	5141	6	5193	3	5245	3
3821	715	5038	3	5090	3	5142	3	5194	3	5246	3
3822	680	5039	3	5091	6	5143	3	5195	3	5247	10
3823	700	5040	3	5092	3	5144	3	5196	6	5248	22
3824	700	5041	3	5093	3	5145	3	5197	3	5249	15
3825	700	5042	3	5094	3	5146	3	5198	6	5250	3
3826	660	5043	3	5095	3	5147	3	5199	3	5251	6
3827	660	5044	3	5096	3	5148	3	5200	6	5252	25
3828	610	5045	3	5097	3	5149	3	5201	3	5253	W/D
3829	710	5046	3	5098	3	5150	3	5202	3	5254	5
3830	730	5047	3	5099	3	5151	3	5203	6	5255	55
3831	680	5048	3	5100	3	5152	3	5204	3	5256	W/D
3832	730	5049	3	5101	3	5153	3	5205	3	5257	5
3833	680	5050	3	5102	3	5154	3	5206	6	5258	20
3834	800	5051	3	5103	6	5155	3	5207	8	5259	14
3835	720	5052	3	5104	3	5156	11	5208	7	5260	10
5001	3	5053	3	5105	3	5157	3	5209	6	5261	30
5002	3	5054	3	5106	3	5158	3	5210	6	5262	12
5003	3	5055	3	5107	3	5159	3	5211	6	5263	18
5004	6	5056	6	5108	3	5160	3	5212	6	5264	11
5005	6	5057	3	5109	3	5161	3	5213	3	5265	W/D
5006	3	5058	3	5110	6	5162	3	5214	11	5266	29
5007	6	5059	3	5111	3	5163	3	5215	11	5267	12
5008	3	5060	3	5112	3	5164	3	5216	13	5268	W/D
5009	6	5061	3	5113	6	5165	6	5217	6	5269	8

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
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5270	8	5322	W/D	5374	20	5426	70	5478	27	5527	36
5271	26	5323	20	5375	12	5427	22	5479	48	5528	70
5272	W/D	5324	9	5376	25	5428	20	5480	70	5529	52
5273	8	5325	10	5377	15	5429	31	5481	30	5530	35
5274	W/D	5326	6	5378	30	5430	27	5481A	45	5531	33
5275	W/D	5327	4	5379	45	5431	26	5481B	15	5532	65
5276	W/D	5328	11	5380	19	5432	12	5481C	13	5533	26
5277	W/D	5329	2	5381	20	5433	400	5482	105	5534	26
5278	W/D	5330	2	5382	42	5434	11	5483	18	5535	27
5279	W/D	5331	3	5383	25	5435	13	5484	15	5536	40
5280	W/D	5332	3	5384	25	5436	22	5485	49	5537	40
5281	W/D	5333	4	5385	20	5437	16	5486	35	5538	35
5282	W/D	5334	4	5386	30	5438	35	5487	21	5539	50
5283	5	5335	7	5387	36	5439	35	5488	20	5540	50
5284	15	5336	5	5388	25	5440	38	5489	12	5541	57
5285	16	5337	14	5389	38	5441	32	5490	16	5542	36
5286	3	5338	25	5390	25	5442	32	5491	20	5543	36
5287	25	5339	25	5391	14	5443	18	5492	31	5544	37
5288	12	5340	2	5392	18	5444	20	5493	36	5545	27
5289	W/D	5341	2	5393	5	5445	61	5494	12	5546	40
5290	20	5342	2	5394	40	5446	23	5495	55	5547	28
5291	34	5343	2	5395	35	5447	35	5496	12	5548	18
5292	17	5344	3	5396	26	5448	28	5497	30	5549	49
5293	W/D	5345	3	5397	29	5449	30	5498	15	5550	36
5294	W/D	5346	2	5398	23	5450	20	5499	26	5551	35
5295	21	5347	2	5399	52	5451	30	5500	26	5552	50
5296	6	5348	5	5400	55	5452	40	5501	27	5553	58
5297	6	5349	1	5401	40	5453	50	5502	56	5554	40
5298	8	5350	8	5402	41	5454	55	5503	25	5555	55
5299	W/D	5351	5	5403	30	5455	80	5504	28	5556	90
5300	W/D	5352	1	5404	30	5456	130	5505	40	5557	55
5301	14	5353	2	5405	22	5457	225	5506	25	5558	40
5302	13	5354	6	5406	36	5458	135	5507	18	5559	55
5303	7	5355	1	5407	280	5459	W/D	5508	22	5560	35
5304	W/D	5356	4	5408	41	5460	90	5509	30	5561	25
5305	10	5357	5	5409	25	5461	30	5510	35	5562	31
5306	W/D	5358	W/D	5410	60	5462	25	5511	40	5563	30
5307	W/D	5359	4	5411	55	5463	15	5512	11	5564	34
5308	10	5360	W/D	5412	30	5464	20	5513	15	5565	20
5309	W/D	5361	1	5413	125	5465	30	5514	19	5566	35
5310	W/D	5362	13	5414	35	5466	44	5515	31	5567	70
5311	W/D	5363	8	5415	40	5467	25	5516	30	5568	38
5312	4	5364	1	5416	30	5468	90	5517	26	5569	45
5313	W/D	5365	4	5417	100	5469	135	5518	35	5570	120
5314	10	5366	9	5418	123	5470	150	5519	65	5571	25
5315	7	5367	6	5419	40	5471	W/D	5520	46	5572	16
5316	7	5368	8	5420	100	5472	1450	5521	24	5573	22
5317	10	5369	14	5421	40	5473	85	5522	30		
5318	W/D	5370	41	5422	30	5474	200	5523	40		
5319	W/D	5371	25	5423	18	5475	W/D	5524	45		
5320	W/D	5372	22	5424	48	5476	W/D	5525	62		
5321	30	5373	20	5425	14	5477	W/D	5526	25		



Please Do Not Write Here  
 No. \_\_\_\_\_  
 Dp. \_\_\_\_\_



**HERBERT I. MELNICK**  
 265 Sunrise Highway, County Federal Bldg., Suite 52, 5th Floor  
 Rockville Centre, L.I., New York 11570

**Please note: Only bids in equal increments of \$1 will be accepted.**

The Glenn M. Clark  
 Collection

INSERT NAME AND ADDRESS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Gentlemen:  
 I do hereby authorize HIM, Inc. to execute the following listed bids at their auction sale, and agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and HIM, Inc.

**CREDIT INFORMATION**

Own Your Own Home       Rent      Apartment # \_\_\_\_\_

Home Telephone # (\_\_\_\_ area code) \_\_\_\_\_

Name of your Company \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Ext. # \_\_\_\_\_

Position \_\_\_\_\_ Years there \_\_\_\_\_

**BANK INFORMATION**

Bank Name \_\_\_\_\_ Branch \_\_\_\_\_

Bank Address \_\_\_\_\_

Regular Checking       Special Checking

Savings Acct.      Account # \_\_\_\_\_

**NUMISMATIC REFERENCES**

1. \_\_\_\_\_  Previous HIM, Inc. Bidder

2. \_\_\_\_\_

3. \_\_\_\_\_

I have read terms of sale and agree to abide by same.

NAME \_\_\_\_\_

please print

SIGNED \_\_\_\_\_

please sign

**IF NECESSARY, PLEASE INCREASE MY BIDS BY:**

- 10%     20%     30% TO OBTAIN THE LOTS I DESIRE
- Lots will be purchased as much below bids as possible.

Cash Enclosed \_\_\_\_\_

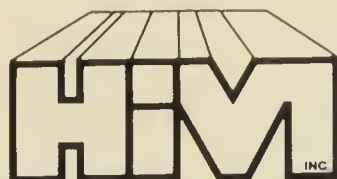
Deposit on Sale \_\_\_\_\_

Prices Realized @ \$1.00 \_\_\_\_\_

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**HERBERT I. MELNICK**

265 Sunrise Hwy. Suite 52—5th Floor Rockville Centre New York 11570  
Tel. (516) 764-7477



# **HERBERT I. MELNICK INC.**

*Proudly Presents*

## **The Collection of DR. GLENN M. CLARK Professor Emeritus University of Tennessee OF UNITED STATES COINS AND CURRENCY AND OTHER IMPORTANT PROPERTIES**

*Including*

**A FINE COLLECTION OF U.S. AND WASHINGTON MEDALS  
A MAJOR COLLECTION OF U.S. ERROR COINAGE  
AND FRACTIONAL CURRENCY**

**TO BE SOLD AT UNRESTRICTED**

**PUBLIC AND MAIL BID AUCTION**

**In Conjunction with the Suburban Washington, D.C. Coin Show**

**AT THE SHERATON INN  
8500 Annapolis Road, Lanham, Maryland**

**THIS SALE WILL BE HELD ON**

# **FEBRUARY 17-18, 1984**

**(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)**

**Lots will be sold at the rate of 225 per hour**

*Catalogued by*  
**MICHAEL ALSTER  
CARL W. A. CARLSON  
MARTIN GENGERKE  
JACK MUNSON**

## **HERBERT I. MELNICK INC.**

265 Sunrise Highway, County Federal Bldg., Suite 52  
Rockville Centre, L.I., New York 11570  
516/764-7477

## EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the Glenn M. Clark Collection, in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, L.I., New York, 11570 (Telephone 516/764-7477) on Wednesday, February 8 through Friday, February 10, 1984 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

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## EXHIBITION OF LOTS AT THE SUBURBAN WASHINGTON, D.C. COIN SHOW

Thursday, February 16, (Dealers Only)	2:00 P.M. - 9:00 P.M.
Friday, February 17,	9:00 A.M. - 6:00 P.M.
Saturday, February 18,	9:00 A.M. - 6:00 P.M.
SUNDAY, February 19, Lot Pick-Up	10:00 A.M. - 2:00 P.M.

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## A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

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## THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

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## A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

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## SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Friday, February 17, 1984	Convention Center	7:30 P.M.	1 - 657
II	Saturday, February, 18, 1984	Convention center	1:00 P.M.	1001 - 2646
III	Saturday, February 18, 1984	Convention Center	7:30 P.M.	3001 - 3835
IV	MAIL BID ONLY. Closing Date, Tuesday, February 21, 1984			5000 - 5573

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Eagles .....	3674-3732
Double Eagles .....	3733-3835

## SCHEDULE OF EVENTS

### 12th Annual Suburban Washington, D.C. Coin Show

#### THURSDAY — FEBRUARY 16th, 1984

NOON	Special Functions Set-Up
2:00 P.M.	SECURITY BEGINS — TABLED DEALERS SET-UP
3:30 til 9:00 P.M.	“DEALERS SUPER BOURSE” Non-Contracted Dealers may gain entry to Bourse area with a \$25.00 tax deductible donation to Children’s Hospital
9:00 P.M. SHARP	BOURSE AREA CLOSSES — HOSPITALITY ROOM OPENS

#### FRIDAY — FEBRUARY 17th, 1984

9:00 A.M.	DEALER SET UP — Only dealers whose names are on contracts
10:00 A.M.	BOURSE OPEN TO PUBLIC
5:00 P.M.	I.C.T.A. — OPEN MEETING — Rear of Bourse Area
6:00 P.M.	ONE WAY TRAFFIC TO THE PUBLIC
7:00 P.M. SHARP	BOURSE AREA CLOSSES AND CLEARED. SECURITY INSPECTION
7:30 P.M.	<b>FIRST SESSION H.I.M. AUCTION — Adjoining Bourse Area</b>

#### SATURDAY — FEBRUARY 18th, 1984

9:00 A.M.	DEALER SET UP — Only dealers whose names are on contracts
10:00 A.M.	BOURSE OPEN TO PUBLIC
11:00 A.M.	MARYLAND TOKEN & MEDAL SOCIETY (2 HOURS)
1:00 P.M.	<b>SECOND SESSION H.I.M. AUCTION — Adjoining Bourse Area</b>
6:00 P.M.	ONE WAY TRAFFIC TO THE PUBLIC
7:00 P.M. SHARP	BOURSE AREA CLOSSES AND CLEARED. SECURITY INSPECTION
7:30 P.M.	<b>THIRD SESSION H.I.M. AUCTION — Adjoining Bourse Area</b>

#### SUNDAY — FEBRUARY 19th, 1984

9:30 A.M.	ANCIENT COIN CLUB OF WASHINGTON, D.C. Coffee & Donuts
10:00 A.M.	ANCIENT COIN CLUB OF WASHINGTON, D.C. Meeting — Hospitality Room
10:00 A.M.	<b>H.I.M. LOT PICK-UP</b>
11:00 A.M.	BOURSE OPEN TO PUBLIC
5:00 P.M.	BOURSE AREA CLOSED — SECURITY ENDS

Bourse Chairman: Gordon W. Berg  
Advertising Chairman: Edward Kuszmar

THE DR. GLENN M. CLARK COLLECTION  
PUBLIC AND MAIL BID AUCTION SALE

SESSION I

LOTS 1 - 657

FRIDAY, FEBRUARY 17, 1984

7:30 P.M. SHARP

SHERATON INN  
(CONVENTION CENTER)  
LANHAM, MARYLAND

MORGAN DOLLARS

- 1 1878. 8TF. Choice Unc.-65.  
Lovely clear surfaces & brilliant lustre. A few light nicks on rim.
- 2 1878. 8TF. Prooflike Unc.-63.  
Moderately deep fields & frosted devices. Light nicks on Liberty.
- 3 1878. 8TF. Unc.-63.  
Fabulous original blue green toning.
- 4 1878. 7/8 TF. Choice Unc.-65.  
Very light toning on rims, with mint frost on devices. A few scattered nicks on cheek.
- 5 1878. 7TF. Choice Unc.-65.  
Round breast variety, lustrous.
- 6 1878. Choice Unc.-65.  
Round breast variety. Lustrous, with some light marks on obv.
- 7 1878. Type II. Unc.-63.  
Rev. of 1879. Usual light nicks on devices.
- 8 1878 8TF, 1878 7/8 TF, 1878 7TF. Unc.-60. 3 Pcs.  
Usual bag marks, full mint lustre.
- 9 1878-CC. Choice Prooflike Unc.-65.  
A lovely cameo P.L., with only a few minor nicks in the obv. field.
- 10 1878-CC. Prooflike Unc.-63/65.  
Full mint frost on devices, with only some very light abrasions on face of Liberty.
- 11 1878-CC. Unc.-60/63.  
Lightly frosted, with light obv. bag marks.
- 12 1878-CC. Unc.-60 + .  
Lustrous, with the usual bag marks.
- 13 1878-S. Choice Unc.-65.  
Semi P.L., with a light tint of golden toning.
- 14 1878-S. Choice. Unc.-65.  
Lovely original multi-colored toning of gold & blue.
- 15 1878-S. Unc.-63.  
Well struck & brilliant.
- 16 1878-S. Unc.-60 + 63. 2 Pcs.

- 17 1879. Unc.-63/65.  
Semi P.L. with original mint frost & blazing lustre.
- 18 1879. Unc.-63 + .  
Borderline choice, with light toning at periphery.



- 19 1879-CC. ANACS. MS-60/63. (Photo)  
Frosted devices, with numerous light bag marks. No. E-6968-K
- 20 1879-O. Unc.-63.  
Usual light strike, with original cartwheel lustre. Nick on eagle's breast.
- 21 1879-O. Unc.-63.  
Gun metal blue toning & well struck for this date.
- 22 1879-S. Choice Unc.-65.  
A semi P.L. beauty with full mint frost.
- 23 1879-S. Choice Prooflike Unc.-65.  
Deep mirrored fields with frosted devices.
- 24 1879-S. Choice Prooflike Unc.-65.  
Similar to the above. Cameo P.L.
- 25 1879-S. Choice Unc.-65.  
Lovely original mint bloom.
- 26 1879-S. Prooflike Unc.-63 + .  
Heavily frosted & very deep fields. Light contact marks on the devices.
- 27 1879-S. Prooflike Unc.-63.  
A fine example of this popular cartwheel, with some minor facial marks.

- 28 **1880. Unc.-63.**  
Original mint frost with some minor facial nicks.
- 29 **1880. Unc.-63.**  
Original light blue gold toning over lustrous fields.
- 30 **1880. Unc.-60.**  
Prooflike fields
- 31 **1880-CC. Choice Unc.-65.**  
Semi P.L. surfaces. Obv. is golden on right side. Rev. is frosted with full mint lustre.
- 32 **1880-CC. Unc.-63.**  
Full original lustre; somewhat soft struck above Liberty's ear and on eagle's left leg.
- 33 **1880-CC. Unc.-60/63.**  
Usual baggy obv., rev. is near choice.
- 34 **1880-O. Unc.-63.**  
Borderline choice, with lustrous clear surfaces. Usual light strike on high points of the devices.
- 35 **1880-S. Choice Unc.-65.**  
A lovely semi P.L. cartwheel.
- 36 **1880-S. Choice Unc.-65.**  
A semi P.L. blazer, with a prooflike obv., frosted devices, and a semi P.L. rev.
- 37 **1880-S. Choice Unc.-65.**  
Semi P.L. with full original mint frost on the devices.
- 38 **1880-S. Choice Prooflike Unc.-65.**  
A lovely cameo, with a light band of gold toning on the rev.
- 39 **1880-S. Prooflike Unc.-63+.**  
Very deep fields & heavily frosted devices. Light scattered marks in obv. field.
- 40 **1880-S. Unc.-63.**  
Highly reflective fields, with light shades of blue toning. Minor facial nicks.
- 41 **1880-S. Prooflike Unc.-63.**  
Usual light marks on devices.
- 42 **1880-S. Unc.-63. 2 Pcs.**  
Both are borderline Choice, with blazing lustre.
- 43 **1881. Choice Unc.-65.**  
Lustrous & clear surfaces with a light halo of golden patina.
- 44 **1881. Choice Unc.-65. (Photo)**  
Full cartwheel lustre & well struck above ear & on eagle's breast.
- 45 **1881. Choice Unc.-65.**  
Original green-gold toning. A minor mark near Liberty's nose.
- 46 **1881. Unc.-63.**  
Lovely lustre, but somewhat shallow in strike
- 47 **1881. Unc.-60+.**  
Semi P.L. surfaces, usual marks
- 48 **1881-CC. Unc.-63.**  
Original mint frost, with traces of golden patina at the rims. Popular Carson City issue.
- 49 **1881-O. Unc.-63.**  
Brilliant lustre, with light halo of golden patina & usual strike.
- 50 **1881-S. Choice Unc.-65.**  
Lovely blue gold toning on the obv. Rev. is fully brilliant.
- 51 **1881-S. Choice Prooflike Unc.-65.**  
Light golden obv. fields; rev. is brilliant with frosted devices.
- 52 **1881-S. Choice Prooflike Unc.-65.**  
Obv. is fully cameoed. Very clear surfaces and worthy of a strong bid.
- 53 **1881-S. Choice Unc.-65.**  
Beautiful multi-colored toning of blue, gold & red over lustrous surfaces.
- 54 **1881-S. Choice Unc.-65.**  
Similar to above.
- 55 **1881-S. Choice Unc.-65.**  
A semi-prooflike blazer.
- 56 **1881-S. Choice Unc.-65.**  
Lovely satin-like lustre & well struck.
- 57 **1881-S. Unc.-63. (2 Pcs.).**  
(1) Golden obv. toning, (2) Lustrous semi P.L. surfaces.
- 58 **1881-S. Prooflike Unc.-60/63.**  
Obv. exhibits the usual bag marks, rev. is clear and near choice.
- 59 **1881-S. Prooflike Unc.-60. 2 Pcs.**  
Moderately deep fields with the usual marks.
- 60 **1882. Choice Unc.-65.**  
Splendid original blue green patina, over lustrous surfaces.
- 61 **1882. Unc.-60+63. (2 Pcs.).**  
Both with semi P.L. surfaces.
- 62 **1882-CC. Choice Unc.-65.**  
Blazing mint lustre with full frosted devices. One minor scratch on Liberty's forehead, mark free fields.
- 63 **1882-CC. Unc.-63/65.**  
Light gold toning at 3 o'clock on obv., otherwise brilliant
- 64 **1882-CC. Unc.-60.**  
Rev. is a full Unc.-65. Obv. has small cut on jaw. Semi P.L. surfaces.
- 65 **1882-O. Choice Unc.-65.**  
Lustrous surfaces, with a superior strike for this "O" mint issue.
- 66 **1882-O. Unc.-63.**  
Usual scattered obv. facial marks.
- 67 **1882-S. Choice Unc.-65.**  
A fully brilliant blazer.
- 68 **1882-S. Prooflike Unc.-63.**  
Deep clear fields, but somewhat soft strike.
- 69 **1882-S. Unc.-63.**  
Light shades of gold toning.
- 70 No Lot.
- 71 **1883. ANACS. MS-65/65.**  
Attractive iridescent blue toning. No. E-3484-J
- 72 **1883. Choice Unc.-65.**  
Original light shades of gold & blue at the periphery with clear & lustrous surfaces
- 73 **1883. Unc.-63+.**  
Borderline choice, with a few minor distractions on the devices.



- 74 **1883. Prooflike Unc.-60+**.  
Light gold toning at rims. Usual light marks on devices
- 75 **1883-CC. Choice Prooflike Unc.-65.**  
A lovely deep Cameo, with very clear surfaces
- 76 **1883-CC. Prooflike Unc.-63/65.**  
Highly reflective fields and frosted devices. Small nicks on Liberty's face & in obv. field.
- 77 **1883-CC. Prooflike Unc.-63/65.**  
The usual light obv. bag marks. Rev. devices are frosted with clear reflective fields.
- 78 **1883-CC. Unc.-63.**  
Semi P.L. with some purple highlights.
- 78A **1883-CC. Unc.-60.**  
Toned obv., brilliant rev. Nicks on eagle's breast.
- 79 **1883-O. Choice Prooflike Unc.-65.**  
A beautiful cameo P.L., with deep mirrored fields.
- 80 **1883-O. Choice Prooflike Unc.-65.**  
Similar to above.
- 81 **1883-O. Unc.-63/65.**  
Well struck with original mint frost. Only a few light obv. contact marks from choice.
- 82 **1883-O. Unc.-63.**  
Lustrous; typical strike.



- 83 **1883-S. Unc.-60+ (Photo)**  
Full original lustre, with traces of mint frost on the devices. Usual light contact marks and the characteristically soft strike above Liberty's ear & on the eagle's breast.
- 84 **1884. Unc.-63. (2 Pcs.)**  
Partial mint lustre, with light hairlines in fields.
- 85 **1884-CC. Choice Prooflike Unc.-65.**  
Deep mirrored fields, with lovely frosted devices & free of the usual marks. A light band of blue gold toning on obv. at 5 o'clock.
- 86 **1884-CC. Choice Unc.-65.**  
A frosted example of this popular Carson City Morgan issue.
- 87 **1884-CC. Unc.-60+**.  
Gold & blue toning.
- 88 **1884-O. Choice Unc.-65.**  
Clear surface with a soft strike on eagle's breast.
- 89 **1884-O. Prooflike Unc.-63.**  
Deep reflective fields & frosted devices. Scratch on Liberty's face is the only distraction.
- 90 **1884-S. AU-55.**  
50% of original still present, with only the barest of friction on high points; very light hairlines.
- 91 **1884-S. AU-50.**  
Lightly cleaned, but still very desirable and scarce! Light obv. hairlines

## 91A 1884-S. AU-50.

Partial mint lustre, with light hairlines in fields.



- 92 **1885. Choice Prooflike Unc.-65. (Photo)**  
Very deep cameo P.L., with fully reflective fields. One minor mark on jaw.
- 93 **1885. Prooflike Unc.-63.**  
Deep mirrored fields, two light marks on Liberty's jaw
- 94 **1885. Unc.-63. (2 Pcs.)**  
(1) Borderline Choice with only a couple of small contact marks  
(2) Light blue edges with lustrous centers.
- 95 **1885, 1885-O. Unc.-63. 2 Pcs.**  
Both are lustrous with light bag marks.
- 96 **1885-O. Choice Unc.-65.**  
Lustrous and well struck for this date.
- 97 **1885-O. Prooflike Unc.-63.**  
Deep mirror fields with excellent contrast from the frosted devices  
Minor marks in fields.
- 98 **1885-O. Unc.-63.**  
Very clear surfaces, but the usual soft strike keeps this specimen from choice.
- 99 **1885-O. Unc.-63.**  
Clear and lustrous surfaces, with the typical shallow strike.
- 100 **1885-S. Unc.-63/65.**  
Obv. has light marks on the cheek; rev. is choice and frosted
- 101 **1885-S. Unc.-63.**  
Well struck & lustrous, with only a few minute marks on face.
- 102 **1885, 85-O, 85-S. AU-50 to 55. 3 Pcs.**  
Light wear on high points.
- 103 **1886. Choice Unc.-65.**  
A clear and lustrous specimen.
- 104 **1886. Choice Unc.-65.**  
Clear surfaces and a light golden reverse.
- 105 **1886. Unc.-63/65.**  
A light layer of blue toning over lustrous surfaces. Small scratch on cheek.
- 106 **1886. Prooflike Unc.-60. + 63. 2 Pcs.**
- 107 **1886-O. Unc.-63.**  
Well struck & lustrous with the usual abrasions on the devices.
- 107A **1886-O. Unc.-60.**  
Typical soft strike.
- 108 **1887. Choice Prooflike Unc.-65.**  
Very deep fields with lightly frosted devices. Strike on the high points are somewhat shallow
- 109 **1887. Unc.-63.**  
Brilliant, usual light contact marks
- 110 **1887. Prooflike Unc.-63.**  
Deep mirrored fields with a few minor marks in the obv. field

- 111 **1887-O. Unc.-63.**  
Better than average strike. minimal marks.
- 112 **1887-O. Prooflike Unc.-60.**
- 113 **1887-S. Prooflike Unc.-63.**  
Frosted devices over deep mirrored fields. Small rim nick at 10 o'clock on rev. & light contact marks on face
- 114 **1888. ANACS. MS-65/65.**  
Lightly toned, with the typical light strike on the high points. No. 8429-L.
- 115 **1888. Prooflike Unc.-63.**  
Very deep fields hindered only by the usual contact marks.
- 116 **1888. Unc.-63.**  
Brilliant lustre.
- 117 **1888, 1888-O. AU-55. 2 Pcs.**  
Very light slide marks on each.
- 118 **1888-O. Choice Unc.-65.**  
Lovely satin like lustre. Strike above the ear is somewhat soft.
- 119 **1888-S. Unc.-63.**  
A lovely semi P.L. blazer with full cartwheel lustre & well struck.



- 120 **1889. ANACS. MS-65/65. (Photo)**  
Attractive iridescent blue toning over lustrous and well struck surfaces. No. E-3159-N.
- 121 **1889. Choice Unc.-65.**  
Mottled gold toning over lustrous surfaces. Obv. strike is somewhat soft, but otherwise a very attractive specimen.
- 122 **1889. Unc.-63/65.**  
A few light obv. marks on face, otherwise a fully struck gem.
- 123 **1889-CC. Fine-12.**  
Full rims and hair detail, even wear with no major problems.
- 124 **1890. Prooflike Unc.-63+.**  
A full cameo, with frosted devices, & deep reflective fields. A few minor marks on Liberty which can be seen with a 10x glass. A lovely specimen of this scarce date prooflike.
- 125 **1890. Unc.-63; 1890-O. Unc.-60.**  
Both brilliant Unc.



- 126 **1890-O. Choice Unc.-65. (Photo)**  
An original & lustrous specimen of this much sought after date. Obv. strike is quite sharp for this date while the Eagle's breast feathers show full detail.

- 127 **1890-O. Choice Unc.-65.**  
Brilliant cartwheel lustre, and very clear fields. Typical soft strike.
- 128 **1891. Unc.-63.**  
Full cartwheel lustre, with only a few minor distractions on obv. devices.
- 129 **1891. AU-50, 1891-O. Unc.-60, typical strike. 2 Pcs.**
- 130 **1891-CC. Unc.-63.**  
Full original golden patina. A few of the usual light bag marks, but quite desirable.
- 131 **1891-O. Unc.-63.**  
Very clear and lustrous surfaces, with the typical shallow strike.
- 132 **1891-O. Prooflike Unc.-63.**  
Deep reflective fields & frosted devices. Usual light marks.
- 133 **1891. Unc.-63.**  
Rev. is a full choice, obv. has the usual marks on the devices.
- 134 **1891-O. Unc.-63.**  
Small nick on obv., nick on chin, usual flat strike.
- 135 **1892. Unc.-63.**  
Good lustre, with the usual light contact marks.
- 135A **1892. Unc.-60.**  
Typical soft strike.
- 136 **1892-CC. Prooflike Unc.-63.**  
Deep mirror fields, with the devices being frosted over 75% of the surfaces. Light hairlines in the fields & an obv. toning line from 11 to 4 o'clock.
- 137 **1892-CC. Unc.-60.**  
Lightly frosted, with a few light bag marks.
- 138 **1892-O. Unc.-60. 2 Pcs.**  
Rev. on each are close to Choice-65. Usual heavy marks on obv.
- 139 **1892-S. ANACS. AU-50/50.**  
Usual light hairlines, mark on cheek
- 140 **1892-S. ANACS. EF-45/45.**  
Even wear, lightly cleaned. No. E-8885-C.
- 141 **1892-S. EF-45.**  
Partial lustre still evident. Usual light bag marks but no major problems.
- 142 **1893. AU-55.**  
Light wear on the high points. Full original lustre.
- 143 **1893-O. EF-40.**  
Small planchet flake on eagle's breast.



- 144 **1893-S. VF-25. (Photo)**  
A multitude of small bag- and pocket-marks across both sides (but none deep), harshly cleaned in the past, now with blue-violet toning (deepest at rims) covering most of the marks so that it looks much better than the technical description sounds. One of the rarities in the Morgan series.
- 145 **1894. EF-40.**  
Some lustre still present. Even wear with the usual light marks. A popular and scarce date.



- 146 **1894. EF-40.**  
Cleaned some time ago. Light hairlines and some minor bag marks on Liberty and the eagle.
- 147 **1894-O. Unc.-60.**  
Popular & scarce date, with light shades of golden toning. The characteristic weak strike above the ear & on the eagle's breast, with the usual contact marks.
- 148 **1894-O. AU-50, 1894-S. EF-40.**  
Both show substantial lustre. 1894-S has light bag mark on obv.
- 149 **1894-S. Unc.-60/63.**  
Full original lustre, with light shades of golden patina. Light planchet striations throughout the fields. Usual nicks & contact marks on obv., but still a pleasing specimen this scarce & popular date.
- 150 **1895-O. EF-45.**  
Even wear with some original lustre still present. Numerous light rim dings on both obv. & rev. but still quite presentable.
- 151 **1895-O. EF-40.**  
50% original lustre, light marks on eagle's breast.
- 152 **1895-S. EF-40.**  
Bag marks on cheek and in fields. 50% original lustre present.
- 153 **1896. Choice Prooflike Unc.-65.**  
Similar to above item.
- 154 **1896. Choice Prooflike Unc.-65.**  
Frosted devices and moderately deep field.
- 155 **1896. Unc.-63. 2 Pcs.**  
Both have full original lustre. One is a deep prooflike.
- 156 **1896-O. Unc.-60.**  
Original mint lustre. Usual soft strike above Liberty's ear & on eagle's breast feathers. Bag marks on Liberty's jaw. Scarce & desirable date.
- 157 **1896-S. AU-55.**  
Frosted devices, with just the slightest hints of friction on the high points. A few light bag marks, but still very desirable.



- 158 **1897. Proof-63. (Photo)**  
Well mirrored fields, frosty head, light golden toning, some hairlines and a few contact marks in fields.
- 159 **1897. Prooflike Unc.-63+.**  
Lightly frosted devices, deep & reflective fields. Small marks in Liberty's cap.
- 160 **1897. Unc.-63.**  
Lovely clear surfaces, but just a trifle weak above the ear.
- 161 **1897. Unc.-60. 2 Pcs.**  
(1) Light golden lustre, rim nick at 2 o'clock.  
(2) Golden toning, light marks on Liberty

- 162 **1897-O. AU-55. 2 Pcs.**
- 163 **1897-S. Prooflike Unc.-60+.**  
Lightly frosted devices & deep mirrored fields. The usual hairlines & other minor distractions.
- 164 **1898. ANACS. MS-65/65.**  
Green-gold patina over mark free surfaces. No E-1769-R.
- 165 **1898. Choice Unc.-65.**  
Lovely satin like lustre & well struck.
- 166 **1898-O. Choice Unc.-65.**  
Well struck with blazing mint lustre.
- 167 **1898-O. Choice Unc.-65.**  
A blazing cartwheel with only a few minor nicks on the obv. Rev. breast feathers are somewhat soft.
- 168 **1898-O. Unc.-63+.**  
A better than average strike for this "O" mint. Only a few minor nicks on the obv. devices.



- 169 **1899-O. Unc.-65/63. (Photo)**  
Obv. is a full Choice-65, with nearly mark free surfaces. Rev. has a few light nicks. A better than average strike.
- 170 **1899-O. Choice Unc.-63.**  
Lovely blue and gold obv. toning, with a smooth satin finish rev.
- 171 **1900. Unc.-63.**  
Borderline Choice, with subdued original lustre.
- 172 **1900-O. Choice Unc.-65.**  
Lustrous & clean field. Strike is superior to most but not full.
- 173 **1900-O. Choice Unc.-65.**  
Fully lustrous, with the characteristic soft strike above the ear & on the eagle's breast.
- 174 **1901. AU-55.**  
Light wear on the high points & a few minor bag marks. A popular & scarce date Morgan.
- 175 **1901-O, 1901-S. AU-50. 2 Pcs.**  
Both lightly cleaned.
- 176 **1902-O. Prooflike Unc.-63.**  
Mirrored fields, but without any contrast, & some minor bag marks.
- 177 **1902-S. Unc.-63.**  
Lustrous & original, with the characteristic weak strike on the high points.
- 178 **1902-S. EF-45.**  
Light hairlines on Liberty.
- 179 **1903. Unc.-63.**  
Semi P.L. with a light shade of blue toning.
- 180 **1903-O. Unc.-60.**  
Usual light bag marks, full lustre.
- 181 **1904. Unc.-63.**  
Original gold patina at the periphery. Light marks on Liberty's face and somewhat softly struck.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 182 **1904-O. Choice Prooflike Unc.-65.**  
Moderately deep fields, with the typical soft strike.
- 183 **1904-O. Unc.-63.**  
Near choice, with full lustre, and well struck few light obv. contact marks.
- 184 **1904-O. Unc.-63. 2 Pcs.**  
Both are brilliant and semi proof-like, with a better than average strike for this "O" mint morgans. Usual light marks.
- 185 **1904-O. Prooflike Unc.-60.**  
Nice mirrored fields, with the usual marks
- 186 **1921. Choice Unc.-65.**  
A lovely frosted specimen, with a small mark on Liberty's neck.
- 187 **1921-D-S. Unc.-63. 2 Pcs.**  
Fully lustrous, with some light bag marks.

## PEACE DOLLARS

- 188 **1921. ANACS. MS-63/63.**  
Light bronze toning, with a better than average strike in Liberty's hair detail. Small mark under Liberty's eye. No. F-9968-C.
- 189 **1921. Unc.-60.**  
Light gray toning over lustrous surfaces. The strike in Liberty's hair is superior to most. Some light bag marks on Liberty's face and neck.
- 190 **1921. AU-55. 2 Pcs.**  
Both have brilliant lustre, and light rub on high points.
- 191 **1922. Choice Unc.-65.**  
Blazing mint lustre; and excellent type coin.
- 192 **1922-D. Unc.-63.**  
Brilliant lustre, with some marks on Liberty's brow and some minor lines in the fields.
- 193 **1922-S. Unc.-63.**  
Very well struck for this date. Usual light marks.
- 194 **1923. Choice Unc.-65.**  
Blazing cartwheel lustre. An excellent type coin.
- 195 **1923-D. Unc.-63.**  
Lustrous, with some scattered marks and hairlines.
- 196 **1923-S. Unc.-63.**  
Original cartwheel lustre. Light marks on Liberty and the usual soft strike.
- 197 **1923-S. Unc.-60+.**  
Bag marks on devices, and somewhat softly struck as usual.
- 198 **1924. Choice Unc.-65.**  
Attractive golden and blue toning over lustrous surfaces.
- 199 **1924. Choice Unc.-65.**  
Light golden toning over blazing lustre.
- 200 **1925. Choice Unc.-65.**  
Light gold green patina
- 201 **1925. Choice Unc.-65.**  
Light golden brown toning
- 202 **1925. Choice Unc.-65.**  
Light blue patina, over satin-like lustre.
- 203 **1926. ANACS. MS-65/65.**  
Lustrous with very light scratch on cheek No. E-4203-1
- 204 **1926. Unc.-63.**  
Full lustre, light marks on cheek

- 205 **1926-D. Unc.-63.**  
Blazing mint lustre, a few light contact marks.
- 206 **1926-S. Unc.-63.**  
Original cartwheel lustre, with some splashes of gold toning on obv. usual marks on Liberty.
- 207 **1927. Unc.-60.**  
Light blue patina.
- 208 **1927-S. Unc.-60.**  
Lustrous, with numerous light contact marks.
- 209 **1927-D. Unc.-60.**  
Lustrous with scratch on obv. devices.
- 210 **1927-S. Unc.-60.**  
Light golden toning, better than average strike for this issue.
- 211 **1928. Unc.-60.**
- 212 **1928. Unc.-60.**
- 212A **1928. AU-55.**  
Light hairlines.
- 213 **1928-S. Unc.-63.**  
Excellent lustre, but with numerous light bag marks.
- 213A **1933. Pedley-Ryan "Dollar" in Silver. HK-825. AU.**  
"Pedley-Ryan & Co. Denver"/ "1933 Silver 430 Grains", partly toned.
- 214 **1934-D. Unc.-60.**  
Strictly uncirculated but with numerous light contact marks.
- 215 **1934-D. Unc.-60.**
- 216 **1934-S. AU-50.**  
Partial mint lustre, with a few minor bag marks. Typical strike.



- 217 **1935. Choice Unc.-65. (Photo)**  
Original cartwheel lustre, over mark free surfaces. A light halo of gold blue toning.
- 218 **1935. Unc.-63.**  
Original lustre, with minor nicks in fields and somewhat shallow rev. strike.
- 219 **1935-S. Unc.-63.**  
A better than average strike. Some marks on obv. devices, and the usual blue color leads us to believe that this specimen has been dipped at one time.

## DOLLAR GROUPS LOTS

- 220 **1878 7TF, 1878 7/8 TF, 1878-S, 1880, 1881-O, 1883. AU-50 to 55. 6 Pcs.**  
All have original lustre.
- 221 **1878-S, 1879-S, 1880-S, 1882. Unc.-60 to 63. 4 Pcs.**
- 222 **1879, 79-O, 79-S, 1880. Unc.-60, 4 Pcs.**

- 223 1879-O. Unc.-60, 1880-O. AU-55. 2 Pcs.
- 224 1879-CC. VF-35, 1889-O, 1890, 1890-S, 1892-O, EF-40 to 45. 5 Pcs.
- 225 1880-O, 81, 81-O, 81-S, 82, 82-O. AU-50 to 55. 6 Pcs.
- 226 1882-S, 83, 83-O, 1883-S. AU-50 to 55. 4 Pcs.
- 227 1882-S. Unc.-63., 1884-O. Unc.-60 and 1884-O. Prooflike Unc.-60. 3 Pcs.
- 228 1882-CC, 1883-CC. Unc.-60. 2 Pcs.  
1882-CC, light toning on rev. edges. 1883-CC, edge dent on rev. at 11 o'clock.
- 229 1883(2), 1883-O, 1884(2), 1886, 1887. AU-50 to 55. 7 Pcs.
- 230 1883, 88, 90-O, 00-O, 04-O, 1921-M. Unc.-60. 6 Pcs.
- 231 1884, 84-O. AU-50 to 55, 1884-CC. Unc.-60. 3 Pcs.
- 232 1886, 1887. Unc.-63. 2 Pcs.  
Both are borderline Choice, with blazing mint lustre.
- 233 1886, 86-O, 86-S, 87, 87-O. AU-50 to 55. 5 Pcs.
- 234 1887(2), 1887-O, 1888-O, 1889(5). AU-50 to 55. 9 Pcs.
- 235 Lot of 3 "P" Mint Morgans. Unc.-63. 3 Pcs.  
1888, 1896, 1898. All brilliant, with the usual contact marks.
- 236 1889, 1890, 1890-S. AU-50 to 55. 3 Pcs.
- 237 Two Morgans of the 90's. 2 Pcs.  
1890-S. AU-50. light toning. 1896-O. AU-50.
- 238 1890-CC. AU-55, 1891-CC. AU-55. 1893-CC. Fine-15. 3 Pcs.  
The 90-CC and 91-CC are borderlines Unc. with full mint lustre.
- 239 1891-S, 1892, 1892-O. AU-55. 3 Pcs.
- 240 1893. EF-45, 1895-O. VF-30. Damage on cheek, 1896-S. EF-40. 3 Pcs.
- 241 1896(3), 1900, 1904-O, 1921 Morgan(4), 1921-S(2), 1921-D. AU-50 to 55. 12 Pcs.
- 242 1896. EF-45, 1896-O. AU-50, 1897-O. EF-40 cleaned, 1897-S. AU-50. 4 Pcs.
- 243 1898, 1898-O, 1898-S. AU-55, 1899-O. Unc.-60, 1899-S. AU-55. 5 Pcs.
- 244 1898-O, 1900-O. Unc.-63. 2 Pcs.  
1898-O, well struck and lustrous with light bag marks. 1900-O, clear and lustrous, with typical strike.
- 245 1900. Unc.-60, 1900-O. AU-55, 1901-O. EF-45. 3 Pcs.
- 246 1901-O, 1902-O. Unc.-63. 2 Pcs.  
Each has light original toning.
- 247 1903. AU-50, 1904. AU-55, 1921-D. 21-S, AU-55. 4 Pcs.
- 248 1921, 1922, 1922-D, 1922-S. AU-55. 4 Pcs.  
All have original mint lustre.
- 249 1922, 1923. Unc.-63. 2 Pcs.  
Both are borderline Choice, with full lustre.
- 250 1922, 1923, 1924. Unc.-60. 3 Pcs.  
All are B.U.
- 251 1922, 22-D, 1923, 23-D, 1924, 24-S, 1925, 25-S. AU-55. 8 Pcs.  
All have original lustre and are borderline Unc.'s.
- 252 1923, 1924(2), 1925. Unc.-60. 4 Pcs.  
All have usual light bag marks. One of the 24's has a planchet defect on Liberty's face.

- 253 1923-D, 1926-D. AU-55. 1927-D, AU-50 cleaned. 3 Pcs.
- 254 1923-S, 1926-S, 1935-S. AU-55. 3 Pcs.  
All are borderline Unc.'s with typical "S" mint strike
- 255 1924, 1926. Unc.-63. 2 Pcs.  
Borderline choice, with only a few very light and scattered marks
- 256 1926(3), 1927(2), 1928, 1934. AU-50 to 55. 7 Pcs.
- 257 1926-D, 1927-D. EF-45, 1934-D, 1935, 1935-S. AU-50. 5 Pcs.
- 258 1928-S, 1935-S. Unc.-60. 2 Pcs.  
1928-S, heavy bag marks across the eagle. 1935-S, minor scratches
- 259 NO LOT

## COMMEMORATIVE SILVER

- 260 1893. Isabella Quarter. Sharp AU-50.  
Gold and violet-tan toning, well struck.

- 260A 1893. Isabella Quarter. EF-45.  
Lightly cleaned, but still very presentable.



- 261 1900. LaFayette Dollar. Unc.-63. (Photo)  
Subdued original lustre. Light scratch on Washington & some minor marks in rev. field.
- 262 1900. LaFayette Dollar. Choice AU-55.  
A true commercial Unc., with light friction on rev. (horse's left leg)  
Light rev. toning spots.
- 263 1900. LaFayette Dollar. Choice AU-55.  
A light layer of gray toning. Rub on high points
- 264 1921. Alabama. Unc.-63.  
Light gold toning with brilliant centers. Typical shallow rev. strike
- 265 1921. Alabama. Unc.-60.  
Original toning; typical rev. strike with large dig in eagle's wing.



- 266 1937. Antietam. Superb Unc.-67. (Photo)  
A fully struck specimen with mark tree surfaces. A light halo of golden toning with lustrous center

- 267 **1937. Antietam. Unc.-60.**  
Light blue toning with typical light marks on McClellan & Lee.
- 268 **1936. Arkansas. P-D-S Set. Unc.-63.**  
A lovely original set with light gold toning on the periphery of each coin. Typical light bag marks on obv.
- 269 **1936 Arkansas P-D-S Set. Choice Unc.-65.**  
Each coin is lustrous & void of most of the obv. marks that plague this issue.
- 270 **1936-S. Arkansas. Unc.-60 to 63, 1934 Boone. Unc.-60. 2 Pcs.**
- 271 **1937. Arkansas. P-D-S Set. Unc.-63.**  
An original set with gold-green toning at 12 o'clock on each coin. Light marks on obv.
- 272 **1939. Arkansas. P-D-S Set. Unc.-63.**  
Lustrous, and near choice, with a few scattered marks on obv. devices.
- 273 **1938. Arkansas. Unc.-63.**  
Well struck & lustrous, with some minor obv. nicks.
- 274 **1935. Boone, with 1934 on rev. ANACS. Unc.-65/65.**  
Full lustre, a hint of toning and virtually free of marks. ANACS No. E-8013Z.
- 275 **1936. Boone. Unc.-63.**  
Light bag marks on obv. devices.
- 276 **1936-S. Boone. Unc.-60/63.**  
Numerous bag marks on obv., rev. is near choice.
- 277 **1937. Boone. Unc.-63.**  
Original mint lustre. One light scratch on obv. devices, otherwise choice.
- 278 **1936-S. Bay Bridge. Choice Unc.-65.**  
Original cartwheel lustre & well struck.
- 279 **1936-S. Bay Bridge. Unc.-63.**  
Lustrous original surfaces, with light toning line on bear's left leg.
- 280 **1936-S. Bay Bridge. Unc.-63.**  
Light gun metal blue toning. A few light marks on the bear.
- 281 **1936-S. Bay Bridge. Unc.-63.**  
Lustrous & choice rev; scratch on bear.
- 281A **1936-S. Bay Bridge. Unc.-63 (2), Unc.-60. 3 Pcs. Total.**  
The two Unc.-63 have some light hairlines in obv. field. Unc.-60, bag marked.
- 282 **1925-S. California. Unc.-63.**  
Near choice, with full original lustre, & well struck devices. Hairline in obv. field near miner's right foot.
- 282A **1925-S. California. Unc.-63.**  
Borderline Choice, with light blue obv. patina. A few very light marks on the bear
- 283 **1925-S. California. Unc.-63.**  
Clear surfaces which have been cleaned to enhance the lustre.
- 283A **1925-S. California. Unc.-63.**  
Light hairlines in fields, pale blue toning.
- 284 **1936. Cleveland. Choice Unc.-65.**  
A lully struck Gem
- 285 **1936. Cleveland. Unc.-63.**
- 286 **1936-D. Columbia. Choice Unc.-65.**  
Lustrous & clear fields. A minor mark on Liberty's skirt is only distraction

1936 COLUMBIA IN ORIGINAL HOLDER



- 287 **1936. Columbia P-D-S Set. Unc.-63. (Photo)**  
All of the coins are evenly toned gold & red from sulfur in original card. One of the fasteners is torn.
- 288 **1893. Columbian. Unc.-63, 1922. Grant. Unc.-60. 2 Pcs.**
- 289 **1893 Columbian AU-55, 1923-S Monroe AU-55, 1926 Sesqui-centennial Unc.-60. 3 Pcs.**
- 290 **1935. Connecticut. Choice Unc.-65.**  
Brilliant original mint lustre, & very well struck.
- 291 **1936. Delaware. Choice Unc.-65.**  
Well struck with clear & lustrous fields.
- 292 **1936. Gettysburg. Choice Unc.-65.**  
Well struck, without the rev. bagmarks that plague this issue.
- 293 **1936. Gettysburg. Unc.-63.**  
Near choice, with lightly frosted devices & a lovely halo of blue-gold toning. A few contact marks on rev. shields keep this from the choice category.



- 294 **1922. Grant With Star. Unc.-60. (Photo)**  
Numerous hairlines in obv. fields, light toning on obv. rims.
- 295 **1922. Grant. No Star. Unc.-60. 2 Pcs.**  
Both have light hairlines in obv. field & typical soft struck hair detail. One is toned blue-gold.
- 295A **1922. Grant. AU-50. 2 Pcs.**
- 295B **1883. Lovely Pair of Enamled Hawaiian Pieces.**  
Half Dollar and Quarter issued in 1883 by King Kalakaua: portrait/arms of the Kingdom. The coins are joined together by soldered-on rings, apparently as part of a watch fob; each has been beautifully enamled on reverse in royal blue (fields), red-white-blue, yellow and green on the ? . A handsome pair, and rare as enamled pieces
- 295C **1883. Napkin Ring Made of 6 Hawaiian Quarters.**  
6 of the King Kalakaua Quarters soldered together at edges, alternate-ly heads and tails, all upright, designed to serve as a napkin ring. The pieces are VF-EF and reflect polishing for actual use over the years. An unusual conversion piece for collector.

- 296 1946. Iowa. Choice Unc.-65.
- 297 1946. Iowa. Choice Unc.-65.
- 298 1946. Iowa. Choice Unc.-65.
- 299 1946. Iowa. Choice Unc.-65.

300 1918. Lincoln. Unc.-60.  
Lightly cleaned with a few minor obv. bag marks.



300A 1860. Lincoln/Hamlin Ferrotypic Campagin Badge. (Photo)  
Brass frame with legends, ferrotypic portraits in centers. The young beardless Lincoln portrait is excellent; the Hamlin side, apparently in contact with some harmful substance for a long time, has been nearly obliterated. Frame holed for suspension, as issued.

301 1936. Long Island. Unc.-63.  
Original mint lustre; light marks on obv. devices. Rev. sails are free of marks.

302 1936. Lynchburg. Unc.-63.  
Light gold toning around the devices. Some light marks on Carter Glass.

303 1920. Maine. Unc.-63.  
Lustrous & well struck, with light contact marks in rev. field.

303A 1920. Maine. Unc.-63.  
Lustrous, with the usual light contact marks.



304 1934. Maryland. Choice Unc.-65. (Photo)  
A superior Md. void of most of the obv. marks that plague this issue. A light layer of golden toning.

305 1934. Maryland. Choice Unc.-65.  
Original cartwheel lustre, with well struck devices. A few very minor nicks on Calvert, but still fewer than usual for this scarce issue.

306 1934. Maryland. Unc.-63.  
Lustrous & well struck for this issue. Typical light marks on Calvert.

307 1934. Maryland. Unc.-63.  
Usual light marks on Calvert.

308 1921. Missouri. 2 x 4. AU-50.  
Lustrous clear surfaces, with wear on high points of the devices.



309 1936. Norfolk. Choice Unc.-65. (Photo)  
Lustrous, with mark free surfaces.

310 1936. Norfolk. Unc.-63.

311 1926. Oregon Trail. Unc.-63.  
Original light golden patina. A few microscopic marks on obv. devices

312 1926-S. Oregon Trail. Unc.-63.  
Light marks on Indian

313 1928. Oregon Trail. Choice Unc.-65.  
lustrous, with one small mark on chief's right breast

314 1934-D. Oregon Trail. Unc.-63.  
Lustrous, with the usual light marks on obv. devices

315 1936. Oregon. Unc.-60.  
Light marks on chief's breast



316 1915-S. Panama-Pacific. Unc.-60. (Photo)  
Lustrous, with shades of golden color. Very light lines in rev. fields & minor marks on obv. devices, still quite desirable & strictly uncirculated.

317 1920. Pilgrim. Unc.-63.  
Lustrous, with a few minor obv. marks.

318 1920. Pilgrim. Unc.-60 and AU-55. 2 Pcs.  
One is strictly Unc. with light gray toning, the second is toned light blue with light rub on Pilgrim's cheek.

319 1937. Roanoke. Unc.-63.  
Full original lustre, with light marks on Raleigh. Light band of gold toning on rev. periphery.

320 1936-S. Rhode Island. Unc.-63.  
Near choice, with a light halo of golden toning

321 1936-S. Rhode Island. Unc.-63.  
Typical light obv. contact marks.

322 1936. Rhode Island. P-D-S Set. Unc.-63.  
Original set with light gold toning on the rims of each coin.

323 1936. Robinson. Choice Unc.-65.  
Well struck with light original toning.

324 1936. Robinson. Unc.-63.  
Mark free surfaces, but lightly cleaned.

324A 1936. Robinson Arkansas. Unc.-63. (2 Pcs.).  
Lustrous & well struck, but a few scratches on Robinson

324B 1936. Robinson Arkansas. Unc.-63.  
Borderline choice, with brilliant lustre & very clear fields. Scarce marks on Robinson's jaw.

325 1935-S. San Diego. Choice Unc.-65.  
Lustrous, with well struck devices.

325A 1935-S. San Diego. Unc.-63.  
Borderline Choice, with original light golden toning. Minor scattering marks in fields

325B 1935-S. San Diego. Unc.-63.  
Similar to the above specimen

325C 1925. Stone Mountain. Unc.-63.  
Rich golden-tan toning over full original lustre with some small marks, far ahead of the normal for this issue

- 326 **1934. Texas. Unc.-63.**  
Subdued original mint lustre, with some scattered bag marks.
- 327 **1925. Ft. Vancouver. Unc.-60.**  
Iridescent blue toning & a few light hairlines.
- 328 **1927. Vermont. Unc.-60.**  
Numerous bag marks on Allen.
- 329 **1946. B.T.W. P-D-S Sets. Three Sets, 9 coins total.**  
Two sets grade Unc.-60, third Unc.-63.
- 330 **1949. B.T.W. P-D-S Set. Choice Unc.-65.**  
Lovely original mint lustre.
- 331 **1951. B.T.W. P-D-S Set. Choice Unc.-65.**  
Original brilliant lustre & void of most of the nicks that hinder this issue.
- 332 **1946. B.T.W. P-D-S Set Unc.-63; 1947 P-D-S Set Unc.-60; 1948 P-D-S Set Unc.-63; 1951 Washington Carver P-D-S Set Unc.-60. 4 Complete Sets, 12 coins total.**
- 332A **1893 Columbian AU, 1922 Grant AU, 1925 Stone Mt. Unc.-60 (3), 1952 Wash-Car, 1946 B.T.W. Unc.-63. 7 Pcs.**
- 332B **1920 Pilgrim, 1925 Lexington. Unc.-63. 2 Pcs.**

**COLONIAL COINS**



- 332C **1652. Pine Tree Shilling. Small Flan, N.29. EF. (Photo)**  
Well struck with a considerable amount of lustre visible, although it has been closely clipped so that only about half the border lettering got on the flan as a result.
- 333 **1723. Pair of Hibernia Farthings.**  
Both Dei Gratia type, both Fine, different die pairs (one reverse with 9 strings, one with 10).
- 334 **1722. Hibernia Halfpenny. 9 Strings. VG.**
- 335 **1723. Hibernia Farthing and Halfpenny. 2 Pcs.**  
1) Farthing, 9 strings, Dei Gratia, deep brown VG. 2) Halfpenny, 11 strings, deep brown G-VG.
- 336 **1787-8. Pair of Connecticut Coppers.**  
1) M.33.7-r.2 (R-1). G-VG, somewhat granular. 2) M 15.1-L.1 (R-5). Good, but most of date off flan.
- 337 **1787. Group of 7 Connecticut Coppers.**  
Includes M 11.2-K, M.19-g, M.33.19-Z.1, M.33.7.-r.2 (3 pcs.), and type of M 33.Z. Grade AG to VG, one corroded, one scratched. **Sold As Is - No Returns.**
- 338 **1786. New Jersey. M.14-J. Good-4, date sharp.**
- 339 **1787. Nova Eborac/ Liberty seated right. Cr. 1-A. Good-6.**
- 340 **"1771". Machin's Mill. V.3-71B (R-5). Good.**  
Most of legends and nearly all of date visible; somewhat granular, with encrustation which should be removable.
- 341 **1788. Vermont Copper. Br. 15-S; RR16. VG +.**  
Dark fields. Lighter devices, some obverse scratches, full date
- 342 **"1776". Continental Dollar Restrike. White Metal, Prooflike Unc.**

- 343 **1787. Fugio. N.16-N1 (Low R-5). Good-4.**  
Fine or so in terms of wear but quite granular because of ill advised cleaning and the last 2 letters of Fugio gone.



- 344 **1787. Fugio. N.13-X (Low R-4). Unc.-60. (Photo)**  
Medium brown toning with some striking weakness at lower left, from clashed dies as usual. Bank of New York hoard piece.
- 344A **1787. N. 13-X (low R-4). AU-50.**  
Uniform chocolate brown toning with lustre beneath it around the obverse lettering and devices. Late die state with extensive die clashing on obverse, a heavy crack developing at 6 o'clock on reverse rim and running toward center and other smaller cracks on both sides. A Bank of New York hoard specimen.
- 345 **1787-1837. Group of 3 Pieces.**  
1) 1787 New Jersey, granular, cleaned Good, date mostly gone. 2) Massachusetts Cent. Poor, date gone. 3) 1837 Feuchtwanger Cent. 5-G dies. Dark Fine. **Sold As Is - No Returns.**
- 346 **"1723-1791". Group of 3 Copies.**  
1) 1723 Rosa American Twopence. VF+ -EF, bronzed lead electro. 2) New York/Immunis Columbia, 1787. VF+, bronzed lead electro, some verdigris, etc. 3) 1791 Washington Cent, large eagle reverse VF, bronzed lead electro. **Sold As Is - No Returns.**
- 347 **"1792". Interesting Group of 3 Copies.**  
1) "Hancock Half Dollar". Silvered lead cast, F-VF, some corrosion. 2) "Getz Half Dollar". Bronzed lead cast, VF+. 3) "Birch Cent". Bronzed lead cast, Fine but and edge chunk out and some bronze worn off. **Sold As Is - No Returns.**

**HALF CENTS**

- 348 **1795. No Pole. C.5b (R-4). Good-4.**  
Heavy planchet (104 grains in this grade), so presumably struck on a cut-down Large Cent planchet. Last digit of date gone, but the reverse break allows easy identification; cleaned, pinscratch on upper head.



- 349 **1804. Plain 4, Stemless. C. 13. Unc.-60. (Photo)**  
Medium brown, nice strike, some lustre beneath the toning, obverse spotting.
- 349A **1833. Unc.-63.**  
Lustrous beneath rich chestnut colored toning, two or three minor marks on the cheek of Liberty, a few tiny rim nicks and sharply struck with stars all well defined right to their centers. Only 120,000 minted.



- 350 **1855. Unc.-60. (Photo)**  
Obverse partly red, reverse toned gunmetal-blue on field

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

## LARGE CENTS

- 351 1794. S.57. VF-20.  
Large rim dents, some porosity, but head detail more like a 30-grade.
- 352 1794. S.24. F/AG.  
Edge nicks, part of date gone; struck offcenter 5% towards K6, and a clip at top right, reverse scratches.
- 353 1812-1813. Pair of Large Cents.  
1812, S.290, porous VG-8. 1813, S.292, heavily patinated G-6.

## BEAUTIFUL ALTERED DATE!



- 354 "1815". AU-50. (Photo)  
A nice deep chocolate brown piece, weakly struck at upper obverse/lower reverse (doubtless why it was "chosen" for a new role!) The last digit of the date has been very carefully altered from the "3" of an 1813 S.293, the alteration work far better than usually encountered. An enjoyable specimen of the famous "Unstruck Date" Large Cent!

## PATTERN



- 355 1855. Pattern Flying Eagle Large Cent. J. 168, bronze (R-5). AU-55. (Photo)  
Large flying eagle right/ denomination in wreath reverse. Rich brown toning, somewhat soft strike as usual, light friction. An original, weighing about 92 grains now (as against a supposed 96 grains when struck, but we have found others which were made on below-standard-weight planchets). Not one of the immense rarities - some 65 auction appearances in the last decade - but a desirable issue since it bridges the large and small Cent types!

## CENT BOX



- 356 "1857". Cent Box imitation of an 1857 Large Cent. VF+. (Photo)  
Obverse imitation of an 1857 Cent/ reverse likewise with legend modified to "The States of America" around "Cent Box". Thin copper shells, sharp but a couple of spots, edges crinkly but can be straightened. The last one of these we saw was in B&R's 6/82 "Harbor Sale". A very unusual item!

## SMALL CENTS

## FLYING EAGLE &amp; INDIANS

- 357 1857 to 1909-S Set of Flying Eagle and Indian Cents. 59 Pcs.  
Contains two 1857, 1857 through 1864 C.N. Avg. Fine 1865 EF, 1866-67-68 VG, 1870 VF, 1872 Fine, 1874 Fine, 1876 EF, 1877 VG, 1908-S Fine, 1909-S VG scratches. Remaining dates Good to EF Sold As Is - No Returns.

## PARTIAL SET

- 358 1857-1909. Part Set of F.E. & Indian Cents. 39 Pcs.  
Includes: 1857, 1858-SL, 1859, 1861-64 CN, 1864 BR, 1865, 1869-8 (granular G-4), 1874, 1879-84, 1888-92, 1894-1908, 1908-S, 1909. Some red Uncs., many AU's, half a dozen VF-EF range, some whizzed, some cleaned. In general, higher grades than are found in broken sets. In custom HARCO album.
- 359 1857. Unc.-60.  
Right side of coin (obv. & rev.) is weakly struck with softness in "United" & eagle's head & right side of wreath.
- 360 1857. Unc.-60.  
Mottled tan toning on obv. with scratch under the eagle.
- 361 1858. S.L. Choice AU-55.  
Very light friction, with a few light carbon spots. Light tan toning.
- 362 1858. L.L. Unc.-60.  
Pleasing light brown patina. A few microscopic spots.
- 363 1858. L.L. VF-20, 1866. EF-40, 2 Pcs.
- 364 1859. Choice AU-55.  
Very well struck, with a light layer of tan toning. A few light nicks in the rev. field. A scarce and popular date Indian.
- 365 1860. Unc.-60.  
Light tan toning over clear surfaces.
- 366 1861. Unc.-60.  
A few minor nicks on the obv. devices. Pleasing original color.
- 367 1861. AU-50.
- 368 1862. Unc.-63.  
Full original color, with light marks in the prooflike fields.
- 369 1862. Unc.-63.  
Near choice with original mint color very small water stains in rev field.



- 370 1864/1864-L. Unc.-63. (Photo)  
Weak strike at upper right half of obverse/lower right half of reverse, from clashed dies. Entire date first punched in too low and slightly too far left, then corrected, remnants of the original date most visible within the 8 and 6. Red and iridescent toning.
- 371 1864-L. AU-50.  
Nice strike except at the OF on obverse and the bottom right of the reverse how, has been cleaned and has scattered small marks, but is now retoning a bit.
- 372 1863, 1864 C.N. AU-50, 2 Pcs.  
Both have original mint surfaces.
- 373 1864 C.N. Unc.-63.  
Original color, with a few microscopic carbon flecks. A popular and scarce type coin.

- 374 **1864. C.N. Unc.-63.**  
Shallow strike above the ear with some light hairlines in obv. field. Just beginning to tone golden on rev.
- 375 **1864. Bronze. Unc.-63.**  
Original color around the devices. Small nick on jaw and in the fields.
- 376 **1864. Bronze. Unc.-63.**  
Light tan patina, with some minor obv. spotting.
- 377 **1865. Proof-63.**  
Lustrous light brown patina on the obv. Rev. is 90% mint red. Scarce date with only 500 proofs minted
- 378 **1865. Unc.-60.**  
Light brown, with original red around the devices, and very lustrous.
- 379 **1865, 1878. Unc.-60. 2 Pcs.**  
1865 cleaned & retoned, 1878 light spotting, mottled gold toning.
- 380 **1867. Unc.-63.**  
Lightly cleaned some time ago, now retoned.



- 381 **1869/8. AU-50. (Photo)**  
Head and wreath granular, presumably dipped to remove heavy toning; the overdate sharp and the coin now beginning to retone towards brown. It will improve in appearance as it "ages".
- 382 **1869. Unc.-63.**  
Very well struck, with a light layer of tan toning. Small nick on face.
- 383 **1870. Unc.-60.**  
Lustrous, golden toning with a touch of red, some light spots.



- 384 **1871. Choice Proof-65. (Photo)**  
Nice golden-red toning with a faint overlay of violet on the devices, free of the usual carbon freckling.
- 385 **1871. Unc.-63.**  
Golden toning, somewhat prooflike fields, nice solid strike, numerous raised die polishing lines in fields and a couple of lint marks.
- 386 **1872. AU-50.**  
Red-gold with a light violet overlay, sharp but light marks and a somewhat porous surface from dipping.
- 387 **1874. Unc.-63.**  
75% mint red, with partial fingerprint mark on obv.
- 388 **1875. Proof-63.**  
Partial mint red, with light hints of golden patina. Microscopic obv spots.
- 389 **1876. Proof-63.**  
Red-gold toning, some light violet-tan freckles in fields and a couple of pinpoint contact marks
- 390 **1877. VG-10.**  
Scarce date; Chocolate brown color
- 391 **1877. G-4, full date, reverse dig.**
- 392 **1877. Good.**  
Scarce date

- 393 **1878. ANACS. Proof-63/63.**  
A small pincatch between second and third feathers and border, mellowed somewhat, yet uniformly brilliant. One of 2350 made. ANACS No. E-7432-H.
- 394 **1883. Proof-60.**  
Chocolate brown, with deep lustrous surfaces.
- 394A **1883. ANACS. MS-65/65.**  
Full mint red and lustrous. No. E-4359-L.
- 395 **1884. Proof-60.**  
Light toning lines and carbon spots on reverse.
- 396 **1885. Proof-60.**  
Blue-violet obverse with touches of red, the reverse is a deep red-gold
- 397 **1886. Unc.-63.**  
Partial red, and clear lustrous surfaces.



- 398 **1889. Choice Unc.-65. (Photo)**  
Lovely blazing mint red surfaces and fully struck devices.
- 399 **1891. Unc.-63.**  
Borderline choice, with full blazing mint lustre.
- 400 **1893. Proof-63.**  
Reflective fields, red-gold toning, light water spotting and a pair of hairline cheek marks.
- 401 **1897. Unc.-63.**  
Partial mint red & lustrous.
- 402 **1900. ANACS. Proof 63/63.**  
Dark chocolate brown, and lustrous. No. F-1162-B
- 403 **1901. Choice Unc.-65.**  
Full mint red. A lovely type coin.
- 404 **1903, 1908. Unc.-63. 2 Pcs.**  
Both are borderline Choice, with full mint red color.
- 405 **1904. Unc.-63. 2 Pcs.**  
Borderline choice, with full mint red surfaces.
- 406 **1904, 1907. Unc.-63. 2 Pcs.**  
Both are lustrous with 75% original mint color.
- 407 **1905. Proof-63.**  
Chocolate brown color, with some minor spots on the Indian.
- 408 **1905. Proof-60.**  
Mint red with numerous light spots.
- 409 **1905. Choice Unc.-65.**  
Lovely copper lustre with fully struck devices. A superior item worthy of the finest set
- 410 **1905. ANACS. Unc.-63/63.**  
Mint red color, a light amount of finger-mark toning on obv., minor bag marks, strike slightly weak on bottom of hair and bottom end of ribbon. ANACS No. E-6440-G



- 411 **1906. Choice Unc.-65. (Photo)**  
Blazing mint red. The perfect type Indian



- 412 **1908. Choice Unc.-65.**  
Lustrous surfaces, with a light patina of brown. A very nice type coin.
- 413 **1908. Choice Unc.-65.**  
Original lustre, with a very light layer of tan toning.
- 414 **1908-S. Unc.-63.**  
Light brown patina, over lustrous surfaces. Some microscopic spots in the field.
- 415 **1909. Indian. Choice Unc.-65.**  
Original mint lustre, with full mint red color. An excellent type coin.
- 416 **1909. Indian. Choice Unc.-65.**  
Original mint surface and color. An excellent type coin.



- 417 **1909-S. Indian. Unc.-63. (Photo)**  
Light brown toning over lustrous surfaces. Well struck, with one small carbon spot on rev. under the "ONE".



- 418 **1909-S. Red and brown Unc.-63. (Photo)**  
Reddish-gold at rims and outlining devices, the rest pale brown, lustrous, slightly soft strike on feather tips, a planchet defect area at top obverse.
- 419 **1909-S. Indian, Unc.-60/63.**  
Partial original red, with streaks of light brown toning on obv. Nick on cheek and in obv. field.

LINCOLN CENTS

PARTIAL SET

- 420 **1909-1982. Partial Set of Lincolns. 176 Pieces.**  
Lacks O9-S-VDB, O9-S, 1913 P-D-S, 15-D, 16, 17, 17-S, 19-D-S, 22 Plain, 43-56 (all but 56-P Proof), 57-P-D, 58-P-D, 60-SD Proof, 72 Doubled. Includes Proof of 69-S, 70-S, 71-S-83-S, 1953, 1952, 1955, and an extra 1920-D in AU. Dates from the 1930's mostly AU-Unc., earlier ones include many Unc. or AU pieces with a few VF and several EF. **Sold As Is - No Returns.**
- 421 **1928-1959. Partial date set of Lincoln Cents. 88 Pcs.**  
**1928-1933.** 1928. Red and brown Unc.-60+, 90% toned. 1928-S. Brown AU-50, verdigris spot on obv. 1928-D. Unc.-60+, mostly brown. 1929. Unc.-60+, 2/3 toned, some spotting. 1929-S. Unc.-60+, mostly brown, some spotting. 1929-D. VF-20. 1930. Unc.-60+, 85% toned. 1930-S. Unc.-60+, obv. spotted. 1930-D. Brown Unc.-60+. 1931. EF-40. 1931-S. Brown Unc.-60. 1931-D. EF-40, spotted. 1932. Unc.-60, spotty toning. 1932-D. Unc.-60, streaky toning. 1933. AU-50. 1933-D. Brown Unc.-60+. **1934-1938.** All are Unc.-60 to Unc.-63, and mostly brilliant unless stated otherwise: 1934-D. AU-50, polished. 1935 and 1935-S have fingermarks or streaky toning. 1938-D. Unc.-60. **1939-1959.** All are brilliant Unc.-63 or better unless otherwise noted: 1940-S, 1941, 1945, 1946, 1947, 1947-S are all Unc.-60. 1948-S has spots. 1951-S is fingermarked. 1953-D. Unc.-60 with bad scrapes.
- 422 **1909. VDB. Unc.-63. 4 Pcs.**  
All are partial red & lustrous.

POPULAR 1909-S VDB



- 423 **1909-S. VDB. Red-gold Unc.-63/65. (Photo)**  
A very pleasing red-gold toning, nicely struck, one microscopic freckle on y of Liberty and a light overlay of violet on lower reverse, lustrous. ANACS E-8838-Y, 63/65.



- 424 **1909-S. VDB. Unc.-63. (Photo)**  
Original mint surfaces, with partial red color, and light tan toning. A lovely example of this 20th century rarity.

1909-S VDB



- 425 **1909-S. VDB. Unc.-63. (Photo)**  
Light & pleasing tan toning over lustrous surfaces. Very minor spot under the "Y" in LIBERTY and the "T" in CENTS. A very desirable item.

- 426 **1909-S. VDB. Unc.-63.**  
Partial mint red & lustrous. Microscopic spots on rev.



- 427 **1909-S. VDB. Unc.-63. (Photo)**  
Partial mint red, with clear and lustrous fields. Well struck & near choice.

- 428 **1909-S. VDB. Unc.-60.**  
Lightly cleaned & now toned.

- 429 **1909-S. VDB. AU-55.**  
Partial mint red, with light friction on the high points

- 430 **1909-S. VDB. Fine-12.**  
Even wear, light brown patina



- 431 **1909-S. Lustrous Unc.-63. (Photo)**  
Nice red-gold obverse with full lustre, a couple of hairlines in field, reverse similar but with a splash of pale brown across center

- 432 **1909-S. Unc.-63.**  
Obv. is full mint red, and choice. Rev. has mottled toning and a spot above "T".
- 433 **1909-S. AU-55.**  
Light red-brown with a splash of red-violet on bust, a touch of friction on cheekbone.
- 434 **1910-S. Unc.-63.**  
A light layer of tan toning over lustrous surfaces. Well struck for this date (not full beard or hair detail). Small rim dent at 1 o'clock.
- 435 **1910-S. Unc.-63.**  
Well struck with full hair detail. Light layer of tan toning with a few very minor spots.
- 436 **1910-S. Unc.-63.**  
Mint red with a light hint of brown coloring. A better than average strike with strong hair and beard detail.
- 437 **1910-S. Unc.-60.**  
Obverse stains on Lincoln.
- 438 **1910-S. Unc.-60.**  
Attractive original color and texture. Rev. strike is quite sharp, obv. portrays the typical weakness in Lincoln's beard.
- 439 **1911-P, D&S. Set. 3 Pcs.**  
1911. AU, obv. cleaned, spotted, minor nicks. 1911-D. Red and brown Unc.-60 rev. spot. 1911-S. Red and brown Unc.-60, a small obv. spot.
- 440 **1911-S. Unc.-63.**  
Lightly toned with typical soft rev. strike in the "O" of ONE.
- 441 **1912-P, D&S. Set. 3 Pcs.**  
1912. Red & brown Unc.-60 1912-D. AU-55, almost full lustre, partial toning. 1912-S. Red and brown Unc.-60.
- 442 **1912-S. Unc.-63.**  
Very well struck with full beard detail etc. Light orange color leads us to believe that this piece was lightly cleaned some time ago.
- 443 **1912-S. Unc.-63.**  
Light strike in "O" of ONE. Light olive toning.
- 444 **1913. Unc.-63.**  
Partial mint red, with a few very light spots.
- 445 **1913-S. Unc.-63.**  
Typical weak strike in the "O" in ONE. Partial mint red.
- 446 **1913-S. Unc.-63.**  
Mint red and well struck, with a few light carbon flecks.
- 447 **1914, 1915-D. Unc.-63. 2 Pcs.**  
Both are lightly toned.

UNCIRCULATED 1914-D



- 448 **1914-D. Unc.-60. (Photo)**  
Lightly cleaned some time ago, now toning a light brown. Obverse strike is somewhat soft in Lincoln's beard, otherwise a well struck specimen. For the collector who does not want to spend over \$1,000 to purchase this rarity.
- 449 **1914-S. Unc.-60.**  
Typical soft obv. strike.
- 450 **1916-D. Unc.-63.**  
Partial mint red and lustrous with some microscopic carbon spots.

- 451 **1916-S. Unc.-60. 2 Pcs.**  
One has light hairline, the second is lightly spotted.
- 452 **1918 Unc.-63, 1919 Choice Unc.-65 (2). 3 Pcs.**  
1918 has light streaks of tan toning. 1919 (2) are original mint color.
- 453 **1918-S. Unc.-60, 1920-S. Unc.-63. 2 Pcs.**  
1918-S soft obv. strike, toned. 1920-S well struck, but lightly cleaned.
- 454 **1919 Unc.-63 (5), 1925 Unc.-63, 1926-D Unc.-60. 7 Pcs.**  
1919 are all borderline choice with 90% red; 1926-D mottled brown toning; 1925 full mint red with nicks in rev. field.
- 455 **1920-D. Choice Unc.-65.**  
Original mint red with light toning on the high points. Some microscopic carbon flecks in the fields.
- 456 **1920-D. Unc.-63.**  
Partial mint red, with a very light finger print on obv. Small spot on rev.
- 457 **1921. Choice Unc.-65.**  
Partial mint red, with a few microscopic carbon spots.
- 458 **1921-S, 1926-S. Unc.-60. 2 Pcs.**  
Both have the usual soft strike. 21-S has been cleaned, 26-S lightly toned.
- 459 **1922. Plain. ANACS. VF-30/30.**  
Uniformly toned, scattered small to microscopic surface nicks on either side. ANACS No. E-0264-S
- 460 **1922 Plain. Good-4, scattered small nicks.**
- 461 **1922. Pair of Pieces.**  
Both look like 1922 Plain, one a baggy Fine, the other a dark Fine; however, under a glass, both show traces of scraping where the "D" mintmark would have been.
- 462 **1922-D. Unc.-63.**  
Partial mint red with light toning on high points.
- 463 **1922-D. Unc.-60.**  
Light brown patina, with shades of red around the devices. Typical weak struck "O" in One on rev.
- 464 **1922-D. Unc.-60.**  
A very well struck specimen, partial red with some very light spots.
- 465 **1923-S. Unc.-60.**  
Mostly red with some light streaks of golden color. Minor bag marks on Lincoln. Well struck for this date.
- 466 **1924. Choice Unc.-65.**  
Mint red, with just the hint of light toning in the centers.
- 467 **1924-D, 1925-D. Unc.-60. 2 Pcs.**  
1924-D, lustrous light brown fields. Some minor obv. spots. Weakly struck "O" in ONE. 1925-D, 90% original red, shallow obv. strike, spotting on rev.
- 468 **1926-S. Unc.-60.**  
Toned, with the typical soft strike.
- 469 **1931-D-S. Unc.-63. 2 Pcs.**  
Nicely matched pair of light brown Lincolns. The 31-D has a few minor spots.
- 470 **1931-D and S. Unc.-63. 2 Pcs.**  
1931-D has small cut on forehead.
- 471 **1931-S. Unc.-63. 2 Pcs.**  
Light tan toning & lustrous. A few microscopic spots.
- 472 **1931-S. Unc.-60. 3 Pcs.**  
Two are mint red with light spots, the third is olive brown.
- 473 **1944-D/S. Red Unc.-60.**  
Over-mintmark clear, slightly toned in upper left obverse field, die breaks on upper head.

POPULAR DOUBLED DIE

- 474 **1955/55. Choice AU-55.**  
Full mint red but has seen slight circulation.
- 475 **1955/55. AU-50.**  
A few light nicks on obv.; toned.
- 476 **1972/72. Unc.-63.**  
Partial mint red with a carbon spot at 10 o'clock on the obv. Very popular overdate.
- 477 **1972/72. Unc.-63.**  
Full mint red, a few marks on Lincoln.
- 478 **1972/72. Unc.-60.**  
Light with marks in fields & one carbon spot on rev.

SMALL CENT GROUPS

- 479 **1879, 1891, 1896. Unc.-63. 4 Pcs.**  
All four have been lightly cleaned, but are nice Uncs.
- 480 **Lot of Four Indians. Unc.-60. 4 Pcs.**  
1879, 1890, 1898, 1902. All toned.
- 481 **1882, 1902, 1908. Unc.-63. 3 Pcs.**  
1882 and 1902 are light brown, 1908 is original mint color.
- 482 **Lot of Four Indian. Unc.-63. 4 Pcs.**  
1882, 1887, 1888, 1892. All are partial red.
- 483 **1900-1933. Mixed Group of Indians and Lincolns. 7 Pcs.**  
1900, irregularly toned Unc.-60; 1906, brownish Unc.-60, one spot; 1909-VDB, Red-gold lustrous Unc.-63; 1930-S, light red Unc.-60; 1932-D, AU-55, cleaned and recolored; 1933-D, red-gold Unc.-60 with splashes of violet; 1933-D, red and brown AU-50, lustrous at rims.
- 484 **1909-1910. Lincoln Cent selection. 5 Pcs.**  
1909. Unc.-60, obv. about half toned, half lustre with 2 or 3 tarnish spots. 1909 "V.D.B." Unc.-60+, mellowed mint red. 1909-S. Fine, a handful of small digs, either side. 1910. Unc.-60, full lustre, rim nick, lacquered. 1910-S. Unc.-60, 80% toned.
- 485 **Lot of Three Choice Unc.-65 Lincolns. 3 Pcs.**  
1911, lustrous red, with a light layer of golden toning. 1916, full mint red obv., light olive rev. 1918, blazing mint red.
- 486 **1913-1915. Six different Lincoln Cents. 6 Pcs.**  
1913. Red and brown AU-55, minor spotting. 1913-S. VF, cleaned and now retoned. 1914. Red and brown Unc.-60. 1914-D. Fine, porous, heavy dig on face of portrait. 1915. Unc.-60, formerly cleaned. 1915-D. Red and brown Unc.-60.
- 487 **1916-1927. A selection of 14 different Lincoln Cents. 14 Pcs.**  
1916. Unc.-60, lightly cleaned. 1917. Brown Unc.-60. 1918. Unc.-60, obv. red, rev. deeply toned. 1919. Unc.-60, faint rev. scratch. 1919-S. Brown Unc.-60. 1920. Unc.-60, dark rev. 1920-D. Unc.-60, cleaned, some spotting. 1921-S. Unc.-60, formerly cleaned. 1922-D. Unc.-60, brown toned, 2 or 3 tiny spots on obv. 1923. Red and brown Unc.-60. 1925. Brown Unc.-60, 3 or 4 obv. spots. 1926. Unc.-63, light fingermark toning on obv. 1927. Red and brown Unc.-60. 1927-D. AU-50, cleaned, 3 or 4 nicks on obv. portrait.
- 488 **Lot of Five Lincolns. Unc.-63. 5 Pcs.**  
1929-S, 1930-S, 1932-S, 33-D, 34-D. All are lustrous red-brown.
- 489 **Lot of Six "P" Mint Lincolns. 6 Pcs. Unc.-60 to 63.**  
1909 VDB, 1909-P, 1912, 14, 17, 19, 20: All are red brown.
- 490 **Lot of 12 AU Lincolns. 12 Pcs.**  
1910, 11, 13, 15, 16, 21, 23, 25, 26, 30, 31, 31-S
- 491 **Lot of Ten "P" Mint Lincolns. 10 Pcs. Unc.-60 to 63.**  
1923, 24, 25, 26, 27, 28, 29, 30, 32, 33. Most are red-brown in color.
- 492 **1937-1942. Set of Choice Proof-65 Lincolns. 6 Pcs.**
- 493 **1937-1942. Set of Choice Proof-65 Lincolns. 6 Pieces.**

- 494 **1937-1942. Set of Choice Proof-65 Lincolns. 6 Pieces.**
- 495 **1937-1942. Set of Choice Proof-65 Lincolns. 6 Pieces.**
- 496 **1937-1942. Set of Proof-63-65 Lincolns. 6 Pieces.**
- 497 **1937-1942. Set of Proof-63-65 Lincolns. 6 Pieces.**

PROOF CENT COLLECTIONS

- 498 **1937-1942, Three of Each Date. All Proof 60-63. 18 Pcs. Total.**
- 499 **1937-1942. Three of Each Date, similar to above. 18 Proof-60-63 Pieces.**
- 500 **1937-1942. Five of Each Date. Similar to above, Proof-60-63. 30 Pcs.**
- 501 **1937-1942. Lincoln Cent Proof selection. 6 Pcs.**  
1937. Proof-60, two spots of some kind of soil on obv., probably removable, and otherwise choice with attractive rainbow toning. 1938 Proof-60, brilliant, with a light amount of fingermark toning on obv. 1939. Proof-60, brilliant with a Imm. tarnish spot and a couple of smaller ones on obv. 1940. Proof-60, clouded by toning on either side. 1941. Proof-50, badly cleaned with obvious hairlines on either side. 1942. Proof-55, spotting and hairlines on either side.
- 502 **1938, 1942 (2) Choice Proof, 1943 Steel Cent. 4 Pcs.**
- 503 **1938 (4) Proof-60 to 63, 1939 (11) Proof-60 to 63, 1940 (4) Proof-60, 1941 (20) Proof-60 to 63, a few are near choice, 1942 (8) Proof-60 to 63. Total 57 Pcs. Worthy of your close inspection.**
- 504 **1941 (30), 1942 (30), Total 60 Proofs.**  
Ten of the above are choice, others are Proof-60 to 63. Your close inspection is invited.
- 504A **Lot of Nine Lincoln Proofs. Choice-65.**  
1941 (1), 1942 (8).

TWO CENT PIECES

RARE PROOF

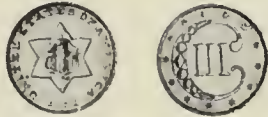


- 505 **1864. Large Motto. Proof-50. (Photo)**  
Normal date, ball above 6, leaf right of "2" on reverse nearly separated, sharp rims distinct from denticles, highly mirrored fields. Has been in circulation briefly, with light wear on the high points and some contact nicks (most visible on the "2" on reverse), then dipped and recolored electric blue. As a Proof (including both Large and Small Motto) 1864 is by a long way the rarest year of the Two Cent pieces: in the period 1979-1982, it had 22 auction appearances (both types combined) against 32 for the next rarest date (1866), the other dates in the series ranging in the same period from 38 to 117 auction appearances. This one looks far better than its technical description sounds, especially since it is not hairlined from abrasive cleaning as so many 2c Proofs are.
- 506 **1864. Large Motto. Red and brown Unc.-60.**  
Original, uncleaned specimen.
- 507 **1865. Mostly red Unc.-60.**  
Lustrous, soft mint red, some obverse spotting

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 508 **1865. Unc.-60.**  
Sharp strike, but somewhat granular from dipping.
- 509 **1865. Unc.-60.**  
Lustre at rims; cleaned and recolored
- 510 **1865/1865. Unc.-60.**  
Date first punched in too low and at angle, then corrected; slight cleaning traces.
- 511 **1866. AU-50, cleaned.**
- 512 **1868. EF-45.**  
Cleaned and recolored; reverse scratch
- 513 **1869. Unc.-60+.**  
Sharp, lustrous, lightly cleaned and a couple of nicks on ribbon.
- 514 **1871. AU-55.**  
Sharp strike, somewhat granular from a harsh chemical dip.
- 515 **1872. Unc.-60.**  
Fairly lustrous but unevenly toned after cleaning.

## THREE CENT SILVER



- 516 **1851. Unc.-63. (Photo)**  
Original green gold toning, usual planchet striations in center of coin, and thus corresponding weakness in the area.
- 517 **1851. Choice AU-55.**  
Full original mint lustre.
- 518 **1851. Choice AU-55.**  
Lustrous, with light friction.



- 519 **1852. Choice Unc.-65. (Photo)**  
Original lustre, with striking weakness in center of the shield.
- 520 **1852. Unc.-60.**  
Lustrous surfaces with a light hint of gold toning.
- 521 **1854. Unc.-63.**  
Numerous obv. die cracks and thus a somewhat soft strike.
- 522 **1855. EF.-45.**  
Rev. die clashing. Some original lustre still present. Scarce and desirable date.



- 523 **1856. Unc.-63. (Photo)**  
Original mint brilliance, with a few minor marks in fields. Very near Choice, and a very desirable date.
- 524 **1858. Choice AU-55.**  
Light golden toning and light friction on high portions of the star
- 525 **1858. Choice AU-55.**  
Obv. die clashing

- 525A **1868. Choice Proof-63/65.**  
Lovely deep fields & lightly frosted devices. A few very minor distractions in obv. field.
- 526 **1853, 1861. Choice AU-55, 2 Pcs.**  
1861 is lightly toned blue-gold.

## THREE CENT NICKEL



- 527 **1865. Choice Unc.-65. (Photo)**  
Obv. die clash behind Liberty's head. "S" is states weak, and unusual planchet striations though numerals on reverse. Lustrous and original. Popular first year of issue.
- 528 **1865. Unc.-60.**  
Reverse die breaks; scuff on hair.

## PATTERN



- 529 **1865. J.413, copper (R-7). Proof-63. (Photo)**  
Fields mostly red, devices bluish-brown. Only some 11 auction appearances 1972-1982.
- 530 **1866. Unc.-63.**  
Fully clashed obv. and rev. die's with interesting metal flow on the rims.
- 531 **1866. Unc.-63.**  
Obv. die clashing. The typical soft strike in the rev. numerals.



- 532 **1867. Choice Unc.-65. (Photo)**  
Fully struck, with traces of obv. clashed dies.
- 533 **1867. Unc.-60.**  
Lustrous, but large flan defect on reverse.



- 534 **1871. Choice Unc.-65. (Photo)**  
A lovely original piece, with fully struck devices. A small planchet indentation on obv. (Liberty's cheek). Mintage only 604,000
- 535 **1875. Unc.-65.**  
Lustrous, with full detail in rev. numerals. Light nicks in fields



536 **1879. Proof-63. (Photo)**  
Light golden patina over lustrous surfaces. Some light marks in obv field.



537 **1881. Choice Proof-65. (Photo)**  
Lovely clear fields, with a light hint of golden toning.



538 **1881. ANACS. Proof-65/65. (Photo)**  
Brilliant with a very light amount of golden colored toning, obverse high wire rim. From a proof mintage of 3,575. ANACS No. E-7434-H.

539 **1881. Proof-63.**  
Very well struck, with brilliant fields. A few spots on rev. numerals.

540 **1882. Proof-60.**  
Small nick on cheek.

541 **1882. Unc.-63.**  
Lustrous, with some light nicks in the fields.

542 **1883. Proof-63.**  
Lightly toned, with some minor spots in Liberty's hair.



543 **1883. Choice Proof-65. (Photo)**  
A beautiful specimen, with deep and lustrous fields and well struck devices. A better date in proof.

544 **1884. Proof-60.**  
Golden toned obv., with mottled rev. toning.

545 **1887. Choice Proof-65.**  
Deep proof fields, with a light layer of golden toning. A scarce and desirable date.



546 **1889. Choice Unc.-65. (Photo)**  
Original mint lustre. Interesting lint lines at 11 o'clock on obv rim and in center numeral on rev.

HALF DIMES

RARE 1794



547 **1794. Flowing Hair. EF-40. (Photo)**  
Even wear, light grey-violet toning with a touch of gold at rims, has been cleaned, sharp rim nick at 6:00, trace of a mount removal on the rim at 12:00. A popular, low-mintage type coin

RARE 1795



548 **1795. Flowing Hair. VF-35. (Photo)**  
Well struck, light gold and violet toning, once cleaned, rim nick at 6:00 reverse and somewhat baggy but still a quite acceptable piece for an upper-end circulated type set.

549 **1829. EF-45.**  
Quite granular obverse, three or four very small marks on reverse and a rim nick, probably dipped.



550 **1838. No Drapery. Unc.-63. (Photo)**  
Light gray toning over lustrous fields. Well struck devices including fully struck stars. A few light nicks in rev. fields.



551 **1854. Arrows. Unc.-63. (Photo)**  
Nice lustre, heavily clashed dies with extensive raised die polishing lines on both sides from an attempt to remove the clashing from the dies.

552 **1856. Choice AU-55.**  
Grey-violet toning, large die break on rim at 2:00 obverse and a scuff in right reverse field

553 **1857. Choice AU-55.**  
Light gold and tan toning over lustre

553A **1858-O. Original Unc.-63 + .**  
From our NY Collection, Lot 1155, which realized \$945. Light gold-en patina over lovely original mint surfaces

554 **1858-O. Choice AU-55.**  
Lustrous (especially the reverse), traces of light cleaning and with russet and violet recoloring on obverse

## 555 1860. Proof-60.

Blue gold toning, with light hairlines in the fields. Popular first year of type with 1000 minted.



## 556 1861. Unc.-63. (Photo)

Softly lustrous, well struck except at top left part of wreath, full hair.



## 557 1863. Proof-63. (Photo)

Well mirrored fields, nice solid strike. From the regular Proof dies with 18 heavily repunched at bottom, some hairlines, toning light gold in centers with splashes of deeper rose-gold and electric blue at rims.



## 558 1865. Proof-60+. (Photo)

From the V-1 dies with 865 filled, but a very early die state with traces of the right base of a mispositioned "1" just above and to right of the base of the proper "1". Sharp strike, die lapped from repolishing below elbow, hairlined from past cleaning.



## 559 1868. V. 1. Unc.-63. (Photo)

From the V. 1 dies after they were put on business striking: numerous raised die repolishing lines on obverse, die scratches around Liberty's left arm and the pole, long die scratch on reverse from F up to and through crossed leaves at 12:00. Obverse toned electric blue and rose, reverse electric blue and violet at rims only. A rare date in business strike.



## 560 1870. Proof-63. (Photo)

Light iridescent green gold toning over deep proof surfaces. A few very minor lines in the rev. fields.

## 561 1870. AU-50.

Obverse toned deep rose and violet, reverse golden, fairly baggy.



## 562 1871. Unc.-63. (Photo)

Lightly frosted with full mint lustre. Right hand portion of wreath is somewhat softly struck. A few light nicks in the fields. A very nice type piece.



## 563 1872. Choice Unc.-65. (Photo)

Excellent strike with full head, lustrous beneath rose-gold toning with an overlay of blue-violet on obverse.

## 564 1872-S. Below Wreath. Baggy AU-50.

## SHIELD NICKELS



## 565 1866. Rays. Unc.-63. (Photo)

Lustrous, with a thin streak of gold toning through the rev. Planchet striations through the top 1/4 of the obv. Stars are typically softly struck. A very desirable item and worthy of close inspection.

## 566 1867. No Rays. Unc.-63.

Lustrous and well struck with a few rev. nicks.

## 567 1870. Choice Proof-65.

Just beginning to tone a very pleasing gold. Lustrous and desirable.

## 568 1875. Proof-63.

Deep proof surfaces, with a few minor hairlines in rev. fields.



## 569 1878/7. Choice Proof-65. (Photo)

The early die state with the shaft of a 7 visible inside lower loop of the second 8. Sharp strike with a splash of violet-tan toning across shield.



## 570 1878/7. Choice Proof-65. (Photo)

Another early die state example, the fields even more strongly mirrored beneath deep golden toning mixed with splashes of violet-tan.

## 571 1879. Unc.-60.

Very well struck devices, with all the lines in the shield fully struck. A few hairlines are the only distractions of this scarce and popular date item.

## 572 1881. Good-4.

All major details still sharp. Scarce date with a die break at 1 o'clock on the rev.

## 573 1882. Unc.-63.

Minor spots & light nicks in fields.



- 574 **1883. Shield. Choice Proof-65. (Photo)**  
Sharp strike, with deep proof field. Light toning spots on rev.
- 575 **1883. Shield. Unc.-60.**  
Light hairlines in rev. shield.

## LIBERTY NICKELS

## PARTIAL SET

- 576 **1883-1912. Partial Set of Liberty Nickels. 30 Pieces.**  
Lacking the 1886, 1892, and 1912-S, otherwise complete. No Uncs., but several AU's and EF's; the 1884 a corroded VG, the 1885 a dark and porous VF with full Liberty and date, the 1893, 1894, and 1902 dark VF+. Overall a much higher grade selection than usual for partial sets, the 1885 in particular, though dark and rough, being far ahead of the normally encountered AG-G. **Sold As Is, No Returns.**
- 577 **1883-NC. Choice Unc.-65.**  
Well struck, nice full lustre.
- 578 **1883. No Cents. Unc.-63.**  
Lustrous a very near choice. A small planchet flaw on point of bust.
- 579 **1883. No Cents. Unc.-63.**  
Original blazing lustre, with a few minor nicks in the rev. field.
- 580 **1883. With Cents. Unc.-63.**  
Light streak of gold through Liberty's hair. Lower portion of wreath is softly struck.



- 581 **1885. Choice Unc.-65. (Photo)**  
Full lustre from satiny surfaces, several die breaks on obverse and reverse, a few pinpoint freckles. The key date in the series.
- 582 **1887. Lustrous Unc.-63.**  
Light steel-grey toning, couple of small marks on face.
- 583 **1887-1960. Group of 6 Nickels.**  
1) 1887, toned EF-40, scratches. 2) 1907, russet-toned and baggy AU-50, whizzed. 3) 1939-S, Unc.-63, rose toning, slightly baggy. 4) 1942-P, Type II, Choice Unc.-65, full cartwheel lustre. 5) 1948-D, golden toned Unc.-63, freckling. 6) 1960, Proof-63, carbon spotting. **Sold As Is - No Returns.**



- 584 **1888. Choice Proof.-65. (Photo)**  
A lovely specimen with deep clear fields. A light layer of golden toning.
- 585 **1891. Unc.-63.**  
Lustrous and original surfaces. Small nick on Liberty's cheek

- 586 **1892. ANACS. Unc.-63/63. (\$225-Up)**  
Full frosty lustre, a light hint of obv. toning, minor bag marks on either side. ANACS No. 1-3332 C
- 587 **1892. Choice AU-55.**  
Lustrous, minor marks, planchet defect at top reverse



- 588 **1893. Choice Proof-65. (Photo)**  
Lovely with subdued brilliance and a light layer of golden patina. All details on wreath are fully struck.



- 589 **1895. Choice Unc.-65. (Photo)**  
Very well struck, with full wreath detail on rev.



- 590 **1903. Choice Proof.-65. (Photo)**  
Brilliant and just beginning to lightly tone.



- 591 **1903. Choice Proof-65. (Photo)**  
Lovely cameo proof with deep proof fields. Some very light spots.



- 592 **1904. Choice Proof.-65. (Photo)**  
A light hint of blue gold toning over deep proof surfaces. Minor carbon spots in fields.

- 593 **1904. Unc.-60.**  
A few minor hairlines on the devices

- 594 **1905. Choice Unc.-65.**  
Light golden toning around the periphery

- 595 **1910. Choice Unc.-65.**  
Light golden patina

- 596 **1912-S. Unc.-63.**  
Stains on Liberty's neck and a mark on cheek, minor planchet flaw, well struck with golden-tan toning

## BUFFALO NICKELS

## PARTIAL SET

- 597 **1913-1938. Partial Set of Buffalo Nickels. 47 Pieces.**  
Includes: 13-P T.I & T.II, 13-D T.I, 14, 14-S, 15-P-D-S, 16 P-D, 17 P-D-S, 18 P-S, 19 P-S, 20 P-S, 21, 23, 24, 25, P-D, 26 P-S, 27, 28 P-D-S, 29 P-S, 30 P-S, 31-S, 34 P-D, 35 P-D-S, 36 P-D-S, 36 P-D-S, 37 P-D-S, 38-D/S. Average grade VF-EF or better, some nice AU's, a couple of late date Unc.'s, 3 G-VG, a couple Fine. **Sold As Is - No Returns.**
- 598 **1913. Type I. Choice Unc.-65.**  
Full mint lustre, and very well struck.
- 599 **1913. Type I. Choice Unc.-65.**  
Full struck & brilliant.
- 600 **1913. Type I. Choice Unc.-65.**  
Soft cartwheel lustre, nearly full shoulder fur.
- 601 **1913. Type I. Unc.-63. 2 Pcs.**  
One has mottled gold toning. Both are very well struck.
- 602 **1913. Type I. Unc.-63. 3 Pcs.**  
All have full original lustre.
- 603 **1913. Type I. Unc.-63, 3 Pcs.**  
All have light golden lustre.
- 604 **1913. Type I. Unc.-60 (2), 1913-D. Type I. Choice AU-55. 3 Pcs.**
- 605 **1913 Type 1 (2) Unc.-60; 1912 Liberty AU-55. 3 Pcs.**
- 606 **1913 S. Type I. Choice Unc.-65.**  
Excellent strike with full shoulder fur and full tail tip, light rose obverse toning
- 607 **1913-S. Type I. Unc.-63.**  
Quite well struck for this date with some minor spots on the rev.
- 608 **1913 D. Type II. Choice AU-55.**  
Golden-tan toning (lighter on reverse), somewhat soft strike and a touch of friction. There are scattered small nicks on reverse.
- 609 **1913-S. Type II. AU-50+.**  
Light marks on reverse, somewhat more of them on obverse.
- 610 **1913-1914. Six different Buffalo nickels. 6 Pcs.**  
1913. Ty. I. Unc.-60, microscopically spotted. 1913-D. Ty. I. EF. 1913-S. Ty. I. VF+. 1913. Ty II. Unc.-60+, verdigris spot on edge. 1913-D. Ty. II. VF, scratched along obv. periphery. 1914. Unc.-60.
- 611 **1914-D. Unc.-60+.**  
Lustrous, nice surfaces, a cut or gouge on hair before ear.
- 612 **1914-S. Unc.-60.**  
Golden toning, light marks.
- 613 **1915. Choice Unc.-65.**  
Beautiful gold-blue patina over lustrous surfaces. Needle sharp strike with fully squared rims.
- 614 **1915. Choice Unc.-65.**  
Very well struck with full detail on Indians hairbraid and on buffalo's rump.
- 615 **1915-D. Unc.-63.**  
Full original lustre. Rev. strike is somewhat soft on the buffalo's rump.
- 616 **1915. 1915-D. Pair. 2 Pcs.**  
1915. Unc.-60, attractive light toning. 1915-D. Unc.-60, rather weakly struck at centers.
- 617 **1916-S. Unc.-60+.**  
Grey-gold toning, soft lustre, weak at centers and some freckling.
- 618 **1916, 1918, Unc.-63. 2 Pcs.**  
The 1918 has lovely golden toning
- 619 **1916-1923. Five different Buffalos. 5 Pcs.**  
1916. Unc.-60, verdigris spots around edge only. 1916-D. AU-55. 1919. AU-50. 1920. Unc.-60. 1912. AU-50.
- 620 **1916, 1926, 1928, 1929, 1930. Choice AU-50 to 55. 5 Pcs.**  
All have light rub on Buffalo's rump.
- 621 **1916-S. Unc.-60.**  
Typical soft rev. strike.
- 622 **1918. Unc.-63.**  
Light golden lustre. Scattered marks on the bison.
- 623 **1918/7-D. Good-4.**  
Flat top of the 7 and its slanting right side outline visible. ANACS E-5039-G.
- 624 **1919. Choice Unc.-65.**  
Blazing mint lustre; and excellent type coin.
- 625 **1919. Choice Unc.-65.**  
Indian's hairbraid & bison's horn are well struck. Light band of gold toning on the rev.
- 626 **1920. Choice Unc.-65.**  
Lustrous and well struck.
- 627 **1920-D. Choice AU-55.**  
Golden-tan toning, fully outlined and partly rounded horn.
- 628 **1923-S. Unc.-63/63.**  
Rose and gold toning, horn almost fully outlined. ANACS E-6262-1, 63/63.
- 629 **1924. Unc.-63.**  
Full horn, nearly full shoulder fur, golding toning, light marks on obverse.
- 630 **1925. Sharp Unc.-63+.**  
Nice gold toning, full hown, lustrous, a thin planchet defect down buffalo's hip and leg at right reverse.
- 631 **1926. Golden Unc.-63.**  
Sharp strike, lustrous, scattered small marks.



- 632 **1926-D. Choice Unc.-65/65. (Photo)**  
Soft strike from worn dies, but horn fully outlined, lovely full lustre, free of marks. ANACS E-6264-1, 65/65.
- 633 **1926-1928. Five different nickels. 5 Pcs.**  
1926. Unc.-60, a "fleyspeck" on Indian's forehead. 1926-D. EF-AU. 1927. Unc.-60, 3 or 4 tiny spots on obv. 1928. Unc.-60, minor spotting both sides. 1928-D. Unc.-60, weak on centers.
- 634 **1927. Unc.-63.**  
Light rose-gold toning, cartwheel lustre, small nicks on buffalo.
- 635 **1927-D. Unc.-60.**  
Typical shallow strike.
- 636 **1928. Unc.-63+.**  
Full lustre, good strike hut a couple of cheek marks and some spotting.
- 637 **1928-D. Choice Unc.-65.**  
Strong strike, rich gold and pale rose toning, fields almost prooflike.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



## BUFFALO NICKELS

- 638 **1928-D, Unc.-63.**  
Strike about as last but a sprinkling of pinpoint marks.
- 639 **1928, 1930, Unc.-63, 2 Pcs.**  
Both are borderline choice, with full blazing mint lustre. 1930 is toned light gold.
- 640 **1928-D, 1929, 1930, Unc.-63, 3 Pcs.**  
Fully lustrous with the usual light marks.
- 641 **1929, Choice Unc.-65.**  
Steel grey with touches of rose-gold at rims.
- 642 **1930/30, Unc.-63.**  
Date originally punched in too low and to right, then corrected; upper parts of original 3 and 0 visible clearly within loops of the new digits. Gold, pale blue and russet toning on both sides, nice lustre.
- 643 **1929-1934, Six Buffalos, all different, 6 Pcs.**  
1929, **Unc.-60**, 1930, **Unc.-60**, 1930-S, **Unc.-60**, light pinscratch on rev. 1931-S **Unc.-60**, weak strike and some planchet roughness. 1934, **Unc.-63**, brilliant lustre, somewhat weak strike. 1934-D, **Unc.-60+**, some weakness of the strike.
- 644 **1931-S, Choice Unc.-65.**  
Full mint bloom. And excellent type coin.
- 645 **1931-S, Choice Unc.-65.**  
Light golden toning over lustrous surfaces.
- 646 **1931-S, Choice Unc.-65.**  
Lustrous and well struck. Small spot near Indian's mouth.
- 647 **1931-S, Unc.-63.**  
Original mint lustre; just a touch weakly struck on rev.
- 648 **1935, Nice set, 3 Pcs.**  
1935, **Unc.-60 to Unc.-63**, 1935-D, **Unc.-63**, 1935-S, **Unc.-63**.
- 649 **1935-D, Unc.-63+.**  
Medium rose-gold toning over cartwheel lustre, soft strike.
- 650 **1935-S, Unc.-63.**  
Typical weak strike.

## SATIN PROOF



- 651 **1936, Satin Finish Proof-63+ (Photo)**  
Satin surfaces, bordering on matte in some areas, light golden toning, diagnostic parallel guide lines above and below the date, runs completely distinct from fields. Would be full Choice but for some spotting on lower obverse field. Substantially rarer than the later Brilliant Proofs of this year.
- 652 **1936-1938, Run of seven different Buffalos, 7 Pcs.**  
1936, **Unc.-60+**, rev. rim nick. 1936-D **Unc.-63**, brilliant. 1936-S **Unc.-63**, brilliant. 1937, **Unc.-60**, fine pinscratch across obv. 1937-D, **Unc.-63**, attractive light toning. 1937-S, **Unc.-60+**, 1938-D **Unc.-60**, fine scratch on rev.

## JEFFERSON NICKELS

- 653 **1938-1976, A selection of Proof Jefferson Nickels and three Uncs, 18 Pcs.**  
1938, **Proof-60**, tiny file marks on obv. rim. 1942-P, **Type II Proof-63**, 1954 **Proof-65**, 1956, 1957, **Proof-63 (2)**, 1958, 1959, 1960, 1963, 1964, **Proof-65 (5)**, 1965, 1966, 1967, **Unc.-63 to Unc.-65 (3)**, 1969-S, 1970-S, 1971-S, 1973-S, 1976-S, **Proof-65 (5)**.
- 654 **1939 Unc.-65, 1942 Type 1 (2) Proof-63, 3 Pcs.**
- 655 **1942-P, Choice Proof-65.**  
Excellent surfaces, the fields well mirrored, one thin vertical planchet flaw on reverse like a flagstaff to the right of the dome.
- 656 **1942-P, Toned Choice Proof-65.**  
Golden-tan toning on both sides with touches of russet at rims, very sharp strike, excellent surfaces.
- 657 **1942, Type II, Choice Proof-65.**

END OF SESSION I

# THE DR. GLENN M. CLARK COLLECTION

## PUBLIC AND MAIL BID AUCTION SALE

### SESSION II

LOTS 1001 - 1328: U.S. PAPER MONEY  
 2001 - 2557: U.S. and FOREIGN MEDALS  
 2558 - 2646: U.S. ERROR COINAGE

SATURDAY, FEBRUARY 18, 1984

1:00 P.M.

SHERATON INN  
 (CONVENTION CENTER)  
 LANHAM, MARYLAND

## UNITED STATES PAPER MONEY

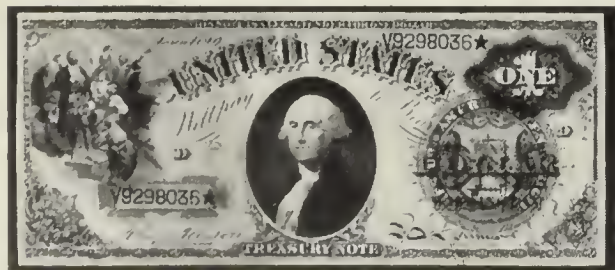
### DEMAND NOTES



- 1001 \$5. Fr. 1. 1861. VG. (Photo) (\$250-Up)  
 No. 25035. Decent on the face, the back shows the folds and has heavier soiling. Some pinholes, splits, etc.

### LEGAL TENDER NOTES

- 1002 \$1. Fr. 16. 1862. Choice Unc. (\$250-Up)  
 No. 136. Series 257. Fully bright, with 3 huge margins and one close margin.



- 1003 \$1. Fr. 18. 1869. Choice Unc. (Photo) (\$500-Up)  
 No. V9298036. A gem but for a slightly irregular left margin. One of the most attractive notes of this issue we've seen, with exceptionally bold, bright colors and bright paper.



- 1004 \$1. Fr. 19. 1874. Choice Unc. (Photo) (\$300-Up)  
 No. H6289511. Beautifully bright and clean, the overprint bold. Very close to gem, and underrated this nice.



- 1005 \$1. Fr. 27. 1878. Gem Unc. (Photo) (\$300-Up)  
 No. B2256924. A beautifully broad margined example of the "B" block with horizontally distributed blue fibers at the top, and the "USUS. . . ." watermarked paper used on fourth issue fractionals.
- 1006 \$1. Fr. 30. 1880. Choice Unc. (\$200-Up)  
 No. Z47220428. A trifle close at the upper right, but otherwise Gem.
- 1007 \$1. Fr. 31. 1880. Choice Unc. (\$200-Up)  
 No. A2140831. Ex Brookdale lot 1465.
- 1008 \$1. Fr. 36. 1917. Choice Unc. (\$75-Up)  
 Low No. B91A. Ex James Wade. A gem if the margin were a bit better at the top.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

1009 \$1. Fr. 37a. 1917. Choice Unc. (\$250-Up)  
 No. H13592991A. The popular reversed signature error. Bright, crisp, and close to Gem.

1010 \$1. Fr. 39. 1917. Star Note. EF. (\$75-Up)  
 No. \*13600951B. FP G2153, BP 1132. Looks choice unc., but has 3 light vertical folds. Bright, crisp and attractive, and a difficult star to find this nice.

1011 \$1. Fr. 39. 1917. Star Note. EF. (\$75-Up)  
 No. \*13376964B. FP D2062, BP 1106. Close at the top, with a couple of soft, light vertical folds.



1012 \$2. Fr. 48. 1878. Choice Unc. (Photo) (\$300-Up)  
 No. A1970049. Good margins and color, though the paper is not quite bright enough for gem.

1013 \$2. Fr. 56. 1880. Unc. (\$150-Up)  
 No. A3572316, Ex Brookdale, lot 1528.



1014 \$5. Fr. 61A. 1862. Choice Unc. (Photo) (\$500-Up)  
 No. 43626. Bright paper and colors. A bit close at the top right and bottom left, but still better than average for this notoriously poorly margined issue.

1015 \$5. Fr. 72. 1880. Choice Unc. (\$250-Up)  
 No. Z1426870. A very choice example of this scarce sub-type, a full gem if only the margins were a bit better.

1016 \$5. Fr. 74. 1880. Choice Unc. (\$200-Up)  
 No. A5544518. Beautifully bright & crisp would be gem with slightly better margins.

1017 \$5. Fr. 81. 1880. Choice Unc. (\$200-Up)  
 No. A45889880. A bit close at the top, otherwise a gem.

1018 \$5. Fr. 88. 1907. AU. (\$75-Up)  
 No. H5372777. Could easily be mistaken for a choice unc., but has a soft, light center fold.



1019 \$10. Fr. 103. 1880. Gem Unc. (Photo) (\$500-Up)  
 No. A289330. A perfect note, with sharp edges and corners, and bright paper and colors.

1020 \$10. Fr. 117. 1901. About Fine. (\$100-Up)  
 No. D3375804. A trifle aged or spotted about the edges, with a couple of pinholes. Though all the Bison notes list the same in Friedberg, this and the Vernon-Treat are decidedly scarcer than the rest.



1021 \$50. Fr. 164. 1880. VF. (Photo) (\$300-Up)  
 No. A915532. Perfectly centered and evenly circulated, with no problems. By far the most "common" \$50 legal, making it an ideal type note.

### REFUNDING CERTIFICATES



1022 \$10. Fr. 214. 1879. EF. (Photo) (\$1,000-Up)  
 No. A45182. Clean, bright, and well centered. A note that evidently never circulated, but has two sharp vertical creases, and one tiny pinhole. An unusually attractive example of this scarce and generally low-grade issue, unpriced in Friedberg above Fine.

### SILVER CERTIFICATES



1023 \$1. Fr. 224. 1896. Gem Unc. (Photo) (\$800-Up)  
 No. 21149105. Bright and crackling fresh, with excellent margins.



1024 \$1. Fr. 224. 1896. Gem Unc. (Photo) (\$750-Up)  
 No. 33347384. Not quite perfectly centered, but fully bright and crisp, with sharp edges & corners.

- 1025 \$1. Fr. 224. 1896. VF-EF. (\$150-Up)  
No. 22190389. Well centered and pleasing.
- 1026 \$1. Fr. 224. 1896. VF. (\$100-Up)  
No. 1923615. Perfectly centered, with no pinholes and only one light brown spot in the lower margin. Very attractive, with considerable original crispness.
- 1027 \$1. Fr. 224. 1896. VF. (\$100-Up)  
No. 260130. Undamaged, though a couple of folds are sharp.
- 1028 \$1. Fr. 225. 1896. Fine. (\$100-Up)  
No. 46107570. Well centered and attractive though two folds are sharper than normal.



- 1029 \$1. Fr. 226A. 1899. Gem Unc. (Photo) (\$125-Up)  
No. A23326652. A lovely type note in every respect.
- 1030 \$1. Fr. 231. 1899. Unc. (\$300-Up)  
No. D5544559D. The scarce Napier-Thompson combination - the scarcest of the series, with by far the lowest printage.

A SUPERB RUN OF LOW &  
ATTRACTIVE NUMBER BLACK EAGLE NOTES

- 1031 \$1. Fr. 233. 1899. Choice Unc. (\$100-Up)  
No. X123X



- 1032 \$1. Fr. 233. 1899. Gem Unc. (Photo) (\$150-Up)  
No. Y123Y.
- 1033 \$1. Fr. 233. 1899. Choice Unc. (\$100-Up)  
No. V222V.
- 1034 \$1. Fr. 233. 1899. Gem Unc. (\$150-Up)  
No. V333V. As perfect as can possibly exist
- 1035 \$1. Fr. 233. 1899. Choice Unc. (\$100-Up)  
No. V555V.
- 1036 \$1. Fr. 233. 1899. Choice Unc. (\$100-Up)  
No. V666V.
- 1037 \$1. Fr. 233. 1899. Gem Unc. (\$150-Up)  
No. V777V.
- 1038 \$1. Fr. 233. 1899. Choice Unc. (\$100-Up)  
No. V888V. A bit close at the top left
- 1039 \$1. Fr. 234. 1899. Choice Unc. (\$100-Up)  
No. E123A. Not only an attractive number, but a scarce block not accounted for in treasury records! Close at the top left

- 1040 \$1. Fr. 234. 1899. Choice Unc. (\$100-Up)  
No. D54052354A. Very close to gem.
- 1041 \$1. Fr. 235. 1899. Gem Unc. (\$125-Up)  
No. H123A.
- 1042 \$1. Fr. 235. 1899. Gem Unc. (\$125-Up)  
No. K123A.
- 1043 \$1. Fr. 235. 1899. Choice Unc. (\$100-Up)  
No. K444A.
- 1044 \$1. Fr. 235. 1899. Unc. (\$75-Up)  
No. K88A. Beautifully bright and crisp, but trimmed in at the bottom.
- 1045 \$1. Fr. 235. 1899. Gem Unc. (\$150-Up)  
No. K77A.
- 1046 \$1. Fr. 235. 1899. Choice Unc. (\$100-Up)  
No. K66A. A bit too tightly margined for Gem.
- 1047 \$1. Fr. 235. 1899. Gem Unc. (\$150-Up)  
No. K55A. Unimprovable!
- 1048 \$1. Fr. 235. 1899. Choice Unc. (\$100-Up)  
No. K33A. Close to Gem.
- 1049 \$1. Fr. 235. 1899. Unc. (\$75-Up)  
No. K44A. Trimmed in across the bottom.



- 1050 \$1. Fr. 235. 1899. Gem Unc. (Photo) (\$150-Up)  
No. K22A.

RARE INVERTED BACK



- 1051 \$1. Fr. 235. 1899. Inverted Reverse. Choice EF. (Photo) (\$150-Up)  
No. H80784610A. A rare error in large size notes. Looks choice unc. but has 3 light vertical folds, and a tight bottom margin. The only other Fr. 235 invert we know of appeared in a Donlon sale over 10 years ago.
- 1052 \$1. Fr. 236. 1899. Choice Unc. (\$100-Up)  
No. T1234A.
- 1053 \$1. Fr. 236. 1899. Unc. (\$100-Up)  
Attractive No. M7777A.

A BEAUTIFUL SET OF  
SERIAL NUMBER 1234 NOTES



- 1054 \$1. Fr.'s 233 to 236. 1899. Choice to Gem Unc. (4 Pcs.) (Photo) (\$600-Up)  
Nos. Y1234Y, E1234A, K1234A, & R1234A, respectively. All are Choice to Gem Unc., and form a striking set.
- 1055 \$1. Fr. 238. 1923. Star Note. Choice Unc. (\$200-Up)  
No. \*21357420D. BP H401, EP 4488. Far scarcer than the Speelman-White.
- 1056 \$1. Fr. 239. 1923. Gem Unc. (\$125-Up)  
No. B46751826E. The scarcest of the three 1923's.
- 1057 Group of High Grade 1923 \$1 SC's. 8 Pcs. (\$75-Up)  
\$1. Fr. 237. All eight are Unc. but for a single center fold.



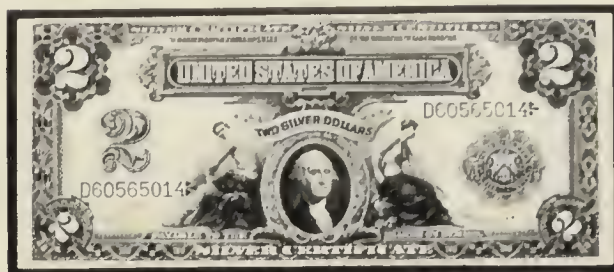
- 1058 \$2. Fr. 244. 1886. Gem Unc. (Photo) (\$1,000-Up)  
No. B18672360. The finest of this scarce variety we have handled, with superb full margins, and bright paper and ink. Worthy of the finest collection!
- 1059 \$2. Fr. 245. 1891. Fine. (\$100-Up)  
No. E1391698. Solid and well centered, with some surface soiling.

LOW # \$2 EDUCATIONAL



- 1060 \$2. Fr. 247. 1896. Choice Unc. (Photo) (\$1,000-Up)  
No. 269. A lovely note with broad even margins, and very close to the Gem Unc. status.

- 1061 \$2. Fr. 247. 1896. Fine. (\$100-Up)  
No. 1707446. Solid, but with a few tiny margin brown spots, and a dozen small pinholes within a 1/2" area at the left.



- 1062 \$2. Fr. 251. 1899. Gem Unc. (Photo) (\$300-Up)  
No. D60565014. Perfectly centered, with bright paper & color.
- 1063 \$2. Fr. 253. 1899. Gem Unc. (\$275-Up)  
No. E86922451. Perfectly centered, bright and crisp - an ideal type note.
- 1064 \$2. Fr. 254. 1899. Choice Unc. (\$250-Up)  
Attractive low No. H18, from the fifth sheet issued. Ex Brookdale lot 1866.
- 1065 \$5. Fr. 266. 1891. EF. (\$250-Up)  
No. E447912. A very scarce note in any grade. Two light vertical folds. Bright and well margined.

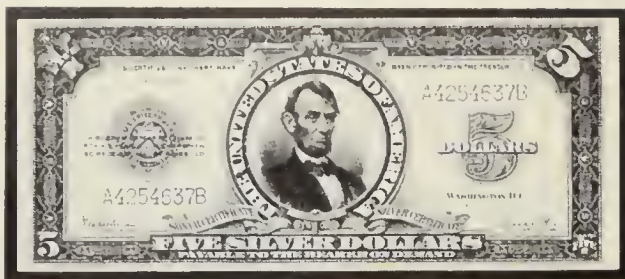
CHOICE \$5 EDUCATIONAL



- 1066 \$5. Fr. 268. 1896. Choice Unc. (Photo) (\$2,500-Up)  
No. 1395837. A pleasing well balanced example of this beautiful note.
- 1067 \$5. Fr. 274. 1899. VG-F. (\$75-Up)  
Excellent margins, but with a few pinholes.
- 1068 \$5. Fr. 275. 1899. Fine+. (\$75-Up)  
No. K2674120. A decently margined, problem-free note.



- 1069 \$5. Fr. 277. 1899. Choice Unc. (Photo) (\$500-Up)  
No. M3514598. Ex Brookdale lot 1905. Beautiful color, centering.
- 1070 Trio of Chiefs. (\$100-Up)  
Fr. #'s 279, 280 and 281. G-VG, the last two with pinholes.



- 1071 \$4. Fr. 282. 1923. Gem Unc. (Photo) (\$1,250-Up)  
No. A4254637B. Perfectly centered, bright and crisp. None of the counting smudges that plague this issue. A premier example of this popular design.



- 1072 \$10. Fr. 299. 1891. Gem Unc. (Photo) (\$1,500-Up)  
No. E7896511. A near perfect note with the huge side margins typical of this issue. A very scarce type in this grade.
- 1073 \$50. Fr. 335. 1891. Fine. (\$200-Up)  
No. K809541. Nice but for a large number of pinholes, most of them in a horizontal line just above the center.



- 1073A \$1. 1935C. Uncut Sheet of 12. Unc. (Photo) (\$1,500-Up)  
Nos. K99996493D-504D. Bright and clean, with just a couple of corner folds. Not one of the sheets known to O'Donnell.

### TREASURY/COIN NOTES

- 1074 \$1. Fr. 349. 1890. Fine. (\$75-Up)
- 1075 \$1. Fr. 352. 1891. Choice Unc. (\$250-Up)  
No. B50820576

### FEDERAL RESERVE BANK NOTES

#### FULL SET OF BOSTON \$1 ISSUES

- 1076 \$1. Fr. 708, 709, 710. 1918. All VF-EF. 3 Pcs. (\$75-Up)
- 1077 \$1. Fr. 730. 1918. Choice Unc. (\$75-Up)  
No. H2520553A.
- 1078 \$1. Fr. 737. 1918. Choice Unc. (\$75-Up)  
No. J332982A. A bit too close at the top for Gem, but very nice, and a scarce district.

### FEDERAL RESERVE NOTES

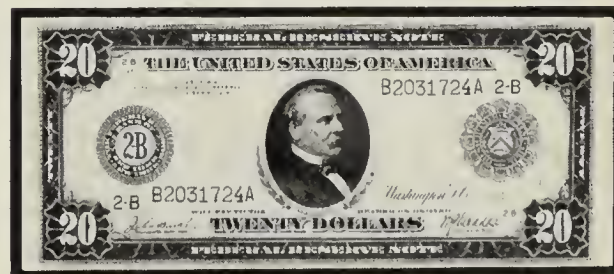
- 1079 \$5. Fr. 837a. 1914. Choice Unc. (\$100-Up)  
No. F618513A. Perfectly centered and nearly Gem.



- 1080 \$10. Fr. 893a. 1914. Gem Unc. (Photo) (\$400-Up)  
No. B9773559A. Perfectly centered, with vivid colors and sharp corners - a beautiful type note for the scarce red seal \$10.



- 1081 \$20. Fr. 953a. 1914. Gem Unc. (Photo) (\$500-Up)  
No. B2031754A. Bright and well-centered - very underrated this nice.



- 1082 \$20. Fr. 953a. 1914. Choice Unc. (Photo) (\$400-Up)  
No. B2031724A. Light teller handling at the right, but close to Gem. All red seals are scarce this nice.
- 1083 \$100. Fr. 1085. F-VF. (\$125-Up)
- 1084 \$100. Fr. 1104. 1914. Choice Unc. (\$350-Up)  
No. F363572A. Bright, crisp, fresh, and very close to Gem.

### GOLD CERTIFICATES

- 1085 Trio of Nice Hillegas \$10's. (\$75-Up)  
Fr. #'s 1167, 1171, and 1173. F-VF, none with pinholes, edge nicks, or had margins.
- 1086 \$50. Fr. 1197. 1882. F-VF. (\$125-Up)  
No. H1274939. Well centered and bright, with one tiny pinhole.

- 1087 \$100. Fr. 1215. 1922 VF. (\$150-Up)  
No. N2354706. A bright, pleasing example, with no pinholes, edge splits or other distractions.
- 1088 \$100. Fr. 1215. 1922. Good. (\$125-Up)  
Well circulated, with internal splits, writing, a couple of stamped numbers, and a few rust stains.
- 1089 \$100. Fr. 1215. 1922. Good. (\$125-Up)  
Heavily soiled, with a few pinholes and blue ink writing on the back.



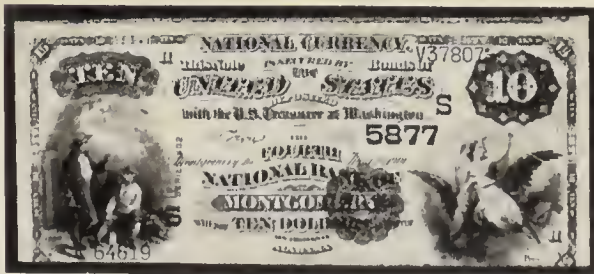
- 1090 \$500. Fr. 1216a. 1882. Fine. (Photo) (\$1,000-Up)  
No. D39018, the highest number of the 19 known to us. Quite presentable despite a 1/2" split in the center fold at the top. Better than most offered, with only one better than VF sold in the last 10 years.



- 1091 \$500. Fr. 1217. 1922. VG. (Photo) (\$750-Up)  
No. E81017. Decent looking on the face; the back shows heavy soiling, and there are two splits in the horizontal center fold, and a couple of minor edge splits. Very popular type note.

NATIONAL BANK NOTES

ALABAMA



- 1092 Ch. 5877. FOURTH N.B. OF MONTGOMERY \$10 Fr. 577. 1882 VB. Fine. (Photo) (\$250-Up)  
Far off center to the bottom, with no signatures. A scarce state for value backs.

CALIFORNIA

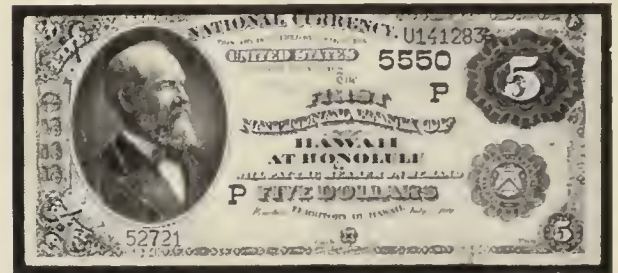


- 1093 Ch. 12665. NEW FIRST N.B. OF OAKLAND \$5. Fr. 609. 1902 PB. VG. (Photo) (\$300-Up)  
The extremely rare first title of this bank, which issued only 1902 PB \$5's, rarity 6 in H&O, with no auction records for either title that we can locate.

DISTRICT OF COLUMBIA

- 1094 Ch. 7446. COMMERCIAL N.B. OF WASHINGTON \$10. Fr. 624. 1902 PB. Unc. (\$150-Up)  
Trimmed in across the bottom, but otherwise nice.

HAWAII



- 1095 Ch. 5550. FIRST N.B. OF HAWAII AT HONOLULU. \$5. Fr. 574. 1882 VB. VG-F. (Photo) (\$600-Up)  
Trimmed in across the top, with a couple of tiny pinholes. The only available bank from this scarce territory, and a rare type.

IOWA

- 1096 Ch. 2015. FAYETTE COUNTY N.B. OF WEST UNION. \$10 Fr. 628. 1902 PB. AU. (\$200-Up)  
Bright and crisp, but trimmed in across the bottom, with a couple of pinholes and no signatures.

ILLINOIS

- 1097 Ch. 8940. TAYLORVILLE N.B. \$5. Fr. 600. 1902 PB. Unc. (\$125-Up)  
Poorly trimmed at the top and bottom, but bright and crisp.

INDIANA

- 1098 Ch. 699. FIRST N.B. OF AURORA. \$5. Fr. 397. Orig. Series Fair. (\$75-Up)  
Stained, with pieces out of the edges and corners.
- 1099 Ch. 7652. FIRST N.B. OF MORGANTOWN \$10. Fr. 624. 1902 PB VF. (\$200-Up)  
Clean and bright, with good dark signatures. Extreme bottom edge a bit rough as it was not scissor-trimmed, not rough from wear or damage. A scarce bank, R-5 in H&O.

KANSAS

- 1100 Cch. 3078. CENTRAL N.B. OF TOPEKA \$20 Fr. 650. 1902 PB. Unc. (\$200-Up)  
Trimmed in at the top right, but bright and crisp.

MASSACHUSETTS

- 1101 Ch. 866. MILFORD N.B. \$20. Fr. 494. 1882 BB. Fine. (\$75-Up)  
The "other" Millford Bank - not to be confused with the Home N.B. - a hoard note. Heavily soiled, particularly on the back, with a few tiny pinholes. Trimmed in at the top left.

MAINE

- 1102 Ch. 2260. MANUFACTURERS N.B. OF LEWISTON. \$20. Fr. 657. 1902 PB. VG. (\$100-Up)  
A scarce bank (R-4 in H&O), well circulated but with no problems.

MARYLAND

- 1103 Ch. 1413. FIRST N.B. OF BALTIMORE. \$5. Fr. 606. 1902 PB. Unc. (\$150-Up)
- 1104 Ch. 4373. FIRST N.B. OF KING CITY. \$10. Fr. 627. 1902 PB. VF+. (\$100-Up)
- 1105 Ch. 5984. OLD TOWN N.B. OF BALTIMORE. \$10. Fr. 634. 1902 PB. Unc. (\$125-Up)  
Bright and clean, but with a few teller counting creases at the right and some signature smudging on the back. Very attractive.
- 1106 Ch. 8021. BURNES N.B. OF ST. JOSEPH. \$5. Fr. 599. 1902 PB. VF+. (\$125-Up)  
Tight at the bottom, with one pinhole and a short (3mm) edge split in the wide left margin. Otherwise quite nice.

MINNESOTA

- 1107 Ch. 11042. NAT. FARMERS BANK OF KASSON. \$20. Fr. 658. 1902 PB. VG. (\$200-Up)  
A very rare bank (R-6 in H&O), with only \$1,335 in large notes outstanding in 1935. Only 2,023 large size 20's were issued, all 1902 PB. Tight at the bottom, with considerable soiling, but no damage.

NEBRASKA

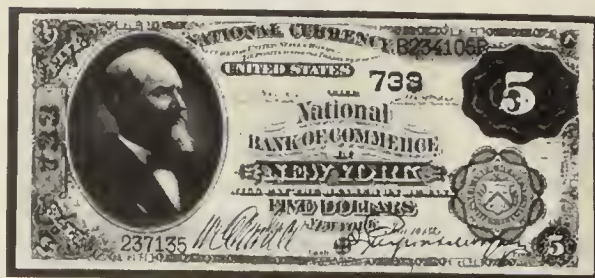


- 1108 Ch. 1633. OMAHA N.B. \$100. Fr. 690. 1902 DB. F-VF. (Photo) (\$300-Up)  
Nicely centered, but wet and improperly dried, with two faint red areas.
- 1109 Ch. 3628. CARSON N.B. OF AUBURN. \$20. 1929 TL. Choice Unc. (\$100-Up)
- 1110 Ch. 4173. ALBION N.B. \$10. 1929 TL. Choice Unc. (\$100-Up)

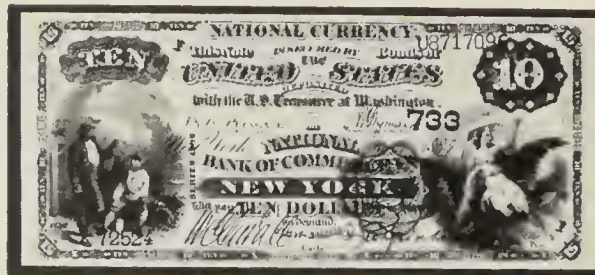
NEW JERSEY

- 1111 Ch. 2551. FIRST N.B. OF MADISON. \$10. Fr. 577. 1882 VB. Fine+. (\$150-Up)  
Excellent margins and signatures, with no pinholes or other problems. Scarce, with less than \$5,000 in large notes outstanding.
- 1112 Ch. 3372. CAMDEN N.B. \$10. Fr. 482. 1882 BB. VF-EF. (\$100-Up)  
Clean and bright with good centering and bold signatures.

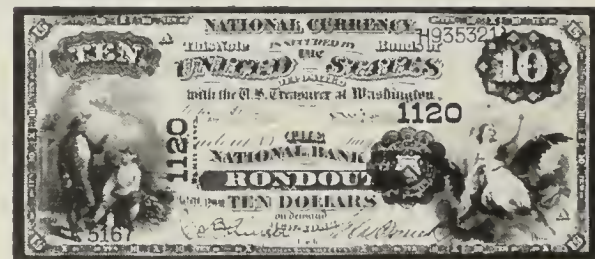
NEW YORK



- 1113 Ch. 733. N.B. OF COMMERCE IN N.Y. \$5. Fr. 467. 1882 BB. Gem Unc. (Photo) (\$500-Up)  
A very common bank, so ideal as a type note. Perfectly centered face and back, bright and crisp, with bold signatures.



- 1114 Ch. 733. N.B. OF COMMERCE IN N.Y. \$10. Fr. 480. 1882 BB. Gem Unc. (Photo) (\$600-Up)  
A superb type note with broad, even margins and bright paper and colors. Bold signature of J. Pierpont Morgan as president.
- 1115 Ch. 923. FIRST N.B. OF BROOKLYN. \$5. Fr. 598. 1902 PB. EF. (\$125-Up)  
The scarcer of the two titles on this charter number. R-5 in H&O.
- 1116 Ch. 923. FIRST N.B. OF THE CITY OF BROOKLYN. \$20. Fr. 650. 1902 PB. VG-F. (\$75-Up)  
The first title for this bank. Trimmed in on the bottom, with "17094" stamped on the back in blue.



- 1117 Ch. 1120. N.B. OF RONDOUT. \$10. Fr. 416. 1875. Unc. (Photo) (\$1,000-Up)  
Rarity 6 in H&O though demand is lessened by the easy availability of notes from the two other Rondout Banks. Fully unc., bright and crisp, though trimmed close or into the design on all four sides.
- 1118 Ch. 1503. NAT. UNION BANK OF MONTICELLO. \$10. Fr. 624. 1902 PB. EF. (\$150-Up)  
A scarce bank, with less than \$5,000 in large size outstanding.



- 1119 Ch. 2493. FIRST N.B. OF RONDOUT. \$10. Fr. 577. 1882 VB. F-VF. (Photo) (\$300-Up)  
A hit tight at the bottom, but otherwise very pleasing.





- 1120 Ch. 7703. FIRST N.B. OF FREEPORT. \$5. Fr. 598. PB. EF. Uncut sheet of 4. (Photo) (\$1,500-Up)  
 A beautiful uncut Long Island Sheet of 3 Unc. notes and one AU note, folded between each pair of notes. Bright brown pen signature of the cashier and blue signature of the President. Full top and bottom margins with registration marks. "1902-1908" and engraving initials. No pinholes, tears or other damage. An extraordinary discovery, and will be hotly fought for! Ex NASCA 9/4/80 Lot 1783.



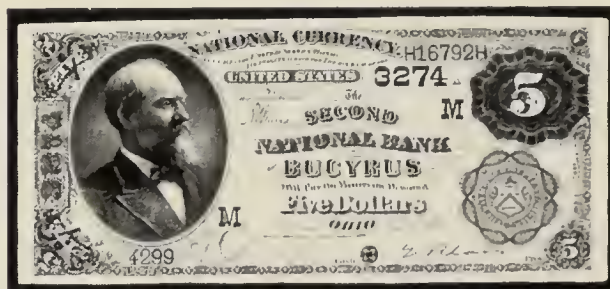
- 1121 Ch. 7703. FIRST N.B. & T.C. OF FREEPORT. \$20. Fr. 650. 1882 PB. Choice Unc. (Photo) (\$400-Up)  
 The rare second title of this scarce Long Island Bank (R-6 in H&O, with just over \$3,000 outstanding). One of only 2,514 issued. Bright and crisp, though the signatures have faded. Excellent margins.
- 1122 Ch. 7703. FIRST N.B. & T.C. OF FREEPORT. 1929 T1. VF. (\$75-Up)  
 Scarce, but with an oil stained area at the left



- 1123 Ch. 13292. BROOKLYN N.B. OF N.Y. \$10. Fr. 638. 1902 PB. EF. (Photo) (\$350-Up)  
 One of very few banks chartered early in 1929 and issuing the old (large size) nationals with the rare Jones-Woods signatures. Low Number 28. Trimmed in at the top, with the cashier's signature slightly blurred, and one tiny pinhole. Otherwise clean and attractive.

OHIO

- 1124 Ch. 2524. LINCOLN N.B. OF CINCINNATI. \$10. Fr. 579h. 1882 VB. VG. (\$150-Up)  
 Quite soiled, with a small brown spot, but undamaged. A rare late signature combination for value backs, issued by very few banks - unpriced in Friedberg.



- 1125 Ch. 3274. SECOND N.B. OF BUCYRUS. \$5. Fr. 467. 1882 BB. Choice Unc. (Photo) (\$300-Up)  
 Bright, clean and crisp, with exceptionally full margins and good signatures. A gem but for slightly rounded corners.

PENNSYLVANIA

- 1126 Ch. 42. FIRST N.B. OF STRASBURG. \$10. Fr. 624. 1902 PB. Unc. (\$100-Up)  
 Irregularly trimmed at the bottom, with a few pinholes. Bright, with dark signatures.
- 1127 (Ch. 1078), DANVILLE N.B. \$2. Fr. 387. Orig. Series. VG. (\$200-Up)  
 Better margined than most deuces, with just 2 tiny pinholes and even wear.
- 1128 Ch. 1579. MIFFLIN COUNTY N.B. OF LEWISTON. \$20. 1929 T1. Unc. (\$75-Up)
- 1129 Ch. 2515. EPHRATA N.B. \$10. Fr. 545. 1882 DB. VG. (\$150-Up)  
 Scarce (R-5) with only \$4,760 in large notes outstanding in 1935
- 1130 Ch. 3491. NORTHWESTERN N.B. OF PHILADELPHIA. \$20. Fr. 651. 1902 PB. VF+. (\$100-Up)  
 A rare bank that issued only large size notes under its' first title and only small size under its' second title. Both large and small size are rated R-6 in H&O. Close at the top but otherwise quite nice.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

RARE HIGH DENOMINATION NATIONAL ERROR



1131 Ch. 3684. MARKET STREET N.B. OF PHILADELPHIA. \$50. Fr. 669. 1902 DB. EF. (Photo) (\$350-Up)

A rare national error, with the face reasonably centered, and the back far too low and skewed, with the plate engravers initials showing at the top. Bright and crisp, with bold signatures and no problems.

1132 Ch. 3808. MOUNTVILLE N.B. \$10. Fr. 626 1902 PB. Good. (\$100-Up)

Well worn and soiled, but with strong signatures and no damage. Rarity 6 in Hickman & Oakes, with only \$2,680 in large size outstanding.



1133 Ch. 4207. YARDLEY N.B. \$10. Fr. 626. 1902 PB. VF+. (Photo) (\$250-Up)

A rare bank, listed as rarity 6 in both large and small size by H&O. Bright and crisp, with dark stamped signatures, looks AU. Only \$5,550 in large size outstanding.

1134 Ch. 5225. BANK OF PITTSBURGH NAT. ASSOC. \$5. Fr. 537. 1882 DB. VF. (\$75-Up)

1135 Ch. 5945. RIDGWAY N.B. \$5. Fr. 608. 1902 PB. Choice Unc. (\$150-Up)

1136 Ch. 5945. RIDGWAY N.B. \$10. Fr. 634. 1902 PB. Unc. (\$125-Up)

Trimmed in at the top, but choice otherwise.

1137 Ch. 5945. RIDGWAY N.B. \$20. Fr. 660. 1902 PB. Unc. (\$150-Up)

Trimmed in at the bottom, but otherwise choice.

1138 Ch. 6708. FARMERS AND MERCHANTS N.B. OF RED LION. \$5. Fr. 598. PB. VG. (\$75-Up)

A scarce bank, with just over \$2,000 in large notes outstanding in 1935. The only other recent offering we can locate was for a \$20 in the Apr. 1982 NASCA sale.

1139 Ch. 8930. FIRST N.B. OF PALMERTON. \$5. Fr. 600. 1902 PB. VF-EF. (\$150-Up)

A very rare bank (H&O R-5) with only \$2,090 in large notes outstanding. Trimmed in at the bottom but otherwise very nice. Looks AU

1140 Ch. 12931. N.B. OF OLNEY IN PHILADELPHIA. \$10. Fr. 635. 1902 PB. VF. (\$150-Up)

A very rare bank (R-6 in H&O) with only \$2,360 in large notes outstanding in 1935. Clean, with good signatures and no problems other than a tiny (2mm) edge split.

TENNESSEE

1141 Ch. 336. FIRST N.B. OF MEMPHIS. \$20. Fr. 650. 1902 PB. VF. (\$75-Up)

Close at the bottom right, with pinholes in the left margin.



1142 Ch. 5056. N.B. OF COMMERCE OF MEMPHIS. \$100. Fr. 527. 1882 BB. EF. (Photo) (\$5,000-Up)

A very rare type and denomination for this state, as amply demonstrated by the fact that Krause's "Auction Prices Realized" (covering all numismatic auctions from 1978-1982) lists only one Tennessee Brown Back offered in the entire period - a Nashville \$10. Even the fabulous Grinnell collection had no Tennessee brown back above the \$10. This far rarer \$100 should excite considerable interest as it is also bright and crisp, with good signatures and no problems.

1143 Ch. 11349. UNION PLANTERS N.B. & T.C.. OF MEMPHIS. \$100. 1929. T1. F-VF. (\$125-Up)

TEXAS

1144 Ch. 4525. ALAMO N.B. OF SAN ANTONIO. \$5. Fr. 471. 1882 BB. VG. (\$250-Up)

Trimmed in across the bottom, and washed. Still, a scarce and popular title.



1145 Ch. 12371. TEXAS N.B. OF FORT WORTH. \$20. 1929 T1. F-VF. (Photo) (\$250-Up)

The first 1929 note reported on this bank. Close at the top and left, with trivial circulation dirt. Rarity 6 in H&O, with only \$2,520 in 20's issued.

VIRGINIA

1146 Ch. 2737. FIRST NAT. EXCHANGE BANK OF ROANOKE. \$10. Fr. 624. 1902 PB. Unc. (\$250-Up)

Trimmed in across the top but with good signatures and no problems.

1147 Ch. 7709. VIRGINIA N.B. OF PETERSBURG. \$10. Fr. 624. 1902 PB. VF. (\$150-Up)

Trimmed in at the top left but bright and clean, with considerable body and color

WISCONSIN

- 1148 Ch. 2344. LA CROSSE N.B. \$1. Fr. 384. 1875. Fair. (\$75-Up)  
A scarce bank, with just over \$2,000 outstanding in 1910. Heavily circulated, with numerous pinholes and splits.

ERROR CURRENCY

- 1149 \$1. FRN. 1977A. Mismatched Serial Numbers. EF. (\$125-Up)  
Nos. A97251009B vs. A86140009B. A scarce 5-digit mismatch, far scarcer and more spectacular than the common U37 . . . U47 . . . mismatch.
- 1150 \$5. 1950. Phila. Printing Void. Unc. (\$15-Up)  
A small area of the lower right corner is blank due to an obstruction when printed.
- 1151 \$1. 1969D. NY. Missing Printing. Unc. (\$15-Up)  
Nearly all of the district seal and all four corner district numbers failed to print.
- 1152 \$20. 1977. Dallas. Board Break. Choice Unc. (\$75-Up)  
A large board break, has resulted in a very poor impression of the face engraving.
- 1153 \$1. 1974. Phila. Printed Fold. EF. (\$20-Up)  
Part of the right end was folded into the face when the seals and numbers were printed, so they appear partly in the wide reverse margin.
- 1154 \$1. 1977A. Dallas. Printed Fold. AU. (\$20-Up)  
A large fold at the left has resulted in the left seal and number being totally absent from the face and partly printed on the back.



- 1155 \$100. 1950B. Richmond. Printed Fold. Choice Unc. (Photo) (\$150-Up)  
The back was normally printed, after which part of the lower left broad margin was folded onto the face, and the face was printed and the sheet cut. A striking error.
- 1156 \$1. 1977. Phila. Offset. (\$25-Up)  
Full 100%, dark offset of the back on the face.
- 1157 \$20. 1977. NY. Offset. Unc. (\$50-Up)  
Full 100%, dark face on back offset. Choice but for a small red spot in the top margin.
- 1158 \$100. 1977. NY. Offset. Choice Unc. (\$200-Up)  
The face has a bold 90% offset impression of the back. Very scarce on the higher denominations.
- 1159 \$10. FRN. 1969B. Kansas City. Large Smudge Error. VF. (\$15-Up)  
The reverse has a large green smear at the left, with a red inspectors mark on the face.
- 1160 \$20. 1974. NY. Smear Error. Choice Unc. (\$50-Up)  
A large smear error with a 25mm wide solid black top-to-bottom smear right of the portrait, and a red inspectors mark. Very attractive.
- 1161 \$1. 1974. Cleveland. Shift error. EF. (\$50-Up)  
Both overprints are on an angle running from about the correct position on the left but slanting up and running off the top at the right. Part of another serial number shows at the bottom.
- 1162 \$50. 1977. Richmond. Shift Error. AU. (\$60-Up)  
Both seals and serial numbers are printed about 9mm to the right, the left number touching the portrait.

FRACTIONAL CURRENCY

FIRST ISSUE



- 1163 5c. Fr. 1229. Choice Unc. (Photo) (\$125-Up)  
Sharp and bright. A deceptively rare variety seldom seen this nice. Kept from gem by a few short perfs. at the left.



- 1164 5c. Fr. 1230. Full Sheet of 20. VF. (Photo) (\$200-Up)  
Clean and bright, with a few notes actually reaching uncirculated. Nicer than most.
- 1165 5c. Fr. 1231. AU. (\$50-Up)  
One center fold keeps this from choice or even gem unc.
- 1166 10c. Fr. 1241. Choice Unc. (\$100-Up)  
Bright, crisp, and close to Gem.
- 1167 10c. Fr. 1242. Inverted Reverse. VG. (\$50-Up)
- 1168 10c. Fr. 1243. AU. (\$30-Up)  
Scarce and attractive. Well centered and looks unc. but has a vertical center fold.
- 1169 10c. Fr. 1243. AU. (\$30-Up)  
Trimmed in at the bottom, with one light vertical fold.
- 1170 25c. Fr. 1280. Choice AU. (\$40-Up)  
Bright and crisp, with good perfs and centering, but also with a very faint fold, barely discernable. A rare and under rated variety-superior to most.
- 1171 25c. Fr. 1281. Choice Unc. (\$75-Up)
- 1172 25c. Fr. 1282. Choice Unc. (\$175-Up)  
The reverse has a small shiny area from a hinge removal, but the overall color and appearance are superb. An extremely difficult note to find any nicer.
- 1173 50c. Fr. 1310. Choice Unc. (\$125-Up)  
Bright, with full perforations, though not perfectly centered.

**THE RARE  
50c PERF-14**



1174 50c. Fr. 1310a. AU. (Photo) (\$1,000-Up)

By far the rarest first issue note, with only two sheets believed printed, both from plate 23. Most known have the appropriate sheet margins (selvedge) attached. This example is the second note from the left in the bottom row as illustrated on page 35 of the Friedberg Encyclopedia. Originally from the collection of Dr. D.W. Valentine, later handled by Lester Merkin. Unc. but for a light fold near the left edge. A classic rarity offered only when major collections are sold.

**SECOND ISSUE**

1175 5c. Fr. 1232. Unc. (\$40-Up)

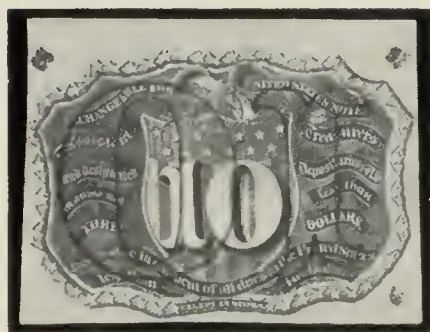
1176 5c. Fr. 1233. Gem Unc. (\$80-Up)

1177 5c. Fr. 1235. Choice Unc. (\$200-Up)

Outstanding margins, centering, color, etc. The extreme lower left corner tip is slightly brown, but it is otherwise a gem, and superior to any offered in recent years.

1178 10c. Fr. 1244. Unc. (\$40-Up)

1179 10c. Fr. 1246. Gem Unc. (\$100-Up)



1180 10c. Fr. 1246. Inverted Surcharge. Unc. (Photo) (\$200-Up)

Trimmed in at the sides, but the surcharges have not aged as they have on the majority of the known examples

**ONE OF THREE KNOWN**

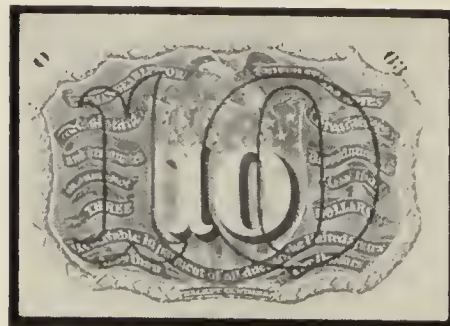
1181 10c. Fr. 1246. Inverted Engraving. Good. (\$100-Up)

An extremely rare variety with the reverse engraving inverted, but the surcharge normal, unlike the "common" inverted surcharge above. Well circulated, but undamaged

1182 10c. Fr. 1247. Choice AU. (\$60-Up)

Off center, with a light corner fold, but bright, with sharp, clear surcharges. Scarce this nice

**THE RARE "O-63" TEN CENT**



1183 10c. Fr. 1248. Unc. (Photo) (\$500-Up)

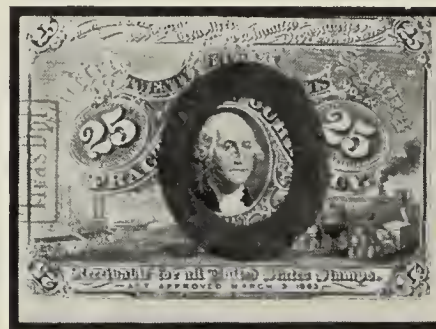
One of the keys to the series, seldom offered. Dark surcharges, as on most known, with a tight top margin. Ex Maurice Burgett (1958 ANA), "Winthrop", John Sayer (NASCA 6/26/78). Superior to most of the few seen in recent years, with far fewer auction appearances than some of the more highly touted rarities.

1184 10c. Fr. 1249. Unc. (\$40-Up)

Bright and crisp, with 3 huge margins, but trimmed in at the right.

1185 25c. Fr. 1283. Choice Unc. (\$50-Up)

**A CHOICE "TREASURY DEPT" RECTANGLE**



1186 25c. Fr. 1283. "TREAS DPT" rectangle. Choice Unc. (Photo) (\$250-Up)

A rare variety intended originally by the Treasury Department to "comply" with Congressional Legislation directing that the Treasury use "Distinctive" paper. About a dozen are known in all grades, many of them with blurry or largely missing rectangles. This one is 95% complete, and bright, sharp, and clear, and despite the note being trimmed in at the top, is one of the finest known, and is superior to any offered publicly in many years.

1187 25c. Fr. 1283, "63" only variety. Choice Unc. (\$100-Up)

Fr. 1283-a in earlier editions, since properly de-listed as it is an error, not an intentional issue. Bright and crisp, with a sharp, clear "63" and no trace of the "18". Kept from Gem by light pressed smudging and two spots from hinge removal.

**CHOICE SLATE BACK 25c**

1188 25c. Fr. 1286. Slate Back. Choice Unc. (\$80-Up)

Tight at the upper left, with a couple of tiny foxing spots. A very attractive example of this scarce and popular color variety.

1189 25c. Fr. 1288. Unc. (\$40-Up)

Bright, but off center to the bottom, with hinge traces on the back

1190 25c. Fr. 1289. Choice Unc. (\$75-Up)

An exceptionally bright, attractive note-just a hit too close at the left for gem.

1191 25c. Fr. 1290. Choice Unc. (\$60-Up)

As above, an exceptionally bright, pleasing note-kept from gem by the obverse margins.

- 1192 50c. Fr. 1316. Unc. (\$40-Up)  
Bright and crisp, but the face is trimmed in at the right Superior to most for this scarce variety.
- 1193 50c. Fr. 1318. Choice Unc. (\$60-Up)
- 1194 50c. Fr. 1320. EF. (\$40-Up)  
Close at the right obverse. The back is nice, and looks unc



- 1195 50c. Fr. 1321. Choice Unc. (Photo) (\$100-Up)  
Well centered on the face, the back just touches at the right. A scarce variety seldom available this nice.

SECOND ISSUE TYPE SET

- 1196 5c to 50c. Fr. #'s 1232, 1244, 1283, and 1317. All EF-AU, 4 Pcs. (\$75-Up)

THIRD ISSUE

- 1197 3c. Fr. 1226. Gem Unc. (\$60-Up)
- 1198 3c. Fr. 1226. Choice Unc. (\$35-Up)
- 1199 5c. Fr. 1236. Unc. (\$40-Up)
- 1200 5c. Fr. 1237. Choice Unc. (\$50-Up)  
Kept from gem only by slight pressed smudging on the back, peculiarly common to this issue.
- 1201 5c. Fr. 1238. Choice Unc. (\$40-Up)  
Very close to Gem.
- 1202 5c. Fr. 1239. Choice Unc. (\$50-Up)
- 1203 10c. Fr. 1251. Choice Unc. (\$50-Up)  
Well centered, with a bit of clear hinge glue on the back
- 1204 10c. Fr. 1253. Choice Unc. (\$60-Up)  
A small "KS" has been erased for the back, now barely noticeable
- 1205 10c. Fr. 1252. Choice Unc. (\$50-Up)
- 1206 10c. Fr. 1254. Choice Unc. (\$80-Up)  
Very tight at the bottom and right.
- 1207 10c. Fr. 1255. Gem Unc. (\$60-Up)
- 1208 10c. Fr. 1256. Choice Unc. (\$50-Up)  
Tight at the bottom, with light pressed smudging in the margins.

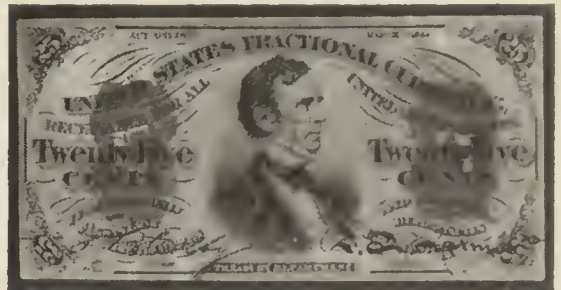
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

THE RARE FR. 1296/VAL. 41K



- 1209 25c. Fr. 1296, V-41k. Choice Unc. (Photo) (\$1,000-Up)  
Although listed by Valentine, this variety was first brought to the attention of modern collectors in Lester Merkin's Oct 1972 sale, with others appearing in NASCA's Vacca and Rockholt Sales. Despite this publicity and the number of years collectors have been searching for it, the census of known examples has reached only seven! Its rarity is due to the fact that it appeared on only one plate, all others having the 'a' in the normal position. Already listed in Hessler, and soon to be listed in Friedberg as it is the true Fr. 1296 "Large a", not the trivial size-only difference people normally think of. A rare opportunity to acquire true rarity before popular demand drives the price too high.

- 1210 25c. Fr. 1298. Unc. (\$30-Up)  
A bit aged, and trimmed in at the top right.



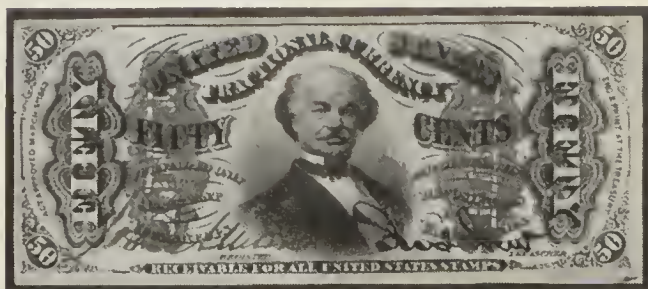
- 1211 25c. Fr. 1299. Unc. (Photo) (\$250-Up)  
A classic rarity in the series, and very popular. Tightly margined and a bit aged, as are nearly all known. Still superior to most, as this brittle paper deteriorated rapidly.



- 1212 25c. Fr. 1300. EF. (Photo) (\$700-Up)  
One of the top half dozen or so rarities in the fractional field. From the NASCA sale of The Sayer Collection, earlier from the 1958 ANA (M. Burgett) Collection. Close at the top, with a few light vertical folds, and an ink smudge in the left margin. Superior to most of the few selling in recent years and even fewer appearing at public auctions.
- 1213 50c. Fr. 1326. Choice Unc. (\$80-Up)  
The left obverse is trimmed in, as is the left reverse. otherwise Gem.
- 1214 50c. Fr. 1327. Choice Unc. (\$100-Up)  
The back just touches at the left

- 1215 50c. Fr. 1328. Choice Unc. (\$80-Up)  
Close at the top right, with minor signature ink smearing on the back.
- 1216 50c. Fr. 1329. Choice Unc. (\$100-Up)  
Bright, with broad margins. Kept from gem by a small signature - ink spot at the top.

THE RARE ALLISON - NEW 50c



- 1217 50c. Fr. 1330. Unc. (Photo) (\$1,000-Up)  
A bit dark, with light surface handling dirt and a few tiny pinholes. Long recognized as one of the keys to the series. Approximately 40-50 are known, with comparatively few of them in the circulated grades, so those willing to settle for a lower grade to save money will have a long wait.
- 1218 50c. Fr. 1331. Choice Unc. (\$80-Up)
- 1219 50c. Fr. 1336. EF. (\$200-Up)  
A decidedly rare and undervalued variety with any average of less than one auction appearance per year (in all grades) over the last decade. Nice appearing and decently margined, with no problems.
- 1220 50c. Fr. 1344. EF. (\$150-Up)  
Both the paper and surcharges are aged, and there are a few vertical folds, but the margins and centering are good. A rare variety seldom obtainable in any condition.
- 1221 50c. Fr. 1348. EF+. (\$200-Up)  
A beautiful example of this rarity. Close at the sides, with a few very light, well-hidden folds. Looks and feels Choice Unc.
- 1222 50c. Fr. 1349. Choice Unc. (\$125-Up)  
Close at the left.
- 1223 50c. Fr. 1358. Choice Unc. (\$100-Up)  
Close at the right, otherwise Gem.



- 1224 50c. Fr. 1359. Choice Unc. (Photo) (\$350-Up)  
Bright and crisp - trimmed in at the extreme lower left, but otherwise decently margined. A bit blurred at the left from printer handling before the ink dried, but overall an outstanding example of this rare variety.
- 1225 50c. Fr. 1361. Unc. (\$75-Up)  
Trimmed in at the left, but otherwise problem - free



- 1226 50c. Fr. 1363. Choice Unc. (Photo) (\$125-Up)  
Bright and crisp, but tightly margined on the right side. The most "available" of the '1 & a' notes, but still scarce this nice.
- 1227 50c. Fr. 1365. Choice Unc. (\$100-Up)  
Close at the bottom, but bright, crisp, and very choice.

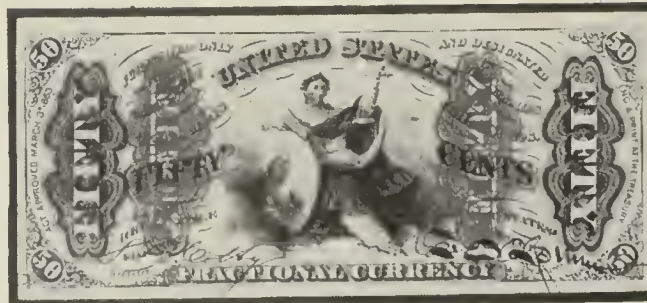
THE RARE FR. 1367



- 1228 50c. Fr. 1367. EF. (Photo) (\$300-Up)  
One of the rarest Justice notes, seldom offered in any grade. Trimmed in at the left, with a few light folds. Bright, crisp, and quite attractive, with only one superior example offered publicly in recent years.

- 1229 50c. Fr. 1368. Choice AU. (\$100-Up)  
Bright and crisp - would be called choice unc. by most, but has a couple of faint corner folds and soft internal pinch folds.

INCREDIBLE CONDITION  
JUSTICE NOTE



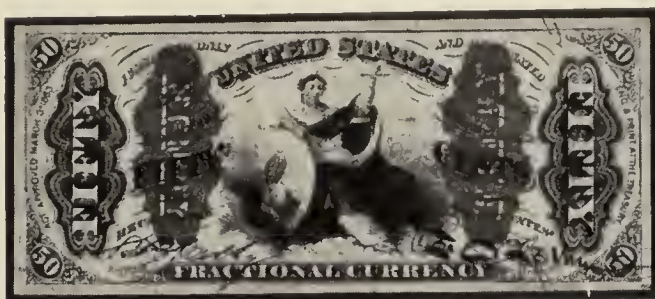
- 1230 50c. Fr. 1369. Gem Unc. (Photo) (\$400-Up)  
A scarce variety in general, but worthy of note as the finest margined Justice note we have ever encountered! The Justice series is notoriously poorly margined due to the close spacing (2mm) of notes on the original plates, so that finding a Justice without any margins trimmed into the design is unusual - to find one like this is exceptionally rare. Beyond the margins, the note is crisp with bright margins and paper, and highly desirable in every respect.
- 1231 50c. Fr. 1370. Choice Unc. (\$175-Up)  
Fully bright and crisp, with decent margins, with just few smudges at the right keeping it from gem.

CONDITION CENSUS FR. 1371



1232 50c. Fr. 1371. Choice EF. (Photo) (\$250-Up)

Rarely available in any condition, with only one superior example offered publicly in recent years. Bright and decently margined, with 3 vertical folds but no other folds, pinholes, etc. Among the most attractive of this rarity we have seen or handled.



1233 50c. Fr. 1372. Choice Unc. (Photo) (\$200-Up)

Fully crisp, with superb full margins - if it were just a bit brighter it would be a full gem and possibly the finest known. As it stands it is still the finest offered in many years.

1234 50c. Fr. 1373. EF. (\$125-Up)

Close at the bottom, with one vertical center fold and one lighter diagonal fold. Bright and crisp, and one of the better examples seen recently.

FOURTH ISSUE

1235 10c. Fr. 1261. Gem Unc. (\$60-Up)

1236 15c. Fr. 1267. Choice Unc. (\$60-Up)

Clear traces of a hinge can be found on the back-if you look for it.

1237 15c. Fr. 1267. Choice AU. (\$30-Up)

Bright and well centered, with a broad, light corner fold.



1238 15c. Fr. 1269. Gem Unc. (Photo) (\$100-Up)

Well margined and particularly bright-an ideal type note.

1239 15c. Fr. 1271. Choice Unc. (\$75-Up)

1240 15c. Fr. 1271. Choice Unc. (\$75-Up)  
Close at the left, but otherwise superb.

1241 25c. Fr. 1302. Choice Unc. (\$30-Up)



1242 50c. Fr. 1374. Choice Unc. (Photo) (\$200-Up)

A beautiful note that would rate full Gem status if the margins were a bit better.

1243 50c. Fr. 1376. Choice Unc. (\$50-Up)

A trifle close at the right, but with exceptionally nice color. Close to Gem.

1244 50c. Fr. 1379. Choice Unc. (\$50-Up)

A bit close on the bottom but otherwise Gem.

FIFTH ISSUE

1245 4 Fifth Issue Type Sets. 16 Pcs. (\$100-Up)

Four each of the Meredith 10c, the Walker 25c, and the Crawford 50c all are right around Extra Fine.

FRACTIONAL GROUPS

1246 Small Type Group. 4 Pcs. (\$60-Up)

Fr. Nos. 1226, 1238, 1267, and 1294. All are nice AU, all look choice unc.

1247 Well Mixed Group. 6 Pcs. (\$150-Up)

3c. Fr. 1226. Unc. 5c. Fr. 1238. AU. 10c. Fr. 1265. Unc., bent corner tip. 15c. Fr. 1267. AU, reverse staining. 15c. Fr. 1274SP. scarce Grant-Sherman specimen pair that have been glued together to resemble an actual note, VF, and 25c. Fr. 1308. AU.

1248 Small 50c. Group. (5 Pcs.) (\$40-Up)

Fr. #'s 1313, 1316, 1317, 1376, and 1381. VG to VF, average fine

1249 Small 25c Group. (9 Pcs.) (\$50-Up)

Fr. #'s 1279, 1281, 1284, 1285, 1286, 1301, 1307, 1308, and 1309. VG to AU, average VF.

1250 Small Type Group of Fractional. 9 Pcs. (\$50-Up)

Fr #'s 1230, 1264, 1285, 1298, 1301, 1307, 1309, 1322, and 1379. Fine to Unc., The unc. notes having hinges or glue remnants on the back. Couple with pinholes. A good starter group with a couple of scarce varieties and with all five issues represented. Also included is a \$40 interest coupon for a \$1,000 confed. bond of 2.20.63.

1251 Circulated Fractional Group. 12 Pcs. (\$75-Up)

Fr #'s 1226, 1230, 1264, 1265, 1266, 1281, 1307 (2), 1309, 1339, and 1381 (2). The 1264 is satirically altered. About good to fine, average good. The 1339 is torn and repaired.

**FRACTIONAL  
EXPERIMENTAL PIECES**

A popular adjunct to the regular issue fractionals, the "Experimental Pieces" made to test various inks and papers add greatly to the interest and numismatic value of any fractional collection. All that follow here are cancelled with two semi-circular holes and stamped "SPECIMEN" in blue, as are 99% of all known. Catalog #'s refer to "The Encyclopedia of United States Fractional and Postal Currency" by Milton R. Friedberg; the indispensable, if occasionally peripatetic, bible for this fascinating field.

**UNIQUE FRACTIONAL ESSAY**



1252 No Denomination. Milton #2E5F.2a. Gem Unc. (Photo) (\$1,500-Up)

A beautiful, unique, and important essay for the second issue fractionals. Printed on bright yellow paper, from unfinished plates, with no portrait or values, and other minor differences from the adopted design. Major differences include the "engraved and printed at the Treasury Department" credit line outside the main body of the note and, most importantly, the "Act approved July 17, 1862" date preceding the issued act date by nearly a year! Stamped "SPECIMEN" and punch cancelled, with Washington's portrait pasted in. Ex Lot 42 of Superior's 2/1/82 sale of The Fraser Collection. The Fraser sale contained only five of these "July 17" essays, (each somewhat different) and no others have ever been sold or reported. An item of exceptional importance for the beginning or advanced fractional specialist.

1253 5c. Milton #2E5R.1. Choice Unc. (\$125-Up)  
The only readily available 5c experimental.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



1254 10c. Milton #2E10F.2a. Gem Unc. (Photo) (\$200-Up)

1255 10c. Milton #2E10F.4. Choice Unc. (\$125-Up)



1256 10c. Milton #2E10R.4. Choice Unc. (Photo) (\$150-Up)

1257 25c. Milton #2E25F.3c. Choice Unc. (\$100-Up)  
By a wide margin the most common of all Fractional Experimentals - perfect for anyone desiring just a single type example.



1258 25c. Milton #2E25F.4. Choice Unc. (\$400-Up)  
Far scarcer than the "S-18-63" with less than a dozen known to us.

1259 25c. Milton #2E25F.6. Choice Unc. (\$200-Up)  
Very common but very popular due to the visually striking back



CONDITION CENSUS PINK SHIELD



1260 **Choice Condition Pink Shield. (Photo)** (\$4,000-Up)

Factional Currency Shields, produced in the late 1860's and sold unframed to the public, are today seldom available and highly sought after. Most of those available (198%+) are of the gray background variety, with the majority being water stained due to flooding at the Treasury, where they were stored. Pink and green background shields are excessively rare, with only about 10-12 and 5-7, respectively, known to us.

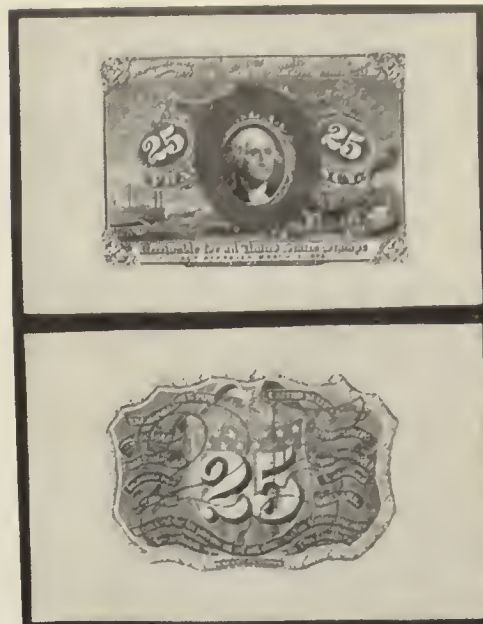
The pink shield we offer here is in the 2 or 3 finest of the few known. There is no waterstaining at the bottom, and the background foxing is light and unobtrusive. The frame is completely contemporary, with the gilt inner border, and rough board backing. Most importantly, the notes are fully bright, with virtually no fading, and the pink background is the brightest we've ever seen. Evidently the shield has been stored for most of its 100+ years in the dark, and seldom exposed to light. All factors considered, we feel this is without doubt the most attractive shield of any variety we have had the privilege of handling.

WIDE MARGIN PROOFS

1261 **5c. Fr. 1231-SP. W.M. Pair. Unc., AU.** (\$75-Up)  
The face is a bit narrower at the right, but otherwise superb; the back has a corner wrinkle.

1262 **10c. Fr. 1243-SP. W.M. Pair. Choice Unc.** (\$150-Up)

1263 **10c. Fr. 1244-SP. W.M. Pair. Unc.** (\$75-Up)



1264 **25c. Fr. 1283-SP. W.M. Pair. Gem Unc. (Photo)** (\$300-Up)

A superb evenly margined, well matched pair, worthy of the finest collection.

1265 **10c. Fr. 1253-SP. W.M. Pair. Choice Unc.** (\$200-Up)

Both with full, even margins and a faint bit of foxing

THE EXTREMELY RARE  
JEFFRIES-SPINNER  
WIDE MARGIN 10c



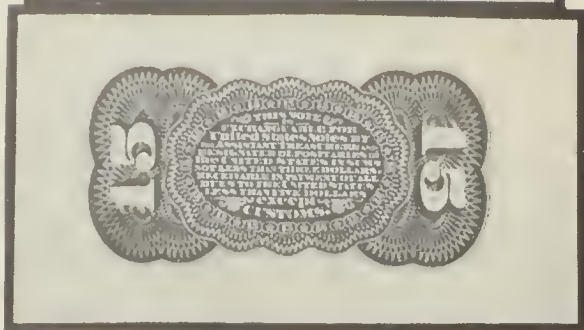
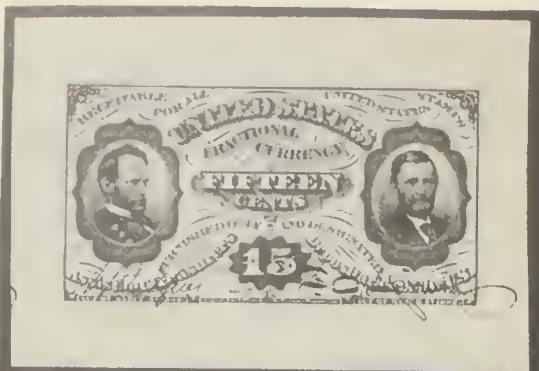
1266 **10c. Fr. 1254-SP. W.M. Pair. Unc. (Photo)** (\$2,000-Up)

One of the top rarities in the specimen area, with less than a 1/2 dozen known-half as many as the more famous type II Spinner Reverse. Although narrow margin notes are available due to the number of cut up shields, wide margin Jeffries-Spinner 10c and 50c proofs are virtually unknown, with only one 50c and 2 or 3 10c being offered publicly in the last decade. This one is typical, with a short, light corner fold, but otherwise **Unc.**, with no signature ink erosion. The normal red back is **unc.** A highlight for any collection.

1267 **10c. Fr. 1255-SP. W.M. Pair.** (\$75-Up)  
The face is **Unc.**, with light foxing, the back has a light told 1mm off the right edge, but is otherwise a **Gem Unc.**

1268 **15c. Fr. 1272-SP. W.M. Pair. AU.** (\$150-Up)  
The face is **AU** due to a few trivial wrinkles, with an irregular left margin. The back is **Unc.**, with a half dozen pinholes

1269 **15c. Fr. 1272-SP. W.M. Pair** (\$80-Up)  
The face is **AU**, with glue staining the reverse corners. The back is a **Choice FF.**



- 1270 15c. Fr. 1274-SP. W.M. Pair. (Photo) (\$125-Up)  
The face is a Choice AU, with a light corner fold, the back is Choice Unc.
- 1271 15c. Fr. 1275-SP. W.M. Obverse. AU. (\$60-Up)  
A bit discolored, with a small signature erosion hole.

**EXTREMELY RARE  
TYPE II SPINNER REVERSE**

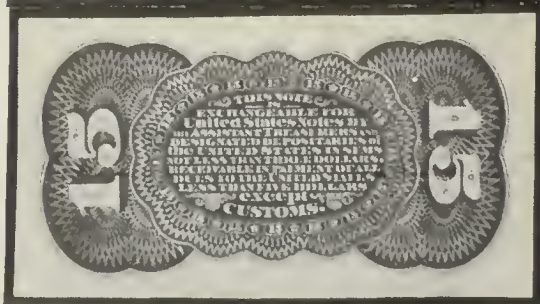
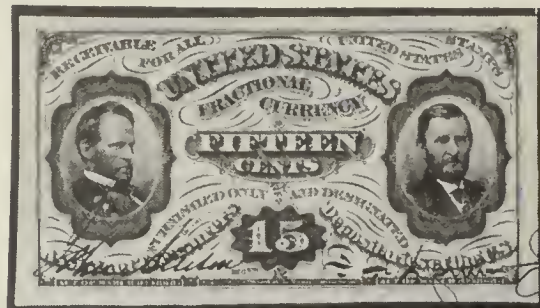


- 1272 50c. Fr. 1339 SP. Wide Margin Reverse. AU (Photo) (\$2,500-Up)  
A very choice example of this rarity, from NASCA's Vacea Sale (4/27/81 lot 1360), as:  
"The Type II Spinner Reverse has become the most valuable and sought after specimen in the Fractional Series, holding the price record of \$10,500 for a Fractional Specimen, while a few other wide margin varieties are rare this is a rarity for Type, as no wide margin specimens appeared in the Treasury sets, and no narrow margin specimens appeared on shields. At present, only 8 wide margin and 10 narrow notes are known. Only 4 times in the last 75 years has this note sold at auction, a fifth (the 1958 ANA specimen) was withdrawn. This example is beautifully bright and crisp, with no corner folds, aging, pinholes, etc. It is graded AU due solely to a single center fold. While we do not expect it to bring the \$10,500 paid for one of the two gem Unc's known, it should be in the mid four figure range."  
Since that time, one additional example has surfaced, autographed in the bottom margin by James Gillilan, and the 1958 ANA note has turned up in the Roper Collection. Certain to be one of the highlights of this sale.

- 1273 50c. Fr. 1358-SP. W.M. Obv. Choice Unc. (\$75-Up)

**NARROW MARGIN SPECIMENS**

- 1274 5c. Fr. 1231-SP. N.M. Pair. Gem Unc. (\$75-Up)
- 1275 10c. Fr. 1243-SP. N.M. Pair. Choice Unc. (\$60-Up)
- 1276 50c. Fr. 1313-SP. N.M. Pair. Choice AU. (\$60-Up)  
Both have small even margins, not wide enough to be called wide margins. Both are superb but for faint corner folds as if from an old style photo album.
- 1277 5c. Fr. 1232-SP. N.M. Pair. Unc. (\$50-Up)
- 1278 50c. Fr. 1314-SP. N.M. Pair. Choice Unc. (\$65-Up)
- 1279 5c. Fr. 1236, 1238-SP. N.M. Set. (3 Pcs). Unc. (\$75-Up)
- 1280 10c. Fr. 1253-SP. N.M. Pair. Unc. (\$60-Up)
- 1281 10c. Fr. 1255-SP. N.M. Pair. Unc. (\$50-Up)
- 1282 15c. Fr. 1273-SP. N.M. Obv. AU. (\$125-Up)  
Aged and brittle, with several internal cracks. Rare and seldom available in any grade.
- 1283 15c. Fr. 1274-SP. N.M. Obv. AU. (\$50-Up)  
Taken from a shield, but better than average.
- 1284 15c. Fr. 1275-SP. N.M. Pair. (\$65-Up)  
AU and Unc., both Choice, with small even margins - not from a shield.



- 1285 15c. Fr. 1275-SP. N.M. Obv. & Green Rev. (Photo) (\$200-Up)  
The face is Choice to Gem Unc., the back has an extremely faint margin fold. Both are superb, bright notes with even 2 1/2 mm margins, not tightly trimmed notes off a shield.
- 1286 50c. Fr. 1324-SP. N.M. Pair. Unc. (\$75-Up)
- 1287 50c. Fr. 1328-SP. N.M. Pair. Unc. (\$40-Up)  
Nice but for ink erosion holes at Spinner's signature.
- 1288 50c. Fr. 1330a-SP. N.M. Obverse. Unc. (\$40-Up)  
Trimmed in at the bottom, with a tiny corner off, but better than most.



- 1289 **50c. Fr. 1339-SP. N.M. Rev. Choice Unc. (Photo)(\$1,000-Up)**  
Very rare as a type, with 10 or 11 currently known. Excellent margins, with no defects — would be Gem if it were just a bit brighter. Records over \$2,000 exist, but even considering the current market, a successful bid of \$1,000-\$1,500 would be quite reasonable. Ex Sayer, lot 3252.
- 1290 **50c. Fr. 1355-SP. N.M. Pair. Unc. (\$60-Up)**
- 1291 **50c. Fr. 1357a-SP. N.M. Obverse. AU. (\$50-Up)**  
Aged, with runny signatures and more glue/backing than normal.
- 1292 **50c. Fr. 1358-SP. N.M. Pair. Unc. (\$50-Up)**

**OBSOLETE CURRENCY**

- 1293 **Mississippi County Notes. 3 Pcs. (\$50-Up)**  
County of Adams \$5. A. 12.31.62. (L-42) VF. County of Franklin. \$3. F. 9.16.62. (L-3. R.7) VG, hacked, torn in half, corner tip off. County of Jefferson. 10c 4.24.62 (L-1). VF, small edge nick, ink perforation.
- 1294 **Miss RR Co. (Natchez) Post Notes. 5 Pcs. (\$75-Up)**  
\$20. A.C.D. \$50. A. \$100. B. 1839 DTL. (L-50, 52, 54). VG-VF, avg. fine, a few flaws.
- 1295 **Tombighy Rail Road Co. (Columbus) Note. (\$100-Up)**  
\$10. A. 1837. RW&H. (L-43). Fine, aged paper, endorsement on back.
- 1296 **Jackson. Mississippi Union Bank, \$500. B. 1839. DTL. Post note. (L-19, R.7). Fine. (\$100-Up)**  
Some staining, tape stains, pieces out of edges.

**SCARCE NEW JERSEY UNCUT SHEETS**

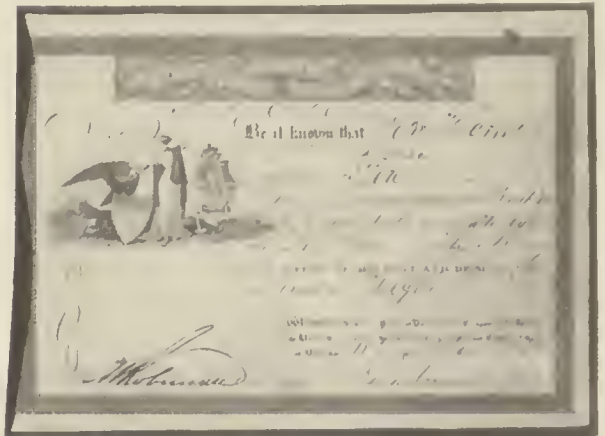


- 1297 **Union County Bank, Plainfield. Two Uncut Sheets (\$50-Up)**  
Sheets of \$1-1-2-3 and \$5-5-10-20. Criswell #'s U-401 to 430 Very attractive ABNCo engravings, with the red overprinted denominations, ideal for framing. Both are bright Uncirculated sheets, not signed or dated.

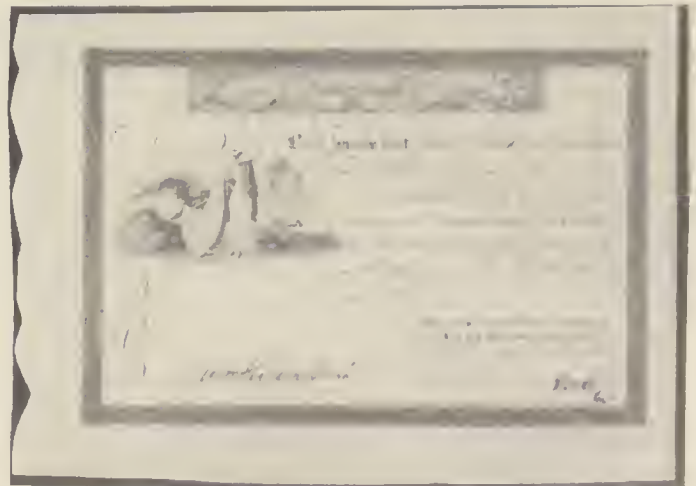
- 1298 **Union County Bank, Plainfield. 2 Sheet (\$50-Up)**  
The \$1 1 2 3 and \$5 5 10 20 sheets as above, (a) a (b)
- 1299 **Union County Bank, Plainfield. 16 Sheets. (\$200-Up)**  
Eight each of the \$1 1 2 3 and \$5 5 10 20 sheets as above. Most nice as above, a few with light foxing or corner fold
- 1300 **New Jersey Scrip, some unlisted. 6 Pcs. (\$125-Up)**

Bridgeton. E DENNIS 25c, 50c. 11 1869 The signature not by phoney, types as Wait 127 & 129 (Bridgeton Glas. Works) Burlington. SAMUEL D BURNS 10c. 4 22 62 Lavendar Type not listed in Wait (N J arms, center) ROBERTS & CO 10c. 5 2 61 The THOMAS B WOOLMAN 5c. 7 22 62 Unlisted over Pennington. A FRISBIE & SON 5c 11 14 62 Unlisted denom VG-Unc., avg VF

**RARE BANK OF THE UNITED STATES STOCKS**



- 1301 **10 Shares, Bank of the US, New York office, May, 1833. VF. (Photo) (\$500-Up)**  
No. 20297, made out to John Harris, the embossed company seal nearly flat.
- 1302 **3 Shares, Bank of the US, Phila. Jan., 1839. VF. (\$250-Up)**  
No. 9707, made out to John Harris. Decent margins, with some foxing.



- 1303 **50 Shares, Bank of the US, Philadelphia, July, 1830. VF. (Photo) (\$300-Up)**  
No. 35162, made out to Paul Tatlock. Excellent margins, with very faint aging

Rare Bank of the US Bond



- 1304 \$100. Bond on the Bank of the US. EF. (Photo) (\$200-Up)

A rare \$100 bond issued in Amsterdam, the Netherlands with 12 coupons on a separate, inserted sheet payable every 6 months from Jan. 1840 to July 1845. The first we have seen - very attractive and very rare.

- 1305 \$5. United States Cotton Mills, Mauch Chunk, Pa. Fair. (\$20-Up)

PHILADELPHIA SAVINGS INSTITUTION

- 1306 Splendid Run of Philadelphia Savings Institution Notes. 5 Pcs. (\$150-Up)

25c. A 1837. Proof on India mounted on original card by Tucker, Mason & Co. EF, pencil filling in, some foxing and embossed with the corporate seal. Also included are 25c. B. C. D. (2). 1837. No imprint. The first and third are filled in, but pen-cancelled with a large "X", the second and fourth are remainders. VF-EF with some foxing.

- 1307 50c. B. 1837. (\$50-Up)

No imprint. Proof on India paper on original card. AU, embossed with the corporate seal.



- 1308 \$1. A. 18xx. UBS & H. (Photo) (\$100-Up)

Proof on India paper on original card. AU, trivial foxing.

- 1309 \$2. A. 18xx. UBS & H. (\$100-Up)

Proof on India paper on original card. AU, trivial foxing.

- 1309A Phila. Savings Inst. Bankbook.

Ca. 1838-1839 hankbook on the Philadelphia Savings Institution, with two receipts for money received from that institution. The book is worn and aged, the receipts nicer

- 1310 State of So. Car Cr-8. (2 pcs.) (\$20-Up)

One Unc, one off center AU

- 1311 Selected Virginia County Notes. 8 Pcs. (\$100-Up)

COUNTY OF BEDFORD. 10c. 7.1.62. COUNTY OF FLUVANNA. \$1. 2.23.63. COUNTY OF LUNENBURG. 15c. (text at top in 2 lines). 50c (corner missing, repaired, 75c (text at top in one line), 1862. COUNTY OF PRINCE EDWARD. 50c. 6.10.62. COUNTY OF SCOTT. 50c (green "50") \$1. (blue "ONE") 8.15.62 VG-AU, avg Fine.



- 1311A Nauvoo House Assoc. \$50. 1841. Unc. (Photo) (\$400-Up)

Back to back sheet of two. #'s 139, 140. Printed by E. Robinson.

COLONIAL CURRENCY

- 1312 \$4. Cont. Curr. 5/10/75. VG-F. (\$15-Up)

- 1313 MASS. 2d. Oct. 18, 1776. Fine. (\$60-Up)

The "codfish" note, the face plate engraved by Paul Revere. No. 4177, signed by George Partridge. Short splits in the vertical center-fold.

- 1314 Massachusetts Guaranteed Notes. 3 Pcs. (\$250-Up)

5/5/80. \$5. AU. \$8, aged Unc. and \$20. AU. None of the three are cancelled.

- 1315 New Jersey £3, October 20, 1758, Good. (\$50-Up)

Decent for the grade, and quite scarce.

- 1316 New Jersey 325/76 John Hart Note 12s. VF. (\$75-Up)

Signed by Smith, Stevens Jr, and John Hart, one of the signers of the Declaration of Independence. The Hart signature is faded but recognizable.

- 1317 \$1. New Jersey. 6/9/80. EF. (\$30-Up)

Signed by Brearly & Dickinson.

- 1318 4 Shillings. Pennsylvania. 3/20/73. VG. (\$20-Up)

Signed by Wiley & Jervis.

- 1319 Pennsylvania. Two different denominations. 2 Pcs. (\$100-Up)

\$7. AU. Rounded corners and \$30. Good, badly soiled rev.

- 1320 20 Shillings. Rhode Island, May 1786. Au. (\$35-Up)

- 1321 1779.N.C. and 1773. PA. 2 Pcs. (\$75-Up)

5/15/79 N.C. \$5, Fine, split down the center and tape repaired Also 10/1/73 PA. 20s. VG.

MILITARY PAYMENT CERTIFICATES

- 1322 \$5. 461. (S-16.) Unc. (\$100-Up)

No A01151754A Well centered, but with a tiny bent corner tip and a short pinch fold.

- 1323 \$5. 521. (S-44). EF, light stains. (200-Up)

No. E04470145E. Bright and perfectly centered, but with some pale bluish staining in the margins. Rare in the top grades.

- 1324 **521 Short Set, 5 Pcs.** (\$40-Up)  
5c to \$1. (S-39 to 43) Gem Unc., Choice Unc., EF, Fine and VF respectively
- 1325 **Complete 641 Set, 7 Pcs.** (\$175-Up)  
5c to \$10. (S-67 to 73). The \$1 is AU due to light handling; all others, including the \$10 are Gem Unc.

## SCARCE \$20 681 REPLACEMENT

- 1326 **\$20, 681. (S-96r). Replacement, Fine.** (\$75-Up)  
No. C00142587. Only a dozen or so are known.
- 1327 **MPC Starter Group, 24 Pcs.** (\$25-Up)  
A good beginners collection including Schwan number 15, 18, 19, 22, 25, 26, 29, 36, 39-42, 46-48, 53, 54, 57, 60, 63 and 64 (2). Also included are the Thailand P-63 and P-64 which closely resemble the MPC's in style.

## CHAPMAN MEMORABILIA

- 1328 **Group of 33 7x10" Brown Envelopes from Henry Chapman.**  
All are hand addressed, unsealed and unused. Addressed to various early numismatists including Lamont DuPont, John Clapp, W. F. Dunham, Robert Earl, R. Faclton and others. Only two have the Chapman return address stamped. Most a bit scuffed, a couple quite dirty, but none damaged.
- 1329-2000 No Lots.

## MEDALS &amp; TOKENS

## MEDALS OF GEORGE WASHINGTON

- 2001 **1789. (ca. 1863). Robinson's Washington Cent. Baker 14. G. H. Lovett for Alfred S. Robinson. Copper; 30mm. Toned Proof.**  
A few minor marks and a small planchet flaw on obverse.
- 2002 **(1776). Washington Before Boston. (B.48). Bronze, 68mm. By DuVivier. Unc.**  
Some unobtrusive spotting on obverse; reverse laquered. Second re-strike. Paris Mint. "BRONZE" on edge. Golden Bronze. R-3.
- 2003 **1776. (ca. 1878). Siege of Boston Medalet. Baker 50. Robert Lovett Jr. Silver, 31mm. Unc.**  
Moderate toning and some faint hairlines. Lovett's Series No. 2.
- 2004 **1834. The American Eagle. (B.55). By "J.H.H." Tin; 51mm. AU.**  
Engrailed edge, five times as rare as plain edge pieces, rated R-7 by Fuld. Believed by Baker to be an English work and possibly by Halliday (cf. B. 70). Some friction on high points and minor handling marks.

## EXTREMELY RARE

## GEORGE WASHINGTON OF VIRGINIA MEDAL

- 2005 **N.D. (C. 1860). George Washington of Virginia. B-63. Brass; 34mm, VF+. (Plate)** (\$325-Up)  
Prepared in Baltimore by German die engraver Selig Baumgarten. Baker thought that the rude character of this medal was a deliberate attempt to convey the impression that it dated to the time of Washington. Somewhat imperfect lettering around obverse strike due to method used for producing these. Also rather hattered looking.

- 2006 **1797. (ca. 1859). Sansom Medal, Mint Series. Baker 72. Silver; 41mm. Prooflike Unc. (Plate)** (\$325-Up)  
Julian PR 1A. Light to moderate toning and some faint hairlining on the fields. Only 57 pieces struck and rated Rarity 7 by Fuld
- 2007 **1797. (ca. 1859). Sansom Medal, Mint Series. Baker 72. Bronze; 41mm. Choice Prooflike Unc.** (\$50-Up)  
Julian PR-1A. A rich reddish brown finish and with reflective fields and matte-like devices. Rarity 6

## UNLISTED BRASS STRIKE

- 2007A **"1797". Washington/Commission Resigned. J.PR-1; B.72. Brass, 40mm., by John Reich. 1859 Dies. Unc. (Plate)**  
Yellow brass, apparently struck as Proof, the planchet poorly annealed and thus cracked vertically down from 12:00 almost to center. Planchet defects at left obverse. From the rehubbied dies of 1859, made under Longacre's supervision; this may be the "damaged" piece listed as bronze in the 1/21/1870 auction to Longacre's estate, Lot #367. Unlisted in this metal in Baker
- 2008 **N.D. (ca. 1860). Time Increases His Fame. Baker 91. Obv. by Wm. Kneass. Silver; 27mm. Unc.**  
Moderately and attractively toned, scattered minor surface abrasions and tiny rim nicks. Rarity 5. Ex M. Schwartz
- 2009 **N.D. (ca. 1860). Time Increases His Fame. Baker 91. Obv. by Wm. Kneass. Silver; 27mm. EF.**  
Polished and with hairlining visible to the naked eye.
- 2010 **N.D. Providence Left Him Childless. Baker 94. By W. H. Key. Copper; 28mm. Unc.**  
Moderate to heavier toning, a couple of minor rim nicks. Rarity 5
- 2011 **N.D. Washington Star. Baker 97. Houdon-type portrait. Silver; 31mm. Mostly Brilliant Proof. (Photo)** (\$100-Up)  
Ex Pinetree Altman-Haffner Sale 4.29.1975, lot 757 where described as beautifully toned to iridescent shades of pale gold, fringed with touches of antique gold patina and a splendid example. Extremely rare, only 2 to 3 said to be known and listed by Fuld as Rarity 8

PROBABLY UNIQUE  
BUSHNELL SERIES MEDAL

- 2012 **N.D. (ca. 1850's). SI QUAERIS MONUMENTUM CIRCUM-SPICE. Obv. of Baker 100; Rev. unlisted. Silver; 28mm. Proof. (Plate)** (\$100-Up)  
Ex lot 754 of Pinetree's 4.29.1975 Altman-Haffner Sale where described by Breen as follows: "Unpublished Obv. apparently that of Baker 100, rev. not described anywhere. Proof, obv. deep iridescent toning, rev. light warm iridescent toning. The obv. connects this with the Bushnell series. Ex Schwartz, June 14, 1954. Earlier probably ex Brand."
- 2013 **N.D. (ca. 1850's). While We Enjoy The Fruit. Baker 107. Silver; 28mm. Prooflike Unc.**  
A moderate amount of golden iridescent toning, a fine pinscratch and faint hairlining on obverse. Rated Rarity 10 by our consignor; Fuld's general comment on Bushnell Series medals, of which this is one, is that they are supposedly unique and yet duplicates have been reported. Very rare whatever the case may be.
- 2014 **N.D. The Home. Baker 113. Tin; 34mm. Prooflike Unc. (—)**  
Mostly brilliant with light to moderate toning and some minor surface marks on obv. and two more prominent ones on rev. Fuld's Rarity 4
- 2015 **N.D. The Home. Baker 116. Silver; 31mm. By G. H. Lovett. Prooflike Unc.**  
A moderate amount of iridescent toning and choice but for a couple of small nicks on obv. palm branch. Reeded edge. Rated R-7 by Fuld
- 2016 **N.D. The Tomb. Baker 125. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
A moderate amount of uniform iridescent toning, very sharp strike, mirror-like fields and matte devices. Choice except for some very minor marks on obv. Rated R-8 by Fuld. Ex M. Schwartz

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 2017 **N.D. The Tomb. Baker 126. Silver; 27mm. By G. H. Lovett. Prooflike Unc.**  
Third Lovett obv. (statue by Houdon). Moderate iridescent steel colored toning, a faint obv. pincscratch and other strictly minor marks. An excellent quality piece. Fuld's R-8. Ex M. Schwartz.
- 2018 **N.D. The Tomb. Baker 127. Silver; 27mm. G. H. Lovett. Choice Prooflike Unc.**  
Fourth Lovett obv. (Brown's equestrian statue, N.Y.) Splendid uniform steel and iridescent toning, mirror fields, matte devices. A lovely piece. Fuld's R-8. Ex M. Schwartz.
- 2019 **N.D. The Tomb. Baker 128. By G. H. Lovett(?), signed "L" on reverse. Silver; 19mm. EF-AU.**  
Tiny rim nicks and hairlines, mostly on obverse. R-8.
- 2020 **1819. Series Numismatica. Baker 132. By F. Vivier. Unc. (\$125-Up)**  
Head in very high relief, uniform reddish brown finish. A small nick on reverse is the only mark, but perfect otherwise. Scarce. R-6 according to Fuld.
- 2021 **N.D. Born Feb. 22, 1732. Baker 136. Silver; 31mm. By Robt. Lovett Jr. Prooflike Unc. (Plate)**  
Moderate and somewhat diffusive toning, two small nicks on portrait and two more on obv. rim. Reeded edge. Rarity 8. An attractive example.
- 2022 **N.D. Born Feb. 22, 1732. Baker 136. Silver; 31mm. By Robt. Lovett Jr. Prooflike AU.**  
Medium steel color, two surface nicks on obv. and numerous hairlines. Fuld's R-8. Ex M. Schwartz.
- 2023 **N.D. Shield and Star. Baker 141. Copper; 28mm. Choice Unc.**  
Moderate or heavier toning with a fair amount of original red color, very sharp strike and free of marks. Fuld's R-7. Ex M. Schwartz.
- 2024 **N.D. Born 1732 Died 1799. Baker 143. Copper; 27mm. By G. H. Lovett. Choice Unc.**  
Moderately toned with ample amounts of orangy red color remaining on obverse. Rarity 7. Ex M. Schwartz.
- 2025 **N.D. Liberty Cap. Baker 150. By G. H. Lovett. Silver; 27mm. Choice Prooflike Unc.**  
A moderate amount of uniform and iridescent toning. Free of marks, a lovely specimen. Fuld's R-8. Ex M. Schwartz.
- 2026 **N.D. Born 1732 Died 1799. Baker 156; Julian PR-25. By Paquet. Silver; 18mm. EF.**  
Some tiny rim nicks and minute cleaning scratches. Rated R-8 in silver by Fuld.
- 2027 **1799. Funeral Urn. Baker 166. Silver; 29mm. By Jacob Perkins. Fine to VF+. (Plate) (\$300-Up)**  
Variety with period after "S" above urn of reverse. Holed for suspension (almost never seen otherwise) and probably worn by an official in funeral ceremonies held at Boston shortly after his death. Rated R-6 in silver by Fuld. Some weaknesses of strike on centers of both sides (as usual).
- 2028 **N.D. (ca. late 1800's). Washington's Headquarters at Tappan. Silver. Baker 179. By G. H. Lovett. Unc.**  
Moderate toning, a light obv. pin scratch, some field abrasions on either side and three planchet flaws around rev. rim. Reeded edge. Said to be R-9 by our consignor and designated R-8 by Fuld.
- 2029 **N.D. Washington's Headquarters at Whitmarsh Pa. 1777, No. 4. Baker 187. By G. H. Lovett. Silver; 27mm. Prooflike, Unc.**  
Brilliant fields, frosty devices, light to moderate toning, a small amount of only minor hairlining. Fuld's R-8.
- 2030 **N.D. Headquarters at Tappan, N.Y. 1778, No. 6. Baker 189. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
Brilliant mirrorlike fields, very sharp strike, 20mm. pincscratch from left to right across obv. portrait and minor hairlines on either side. Fuld's R-8.
- 2031 **N.D. Washington's Headquarters, Morristown, N.J., No. 7. Baker 190. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
Some nearly microscopic hairlining on obv. fields. R-8.
- 2032 **N.D. Headquarters Near Sufferns, N.Y. 1780, No. 8. Baker 191. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
Obv. very faintly hairlined and slightly spotted. R-8.
- 2033 **N.D. Headquarters Near Dobbs Ferry, N.Y. 1781, No. 9. Baker 192. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
Fields very faintly hairlined and some light spotting on the obverse. R-8.
- 2034 **N.D. Headquarters at Newburg, N.Y. 1783, No. 10. Baker 193. By G. H. Lovett. Silver; 27mm. Prooflike Unc.**  
Some microscopic hairlining and some light spotting on either side. R-8.
- 2035 **N.D. Washington & Lafayette. Par Nobile Fratrum. Baker 197. By C. Wright and J. Bale. Silver; 27mm. Prooflike AU.**  
Faintly hairlined and some very tiny contract marks on either side, partial blue-gray toning in recessed regions of obverse. Fuld's R-7.
- 2036 **1824. Lafayette. Baker 198. By C. C. Wright. Silver; 15mm. Aht. Fine.**  
Some nicks about obverse rim and a small scratch on reverse. Rarity 8, more often seen struck over large cents, dimes, half dollars and Spanish silver coins. Mount removed 12:00.
- 2037 **N.D. Lafayette; N.Y. Medal Club. Baker 200. By G. H. Lovett. Bronze; 31mm. Unc.**  
Reddish brown finish, apparently struck over something with traces of under type on both Washington and Lafayette portraits. Fuld R-6.
- 2038 **N.D. Washington/Franklin. Baker 201. By James Bale. Silver; 20mm. EF-AU.**  
Somewhat nicked around edges, traces of friction on the highlights of the portraits, reflective fields and moderate amounts of attractive toning. Rated R-8 by Fuld in silver.
- 2039 **N.D. Washington and Franklin. Par Nobile Fratrum. Baker 202. By James Bale. Silver; 27mm. Choice Prooflike Unc.**  
Obverse busts same as those on obv. and rev. of B 201. Light to medium toning with subtle iridescence. Called R-8 by Fuld.
- 2040 **N.D. Martha Washington. Baker 208. By Robt. Lovett, Jr. Silver; 21mm. AU.**  
Fine hairline cleaning scratches on either side and minor rim nicks on rev. R-8.
- 2041 **N.D. Martha Washington. (B. 208.) Silver, Brass, Copper-Nickel; 20mm. 4 Pcs. (\$75-Up)**  
Silver, EF. Brass. EF. Copper-Nickel; EF, AU.
- 2042 **N.D. Henry Clay. Baker 212. Silver; 27mm. Prooflike Unc.**  
A moderate amount of steel colored toning on the periphery of reverse and less toned on obv. Fuld's R-8.
- 2043 **N.D. Henry Clay. Baker 212. Brass; 27mm. Unc.**  
A couple of minor contact marks on and near Clay's portrait but other than that quite choice. R-8.
- 2044 **N.D. Andrew Jackson, Mint series. Baker 223. By Paquet. Julian PR-29. Silver; 18mm. EF-AU.**  
Light to moderate steel colored toning, minor handling marks. R-6
- 2045 **N.D. Andrew Jackson, Mint series. Baker 224; Julian PR-28. By Paquet. Silver; 18mm.**  
Moderate and uniform steel colored toning, minor marks on rims. R-6.

## UNLISTED METAL

- 2046 **N.D. Andrew Jackson. Baker 225. Brass; 27mm. Unc.**  
Lightly toned and choice but for a very small planchet flaw on rev. Listed in silver and copper only by Baker and rated R-8 by Fuld in those two metals.



2005



2006



2007A



2011



2012



2021



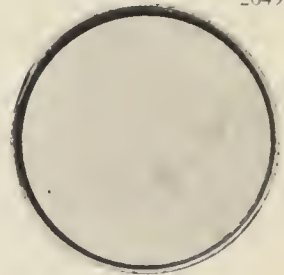
2027



2048



2049



2053



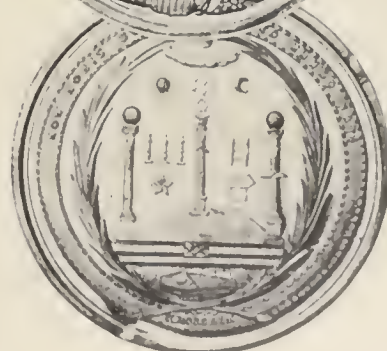
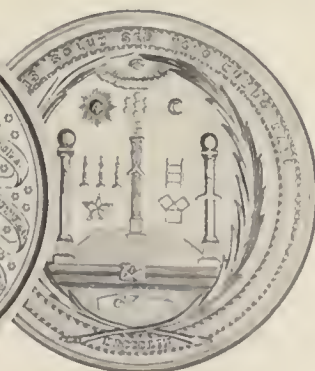
2060



2061



2055



- 2047 **N.D. Abraham Lincoln, Mint series. Baker 245; Julian PR-30. Silver 18mm. EF.**  
Fairly large cleaning scratches on rev., hairlined and tiny edge nicks. R-6.
- 2048 **N.D. The Union Is The Main Prop Of Our Liberty. Baker 259. By J. A. Bolen. Silver; 25mm. Prooflike AU. (Plate)**  
A moderate amount of fairly uniform and attractive steel colored toning. Minor marks, a couple of these on rims. Rare and rated R-9 in silver by Fuld. Ex M. Schwartz collection.

**EXCESSIVELY RARE BAKER 264A IN SILVER**

- 2049 **N.D. Unity of Government. Baker 264A. Uniface (obv. only). By R. Lovett, Jr. Prooflike AU. (Plate)**  
Moderate warm gray toning and dark steel colored on periphery of obv., fairly well struck, polished square edge, partial "wire rim" on both sides, bruised upper left rim of rev. and some widely scattered tiny surface nicks. Ex lot 793 of Pine Tree Altman-Haffner Sale, 4.29.1975, where described as "excessively rare" by Breen, "the first specimen known to have appeared at auction" and "only one, possibly two others known extant in this metal." Listed as R-9 by Fuld.
- 2050 **N.D. Pro Patria. Baker 268. By "LOVETT PHILA". Silver; 31mm. Prooflike Unc.**  
Light to moderate iridescent toning, microscopic hairlining in fields and tiny contact marks on rev., minor rim nicks. Fuld's R-7.
- 2051 **N.D. Liberty and Independence. Baker 272. Bronze; 33mm. Choice Unc.**  
Toned to a fairly dark reddish brown, and no marks of any consequence. Fuld believes these pieces were made by Davis of Birmingham and calls them R-7 in this metal. Ex Wayte Raymond and G. Firestone collections.
- 2052 **1861. Allegiance Medal, Mint series. Baker 279; Julian CM-2. By Paquet. Silver, 30mm. EF-AU, Prooflike.**  
Numerous tiny handling marks and hairlined from prior cleaning. R-7.
- 2053 **N.D. Family Arms. Baker 284. By G. H. Lovett. Silver; 27mm. Prooflike Unc. (Plate)**  
A moderate amount of steel colored and iridescent toning and a very small nick on reverse rim and edge. R-8. Ex M. Schwartz collection.

**EXTREMELY RARE MULED OBVERSE**

- 2054 **N.D. Baker 240A. (Baker 240 obv. muled with obverse of Baker 296). B. 296 obv. by G. H. Lovett. Copper; 28mm. Unc.**  
About 85% original red with light incursions of toning, two or three small varnish spots on either side, virtually free of handling marks of any kind. Compare with B. 296 in this sale. R-8. Ex Fuld.

**MASONIC MEDALS**

- 2055 **1859. NON NOBIS SOLUM. Baker 289. By G. H. Lovett. Bronze; 50mm. Choice Unc. (Plate)**  
Charcoal gray to walnut finish. Exceptionally well struck with squared edge and having "wire edges" both sides. Marvin 266; HZC 1091; Poole 823. Plain border. Rated Rarity 7 by Fuld. Ex Richard Picker.
- 2056 **1859. NON NOBIS SOLUM. Baker 289. By Lovett. Bronze; 50mm. AU.**  
Also with plain rims and walnut finish although it's lighter than the preceding medal. Rarity 7.
- 2057 **1859. NON NOBIS SOLUM. Baker 289. By Lovett. Bronze; 51mm. Choice Unc.**  
Uniform reddish brown finish. Differs from the preceding in that it has serrated rims on either side. Marvin 266; HZC 1091; Poole 823.
- 2058 **1859. NON NOBIS SOLUM. Baker 289. By Lovett. Bronze; 51mm. Choice Unc.**  
It has the same serrated rims and a similar reddish brown finish to that of preceding medal, but struck on a **thick planchet**. There is a 10mm region of die rust in the rim serrations between 10 and 11 o'clock on obverse. Exceptionally free of marks or blemishes. Ex George Fuld.

- 2059 **1859. NON NOBIS SOLUM. Baker 289. By Lovett. Gilt bronze; 50mm. Choice AU.**  
A hint of friction on hair above Washington's ear. Plain, unserrated rims. Rarity (?), not listed in gilt by Fuld.
- 2060 **1859. NON NOBIS SOLUM. Baker 289. By G. H. Lovett. Tin; 51mm. Brilliant Proof. PLATE (\$150-Up)**  
Slightly mishandled with rev. rim slightly battered. Ex lot 801 of Pinetree's Altman-Haffner sale of 4.29.1975 where described by Breen as extremely rare, much more so than the bronze specimens Marvin 266. Listed as Rarity 8 by Fuld.

**EXTREMELY RARE UNIFACE BAKER 289A IN SILVER**

- 2061 **1859. NON NOBIS SOLUM. Baker 289A. Uniface. By G. H. Lovett. Silver; 50mm. Choice Unc. PLATE**  
Mellowed by a moderate amount of reddish gold, blue and gray toning. Plain (unserrated) rims. Marvin 266. Rarity 9, but not listed in this metal by Fuld in his reprint of Baker's work. Ex Richard Picker and Dr. George Fuld.
- 2062 **1859. NON NOBIS SOLUM. Baker 289A. Uniface. By Lovett. Tin; 50mm. Brilliant Proof.**  
Rims bumped slightly in two or three places, and there are some minor nicks on the portrait of Washington. Rated Rarity 8 by Fuld. Ex Richard Picker and Dr. George Fuld.
- 2063 **1876. MAGNA EST VERITAS. Baker 292. By R. Laubheimer. Copper; 50mm. Unc.**  
Sharply struck, original copper color and choice but for some extremely faint hairlines on either side. Marvin 267; Poole 884; King 715595. Ex Dr. George Fuld.
- 2064 **1876. MAGNA EST VERITAS. Baker 292. By R. Laubheimer. Brass; 50mm. Unc.**  
Choice but for some very faint hairlining on either side. Marvin 267, Poole 844. Rarity 5. Ex Dr. G. Fuld.
- 2065 **1876. MAGNA EST VERITAS. Baker 292. By R. Laubheimer. Tin; 50mm. Proof, almost fully brilliant.**  
Inner fields of both obverse and reverse are lightly tarnished with some slight hairlining and have full brilliance elsewhere, very well struck and sharp definition. Marvin 267, Poole 844, King 71559. Rarity 5.
- 2066 **1876. MAGNA EST VERITAS. Baker 292. By R. Laubheimer. Tin; 50mm. Brilliant Proof.**  
Some light rim damage in two or three locations upon upper obverse, minor hairlining both sides and two long planchet flaws on inner field flank Washington's head. Rarity 5. Ex Dr. George Fuld.

**ONE OF SIX STRUCK IN SILVER**

- 2067 **1876. Centennial. Baker 293. By G. H. Lovett. Silver; 31mm. Brilliant Prooflike Unc. PLATE**  
Very faint hairlines, both sides. Die break connects most of the obverse stars. Baker notes that only six pieces were struck in silver before the obv. die broke. Marvin 268. R-8. Ex Fuld, 1.24.1975, lot 55.
- 2068 **1876. Centennial. Baker 293. By G. H. Lovett. Silver; 31mm. Prooflike Unc.**  
Moderately toned a blend of steel and golden iridescent colorations. Some extremely faint hairlines. Same obv. diebreak as the preceding piece. R-8.
- 2069 **1876. Centennial. Baker 293. By G. H. Lovett. Bronze; 31mm. Choice Unc.**  
Uniform reddish brown finish, very sharply struck, free of marks and with same heavy crack on upper obv. stars as the silver pieces. A lovely example. R-7, one of 20 struck (see copper). Ex Fuld, 10.14.1975, lot 1583.
- 2070 **1876. Centennial. Baker 293. By G. H. Lovett. Copper; 31mm. Prooflike Unc.**  
Obv. brilliant red, rev. similar although some regions are dulled slightly by toning. Same diebreak on upper obv. as the two preceding silver pieces. R-7. Ex Fuld.



- 2071 **1876. Centennial, Baker 293. By G. H. Lovett. Brass; 31mm. Prooflike Unc.**

Choice except for some scattered light spotting of obverse. The usual die break through obverse stars. R-7, one of 20 struck in brass. Ex Fuld.

- 2072 **1876. Centennial, Baker 293. By G. H. Lovett. Brass; 31mm. Prooflike Unc.**

Without the spots of preceding piece, however, there are two minute lint marks in field before Washington's face, as struck. Same obverse diebreak. R-7. Ex Fuld, 2.14.1975, lot 66.

- 2073 **N.D. Masonic Temple, Boston, Baker 294. By J. H. Merriam/W. N. Weedon. Bronze; 31mm. Unc.**

Fairly dark grayish brown toning. Quite extensive die rust on the Washington portrait. One of only 30 struck in all three metals (silver, bronze, tin) according to Marvin. Marvin 269. R-8. Ex Fuld.

- 2074 **N.D. Masonic Temple, Boston, Baker 294. By Merriam/Weedon. Tin; 31mm. Unc. PLATE**

Attractive, predominantly blue iridescent toning around obverse periphery, fairly heavy digs on upper obverse rim and Washington's forehead, other smaller contact marks. Marvin 269. R-9 in tin, see comments for preceding lot. Ex Wiatt Whitluck, George Fuld.

#### TWO "MD." ERRORS

- 2075 **N.D. Fredericksburgh Lodge, Md. (actually Va.) Nov. 4, 1752. Baker 296. By G. H. Lovett. Silver; 28mm. Choice Prooflike Unc.**

Attractive, predominantly bluish gray, iridescent toning. Marvin 270. R-9, said to be one of 10 (in all metals) struck. Ex Fuld, 1.24.1975, lot 56.

- 2076 **N.D. Fredericksburgh Lodge, Baker 296. By G. H. Lovett. Copper; 28mm. Unc.**

Nearly full red color and darkening a little on about 15% of surface. Marvin 270. R-9, same comments as preceding lot. Ex Fuld, 10.14.1975, lot 69.

- 2077 **N.D. Fredericksburgh Lodge, second rev. Baker 297. By G. H. Lovett. Copper; 28mm. Choice Unc.**

Partially toned with more than half original red color on obverse and about 15% remaining on reverse, no visible marks. Marvin 271. R-5, only 25 struck in copper. Ex Fuld, 10.14.1975, lot 70.

- 2078 **Fredericksburgh Lodge, Baker 297. By G. H. Lovett. Copper; 28mm. Unc.**

Partial toning and about half original red, obverse rim nicked at 11:00. Ex Fuld, 10.14.1975, lot 2163.

- 2079 **N.D. Fredericksburgh Lodge, second rev. Baker 297. By G. H. Lovett. Brass; 28mm. Unc.**

Toning slightly on obverse, reverse fully brilliant save for a very small tarnish spot. Marvin 271. R-7, only 25 struck in brass. Ex Fuld, 10.14.1975, lot 2164.

- 2080 **N.D. Fredericksburgh Lodge, second rev. Baker 297. By G. H. Lovett. Brass; 28mm. Unc.**

A small amount of fingermark toning made long ago on either side and a very tiny and barely visible nick on obverse rim. Ex Richard Picker.

- 2081 **N.D. Fredericksburgh Lodge, Wood's issue. Baker 298. By G. H. Lovett. Bronze; 51mm. Choice Unc. PLATE**

Uniform dark brown finish, sharply struck and as nice as you could expect to find. Rarity 7. Ex Dr. George Fuld.

- 2082 **N.D. Fredericksburgh Lodge, Baker 298. By G. H. Lovett. Bronze; 51mm. Unc.**

Mahogany finish with some iridescent overtones. Choice but for a 5mm. long spot on upper left obverse and some other minor widely scattered ones. Rarity 7. Ex Glenn Firestone.

#### UNLISTED IN GILT

- 2083 **N.D. Fredericksburgh Lodge, Baker 298. By G. H. Lovett. Gilt Tin; 51mm. Unc. PLATE**

Choice but for some slight roughness and tiny nicks on edges. Rarity(?), called Rarity 7 in tin by Fuld. Ex Dr. George Fuld.

- 2084 **N.D. Holy Bible, Baker 299. Silver, Copper, Brass and Tin; 18mm. Unc. 4 Pcs.**

Marvin 272. Published by George B. Soley of Philadelphia, a reduction of the Duvivier head. R-7 in silver, according to Fuld, and other metals R-5. Silver and Tin examples are more prooflike and have "wire rims", both have small handling marks and are ex Richard Picker. The copper piece has light to moderate toning on obverse and the Brass has microscopic planchet imperfections and two tiny tarnish spots on obverse, both ex Fuld.

- 2085 **N.D. Holy Bible, Baker 299. Brass; 18mm. Unc. 3 Pcs.**

Marvin 272. The two sharper prooflike pieces have drilled suspension holes; the unholed piece is less sharply struck with rounded rims. R-5. Two ex Fuld, one ex Picker.

- 2086 **N.D. Holy Bible, Baker 300. Head by Paquet. Copper, Brass(2), Bronze; 18mm. Unc. 4 Pcs.**

Marvin 273. R-5 in each metal. The copper medalet is Prooflike with only light toning, a few minor field marks and tiny tarnish spot or two on either side; ex Picker. Both Brass pieces have moderate spotting, ex Picker and ex Fuld. The Bronze has a uniform reddish brown finish, matte-like devices and is choice but for a tiny nick on obverse rim; ex Fuld.

- 2087 **N.D. Holy Bible, Baker 301. Obverse by Paquet (different from B.300). Copper, Brass, Bronze, Nickel, Tin; 18mm. Unc. to Choice Unc. 5 Pcs.**

Marvin 274. Nickel and Bronze medalets are rated R-7 by Fuld, others R-5. Surface marks are minimal to nonexistent on all but the tin piece which has scattered small marks and file marks on obverse rim. The brass medalet is ex Picker, others ex Fuld.

#### UNLISTED MEDALET

- 2088 **N.D. Holy Bible, Unlisted by Baker but called "B-301A" by consignor. Gilt Brass; 16mm. Unc.**

Military bust, right, with initial "K" on truncation. All-seeing eye above open "Holy Bible" upon which is Masonic emblem. Some faint hairlines on obverse field. Ex Hall Coll., lot 2254.

- 2089 **N.D. Fortitude, Prudence, Justice, Baker 302. By W. H. Key. Silver; 33mm. Choice AU.**

Moderate warm gray toning with golden iridescent highlights, a nick on Washington's nose, and traces of cleaning beneath the toning but a very nice looking piece despite its minor shortcomings. Marvin 275. Very rare, R-8. Ex Hall(2701) and George Fuld.

#### EXTREMELY RARER BAKER 302 IN COPPER

- 2090 **N.D. Fortitude, Prudence, Justice, Baker 302. By W. H. Key. Copper; 33mm. Unc. PLATE**

Excellent strike, original copper color except for uniformly toned edge, a tiny chip out of Washington's nose (a vulnerable spot on this three quarter portrait) and some microscopic hairlines on obverse field. An impressive looking medal. R-10(?), not known to George Fuld in copper.

- 2091 **N.D. Fortitude, Prudence, Justice, Baker 302. By W. H. Key. Bronze; 33mm. Choice Unc.**

Fairly heavy brown finish, some microscopic, almost undetectable signs of soft brushing on obverse, and free of any visible marks. R-5.

- 2092 **N.D. Fortitude, Prudence, Justice, Baker 302. By W. H. Key. Brass, 33mm. Unc.**

Nicely struck, no visible marks and a light scattering on obverse of tiny spots so often seen on brass. A nice looking piece in any case. R-5. Ex Fuld.

- 2093 **N.D. Fortitude, Prudence, Justice, Baker 302. By W. H. Key. Tin; 33mm. Prooflike AU.**

Actually Unc. but with several fairly deep scratches on obverse fields and rather rough rims. Marvin 275. R-5. Ex Fuld.

- 2094 **N.D. Fortitude, Prudence, Justice; Second obverse (with "GEORGE WASHINGTON" added), Baker 303. Silver; 33mm. Unc. PLATE**

Attractive uniform steel colored toning with gold and blue overtones, a strictly minor mark or two including a "wart" on Washington's nose (an anomaly of the strike), yet it's a lovely example in any case. Not listed by Marvin. R-8. Ex G. Firestone collection.

2095 **N.D. Fortitude, Prudence, Justice. Baker 303, Tin; 33mm. Brilliant Prooflike Unc.**

A slight flattening of the nose of portrait and a lumpiness above the left eye due to a failure of the strike are the only drawbacks to this otherwise nearly perfect specimen. R-6. Ex. Fuld.

2096 **N. D. Solomon's Lodge Po'keepsie. Baker 304. By G. H. Lovett. Silver; 33mm. Toned Unc. PLATE**

Moderate or heavier steel colored toning with golden iridescent overtones, a very tiny obv. rim nick at 7:00 o'clock and no other visible marks. Marvin 307. R-8, and only 15 struck. Ex Fuld. 1.24.1975, lot 58.

2097 **N.D. Solomon's Lodge Po'keepsie. Baker 304. By G. H. Lovett. Copper; 34mm. Brilliant Prooflike Unc.**

A lovely looking piece with nearly perfect surfaces, the only noticeable flaws being a 2x2 mm. tarnish spot on Washington's collar and a tiny lint mark on upper right obv. field. Fuld's R-6 and one of only 50 made.

2098 **Another Baker 304 in Copper. Brilliant Prooflike Unc.**

As nice as the preceding piece, this one with light touches of iridescent toning in the fields of obverse and periphery of reverse. R-6.

**A SUPERB COLLECTION OF BAKER 304  
MEDALS IN FOUR DIFFERENT METALS**

2099 **N.D. Solomon's Lodge Po'keepsie. Baker 304. By G.H. Lovett. Copper, Bronze, Brass, Tin; 34mm. Unc. 4 Pcs.**

The copper (R-6) and Tin (R-5) pieces are Prooflike with brilliant reflective fields; there are light beginnings of tone on the Copper and a faint contact mark or two on the otherwise flawless surfaces of the Tin piece; the copper is ex Fuld. The Bronze (R-6) has a dark mahogany finish and has acquired varicolored overtones and is choice save for two relatively small and innocuous tarnish spots on obv. The Brass (R-6) is subdued in brilliance by light toning, but no less choice than the others; ex Fuld.

2100 **N.D. Solomon's Lodge Po'keepsie. Baker 304. By G.H. Lovett. Tin; 34mm. Brilliant Prooflike Unc.**

A lovely looking piece with reflective fields and only a tiny obv. rim nick and two very small contact marks on obv. fields. R-5.

2101 **Another Baker 304 in Tin. Brilliant Prooflike Unc.**

As nice looking as the preceding piece with a half dozen very tiny nicks on the rims. Ex Richard Picker.

2102 **N.D. The Keystone. Baker 305. Silver, Copper; 10mm. Unc. 2 Pcs.**

Both well struck, the silver piece has a moderate amount of steel colored toning and the copper is mellowed original red with scattered light spotting on obverse. Both Marvin 326 and R-6. The Silver ex Fuld. Copper ex Picker.

2103 **N.D. Uniface, Washington portrait only. Baker 305A. Silver, Copper, Brass; 10mm. Unc. 3 Pcs.**

All nicely struck for a piece this small. The Silver is prooflike with only a hint of toning. The Copper has original red color and is freckled slightly with fingermark spotting. The brass is mostly brilliant and toned slightly but free of any handling marks. Obv. of Martin 326, all three R-6 and ex Picker.

2104 **N.D. Mount Vernon Chapter. Baker 306. By G.H. Lovett. Silver; 31mm. Prooflike Unc.**

Moderately toned a warm gray with blue and rust colored overtones, a contact mark on Washington's cheek and microscopically hairlined on obv. field. Marvin 704 R-8, one of only 15 struck. Ex Fuld.

2105 **Another Baker 306 in Silver. AU.**

Obverse cleaned at some time or other imparting some light friction to the relief areas, also 3 or 4 moderate size obv. rim nicks. Reverse Unc. and prooflike with attractive dark blue, violet and golden toning.

2106 **N.D. Mount Vernon Chapter. Baker 306. By G.H. Lovett. Bronze; 31mm.**

Dark tan finish and free of handling marks of any kind. R-7. Ex Fuld.

2107 **N.D. Mount Vernon Chapter. Baker 306. By G.H. Lovett. Tin; 31mm. Brilliant Prooflike Unc.**

Some microscopic hairlines on obv. field and minor handling marks. R-6. Ex Fuld.

2108 **N.D. Plumb, Level and Square. Baker 307. Copper; 28mm. Unc.**

About half of the original prooflike surface is visible, the balance brown toned with minute spotting on rev. Marvin 706. R-8. Ex Fuld.

2109 **N.D. Plumb, Level and Square. Baker 307. Bronze; 28mm. Unc.**

Dark tan devices, light tan fields and lightest in protected regions; rims and surfaces free of marks. R-8. Ex-Fuld.

2110 **N.D. Plumb, Level and Square. Baker 308. By G.H. Lovett. Copper; 28mm.**

Light toning on the bust of Washington with balance a yellowish orange; no visible marks. Not in Marvin. R-8. Ex Fuld.

2111 **Another Baker 308 in copper. Unc.**

A third or more toned, bal. bright original copper color, a 6mm circle of darker toning on center obverse, free of visible marks. Ex Fuld.

2112 **N.D. Plumb, Level and Square. Baker 308. By G.H. Lovett. Prooflike Unc.**

Light to moderate streaky toning on obv., rev. fully brilliant, virtually free of marks. R-8. Ex Fuld. 1.24.1975, lot 1798.

2113 **1875. Plumb, Level and Square. Baker 309. By G.H. Lovett. Copper; 28mm. Brilliant Prooflike Unc.**

Bright original red, an insignificant tarnish spot or two, obv. die breaking up badly with several heavy cracks around periphery. Not in Marvin. R-8. Ex Fuld.

2114 **Another Baker 309 in Copper. Partially toned Unc.**

A moderate amount of toning and about 20% still bright coppery red, free of marks and the same heavy diebreaks as preceding piece. Ex Fuld.

2115 **N.D. Lake City Lodge. Baker 310. By G.H. Lovett. Copper; 28mm. Unc.**

Mostly bright coppery red with about 15% toned with characteristic brown, a faint and almost microscopic pinscratch on obv. and other very minor marks. Not in Marvin. R-7. Ex Fuld.

**TWO BUSHNELL PIECES**

2116 **N.D. Past Master's Jewel. Baker 312. By C.C. Wright. Brass; 28mm. Prooflike Unc. PLATE**

Very sharp with light to moderate toning over prooflike surfaces, light freckling, free of handling marks. Not in Marvin. R-10, one of the Bushnell series (one only is said to have been struck in each metal for Bushnell). Ex Fuld.

2117 **N.D. Past Master's Jewel. Baker 312. By C.C. Wright. Tin; 28mm. Prooflike Unc.**

Also very sharp, no toning to speak of, a faint to microscopic handling mark or two. R-10, a Bushnell piece (see preceding lot). Ex Richard Picker.

2118 **N.D. Battle Monument Medalet. Baker 323. Obv. by G.H. Lovett. Silver; 31mm. Reeded edge. AU.**

Spotted and cleaned (without removing spots), now retoned a diffusive steel color, hairlines and minor handling marks. R-8. Ex M. Schwartz.

2119 **N.D. Cabinet Memorial, Mint series. Baker 325; Julian MT-22. By Paquet. Silver; 21mm. AU.**

Fields hairlined and some minor contact marks about the rims. Rated R-6 by Fuld.

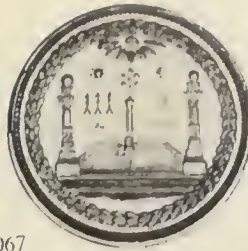
**TEMPERANCE MEDAL**

2120 **N.D. The Tyrant Alcohol. Baker 333. By James Balc. Silver; 21mm. Unc., hold.**

A moderate or heavier amount of uniform blue-gray toning, microscopic hairlines and cleaning scratches. R-8. Ex M. Schwartz



2067



2081



2083



2074



2075



2090



2094



2096



2116



2121



2123



2124



- 2121 **1858. Lancaster Co. Agricultural Soc. Baker 339. By Wm. H. Key. Silver; 45mm. Unc. PLATE**  
Well executed high relief bust by Key, several small rim nicks, hairlines and numerous contact marks on fields (none particularly conspicuous), even blue-gray toning. Back engraved: (AWARDED TO) "Kendrick & Flinn/for/Sandfords/Challenge/Theater/1860." An impressive piece R-7. Ex M Schwartz.
- 2122 **1864. Soldiers' Fair, Springfield. Baker 365. By J.A. Bolcn. Tin; 28mm. AU.**  
Surfaces somewhat granular due to light corrosion on either side, scattered small to microscopic handling marks. R-6, perhaps a dozen or so survive of the 350 originally struck in tin.
- 2123 **1876. Jersey City Sunday Schools. Baker 372. Silver; 28mm. Unc. PLATE**  
Obv. bust by Paquet (?), "P" on truncation. A moderate amount of blue-gray toning, hairlining on obv. field and some strictly minor handling marks. Fuld's R-8.
- 2124 **1876. Independence Hall. Baker 392. By Wm.. H. Key. Bronze; 38mm. Unc. PLATE**  
An attractive uniform reddish brown finish. A couple of minor contact marks on obverse. Excellent high relief bust in uniform by Key, an impressive looking piece. R-5. Ex Fuld.
- 2125 **1876. Centennial Reception N.Y. Baker 412. By G.H. Lovett. Silver; 28mm. Prooflike Unc. PLATE**  
Moderate steel colored toning, minor handling marks and hairlines both sides. R-8. Ex M. Schwartz.
- 2126 **1876. Union For Ever. Baker 425. By R. Lovett, Jr. Bronze; 39mm. Unc.**  
Uniform brown finish. Nearly free of handling marks and a nice looking piece. R-5.
- 2127 **1875. Washington Elm, Cambridge Centennial. Baker 436. By G.H. Lovett. Bronze, Tin; 39mm. Unc. (2), one damaged.**  
The Bronze has attractive glossy surfaces, uniform dark tan finish and is quite choice but for a small nick in field before Washington's chin. R-5. The tin piece is bent slightly with marks, possibly from a vice, accompanied by rim nicks; it's otherwise bright with reflective obv. and lightly toned rev. R-5. Latter ex B&R Scott Coll., lot 571.
- 2128 **1875. Assumed Command. Baker 438. By G.H. Lovett. Bronze, Tin; 27mm. Unc. (2), 2 Pcs.**  
The Bronze piece has a tan finish which is now darkening in field around the portrait, a small black spot on Washington's jaw, free of handling marks. R-5. The Tin has brilliant mirror fields and has matte-like devices and borders; choice but for some cuts and nicks on rev. rim. Also R-5.
- 2129 **1875. Assumed Command, second obverse. Baker 439. By G.H. Lovett. Gilt copper; 28mm. Unc.**  
Gilt is all intact, free of marks, heavy die cracks around obverse periphery, fields brilliant. R-6.
- 2130 **1876. Battle of Moore's Creek Bridge N.C., second obv. Baker 448. By G.H. Lovett. Bronze; 34mm. Unc.**  
Uniform reddish bronze finish, a couple of very minor rim nicks, surfaces free of marks. R-5.
- 2131 **1878. Valley Forge Centennial, Mint series. Baker 449; Julian CM-48. By Wm. Barber. Silver; 41mm. Choice Prooflike AU. PLATE**  
Medium blue-gray and violet toning on obv., golden and steel colored on rev., minor nicks on rims and fields microscopically hairlined. R-7, silver mintage only 62 pieces.
- 2132 **1878. Valley Forge Centennial, Mint series. Baker 449; Julian CM-48. By Wm. Barber. Bronze; 41mm. Choice AU.**  
Uniform dark tan finish, a few pinpoint contact marks and small spot of patina on obv., a fine and barely visible pincscratch on lower rev. R-4 Ex B&R Scott coll., lot 571.
- 2133 **1881. Yorktown Souvenir. Baker 451. By Wm. H. Key. Bronze; 33mm. Choice Unc.**  
Uniform reddish brown finish and free of marks. Well rendered three-quarter bust in high relief and a superb looking piece in excellent condition R-4.

## NUMISMATIST'S STORE CARD

- 2134 **1859. Cogan. Baker 527. By Robert Lovett, Jr. Silver; 31mm. Prooflike Unc.**  
Very attractive steel and blue toning dispersed on either side, some faint hairlines and strictly minor handling marks, Reeded edge. R-7. Ex G. Firestone.
- 2135 **1859. Cogan's Store Card. Baker 527. By R. Lovett Jr. Copper, Tin; 31mm. Prooflike Unc. (2), 2 Pcs.**  
Cogan dealt in books, coins, medals, etc. in Philadelphia. The Copper piece has a moderate amount of varicolored toning and about 15% of the original mint red still visible, some minor marks, reverse double struck. The Tin has a few small rim nicks and is slightly scuffed on obv. Both are R-5 and ex G. Firestone.

## MEDALIST, DIE SINKER AND LETTER CUTTER

- 2136 **N.D. Merriam's Store Card. Baker 560. Copper; 27mm. Unc.**  
Now toned to an attractive reddish brown. R-5.
- 2137 **N.D. As 4.5mm counterstamp on 1807 George II English Penny. Not listed in Baker. c/s VF, coin Fine with battered edge.**  
Tiny (about 3mm high) bust right inscribed "GEORGE WASHINGTON," around. The closest we have seen to this is illustrated in Fuld's reprint of Baker as a c/s upon 1820 Dime thought to have been so stamped for Lafayette's return visit to the U.S. in 1824. Ex Elder sale, 5.1.1920, lot 1242 and called "Rare" then.

## POSSIBLY UNIQUE?

- 2138 **N.D. Iron Washington oval in gold stickpin. PLATE**  
High relief head right, struck in blackened iron, 12 x 15mm, in gold band attached to gold stickpin, overall length 80mm.. We suspect this is the same piece which appeared in a sale held by George Massamore (of Baltimore) on June 11, 1884, Lot 453: an iron Washington of just about identical dimensions, specially engraved and struck at St. Petersburg, Russia, by order of Czar Nicholas I and presented by him personally to the officers of a U.S. warship visiting the city. The piece in the Massamore sale was mounted in gold as a scarf pin, and had been owned by Col. Foster, passing from him to Ed Pittman of Baltimore and thus to the auction in 1884.
- 2139 **N.D. Washington Association of New Jersey. By Tiffany & Co. Silver; 32 x 29mm. EF. PLATE**  
An ellipse imposed upon a rectangle with loop, a hangar bar and a white and blue ribbon which is slightly aged and faded yet still intact. Reverse depicts a spacious home inscribed: "MORRISTOWN/1779 1780." Undoubtedly, representing a headquarters for Washington during the Revolution. Hanger bar inscr.: "W.A.-horse head-N.J." obviously it has been worn, as it shows some minor, nicks, hairlines, etc. A lovely piece.
- 2140 **1889. Two Inauguration Centennial pieces. 2 Pcs. Brooklyn Bridge. (Douglas 7.) By Lovett. W.M.; 51mm. Prooflike Unc., some small to minor handling marks on both sides, particularly reverse. Sub-Treasury bldg., N.Y./Crossed flags; "COMPLIMENTS OF/BLACK, STARR & FROST," above. (D. 16.) By Drider Co., Phila. W.M.; 51mm. Brilliant Prooflike Unc., some very minor hairlines and unobtrusive marks. A desirable pair.**

## ST. GAUDENS COMMEMORATIVE

- 2141 **1889. 100th Anniv. of Inauguration Commemorative. Douglas 53. By St. Gaudens. Cast Bronze; 112mm (4<sup>7</sup>/<sub>16</sub> in.). Choice AU. PLATE**  
Fairly dark tan finish, three or four fairly inconspicuous spots on obverse, light hints of friction, either side, on high points of design. Official medal of the committee on the celebration in New York

## Two different Washington medals. 2 Pcs.

1814 (ca. 1860's). Battle Monument at Baltimore (B 324) By Lovett. Copper; 31mm AU, scattered light handling marks. 5 per cent or so remaining mint red, R-5. 1876. Memory of Washington. (B. 423.) By F.B. Smith & Horst N.Y. Tin, 64mm. AU, fairly uniform and light toning, scattered inconspicuous handling marks including couple of small digs on reverse Fuld's R-4



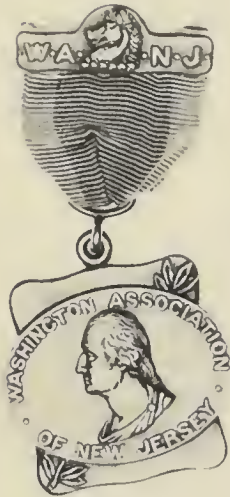
2125



2138



2141



2139



2131



2149



2159

- 2143 **5 Love Tokens and 1 Counterstamp on British coppers, all well executed.**  
 (1). Obv. (scene) man (Washington?) on horseback, rev. initials "JW" or possibly "GW" (2). "Betty Thornton 1777" on George III half penny. (3). "Elizabeth Lees", rev. "Clarks-Field 1775", both sides within floral borders; obv. (scene) man sitting beneath tree playing horn, rev. Martha Octy 27, 1741; 1775 1/2 with Britannia design re-engraved artistically, rev. "GW" engraved initials; hold "GW" counterstamp on well worn British copper
- 2144 **1848-N.D. Washington Pieces. 11 Pcs.**  
 N.D. "Born... Died". (B. 136) W.M.; 31mm. EF, N.D. Benjamin Franklin. (B. 204) W.M.; 31mm. VF-EF (4), three toned, two heavily so. N.D. Pro Patria. (B. 268) W.M.; 31mm. EF (2), both with minor marks. N.D. Success to the United States. (B. 267) Brass; 20mm. VF, holed. N.D. Pro Patria Ejusque Libertate. (B. 271). Brass; 20mm. EF, light obv. spotting. 1848. National Monument (B. 320) W.M.; 40mm. EF, holed, obv. spot, surfaces granular and handling marks. R-7. N.D. Monument at Baltimore. (B. 323) Brass; 20mm. EF, partially toned.
- 2145 **1846-1876. A selection of Washington pieces, 15 Pcs.**  
 (B. 324) W.M.; 31mm. EF, toned. (B. 365) W.M.; 28mm. EF. (B. 371) W.M.; 31mm. EF, holed, obv. spot. (B. 372) W.M.; 27mm. EF. (B. 373) W.M.; 28mm. Average VF-EF (6), all holed. (B. 374) W.M.; 28mm. EF. (B. 415) W.M.; 34mm. Fine, dark toning. (B. 417) brass; 27mm. EF, toned. (B. 417B) W.M.; 28mm. EF. (B. 418) W.M.; 28mm. EF, holed, wire rim.
- 2146 **1876-1883. Washington medal selection. 26 Pcs.**  
 (B. 427) W.M.; 52mm. AU, rev. dig. (B. 460) W.M.; 32mm. VF, holed, marks. (B. 461) W.M.; 31mm. EF (2), both holed, one with stain. (B. 462) W.M.; 40mm. EF, holed, dark. (B. 600) Gilt; 22mm. AU. (B. 601) Gilt, 22mm. EF, gilt gone; AU. (B. 609) Brass; 19mm. VF, obv. digs; R-9. (B. 650) Brass; 16mm. VF; EF, Gilt, holed. (B. 651) Brass; 13mm. VF to AU (10), all holed. **Mint Medals, modern strikes:** (B. 155) Bronze; 18mm. VF, AU. (B. 252) Bronze; 28mm. EF (B. 325) Bronze; 21mm. EF, (B. 326) Bronze; 60mm. AU.
- 2147 **1876-1926. A selection of Washington medals and tokens. 18 Pcs.**  
 (1789) Time Increases His Fame (U.S. Mint, modern version). (B. 91) Bronze; 33mm. AU. N.D. Mount Vernon. (B. 110 or 112) Lead (?); 61mm. Poor, two holes, mutilated. N.D. Maj. Gen. W.H. Harrison. (B. 227) Lead; 34mm. VF, pourous, oxidized. 1876. Centennial Expo. Danish Medal. (B. 426) W.M.; 53mm. EF, irregular toning. **The following not listed in Baker:** 1883. Washington Refusing the Crown/Proclamation of Victory Centennial, Newburgh, W.M.; 27mm. VF, some corrosion. 1884. First Reg. Infantry N.G.P. Armory Dedicated W.M.; 31mm. AU, prooflike. 1897. Phila. Monument Dedication. Bronze; 25mm. F-VF, holed. 1897. Phila. Monument. W.M.; 31mm. EF. 1916. In Interest of More Artistic Coinage. Thos. Elder. Alum.; 32mm. EF (2), one w. multiple scratches on rev. 1926. Declaration of Independence Sesquicentennial. Bronze; 31mm. EF, loop affixed. **Undated. Items:** N.D. Magician's Dollar (both sides the same). Silver; 38mm. Fine, VF, N.D. N.J. Schloss & Co. (Boys' Clothing) Commemorates departure of Continental Army from N.Y. Bronze; 35mm. V-F. N.D. Lapel Medalette. Bronze; 20mm. Eagle shaped hanger bar & ribbon (tears in ribbon). EF, holed. N.D. Bust right (by R. Lovett)/Rev. spaces for Name, Co. and Regt. Brass; 31mm. AU, diffusive toning. N.D. Bust 1/4 left, no inscr., uniface. Bronze; 33mm. EF, formerly mounted w. pinback. N.D. Hub Impression of bust left, Washington, incuse and uniface. Pulled from hub or actual medal w. traces of lettering. Bronze; 52mm. EF.
- 2148 **1869-1893. A nice selection of all different medals for the beginning collector of Washington pieces. 10 Pcs.**  
 N.D. Natus 1732, obit 1799. (B. 148). Copper; 27mm. AU, obv. fields hairlined; Fuld's R-6. N.D. Statue, Richmond, Va. (B. 149.) Copper; 27mm. AU, close to Unc., with a number of obv. handling marks. R-6. N.D. Father of His Country. (B. 280.) Bronze; 22mm. Unc., minor marks, toned slightly. R-6. N.D. Solomon's Lodge, Po-Keepsie (B. 304.) Bronze; 34mm. AU, obv. hairlines and small contact marks; R-6. N.D. Statue, Richmond, Va. (B. 315.) Copper; 27mm. EF-AU, moderately toned, strike weak in places; R-7. 1869. Norwalk, Conn. Memorial. (B. 369.) Copper; 39mm. AU, close to Unc. w. several small handling marks; R-6. 1883. Bethany Sabbath School Phila. (B. 375.) Copper; 35mm. EF-AU, numerous small handling marks. R-5. 1876. St. John's Guild Floating Hospital. (B. 411.) Copper 27mm. AU, hairlines on both sides. R-9. 1893. Bust 1/4 left; Rev. Centennial of Washington Lodge Phila. Bronze; 35mm. EF, cleaned. N.D. Bust right, "Born... Died" By Lovett. Silver 31mm. EF, hairlines, small contact marks.
- 2149 **1888. Toklas Singerman & Co. (Clothiers). Advertising watch fob of Seattle, W.T. (Washington Territory). Copper; 35mm. VF+, (Photo)**  
 Two spots of tarnish on reverse. All Washington Territory memorabilia is very rare!
- 2150 **1889. Washingtonia, 5 Pcs.**  
 1889. Centennial of the Inauguration (Douglas 14) W.M.; 38mm. Also, hanger bar and ribbon. EF, holed w. ring. 1889. Thirteen Links. (D. 52) W.M.; 55mm. EF, some small rim nicks and other minor marks. 1889. While We Enjoy the Fruit. (D. 61) W.M.; 28mm. EF-AU, prooflike, huckled slightly (as struck). 1889. (Not in Douglas) Bust, left, Uniface. Blacked glass; 22mm. EF, gilded but now more than half of this worn away. 1889 (Not in Douglas). Obv. Four figures standing (Washington taking oath of office). Muled with 1883 reverse (celebration of Evacuation Centennial) W.M.; 25mm. F-VF, holed, rims battered.
- 2151 **1889. Washingtonia, 11 Pcs.**  
 1889. Federal Hall. (Douglas 24) W.M.; 31mm. VF, holed, edge battered. 1889. Federal Hall. (D. 28) W.M.; 24mm. Fine (2), AU, all 3 holed. 1889. Republique Centanires—Salut. (D. 41) Bronze; 44mm. VF, edge battered. 1889. Souvenir of Centennial Festival. (D. 47) W.M.; 39mm. EF (3), all holed, two w. marks, one more choice. 1889. Taking the Oath. (D. 49) W.M.; 38mm. VF (2), both holed, one w. ribbon and hanger bar (detached), other w. edge knock. 1889. Thirteen Links. (D. 52) W.M.; 54mm. Hanger bar and ribbon (intact). EF, two or three small edge nicks. partial toning.
- 2152 **1889. Washingtonia, 18 Pcs.**  
 N.D. (1889). Brooklyn Bridge. (Douglas 9) Brass; 25mm. VF to Unc., average VF (12), all holed but one. N.D. (1889). Same as preceding. W.M.; 25mm. VF, holed. 1889. Centennial/Chas. S. Higgins. (D. 12) Soap; 54mm. F-VF, nicks; Rare. 1889. Centennial of Inauguration, Equestrian rev. (D. 13) W.M.; 44mm. EF, holed, minor marks. 1889. Centennial of Inauguration. (D. 14) W.M.; 38mm. Hanger bar and ribbon (intact). EF-AU, prooflike, suspension hole. 1889. Complements of Black, Star & Frost. (D. 16) W.M.; 50mm. Fine, rims badly battered. 1889. Federal Hall. (D. 19) W.M.; 39mm. Amer. Eagle hanger bar. EF, holed.
- 2153 **19th Century. Group of 3 Silver Washington Medalets.**  
 Clothed bust/Born-Died. J.PR-25. Unc. Bare bust/Born-Died; 2 different, large and small letters reverse dies. Both J.PR-26. Both AU
- 2154 **1899. Medal on Centenary of Washington's Death. Copper, 37mm. unsigned. AU.**  
 Bust in circle with inscriptions around/ Masonic symbols, issued by Alexandria, VA, Lodge #22, of which Washington had been Master. Nice workmanship.
- 2155 **1904-5, Three Post-Julian U.S. Mint Washingtons.**  
 All are Washington Monument Assoc. issues struck in 1904-5, all have the unusual grey-green finish used at the Mint only during that period. One is Washington - Foremost Farmer of His Day, EF+-AU; the others are both Washington as Mason, 1 Choice Unc., 1 AU.
- 2156 **Three Early Straight edge Razors.**  
 (1). Black moulded plastic with portraits of Franklin, Shakespeare, Prehle, Washington; overall condition good, blade ground down.  
 (2). Brown moulded plastic with portraits of Prehle, Washington, Montesquieu, Voltaire; some edge chips, blade ground down.  
 (3). Yellow moulded plastic with portrait of Liberty and standing Washington. Broken at bottom rivet, some edge chips. Blade OK.
- 2157 **Gold Filled Reducing Glasses. 2 Pcs.**  
 Ornate single eye quizzers.
- 2158 **Whist Marker Case.**  
 Tortoise shell case and 4 markers hand inlayed with silver. Some minor chips. Most like 18th century, and said to be from Mount Vernon.
- 2159 **Early Cribbage Board. PLATE**  
 Ivory edge trim and markers, hoard most likely walnut, 2 edge rivets missing, overall condition good, 18th century workmanship. Said to be from Mount Vernon.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## 2160 N.D. Three Pocket Knives. 3 Pcs.

(1) Fruit Knife with pearl handle and silver blade; low hallmarks on blade; mother-of-pearl on back cracked at middle rivet (2). Fruit knife with silver handle and silver blade; blade hallmarked "SD&P", well used (3). Very early pocket knife with horn handle; according to the consignor it is said to have belonged to George Washington; handle cracked at rivet

## 2161 A varied selection of mostly modern Washington pieces. 18 Pcs.

**1932 Bicentennial Pieces.** All Bronze and/or Gilt, 31 to 32mm (except as noted). **Unc. to Choice Unc. (9).** Reverses as follows: Birthplace (2); Mount Vernon; Military Tournament, Soldiers Field, Chicago. Crossing the Delaware; Masonic (2); Valley Forge Memorial Chapel; Lutheran Churches, Detroit (rectangle, 31 x 32mm w. ribbon). **1939-1940, N.Y. World's Fair.** Gilt: 31-32mm (3) and one Alum.; 28mm. (Stacks, Dealers in Coins). **Unc. (4),** but Alum. piece heavily oxidized on obv. **Miscellaneous Pieces 1899.** Rev. "CENTENNIAL/OF HIS/DEATH/MOUNT VERNON, VA./DEC. 14, 1899." Silver; 16mm. **Unc.,** moderately toned. N.D. Bust left; "GEORGE WASHINGTON BORN 1732 . . ." around. Rev. the same **Cast base metal; 20mm. VF, N.D. Cracker Jack Co. Alum., 25mm. Unc. N.D. Rev. 1st./PRESIDENT/BORN FEB. 22, 1732/DIED DEC. 14, 1799/VIRGINIA/FEDERALIST."** Silver; 31mm. **Ch. Unc.,** attractively toned. Also a Spiel Marke: capped Liberty/Gen. Tom Thumb. Brass; 22mm. **F-VF.**

## 2162 Eleven Different Washington Pieces. 11 Pcs.

**1800 (?)** Hero of Freedom. (Baker 79.) Gilt bronze; 38mm. **VF+**, holed; called R-8 in "Fire Gilt" by Fuld. **1883.** N.Y. Evacuation Day Centennial. (B. 457.) W.M.; 35mm. **Prooflike AU.** **1861.** John K. Curtis, Watch-Maker. (B. 529.) Copper (brown finish); 31mm. **Choice AU;** Rated R-7 in copper by Fuld. **N.D. J.H. Merriam, Die Sinker.** (B. 560.) W.M.; 27mm. **Prooflike AU;** R-5. **1889.** Centennial of the Inauguration. (Douglas 43.) W.M.; 35mm. **Prooflike AU,** holed w. loop. **1889.** Centennial of our Nation. (Same as Douglas 51, but "E PLURIBUS UNUM" instead of "CHICAGO COMMEMORATION" on rev.) W.M.; 36mm. **EF-AU,** moderate toning. **1887.** Constitution's Centennial. By F.A.K. Gilt; 25mm. **Unc.,** holed w. ribbon, light handling marks. **N.D.** Bust right; "GEORGE WASHINGTON BORN 22. FEB. 1732 DIED 14. DEC. 1799." around; border of 36 stars. Rev the same. Silver; 38mm. **VF+.** **1926.** Sesquicentennial Exposition, Philadelphia. Rev. Liberty riding on back of Pegasus. Copper; 34mm. **EF,** weak rev. strike. **1932.** Washington Bicentennial/Gustavus Adolphus Tricentennial. Bronze; 38mm. **AU,** brushed. **1961** Medallie Art Co. Presidential Medal. High relief 3/4 bust right. By Menconi. Yellow bronze; 33mm. **Unc.**

## 2163 U.S. Mint Medals. Later-date strikes in yellow bronze. 8 Pcs.

N.D. Born 1732 Died 1799. (J.PR-26.) 9mm. **Choice Unc.** (1789.) Time Increases his fame. (J.PR-27.) 33mm. **Ch. Unc. N.D.** Washington/Jackson. (J.PR-29.) 19mm. **Ch. Unc.** toning. N.D. Washington/Lincoln (J.PR-31.) 19mm. **Ch. Unc. (2).** N.D. Washington/Grant. (J.PR-32.) 19mm. **Unc.,** choice but for minor spotting. (1859.) Commencement of Cabinet. (J.MT-22.) 21mm. **Ch. Unc. (1878.)** Valley Forge Centennial. (J.CM-48.) 41mm. **Ch. Unc.**

## 2164 1886-1938. So-Called Dollars and other medals. 15 Pcs.

**1901.** Washington Before Boston/125th Anniv. Evacuation of Boston. (H&K 131) Bronze; 38mm. **VF; VF-EF,** small rim nicks; **EF.** **1889.** National Monument, Plymouth, Mass./Rev. "ERECTED/TO THE/MEMORY OF OUR/FOREFATHERS/BY A/GRATEFUL PEOPLE/DEDICATED/AUG. 1./1889." within wreath. (Obv of H&K 148, unl. rev.) W.M.; 37mm. **EF,** holed and looped. **1926.** U.S. Sesquicentennial Expo. Phila. (H&K 451) Copper; 34mm. **AU (2).** The following pieces unlisted in H&K: **1886.** Bust right of Bartholdi/Rev. statue of Liberty Dedicated Oct. 28, 1886. W.M.; 38mm. **AU,** holed. **1898.** Peace Jubilee, Phila. (end Spanish Amer. War) W.M.; 35mm.. Hanger pin and ribbon (ribbon aging). **AU,** prooflike **1938.** Daniel Webster/New Hampshire Sesquicentennial Gilt, 31mm. **EF.** (1781). Bust right of LaFayette/Rev. Liberty w. sword resting foot on slam oppressor (G. Britt). W.M.; 34mm. **VG,** holed. **N.D.** Bust right of LaFayette/Rev. two obliks, dove, sun & rays. "COMPANION OF WASHINGTON . . ." around. W.M.K.; 29mm. **F-VF, N.D.** Odd Fellows Medal. Bronze; 44mm. **EF,** small dirt deposits. **N.D. (1899.)** Centenary of Washington's Death Commem. Wash. Monument Assoc., Alexandria, Va. Bronze, 40mm. Two Friendship Fire Co. reverses and one "FOREMOST FARMER" rev **EF (3)**

## 2165 1855-1883. A Selection of Washington Medals including two cast copies. 11 Pcs.

B is for Baker. Rarities are Fuld's (1797) Sansom Medal. (B 72) **Cast Copy,** Bronzed Lead; 40mm. **EF, N.D.** (ca 1855). Hero of Amer. Independence. (B 88) Bronze. 27mm R-6 **Unc. N.D.** Headquarters at Tappan. (B 180) Tin. 34mm R-6 **AU,** prooflike rev. N.D. Everett Tin; 31mm R-6 **VF+, Abt. EF, N.D.** Success To The U.S. (B 267) **Cast Copy,** Lead. 19mm **VG, N.D.** Pro Patria Copper; 32mm. R-6. **AU** verdigris spotting 1848. National Monument Tin; 39mm. R-7 **AU,** holed. **N.D.** King Alcohol. (B 334) Brass. 23mm. R-4 **Fine, AU.** 1883. Evacuation of N.Y. (B 462) Tin. 39mm. R-4 **VG,** holed

## 2166 Assorted paper &amp; cloth ballots. 17 Pcs.

Republican party ballots between 1907-1911, one of Tait & Sherman 7 different. All have been laminated. Includes 3 advertising blotters for Lucke Badge & Button Co., Baltimore.

## 2167 1860-1903. A fine beginner's collection of Washington pieces, almost all different (just one duplicate). 21 Pcs.

**N.D.** Time Increases His Fame. (Baker 91). By Kneass/Paquet. Bronze; 22mm. **VF+, N.D.** The Home. (B. 114) by G. H. Lovett. Brass. 31mm **AU.** **1860.** FIDELI CERTA MERCES. (B 135) By Lovett. W.M.; 53mm. **Prooflike AU,** several nicks on obv. and rims. R-6. **N.D.** Solomon's Lodge, Po'keepsie. (B. 304) W.M.; 34mm **Choice Brilliant Prooflike Unc.;** R-5. **N.D.** Holy Bible (Masonic). (Not in Baker) Gilt; 16mm **Unc. (2)** both holed, one w. ribbon. **N.D.** King Alcohol. (B. 334) Gilt. 24mm. **EF-AU,** double struck. **1876.** Boys & Girls of America. (Not in Baker, but rev of B. 417; obv. of B. 240?) W.M.; 28mm **Unc. 1876.** Danish Medal. (B. 427) W.M.; 53mm. **Ch. Bril. Prooflike Unc. 1876.** See How We Prosper (B 428) by R. Laubenheimer. W.M.; 34mm. **Bril. Prooflike Unc.** scattered tiny marks on obv. **N.D.** Spiel-Munze. (B. 601) Brass; 22mm **F-VF, N.D.** Spiel-Marke (B 603) Brass. 22mm. **VF,** obv. graffiti. **N.D.** (B. 607) Gilt 19mm. **AU+.** **N.D.** Spiel-Marke. (Baker unlisted) Brass; 20mm. **Fine. N.D.** Lords Prayer. (B 651) Gilt. 13mm. **Unc.,** holed. **N.D. (1889)** "ALUMINUM" (Douglas 5) By Childs Chicago. Alum; 37mm **AU.** **1889.** Federal Hall. N.Y. (D. 25) By Lovett W.M.; 30mm. **AU,** holed. **1889.** Chicago Commemoration. (D 51) W.M.; 37mm. **AU,** holed, small obv. scratch **1889.** Centennial Inauguration. (D. 21) Plain edge. By "L". W.M.; 37mm **Bril. Prooflike Unc.,** minor obv. marks. **1890.** 112th Anniv of Evacuation of Valley Forge. (Not in H&K, but obv. same as H&K 126). W.M.; 35mm. **Bril. Prooflike Unc.,** obv. hairlines. **1903.** 125th Anniv of Valley Forge. (H&K 132) W.M.; 38mm. **Bril. Prooflike Unc.,** bumped on nose of full-face portrait, otherwise quite choice.

## 2168 Mixed Group of Washington Plaques. 8 Pcs.

2 Iron Brass Plated Plaques signed L.W., Washington silhouette signed on reverse SNG Co 1954, Plaster plaque Washington silhouette in Frame. Cast Iron rectangular plaque of Cornwallis surrender handing sword to Washington. Cast Medal of LaFayette in Frame. Handing oval Washington plaque. Soap oval bar with Washington on horse-back.

## 2169 23 Casts and copies of early Washington pieces.

Plus copies of confederate cent & half dollar, Libertas Americana medal and North American token. (27 Pcs. none genuine).

## 2170 6 Pcs. Washington before Boston Medal.

US Mint version from 1885 Barber dies, XF some obverse marks. 2 French mint specimens with edge marks "cuivre" and "bronze" respectively SF; 2 lead casts, one in brass frame, bronze shell of obverse type from 1st die after rust

## 2171 Collection of 59 G. Washington Celluloid Pin-Back Buttons (1907-1932). 59 Pcs.

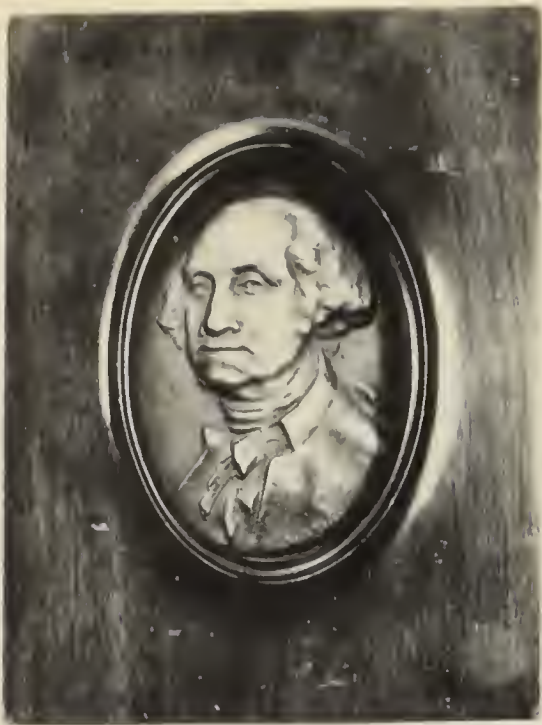
Mostly Sesquicentennial Exposition (1926) and G. Washington Bicentennial (1932). 1/2" to 2" diameter Good variety with some duplication Many mint condition, although some foxed

- 2172 **1883-1889. A Selection of N.Y. Evacuation Centennial, U.S. Constitution Centennial, Washington Inauguration Centennial and Harrison-Morton Inauguration Medals. 28 Pcs.**  
**Abbreviations:** B. (Baker); D. (Douglas). 1889 (D. 5) Alum., 37mm. VF-EF. 1889 (D. 14) Pewter; 38mm. EF, holed; AU, slightly granular. 1889 (D. 19). Pewter; 39mm. Unc., holed. 1883 (B. 464). Gilt, 13mm. VF-EF, holed. 1883 (B. 463). Gilt; 16mm. AU, some spotting. 1887 Grover Cleveland; Constitution Centennial. Bronze, 25mm. VF+, holed. 1883. (B. 457). Pewter; 34mm. Unc., holed. 1887. Same Morgan obv. as preceding but w. Constitution Cent. rev. Pewter, 34mm. VF, holed. 1889. (D. 22). Pewter; 31mm. EF, holed. 1889. (D. 25). Pewter; 31mm. VF-EF, holed. 1889 (D. 26). W.M.; 24mm. VF, holed, weak strike; EF, holed. 1889. (D. 27). W.M.; 24mm. Fine, holed; EF, holed. 1889 (D. 34). Gilt W.M.; 37mm. AU+. Another (D. 34) hut obv. only. Cast W.M.; 37mm. F-VF 1889 (D. 39). Gilt Bronze; 19mm. VF, holed. Unc., holed (5). 1889. (D. 42). Pewter; 35mm. VF, holed. 1889. (D. 43). Pewter; 35mm. VF 1889 (D. 44). Pewter; 32mm. VG, battered, holed 1889. (D. 45). Pewter; 40mm. AU+. 1883. (B. 461). Pewter; 31mm. AU, holed.
- 2173 **17 Pieces 1939 New York World's Fair Washington Medals.**  
 5 different types. From Good to Unc., one on original card
- 2174 **70 Washington Lapel Pins.**  
 Most likely used for Washington Centennial 1889 on original card of issue.
- 2175 **Assorted Washington Badges.**  
 Including American Legion, Purple Heart, BPOE, Fireman Convention Badges, Washington Monument.
- 2176 **Collection of 54 1932 Washington Bicentennial Related Tokens & Medals.**  
 From small lapel pins to large 2½" medals, including Sons of American Revolution, Good Citizenship Award, Town Medals, 33 different pieces. 21 duplicates, F-AU. (54 pieces.)
- 2177 **5 Plaster Models Possibly for Medals or Seals.**  
 1) Uniface incuse impression of pelican & scales (sim Louisiana state emblem) 245mm.  
 2) Uniface incuse impression of eagle (sim to Seal of U.S.) 240mm.  
 3-4) Uniface incuse bust of Washington facing right, surrounded by legend "GEORGE WASHINGTON 1732-1799" 65mm, both untrimmed.  
 5) Raised bust of Washington facing right surrounded by legend "GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES" Rev. same as obv. 140mm.
- 2178 **George Washington. 80mm Shell medal in wood frame.**  
 Made by J. Crutchett's Mt. Vernon factory. Wood for frame from Washington's Mt. Vernon estate. XF, reverse label torn.
- 2179 **Bronze Oval Washington Plaque. PLATE**  
 145mm x 120mm. Back stamped solid bronze S, enclosed in handsome wood shadow box.
- 2180 **Same as above hut no wooden box.**
- 2181 **Washington Plaster Plaque.**  
 157mm grey in color
- 2182 **Copper Washington Plaque.**  
 170mm x 200mm electroplated plaque.
- 2183 **Washington & Lincoln Plaque. PLATE**  
 Side by side panels showing busts of Washington & Lincoln. 170 x 220mm rectangular nickel composition shell over lead.
- 2184 **Standing bronze Washington Plaque.**  
 150 x 90mm. Green patina.
- 2185 **Oval Washington Plaque.**  
 120mm x 92mm oval, no markings
- 2186 **Bronze Washington Plaque.**  
 130 x 92mm Society of Colonial Wars, "the Colonial Washington", State of New York Nov. 16, 1906, signed Kelly after Peale
- 2187 **Bronze Washington Medal.**  
 Reverse inscribed Sons of Revolution February 22nd 1913 90mm, mounted with one screw to wood base.
- 2188 **Handsome bronze Washington Plaque. PLATE**  
 150mm x 220mm. No markings.
- 2189 **5½ Inch Washington Bronze Plaque.**
- 2190 **Framed Copper Washington Plaque. PLATE**  
 231 x 181mm. Signed St. Schwartz.
- 2191 **Washington Composition Plaque.**  
 115mm signed on back Bois DURCI "R" up side down.
- 2192 **Sons of the American Revolution Plaque.**  
 Bronze 152 x 92mm. Syracuse, N.Y. 1914.
- 2193 **Left Profile Military Bust of Washington.**  
 Bronze 235mm x 140mm. M&K on back
- 2194 **Full bust Washington Plaque. PLATE**  
 Cast iron, 192mm x 150mm. No markings.
- 2195 **Massive Bronze Presidents Plaque.**  
 Presidents from Washington to Hoover dated 1789-1929. 280mm x 275mm. Newman Mfg. Co., Cinn. OH.
- 2196 **Massive Washington Plaque. PLATE**  
 315mm, over 1 ft. across, signed on front Rostrander Smith, Sc 1916 signed on edge. (C) by the William Inc., N.Y.
- 2197 **Large Bronze Washington Plaque.**  
 260 x 196mm dark bronze finish.
- 2198 **Same As Above.**  
 Light bronze finish, mounted on large wood plaque.
- 2199 **Same as Above.**  
 Yellow Bronze finish, mounted on wood plaque.

## MISCELLANEOUS MEDALS

- 2200 **1918-1966. Interesting Group of 3 Pamphlets.**  
 1) "The Medals and Tokens of Henry Clay," an address by Thomas L. Elder at the Jan., 1918 A.N.S. Meeting. 15 pp., several illustrations, brown paper cover, near Mint condition. 2) "George Washington Medals of 1889" by Susan H. Douglas, reprint from the 5-7/1949 issues of The Numismatist, 32pp., numerous illustrations, paper cover, light foxing. 3) "Christmas Tokens and Medals" by Arlie Slabaugh, 1966, 32pp., card covers in color, well illustrated, light cover scuffing, an autograph inscription (not Arlie's) inside front cover.
- CIRCLE OF FRIENDS OF THE MEDALLION SERIES**
- 2201 **1909. Henry Hudson & Robert Fulton. By John Flanagan. Bronze; 70mm. Unc.**  
 No. 1. The first medal of the Circle of Friends of the Medallion in Manhattan issued to honor the memory of Hudson and Fulton in September 1909. **This and the medals that follow are mounted in 8½ in. x 5½ in. bound books which also contain the background story of the medals.** Obv. conjoined busts left of Hudson & Fulton Rev. Nymph foreground and view of the "Clermont" and "Halve Maen" on Hudson River against the N.Y. City Skyline. Bronzed finish deteriorating slightly in two or three small spots and some minor, widely separated tarnish spotting on both sides
- 2202 **N.D. (1910). "There's No Place Like Home." By Isidore Konti. Bronze; 70mm. Unc.**  
 No. 2. Obv. Composition of four figures (mother, father, infant and young daughter); "FELICITAS-DOMI-FOCIOVE." around above; Rev. Angel of peace and good will, and the above motto, around. The bronzing is intact and there is some sparse and faint spotting

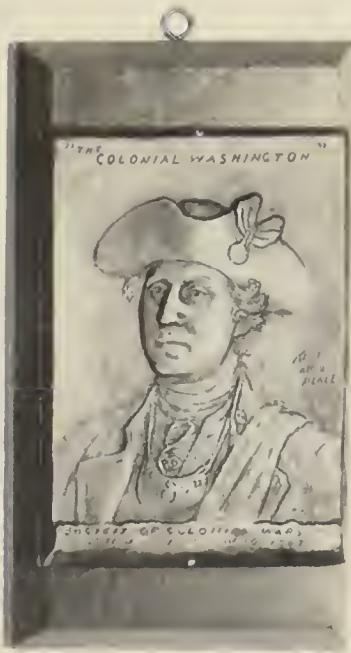




2179



2183 (photo reduced)



2186



2190 (photo reduced)



2188 (photo reduced)

- 2203 N.D. (1911). *Saint Brendan the Navigator*. By John Mowbray-Clarke. Bronze; 70mm.  
No. 3. Three-quarter bust left of St. Brendon holding a ship on his right arm and a whale on his left; "BEATUS BRENDANUS DEVELATOR AMERICAE PRISCUS." around/Rev. Figure with outstretched arms, bird (soul of man) above, chalice, right; "HE THAT SEEKETH SHALL FIND," around above; "O YE TOILSOM MEN . . . STAY A LITTLE NOW FROM YOUR LABORS!" in seven lines across, below center. Bronzing intact, three or four very small tarnish spots on rev.
- 2204 N.D. (1911). *Motherhood*. By Victor D. Brenner. Bronze; 70mm., Unc. PLATE  
No. 4. Two figures (mother and infant); "MOTHERHOOD," around above./Rev. Little winged figure of an angel (or puck) on a cloud with trumpet. Brenner, of course, is the famous designer of the U.S. cent bearing Lincoln's portrait. The bronzing appears completely intact; there are a few widely scattered tiny spots on reverse.
- 2205 1911. *LaFayette*. By J.E. Roiné. Bronze; 77x47mm. plaque. Unc.  
No. 5. Uniformed bust left within wreath of flowers; ". . . MARQUIS LAFAYETTE/MAJOR GENERAL IN THE SERVICE OF/THE UNITED STATES OF AMERICA/AND NOBLEST PATRIOT OF THE/FRENCH REVOLUTION," on plaque beneath./Rev. Figure of Liberty striding forward, carrying flags of the new Republic and the French Monarchy and preceded by American eagle; "AD PERPETUAM REI/MEMORIAM/MCMXI" beneath. Bronzing intact and some only miniscule spots on either side.
- 2206 N.D. (1912). *Charles Dickens*. By John S. Conway. Bronze; 70mm. Unc.  
No. 6. Bust left, "CHARLES DICKENS NOVELEST," around; "TO A/BLITHE/SPIRIT/THE F. OF/THE M.," lower right./Rev. Bob Cratchet with Tiny Tim upon his shoulder; "GOD/BLESS/US/ALL/EVERY/ONE," in six lines at right. Bronzing intact and toning lightly on Dicken's portrait.
- 2207 1912. *Abdul Baha*. By Louis Potter. Bronze; 76mm. x 50mm. plaque. Unc.  
No. 7. Bust left; "ABDUL BAH/PERSIA REFORMER APOSTLE OF PEACE/TRIBUTE FROM THE C. OF F. OF M./MCMXII," in exergue./Rev. Female figure, in oriental robes, representing cardinal spirit of love; "LOVE-PEACE-UNITY," in exergue. Bronzing intact and iniformly darkening to a moderate degree.
- 2208 N.D. (1913). *The Ocean*. By Sigurd Neadross. Bronze; 70mm. Unc.  
No. 8. Stern face emerging from clouds on horizon symbolizing forces of nature (Neptune)/Rev. Nude female and male figures outstretched in whirlpool; "OKEANOS (in Greek letters) VORTEX OF BEING-WELL-SPRING OF LIFE-SOURCE OF MUSIC AND SONG," around border. Attractive artificially-induced green patina and deliberately brushed up to emphasize design's highlights. An unusual piece.
- 2209 N.D. (1913). *John Charles Frémont*. By René Theophile de Quélin. Bronze Ellipse; 76mm x 57mm. Unc. PLATE  
No. 9. Uniformed bust left; "JOHN/CHARLES/FREMONT/PATH-FINDER/SCIENTIST/SOLDIER," in six lines at left./Rev. winged figure of Victory surmounting emblem with bear, two stars and inscribed "CALIFORNIA REPUBLIC." Bronzing intact, obverse toning lightly.
- 2210 1914. *Peace for One Hundred Years*. By John Mowbray Clarke. Bronze; 70mm. Unc.  
No. 10. Wrestling gladiators (England, America); "INTERFRATRES-BELLUM-ULTIMUM," around; "MEDAILLIONI/AMICORUM/SUMPTIS," in exergue./Rev. Angel between Eagle and Lion; "PAX-/PER/C/AN/NOS," lower right; "1814-1914," in exergue. Bronzing intact, partially toned reverse.
- 2211 1914. *New Netherland*. By Paul Manship. Bronze; 70mm. Unc.  
No. 11. Ship "New Netherland" flanked by Hollander and Manhattan Indian, heaver beneath (early coat of arms of N.Y. City)/Rev. Brawny female figure emblematic of New York, "TERCENTENARY NEW YORK 1914," around. Medal choice, hook's text disconnected from binding.
- 2212 N.D. (1915). *Joan of Arc*. By Allan C. Newman. Bronze; 70mm. Unc. (Photo)  
No. 12. Head and shoulders of Joan of Arc contemplating handle of sword; "CHRISTI MILES (soldier of christ) BEATA JOANA D'ARC," around./Rev. Nude female (incuse) emblematic of France, "POUR L'HONNEUR DE LA FRANCE MCCCXXXI," around. Very unusual in that both obv. and rev. are rendered in two different sculptural styles. Only a microscopic spot or two on obv. of medal, book's text detached from binding.

## MAP MEDAL

- 2213 N.D. (ca. 1860?) *Map Medal of the World*. Pewter, 73mm., unsigned. AU.

One side shows the eastern hemisphere including Australia ("New Holland") with Botany Bay; the other shows the western hemisphere including the United States on the East Coast, New Albion on the West Coast. Even dark grey toning, light spotting, apparently a cast medal, an edge ding and edge flaking.

## WRESTLING MEDAL

- 2214 1886. *Engraved Wrestling Medal*. Silver, on an 1856 25c. VF.  
Reverse of the Quarter smoothed and engraved "M.A.C./ Wrestling/1886". Doubtless intended to be worn in a ring-mount, probably on a ribbon. From the source of the consignment, we suspect the initials are for an Athletic Club in Massachusetts.

## ROWING MEDALS

- 2215 1891. *Pair of Ladies Rowing Medals in Gold*.  
Both awarded to Daisie Campbell at the August, 1891, Regatta of the "K.C. Boat Club" (Kansas City? or Knights of Columbus?) 1) Champion 4-oared Crew medal, boat and crossed oars/ names of the ladies on the "Washington Crew", all engraved, owner's name on top bar. EF-AU. 2) Championship, Ladies four-oared Gig. Oars piercing wreath, data engraved at center/ names of all the team members on the winning gig; owner's name on top bar. EF-AU. Both look like about 12K gold.
- 2216 1913. *American Bottlers Ass'n Convention Badge*. Brass, 3-part. EF-AU.  
For the meeting in Washington. Bottom part has "Hudson Bottlers Ass'n" in 3-color enamel. Ribbon missing. First we have seen.

## NEW YORK CITY POLICE RESERVE

- 2217 N.D. (ca. 1920?) *New York City Police Reserve Medal*. 2 Pcs.  
1) Silvered bronze with light blue ribbon with silvered hanger and one bar, VF+. 2) Bronze, darker blue ribbon, bronze hanger, no bars, AU. Each with Washington against flag background/ eagle on light-nig bolt.
- 2217A ND (late 19th Cent.?) *Group of 9 Uniface Pieces*.  
All around Quarter Dollar size, some round, some oval, all white metal uniface: Paul Jones, Washington, Shakespeare, Scott, Clay, Webster, Seward, Perry, and Jefferson portraits, generally AU. There were numerous specimens of these and other types in the Brand Estate; some believe Elder may have had them made. Unusual.
- 2218 19th-20th Cent. *Group of 4 Military-connected Pieces*.  
1) gilt unengraved hanger over spread-winged eagle holding rayed sunburst with gilt wreath around black & white ringed target, doubtless a marksmanship award of some kind, AU. 2) NY National Guard 1 Year Marksman badge, heavy bronze, AU. 3) 1926 American Legion, Dept. of NY, Convention at Niagara Falls, copper w/ r-w-h ribbon (frayed), the Falls view VF. 4) Engineers badge from WWII. Silver eagle hanger, r-w-h enamel star on star at top or silver wreath blue enamel "World War II" at bottom, gold 3-tower emblem at center. AU.



2194



2196  
(photo reduced)



2204



2209



2446



2289



## 2219 A Selection of cast copies of U.S. Mint Medals. 10 Pcs.

B.M.: ahr. of base metal. **Indian Peace Medals.** (1809.) James Madison. (J.IP-6) Bronzed P.M.; 62mm. (1825.) John Quincy Adams. (J.IP-12). Bronzed B.M.; 62mm. (1849.) Zachary Taylor. (J.IP-29). Bronze; 51mm. **Military Medals.** (1781.) Gen. Daniel Morgan. (J.MI-7.) B.M. w/o finish; 56mm. Holed & edges battered. (1814.) Maj. Gen. Edmund P. Gaines. (J.MI-13.) Bronzed B.M.; 65mm. (1814.) Maj. Gen. Winfield Scott. (J.MI-20.) Bronzed B.M.; 65mm. (1818.) Governor Isaac Shelby. (J.MI-21). Bronzed B.M.; 65mm. **Naval Medals.** Capt. John Paul Jones. (J.NA-1.) Bronzed B.M.; 57mm. (1812.) Capt. Wm. Bainbridge. (J.NA-4.) Silvered Lead; 65mm. **Commemorative.** (1838.) New Haven Bicentennial. (J.CM-37.) B.M. w/o finish; 55mm.

## 2220 1860-1976, Coins and Tokens related to the hobby of Numismatics. 8 Pcs.

(1860). Washington Cabinet of Medals (J.MT-23). By Paquette. Bronze; 59mm. Tan finish. **EF**, rims rather battered. 1911. First Coin Collector. Heaton Mint. Silver; 38mm. **EF**, light friction, minor marks. 1941. Phila. Coin Club Convention/A.N.A. 50th Anniv. Silver; 37mm. **Unc.** 1960. Phila. Coin Club, 25th Anniv. Silver; 31mm. **Unc.** 1966. A.N.A. 75th Anniv. By Gasparro/Steever. Bronze; 76mm. 1968. American Coin Club/New Phila. Mint. Alum.; 38mm. **Unc.**, light handling. 1969. Amer. Coin Club/Ancient Art of Coin Striking. Bronze; 38mm. **Unc.**, lacquered. 1976. Numismatic Literary Guild/9th Annual Mtg. Nickel; 37mm. **Unc.**

## AVIATION PIECES

## 2221 A variety selection of small medals and tokens, including 10 Aviation pieces. 50 Pcs.

(1). N.D. Music Award by J. Lagrange. Three cherubs/wreath of musical instruments. Copper; 27mm. **EF**. (2) 1855. Passage of N.Y. State Prohibition Law Commemorative. Brass; 27mm.; holed. **VF**. (3). N.D. (ca. 1898). Good Conduct, U.S. Marine Corps. Copper; 32mm.; holed. **EF**, formerly silvered. (4). N.D. Women's Pa. Soc. for Prevention of Cruelty to Animals. Brass. 32mm. **VF-EF**. (5). N.D. Zodiac sign of Cancer; Lucky Number; Kings Wine. Gilt Brass; 25mm; holed. **EF**. (6-10). N.D. (ca. W. W. I). Award for service in behalf of Liberty Loans, made from captured German Cannon. Steel; 30mm.; holed. **VF**, **EF-AU** (3), **Unc.**, each w. light to heavier rusting. (11-16). 1927. Bust right, Charles Lindbergh/Spirit of St. Louis. "Lucky Lindbergh Coin." Gilt 32mm. **VF-EF**(3), **AU**, **AU**(2), **Unc.**, light partial toning. (17). 1932. Amelia Earhart/City of Phila. Bronze; 25mm. **VF-EF**. (18). N.D. Amelia Earhart/Seaplane Friendship. gilt bronze; 31mm. **Unc.**, about 5% of gilt gone. (19). N.D. (ca. 1939 Worlds Fair). N.C. "Dollar" w. replica of Wright Bros. first airplane (H&K 494). Alum., 38mm. **Unc.** (20). 1929. Nat'l Air Races Official Souvenir. Bronze, 31mm. **Unc.** (21). 1891. Souvenir, Teachers Annuity Fair, Phila. Brass; 25mm. **EF**, holed. (22). 1896. Centennial Evacuation Fort Ontario, Oswego, N.Y., W.M. 38mm. **Prooflike AU**. (23). 1954. Centennial Atlantic City, N.J. Gilt Bronze; 32mm. **Unc.** (24). 1904. Louisiana Purchase Expo., St. Louis/Head of Ceres. Bronze; 32mm. **EF-AU**. (25). 1934. Century of Progress Expo., Hoover Electric Cleaner Exhibit. Bronze; 31mm. **VF-EF**. (26). 1939. N.Y. World's Fair. Enameled brass; 20mm. **VF**, battered. (27). N.D. Brooklyn Bridge souvenir commemorative. W.M., 31mm. Holed. **Prooflike Unc.** (28). 1936. Astoria Committee Long Island Tercentenary. Pinback.(29, 30). 1939. N.Y. World's Fair, Communications Bldg. Gilt bronze; 31mm. **VF-EF**, gilt half gone. Metropol. Life Insurance Exhibit. Gilt bronze; 31mm. **Unc.** (31). 1964. World's Fair Souvenir. Brass; 35mm. **Unc.** (32) 1926. Liberty Bell pendant, Phila. Sesquicentennial Silver Plate; 28x20mm. **EF**. (33). 1933. Century of Progress Expo. Wooden nickel; 35mm. **New**. (34). 1938. Battle of Gettysburg 75th Anniv. Gilt; 31mm. **Unc.** (35). 1933. Dedication World War Memorial Bridge, Ocean City, N.J. Nickel; 27mm. (36). 1899. Dedication Soldiers & Sailors Monument, Allentown, Pa. W.M. 31mm. **AU**, holed. (37). 1926. Phila. Sesquicentennial/Old State House. Alum., 31mm. **Unc.** (38). 1893. Diamond Tournament, Springfield, Mass. **Unc.** (39). 1930. Massachusetts Bay Tercentenary Souvenir Gilt; 31mm. (40). 1887. Centennial U.S. Constitution. George Washington/Grover Cleveland. Brass; 25mm. **VF+**. (41). 1951. Clear Lake Iowa Centennial. Brass; 32mm. **Unc.** (42). 1936. Rhode Island Tercentenary. State emblem/Landing of Roger Williams. Gilt **Unc.** (43) 1866 Indiana Ashury University, Sunday School Centenary chair. Copper, 29mm. **VF**, holed. (44). 1939. Golden Gate Expo., San Fran./Union Pacific R.R. Alum., 32mm. **Unc.** (45). 1937. Sesquicentennial Cumberland, MD/Sesquicentennial of U.S. Constitution. Bronze; 32mm. **Unc.** (46). 1930. Souvenir Mass. Bay Tercentenary/Trinmont ginger Ale. Alum.; 32mm. (47). 1949. Chicago R.R.

Fair Souvenir/Continental Bank and Trust Co. Gilt; 32mm. **Unc.** (48). 1879. Pa. State Fair Phila./"Struck on coining press built by Ferrocutte Machine Co." Copper; 18mm. **EF**. (49). 1926. Sesquicentennial. Phila./Sailing Ship: "Treasure Island Doubloon." Copper; 25mm. **VF**. (50). N.D. Key Tag Reward Token/Public Registry Co., Phila. Nickel; 26x34mm. **VF-EF**.

## 2222 Various organization, commemorative and other medals or tokens. 29 Pcs.

(1-3). 1954. Centennial Atlantic City, N.J. gilt brass; 32mm. **Unc.** (3). (4). N.D. (1889). Washington: "Inaugurated 1789"/Brooklyn bridge." Progress of 100 years." Brass; 25mm. **EF**, holed. (5). Reward token/Caskey Valve Co., Phila. Nickel; 24mm. **EF-AU**. (6). 1939 Merit Award, Gulf Motor Oil Sales. Lapel pin. Enamel & gilt; 25x22mm. **AU**. (7&8). N.D. Knights of Pythias, record of degrees medal. Nickel; 36mm. **VF-EF**, rev. pinscratches in lieu of engraved lettering. 1914. K. of P. 50th Anniv. Bronze; 33mm. **AU**. (9-11). N.D. Odd Fellows Temple (Phila?)/Rev. symbols. Fob. Alum.; 22x15mm. **AU**, holed. N.D. Peter Ogden founder of G.U.O.O.F. in Amer./Two male nude figures (symbolic of N.Y. and Liverpool lodges) and "1843-1918." Fob. Copper; 39mm. **VF**, holed. N.D. Head of Liberty/Emblem; "Friendship charity Benevolence." around (Odd Fellows token). Gilt Brass; 25mm. **Prooflike Unc.** (12). 1925. Dedication. Washington Camp No. 50 Hall Roxborough. Fob. Gilt brass; 45x33mm. **Unc.** (13) 1907. Building, "BPOE."/The North American." Brass; 19mm. **EF**. (14). 1886. Reclining figure in medieval armor looking at cross in sky, "Pilgrimage of St. Louis Club to triennial conclave St. Louis."/Emblem; "Phila., Kadosh. St. Alban, Corinthian, Kensington Commanderies Phila., Pa." around. (15-19). 1934. Union Pacific Lucky Piece./Alum. Co. of Amer. Alum.; 31mm. **VF**, **AU** (2), **Unc.** (2). (20-27). 1908. "Billiken" Good Luck Tokens by Billiken Co., Chicago. Copper; 30mm. **VF-EF** (6), **AU** (2). (28). N.D. Three figures reading Evening Bulletin/Rev. "The Bulletin Wishes You Good Luck". Copper; 30mm. **VF+**. (29). Aries-Zodiak Lucky Coin. Gilt Brass; 25mm. **AU**.

## 2223 3 Gutta Percha Daguerreotype Cases.

Brown 1/6 plate, ambro type, the union and constellation, eagle and shield below. Rev. ornate floral design, ambro of child in patriotic frame. Some edge chips and flaws.  
Black constitution and the laws 1/6 plate case, some edge slips, no image, plush mat missing.  
Black 1/9 plate oval case scroll design, young girl tin type, some large ships on edge.

## ADVERTISING AGENCY PIECE

2224 1928. Federal Advertising Agency, inc., Medal. Gilt lead, 130mm., by Wheelock. **EF** (breaking up).

Bust of Shakespeare left, "Ideas Are The Coinage Of Brains" before him. Uniface, reverse blank except for maker's name. The lead is breaking up and laminating with age.

## 2225 N.D. Presidents of the United States. Medallion Series by G.H. Lovett. W.M.; 34 mm. 14 pcs.

Each obverse displays a bust right portrait and the sequence number of the presidency (given below in brackets). Reverse depicts the president's place of residence. The pieces are **Prooflike Unc.** with light to moderate handling marks and two (Adams and Harrison) have moderate to heavy toning. George Washington (1), Thomas Jefferson (3), James Madison (4), James Monroe (5), John Quincy Adams (6), Martin Van Buren (8), Wm. H. Harrison (9), John Tyler (10), James K. Polk (11), Zachary Taylor (12), Millard Fillmore (13), Franklin Pierce (14), James Buchanan (15), Abraham Lincoln (16).

## 2226 Ca. 1896-1910. A wild assortment of 25 Pieces.

Includes celluloids from several different bicycle companies and other advertising pieces, some of them quite unusual (such as the large one with portrait of Admiral Dewey "Dewey Uses Satin Gloss Soap" or the Gold Dust Washing Powder one); also, a Sante Fe Railroad luggage tag and four early marbles.

2227 1930. French Line ship "Lafayette." By M. Delannoy. Yellow Bronze; 68mm. **AU**.

Bust left; "LAFAYETTE 1757-1834." around. Rev. Ocean vessel: "A DISTINGUISHED/NEW LINK BETWEEN/THE TWO GREAT-/SISTER REPUBLICS/COMMEMORATING THE/ENTRY INTO SERVICE/OF THE FRENCH LINE/MOTORSHIP/LAFAYETTE-/MAY 1930." in 4 lines above and 6 beneath.

- 2228 **Ca. 1900-1932. Group of 40 celluloid & metal pins and buttons.**  
Many different WWI "Liberty Loan" ones, a couple of "Welcome Home" pins for 27th and 77th divs, a "Success to the Boers" various fraternal pins, etc.
- 2229 **Ca. 1900-1920. Group of 40 "State Seal" celluloids.**  
All from Sweet Caporal cigarettes. Some duplications.
- 2230 **34 Sports Related Medals and Badges. 34 Pcs.**  
Including various PSAL, school sports meets, shooting meets, Golf, Baseball, track & field, must be seen. Some better pieces.
- 2231 **A Selection of Church-related, religious, U.S. Mint and other Medals. 36 Pcs.**  
(1-2). 1866. Susanna Wesley teaching her son John; Dickinson College. W.M., 40mm. **EF, AU.** (3-5). N.D. Cathedral church of St. John the Divine, N.Y. Gilt Brass; 32mm. **EF, AU, Unc.** (6). 1924 Westminster Hall, London; Visit of Amer. Bar Assoc. Bronze; 40mm. **EF.** (7-8). 1884. First Centenary, Methodist-Episcopal Church. Bronze; 35mm.; holed. **VF, Prooflike** (and gilt) **Unc.** (9). 1887. Souvenir Grace Temple. W.M.; 38mm.; holed. **AU.** (10). 1934. Sesqui-Centennial of Methodist-Episcopal church in Amer. Bronze; 38mm. **Unc.** (11). N.D. "ONE TENTH IS THE LORD'S" / "BRING YE ALL THE TITHES . . ." Bronze; 31mm. **AU.** (12). 1893. Bishop Daniel Payne, Apostle of Christian Education/Bust left; President Wilberforce Univ. Alum.; 31mm. **EF.** (13). 1891. Souvenir Du Palerimage Inter Catholique, Rome; Leo XIII pont. max. Copper; 38mm. **Abt. Fine.** (14). 1940. St. Paul's Lutheran Church, Phila.; 70th Anniv. Brass; 32mm. (15). 1917. Luther; Quadricentennial of the Reformation. Steel; 28mm. **EF+**, rusting. (16). N.D. Alter; Mass of Thanksgiving for Independence of New America. Alum.; 37mm. holed. **Unc.** (17). N.D. Eastern Morn; Mary Magdeline and Jesus/Flying Angels. W.M., 35mm., holed. **EF.** (18). N.D. St. Christopher Medal. Brass; 20mm.; looped. **Fine.** (19). N.D. Pius XII. Medal. Brass, 22mm., looped. **VF+**. (20). Betz Bldg., Phila. Alum.; 38mm.; drilled hole. **Abt. EF.** (21-22). 1891. Souvenir, Teachers Annuity Fair, Phila. Copper; 25mm.; holed. **Unc., Unc.** (23). N.D. Statue of Liberty; Empire State Bldg., N.Y.C. Brass; 28mm., holed. **F-VF.** (24-25). Woodmen of the World (2 different). Alum.; 27mm. **VF, EF.** (26). 1918. Brice Bro.; W.W.I Victory. Steel; 32mm., **EF,** rusting. (27). 1888. 21st. Anniv. Rev. Hutton, Pastor Presbyterian Church, Greenwich & Tasker Sts., Phila. (?). Alum.; 23mm. **AU.** (28). 1879. U.S. Grant portrait; struck & Distrih. by employees of U.S. Mint. Copper; 23mm. **AU.** (29-27). 1882. Wm. Penn portrait; distrib. by employees of U.S. Mint during bicentennial of PA. Gilt brass; 25mm. **EF.** (four), **Unc.** (five), one in orig. envelope of issue.
- 2232 **A Selection of U.S. Mint Medals (recent restrikes) and Medallion Art Co. Medals. 18 Pcs.**  
U.S. Mint Medals (all yellow bronze) (1757) George II. (J. IP-49) 44mm. **Unc.**, moderate toning. N.D. Washington/Lincoln Medallion. (J. PR-30) 19mm. **Unc.**, moderate toning. N.D. Washington/Time Increases His Fame. (Bust after Houdon). 33mm. **Unc.**, heavy glue on rev. (1871). Davd. Rittenhouse. (J. MT-1) 45mm. **Unc.**, freckled with tarnish spots. (1860). Washington/Mint Cabinet. (J. MT-23). 60mm. **Unc.** (1878). Washington/Valley Forge Centennial. (J. CM-48). 45mm. **Unc.**, light to moderate toning. **Medallion Art Co. Commemoratives** (all Bronze and 63.5mm. unless stated otherwise and **Choice Unc.**). 1959. Alaska Statehood. 1959. Hawaii Statehood (two). 1960. Santa Fe. N.M. 350th anniv. 1960. U.S.S. Enterprise Launched. 1961. 50th Anniv. Naval Aviation. 1961-1965. Civil War Centennial. 1962. New Mexico 50th Anniv. 1964. New Jersey Tercentenary. 1964. N.Y. World's Fair. N.D. Alex. Graham Bell N.Y.U. Hall of Fame. **76mm.** N.D. Benj. Franklin N.Y.U. Hall of Fame. 44m.
- 2233 **Ca. 1900-1920. Group of 65 "National Flags" Celluloids.**  
Colorful, includes several countries which no longer have an independent status, such as Prussia or the Orange Free State. Some duplication. All from Sweet Caporal cigarettes.
- 2234 **Ca. 1898-1915. Group of 31 New York Connected Celluloids.**  
Includes many local politicals for Ben Tracy, Seth Low, John Gray, Ed Shepard, Conrad Hasenflug, Henry Furlong, Jacob Neu, Bird Coler; also a fire engine co., a Spanish-American War piece, various Vaudeville and other comely young ladies, and a derogatory piece on the New York Sun.
- 2235 **Ca. 1900-1920. Group of 40 "Cute or Sarcastic Sayings" Celluloids.**  
From High Admiral and Sweet Caporal cigarettes. Some rather neat ones, very little duplication.
- 2236 **1887-1956. A potpanrri of commemorative pieces, souvenirs, lucky pennies, etc. 23 Pcs.**  
N.D. Benjamin Franklin Memorial Souveni (Fuld FR MFR-15) Copper; 19mm. **VF.** N.D. Franklin "PLNNY" (FR T NL, 1) Copper; 19mm. **VG-F.** 1893. Columbian Expo. Official Medal (H&K 154) Brass, 37mm. **Unc.** 1915. Panama Pacific Expo. Octagonal "Fifty Dollars." (H&K 424) Bronze, 40x40mm. **EF,** a third still gilt. 1901. Pan American Expo. "Lucky Pennies" w Indian cent. **EF,** but corroded, **Unc.** toned. 1932. "Lucky Penny" w Lincoln cent. **AU.** 1917. Buffalo 5c w hammered beard and hat on Indian. 1893. Bunker Hill Centennial. Bronze. 27mm. **VF.** holed. 1935. Pony Express Diamond Jubilee. Silver, 32mm. **Bril. Unc.** 1956. N.E.N.A. Annual Conven. Bronze; 27mm. **Unc.** N.D. Mass. Coat of Arms Rev. same thing incused. For a button? W.M., 24mm. **AU.** N.D. Large "3", center; "ONE DRACHM IIT PHILA." around Rev. same Brass, 19mm. **VF.** Jetons. Brass, all but one w facsimile obv. of U.S. Gold piece; California counter (\$20). **EF.** Spielmarke (\$10) **Fine.** scratches "Keep your temper." (\$5 Liberty cap) **VF.** holed. 1849. Miner, "CALIFORN (\$5) **VG, VF.** "Keep your temper" rose & snake. "WISDOM AND PLEASURE" **VF.** Miscellaneous pieces, each holed. "I will never use tobacco in any form." Brass. 25mm. **VF+**. 1887. Souvenir of Harvest Festival/Corn Palace, Sioux City. Bronze; 25mm. **Fine.** Temperance pieces. Brass; 25mm. **Mutilated.** Trotting races. Brass, 21mm. **VF+**.
- 2237 **Foreign Medals, etc. 10 Pcs.**  
**Papal Medals:** N.D. Bust right "PIO IX PONT MAX." around. Oval. Brass; 22x18mm. **VF-EF.** 1925. Bust facing; "PIUS P P XI" / Rev. "SOUVENIR JUBLIEE." Silver plated; 25mm. **VF.** mount. removed. N.D. Bust left, "PAULUS VI PONT MAX." Rev. St. Christopher. Silver plated; 32mm. **EF.** plate half gone. N.D. Roman sesterzia of Dadius Julianus. Counterfeit. Bronze; 29mm. **E-VF.** **Other Foreign; Date?** Two figures before ruins, "MARIUS A. CARTHAOL(?)/A.R. 668(?)" in exergue/Rev. running woman and reclining figure w. water jar; "HORREURS DES/CHHRRHS (?) CIVILLUS/A.R. 068." in exergue. Bronze; 30mm. **F-VF.** N.D. Crowned shield inscr. "S P.Q.R.," "ALMAE VRBIS COSS BENE-MERENTI," around/Rev. "PVGNA STRENVE-AD VICENTIAM/PCGNATA/IN EIDBS IVNIAS/M DCCC XLVIII" in five lines. Bronze; 31mm. **VF-EF.** 1801. "PRELIMINARIES OF PEACE BETWEEN GREAT BRITAIN AND FRANCE . . ." Rev. ships, dove of peace, cornucopia, etc. Gilt; 25mm. **VF.** Also, a coin-silver pendant inscribed in Chinese. **VF.** bent; a Chinese coin inscr. "SHAUGRAUN Apr 27 & 28, 1881" and silver plated, **coin VG;** and a badly worn Ancient(?) coin with only "TECOR" readable. **Poor-Fair.**
- 2238 **22 Mixed Foreign Tokens & Medals. 22 Pcs.**  
Including 5 English Condor tokens average **VF.** 6 Canadian tokens average **F.** Preliminaries of Peace between Great Britain and France. 1801. W.M. The French people to the English nation. 1830. Bronze. 2 Modern LaFayette pieces.
- 2239 **19th-20th Cent. Unusual Group of 5 Pieces.**  
1) Silver rippling flag on spearpointed staff 108mm. high. 36 stars on it, ring at top of staff for suspension. The stars date it to 1864-1867. **EF.** 2) Ancient Order of Foresters Veteran Badge, green, red, white enamel on gilt. **AU.** 3) U.S. shield in red-white-blue enamel on gilt with branches below, no pin. **EF.** 4) Knights of Pythias watch charm, bird-crested gilt knight's helmet at top with ring, blue-yellow-red triangles with F-C-B meeting at points at gilt skull pierced by 3 gilt swords; Bible and sword on back. **VF-EF.** 5) Arrow-head shaped pendant with bearded head (Walt Whitman?), "35" and "1912" on back, gilt, hung from red-white-blue frayed and taded ribbon. Medal **EF+**. Possibly a Dartmouth piece?
- 2240 **19th-20th Centuries. Unusual Group of 10 Pieces.**  
1916. Medal on the Children's Christmas Drawing Competition run by Wanamaker. Pewter, 38mm., portrait of Zazhary Taylor, damaged. Fine. ND. U.S. Grant dates. White metal, 30mm., **EF-AU.** Pair of 28mm. tokens showing Jefferson, Madison, brass, aluminum, **VF+**. 1922. medal on death of John Wanamaker, brass, 38mm. loop. **AU.** U.N. "4 Freedoms" medal, brass, 30mm., **Unc.** 1937. 21mm. brass medal on unknown woman. ND. U.S. Grant. The Will of the People, east lead, thick, very crude portrait. **VF.** 1962. John Glenn Project Mercury, 34mm., Sterling, **AU.** 1859. Schiller Festival, NYC. pewter, silvered. **EF.**

- 2241 **1883-ca. 1960. Group of 8 Pieces.**  
5 are Washington: 3 different "Evacuation Day- NYC" Centennials, 2 VF holed, one EF by Morgan; 1926 Sesqui Expo by Albin Kolasek VF-EF; one Medallie Art Co. by Meneoni. Unc. Also, 1922 Veterans of the 314th Infantry Memorial at Valley Forge; 1885 U.S. Grant death, white metal, bust/stylized tomb, holed EF; Nashville Military Tournament, 1883, white metal, looped, AU.
- 2242 **19th-20th Centuries. 4 Medals showing Buildings.**  
1) 1889. Inauguration Centennial, Washington/Federal Hall, W.M., 31mm., dented and holed. VF. 2) ND, "The Castle, For Niagara", brass, 32mm., AU. 3) ND, "Remember the Alamo", thick bronzed copper, 38mm., Unc. 4) Carpenter's Hall, Philadelphia, copper, 31mm., AU, Sage's Historical series.
- 2243 **Raphael Medal.**  
(Circa 1850); 60mm bronze. By Niccolo Cerbara, eng. Obv. portrait of Italian painter Raphael Santi (1483-1520). Rev one of his famed paintings, **Madonna of the Chair**, c1516. Brown patina. Edge nicks. Light wear. XF.
- 2244 **Odd Assortment of Medals and Badges. 15 Pcs.**  
3 1924 Democratic National Convention Badges, Delegate, National Committeeman, Asst. Sergeant-at-Arms. 5 Sheriff Jury Panel Badges-1912, 1913, 1914, 1918, 1919. 1919 has New York State Emblem. 1910 United States Census Badge, Private Watchman, Special Investigator, Private Detective, World War II Victory Medal, American Campaign and Asiatic Pacific Campaign medals.
- 2245 **Odd Assortment of Badges. 35 Pcs.**  
Including Harvest Moon Ball official badge, bar water Canteen. Various council committee badges, Brooklyn Eagle Humane Club, Pop Coins.
- 2246 **Balance of Washington Collection. (50 Pieces).**  
Must be seen, some early pieces, most with Washington. Some dups. From Good to Unc.
- 2247 **Balance of Washington Collection Part II. (50 Pcs.)**  
Again must be seen. From Good to Unc.
- 2248 **Assorted badges and decorations. 19 Pcs.**  
Including 2 GAR, Sons of the Revolution veteran member badge, American Red Cross service badge by Tiffany & Co. 19 Pcs.
- 2249 **15 Assorted Badges.**  
Including 2 American Legion, U.S. Marine Corps, Battle of Long Island, Hero Land Bazaar 1917, 1876 Washington Lapel pin, Washington 26th National Encampment Badge, 1892, 24th OVVC Reunion Badges.
- 2250 **Mixed Medal Lot.**  
Society of Medalists, 9th issue 1934, 14th issue 1936. 25th issue 1942, 2 Washington Bronze peace medals, modern issue. 2 Bronze Freedoms Foundation at Valley Forge. Bronze Washington Monument Phil. unveiling medal by Aug. C. Frank. Bronze Lincoln Centennial Medal. (King 309). LaFayette Bronze plaque by J.E. Roine. Bronze LaFayette Centenary of his death 1934 Charlestown Centennial Medal 1875 (lead).
- 2251 **Balance of Washington Collection Part III. 50 Pcs.**  
Once again must be seen. Good to Unc.
- 2252 **Balance of Washington Collection Part IV. 50 Pcs.**  
Still again, must be seen. Good to Unc.
- 2253 **Last of the Lots. 160 Pcs.**  
A little bit of everything.
- 2254 **Ca. 1886. Group of 3 Pieces.**  
1 & 2) Lyman Low's 1886 "Descriptive Catalogue of Hard Times Tokens . . ." Paper covers, one copy with pages separated and front cover corner gone, the other missing back cover and with spine taped and edge chinking. The original work on the subject, of interest to HTT collectors and distinctly hard to find much better as they were printed on cheap paper. 3) Low's check list of CSA Currency 1861-4, hand pricing, some damage.
- 2255 **Low 10. F-VF.**
- 2256 **Low 56. VF/XF. Minor obv. dig.**
- 2257 **Hard Times Token. Low 62.**  
XF/AU 5% Original lustre.
- 2258 **Low 75. VF/XF.**
- 2259 **Low 300. XF.**
- 2260 **Low 314. XF.**
- 2261 **16 H.T.T. 7 Different, Average Fine.**  
Low #s 10, 19(7), 48, 51(4), 55, 62, 300.
- 2262 **32 H.T.T.; 19 Different. All damaged.**
- 2263 **10 Different H.T.T. F/VF All cleaned.**  
Low #s 20, 38, 44, 48, 51, 58, 59, 62, 67, 69.
- 2264 **10 different H.T.T. All fine with minor damage.**  
Low #s 8, 19, 31, 46, 48, 55, 58, 62, 79, 325.
- 2265 **10 Different H.T.T. Average F-VF.**  
Low #s 8, 19, 31, 51, 55, 62, 75, 95, 100, 111.
- 2266 **10 Different H.T.H. Average F/VF.**  
Low #s 19, 31, 46, 48, 51, 58, 69, 110, 124, 126.
- 2267 **10 Different H.T.T. Avg. F-VF.**  
Low #s 19, 31, 47, 58, 68, 79, 97, 266, 325, 328.
- 2268 **10 Different H.T.T. Average VF.**  
Low #s 8-12, 19, 33, 47, 48, 51, 58, 69, 132.
- 2269 **10 Different H.T.T. VF/XF average.**  
Low #s 12, 18, 20, 51, 58, 60, 74, 80, 84, 99.
- 2270 **1847-1852. A Selection of Store Cards, almost all of them Pre-Civil War. 18 Pcs.**  
MAINE. Farmington, N.D. Chester Greenwood & Co. (Miller 4.) VF+. MASS. Boston, Henry Cook (Money broker, coin dealer). (M. 28.) Bronze; 43mm. Unc., toned. Springfield, Tomey & Cody Co. (Not in Miller.) Alum. VF. N.Y. N.Y. City, N.D. Theodore Bollenhagen & Co. (M. 70A, M. 71.) Fine, VF. N.D., 1852. Johnson's Soap & Starch. (M.397,401.) EF, VF. N.D. E. Lyon Magnetic Powder. (M.508,511.) VG-F, VF, 1852. Metropolitan Insurance Co. (M.573.) VG-F, rev. weak. OHIO. Cincinnati; N.D. Dodd & Co. (M.8.) VF(2), one holed. WIS. Milwaukee, 1850. A. Hopkins (Publishing). (M.3.) VF, EF. Racine. N.D. A.B. Van Cott (watches). (M.11, M.12.) VF, holed; VF. STATE? Norwich, 1847. H. Chamberlin Sons & Co. (Draperies). (Not in Miller.) VF, verdigris. Location Unknown, N.D. S.B. Weintraub. (Unl.) VF.
- 2271 **15 Full Name Counterstamps.**  
F Van (on 1876-S 50c), G. A. Henry (1855 Arrows 50c), J. W. Baldwin (1837 1c), Higgins (1825 1c), Millbury (1825 1c), S. H. Danforth (1840 1c), C.E.S. Thompson (1841 1c), Gelsion (1844 1c), H.S. Burges (1846 1c), C.W. Sawyer, C.W.S. (1831 1c), Keyser (1835 1c), J.N. Moore (1849 1c), S. Bosle 1803 1c), E. Steri (1833 ½c), F. S. Weed (1804 ½c).
- 2272 **III. 150-BB-Ba. VF, bold.**
- 2273 **3 Unc. Storecards.**  
NY 630-B-1a 20% Red Unc, NY 630-C-7z 20% Red AU, NY 630-CI-4a 30% Red Unc.
- 2274 **NY 695-A-1a XF.**
- 2275 **Rulau NY 115 Hoeft/256 Cherry St./NY.**  
Counterstamp on 1851 cent. Fine.
- 2276 **Rulau Z39 Moses Hale, Ambrotype.**  
Counterstamp on 1847 Half Dime. Fine.

## TOKENS

- 2254 **Ca. 1886. Group of 3 Pieces.**  
1 & 2) Lyman Low's 1886 "Descriptive Catalogue of Hard Times Tokens . . ." Paper covers, one copy with pages separated and front cover corner gone, the other missing back cover and with spine taped and edge chinking. The original work on the subject, of interest to HTT collectors and distinctly hard to find much better as they were printed on cheap paper. 3) Low's check list of CSA Currency 1861-4, hand pricing, some damage.
- 2255 **Low 10. F-VF.**

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 2277 **Miller NY 530.**  
Meade Bros. Dagberrreotype Gal. NYC. XF
- 2278 **Miller NY 530A.**  
Meade Bros. Albany. AU.
- 2279 **Miller NY 666, Baker 568.**  
Robbins, Royce & Hard. AU.
- 2280 **Miller NY 675, Baker 569.**  
Robbins, Royce & Hard. AU.
- 2281 **Miller PA 353. R. Lovett Storecard.**  
Similar style to Confederate cent AU.
- 2282 **1863. Civil War Merchant's Tokens from nine different States, 30 Pcs.**  
Copper unless stated otherwise; Fuld numbers given where known. CONN. Bridgeport. E. W. Atwood (Book Dealer) 35A-1a. EF. A. W. Wallace (Bakery) 35B-1a. VF. IND. Peru. J. S. Queeby (Dry Goods) 740B-6a. EF. MASS. Fall River. E. P. Francis (City Hotel). 260A-1a. R-5. VF. MICH. Grand Rapids. J. W. Peirce (Groceries) F-VF, verdigris. L. H. Randall (Grover) 370J-1b. Brass. VF. Jackson. Wm. Jackson (Groceries) 525C-2a. EF. N.J. Atlantic City. Smick's Neptune House 20A-1a1. VF. 20A-2a. VF-EF. Newark. Charles Kolb (Restaurant) 555B-1a. EF. OHIO. Cincinnati. Dr. Bennett's Medicines. VF. W. K. Lanphear (Mfr. Metallic Cards). 100B-3a(?). F-VF. H. Lazareus (Rags & Metals) EF. Locaton? X. B. Xelar Wine & Beer Saloon. VF. Mansfield. H. Endly (Hats) VF. Toledo. Ketcham & Barker (Hardware) 860C-1b. Brass. VF. PA. Honesdale, Scranton & Pittston. Peterson's Jewelers. VF. Meadville. C. C. Porter & Co. (Clothing) VF, scratches. Philadelphia. M. C. Campbell's Dance Academy. VF. C. J. Ruelius Phila City Hotel. EF-AU. Steppacher Orleans House. VF. Union Volunteer Refreshment Saloon. VF. Adams (Ton Hall). 750A-1b. VF. Pittsburg. Buf-fums Mineral Water. VF. STATE? Mount Washington. J. McKai-(Grocer) EF. R.I. Providence. H. Dobson. 700A-4a. EF. Frank L. Gay (Stationer) 700E-2bp. Brass VF+. WIS. Milwaukee. Empire Brewery. VF+. Goes & Falk (Brewery). AU. H. Upmeyer Jeweller. F-VF.
- 2283 **1863. Civil War Store Cards of various merchants in New York, 23 Pcs.**  
All copper unless otherwise stated; Fuld numbers given where known. Albany. Benjamin & Herrick. VF. Jos. McBurney (cigar box Mfr.) Brass. AU+. Brooklyn. John Joergers. 95E-1a. F-VF. Buffalo. Geo. Gage (grocer). 1051-5a. R-9. VF+. Seward's Cough Cure. 105P-1a. R-5. EF. Harvey & Co. (General Store). 270A-1a. VF. N.Y. City. C. Bahr. 630C-1a. VF. Broas (Pie Bakers). Washington obv. (2). Fine, damaged; EF. Indian obv. VF, corroded. C. Doscher. VG-F. Gustavus Lindennmuller. VF+. J. Mahnken (Liquors & Segars). 630AT-6a", unlisted, rev. No. 1269. EF. Parsons Fire Works. 630-2a VF. I. Sommers (Jones Wood Hotel). Fine. Staudinger's. 630BS-2a. VF. Troy. Charles Babcock (Jeweler). F-VF. Oliver Boutwell (Miller). Bronze, VF. Robinson & Ballou (Grocers). Brass. VF+. Waterloo. Henry C. Welles (Druggist). 940A-1a. Brass VF, digs. Whitehall. E. W. Hall (Atherton's Pills). VF. Utica. Sherwood & Hopson (China). 905C-1a. Not gilt. VF, verdigris.
- 2284 **127/177 German Silver. R7. F/VF, 2 reverse spots.**
- 2285 **127/248 Brass Lincoln VF (2 Pcs.)**
- 2286 **2 Unc. Patriotics.**  
86/357 75% Red Unc., 98/291 30% Red Unc.
- 2287 **1863-1864. A selection of Patriotic type Civil War Tokens, 31 Pcs.**  
VG(2), Fine(3), VF(19), EF(7). All copper.
- 2288 **Civil War Tokens average F-AU, (73 Pcs.)**  
59 have G. Washington portraits, 11 damaged, 6 cleaned, 10 have some original lustre. All copper except 3 brass.
- 2290 **1896. Comparative Dollar. Silver, Z.6, by Gorham. EF.**  
Blue violet toning, similar to Z.5 but with blank reverse; some nicks
- 2291 **1900. Comparative Dollar. Silver, Z.10, by Gorham. Proof-like AU. PLATE**  
The reeded edge, dollar size issue in silver, toned a nice light blue and rose-violet, minor marks
- 2292 **1896. Comparative Dollar. Silver, Z.15, Spaulding & Co. EF.**  
Similar to the Gorham issues but with Spaulding & Co's. name at bottom and blank reverse. Light blue and violet toning somewhat baggy
- 2293 **1896. Satirical "Dime". Type metal, Z.27, by I F. Repp EF. PLATE**  
A nice sharp cast, very clear details, once cleaned
- 2294 **1896. Satirical "Dime". Type metal, Z.32. EF.**
- 2295 **1896. Satirical "Dime". Type metal, Z.43a. EF.**  
Type of Z.43 but uniface obverse, not in Zerbe as such!
- 2296 **(1896). Satirical "Dime". Type metal, Z.46. EF + .**  
May have once been silvered as it shows quite a bit of lustre around obverse legends.
- 2297 **1896. Satirical "One Dam". White metal, Z.53. F-VF.**
- 2298 **1896. Satirical Dollar. Silvered type metal, Z.82. VF-EF.**  
Silvering worn off a bit on obverse, more so on reverse. One of the large 85mm pieces. Zerbe calls it "Rare"
- 2299 **1896. Satirical Dollar. Cast iron, Z.85, Rare. AU.**  
Magnetic, nickel plated iron, some porous casting spots including one at end of date that goes all the way through.
- 2300 **1896. Satirical Dollar. Type metal, Z.90, Rare. EF + . PLATE**  
Nice sharp casting.
- 2301 **1900. Satirical Dollar. Type metal, Z.95, Very Rare. EF + .**  
Dark gray toning, sharp, some areas of oxidation.
- 2302 **1896. Satirical Dollar. Zinc, Z.105. Rare. EF + .**  
Slightly shallow casting at centers but all legends sharp.
- 2303 **1896. Satirical Dollar. Aluminum, Z.116, Rare. AU. PLATE**  
Sharp cast except at very centers, lustrous!!
- 2304 **1896. Satirical Dollar. Lead, Z.124, Very Rare. EF + .**  
Dark grey toning, couple of oxidation spots but looks nicer than the Zerbe plate piece.
- 2305 **1896. Satirical Dollar, Lead alloy, Z.130, Weimer Machine Works. Very Rare. AU. PLATE**  
A sharp example of this rare casting from PA.

## NOT IN ZERBE!

- 2306 **1896. Satirical Dollar. Aluminum, 88mm, not in Zerbe. AU. PLATE**  
Usual Liberty head design with Liberty on cap "Fred's Silver Dollar Buffet, Eureka, Cal." around Morgan-style eagle. Cast aluminum, still with quite a bit of lustre. We have never seen or heard of one of these "Bryan" pieces before!
- 2307 **1896-1900+. Group of 26 Bryan/McKinley/etc. Campaign Buttons.**  
5 of Bryan alone; 8 of Bryan and Stevenson including 5 septas with silvery upper fields and one "N A D C" issue, two supportive of Free Silver, 4 McKinley alone including a memorial one, a McKinley & Hobart, 2 McKinley & Roosevelt, one septa w gold field, an "N I T", 2 "Sound Money Clubs", a "G O P - Good As Gold" **ALSO:** a Washington, 2 Wilkies, and an Ike. Total: 30 Pcs

## BRYAN MONEY

- 2289 **1896. Comparative Dollar. Silver, Z.5, by Gorham. EF. PLATE**  
Blue-violet toning, all details clear, cleaned in the past

PAIR OF BOOKS ON "SILVER BULLION \$1.29 ONE OUNCE"

- 2308 1923-1925. Two Volumes by W.P. Halloran.  
 1) "Silver Bullion \$1.29 One Ounce", 1923, deals with the history of silver bullion and coinage, especially in America, in terms hostile to government meddling and revaluations, and gives several interesting foreign examples as well. 2) "The Standard Silver Dollar With or Without the Aid or Consent of Congress", 1925, a pamphlet, continues the argument. Both works are addressed.

ASSAY COMMISSION MEDALS

VERY RARE ASSAY MEDAL

- 2309 1977. Annual Assay Commission Medal. Pewter, Oval 76 x 63mm, by Fowler & Peloso. **Unc. PLATE**  
 Portrait of Martha Washington right/ First U.S. Mint in 1792. In sealed plastic bag and white cardboard box of issue. The 1977 Assay Commission included no public members, only officials of the Government; of the 50 medals struck, 19 specimens were remelted. We have never seen a specimen offered at auction before!

MINT & TREASURY MEDALS

1 OF 54 STRUCK

- 2310 (1871). David Rittenhouse, 1st Mint Director. J.MT-1. Copper, 45mm, by Barber. **Choice AU.**  
 Bust left/ inscription in thin wreath. Light reddish-brown, no bronzing applied at the Mint - essentially a "coin finish" piece, probably one of the 5 struck in 1888-9. Total mintage 1874-1904 was only 3 in silver and 54 in copper. Missing from the great Kessler-Spangenberg Sale.
- 2311 1922. Andrew W. Mellon. Bronze; 76mm. By Morgan. **Choice AU.**  
 Bust left/Eagle left and seal of Treasury Dept.; "SECRETARY OF THE TREASURY." around Nearly Unc. with mild hint of rubbing on hair and cheek of portrait, a tiny nick or two.

LIFE SAVING MEDALS

1 OF 2 STRUCK

- 2312 (1877). Treasury Dept. Life Saving First Class. J.LS-7. White metal, 50mm, by Anthony C. Pacquet. **EF. PLATE**  
 Rescue scene/ woman holding wreath and preparing to write name on tablet. Fields prooflike, light friction and scattered nicks. These dies were used from early 1877 until 1882, with the total mintage being 86 awarded specimens in gold, 5 coppers, and two white metal strikes (these last two made in 1882, as were two of the 2nd Class LS-8 in the same metal). The only auction records we know of for the white metal strikes was W.E. Woodward's 9/10/1888 sale, reappearing in his 1/21/1889 sale.

CARNEGIE LIFESAVING AWARD

- 2313 1913. Carnegie Hero Fund Award Medal. Bronze, 70mm, by J.E. Caldwell Co., Phila. **Unc. PLATE**  
 Excellent high-relief bust right of Andrew Carnegie, founder of the Hero Fund Commission in 1904/ map of North America with three coats of arms and a cartouche superimposed, the cartouche reading "Awarded to Arthur E. Cook, who attempted to save Theresa Miller from drowning. Harbor Springs, Mich. August 8, 1913." The surrounding inscription is the Biblical quotation "Greater love hath no man than this . . ." Deep tan-brown finish, excellent surfaces. The first specimen of this rare medal we have handled.

MASONIC, RELIGIOUS & FRATERNAL MEDALS

NAMED SHIELD FROM MASSACHUSETTS

- 2314 **ND (late 18th Century?) Masonic Shield.** Silver, 60 x 70mm, uniface. **PLATE**  
 Hand engraved design. "Mason Shaw Castine, Massachusetts, U.S.A." at bottom/ blank reverse. The piece shows cleaning and polishing lines on obverse, as usual. An important early piece of Massachusetts Masonry.

EARLY MASONIC ARC & COMPASS

- 2315 **ND (late 18th Century?) Masonic Arc & Compass.** Silver, 65 x 80mm, uniface **EF. PLATE**  
 Uninscribed, but originally acquired by the consignor together with the previous shield and thus probably of Massachusetts origin, perhaps belonging to the same party. Hand engraved, traces of polishing, another attractive and important early specimen.

RARE NAMED MASONIC SHIELD

- 2316 **1801. Masonic Shield.** Silver, 46 x 58mm. **EF. PLATE**  
 Temple in circle with motto above and the Masonic "HTWSSTKS" around/beneath the Arc and Compass, a smaller shield inscribed "J.F. Montamat -les Amis Reunis - 5801". Cleaning lines, as usual; a fancier design than most, very attractive. Though it seems French at first glance, the odds are high that it is of American origin, both stylistically and from the abbreviations - Montamat may have managed to get out of France in 1801 and come here to join other refugees from the French Revolution.

EARLY BADGE WITH RIBBON

- 2317 **ND (late 18th Century?) Masonic Badge.** Gilt Silver, 36 x 46mm. **EF. PLATE**  
 Hand engraved with Masonic symbols on both sides, raised band on reverse reads "J.MeD.C. 72", presumably the Chapter number though we do not know the State. Suspended from a goldish ribbon with top, bottom and center silver bars. A very unusual piece, both because of the gilding and because of the barred ribbon. Cleaning/polishing traces, of course.

NAMED EARLY MASONIC BADGE

- 2318 **ND (ca. 1800?) Masonic Badge.** Silver, 41 x 54mm. **EF. PLATE**  
 Hand engraved silver showing numerous Masonic symbols on both sides, the bottom reverse inscribed "L. Lamb". One small obverse dent, and cleaning lines on both sides. An interesting early specimen. Some of the prominent early members of the Lamb family were based in N.Y.C., though we do not know for sure whether this was one of that group.

- 2319 **ND (early 19th Cent.) Handmade Mason's Badge.** Gilt brass, 46mm w/loop. **VF +. PLATE**  
 A cut-out design with many symbols, each engraved on the surfaces on both sides, the gilt worn off in some places.

EARLY BRITISH BADGE

- 2320 **ND (ca. 1834). Hand engraved gilt silver Badge.** By George Knight of England. **AU. PLATE**  
 In four pieces originally joined by a (missing) ribbon: top bar with stickpin, central "endless knot" bar; lower hanger bar; and the Badge itself which is engraved with mottoes and symbols. "G.K." hallmark on each part; "Silver" hallmark on top three parts, three other small hallmarks on Badge. Should not be hard to replace the ribbon.
- 2321 **1950. Royal Sussex Lodge Badge.** 37mm gilt silver, light blue enamel. **AU.**  
 Light blue ribbon and light blue enameling on center bar and the circular Badge itself, the reverse inscribed to "Bro B.H. Rapoport from the Brethren of Royal Sussex, 22.6.1950". One chip on enamel at 4:30. In blue plush lined black leatherette case.





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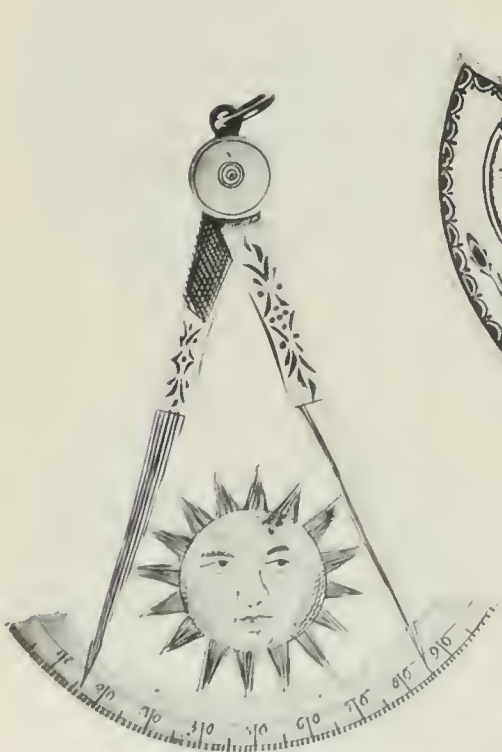
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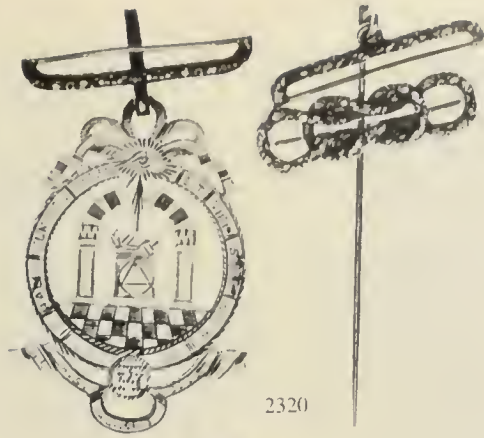
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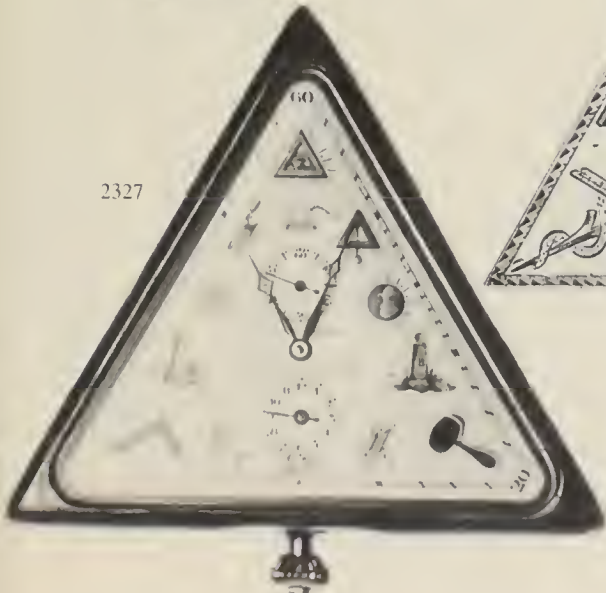
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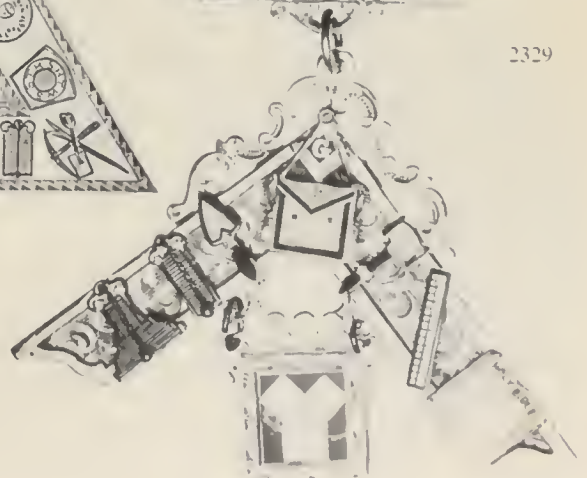
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- 2322 **ND (Early 19th C.) Chapter High Priest's Jewel.**  
Sterling silver triangle, 79mm across base, 67mm high plus loop, 7-point star in each corner, imperial crown across central opening. Once gilt, toned mostly deep blue-violet, c/s Sterling on reverse.
- 2323 **1881. Past Master's Jewel. PLATE**  
A magnificent piece, with deep blue ribbon bearing three hangers of (apparently) gold, the top one the monogrammed "VL" of the Vaux Lodge #393, the center the Altar, the bottom one the "JSE" monogram of the recipient. The Square below is heavy silver, nicely engraved, while the Eye is a diamond in a gold mount attached to the Square. The reverse is inscribed to Joseph S. Elliott by the Lodge on 12/27/1881. Made by Booz & Thomas, Phila.; in leathered box of issue, fitted, deep purple silk and velvet liner.
- 2324 **1885. Past Master's Jewel, Chandler Lodge #227.**  
Silver Square, 82mm on a side, with hanging pair of diamonds supporting the Cube, all elaborately engraved with the Working Tools, the Eye at top, "A", "L", "5885" on the hangers/ "Presented to Past Master Abraham Seivard by Chandler Lodge No. 227 F&AM", "Dec.", "27", "1885" on the hangers. The whole suspended from a swiveling ring. Handsome, carefully done engraving work.
- 2325 **1887. Past Commander's Jewel, De Molay Commandery #9, Reading, PA. PLATE**  
Black & white ribbon, gilt silver with enamel; top hanger with sword, sceptre, cross and crown, inscribed to "E. Sir Abraham Seivard", the main badge a hollow cross moline on a sunburst and bearing another, on which is a red-orange enamel disc with white border, on which again is a curved triangular shield bordered in black with white center bearing a red cross through a crown; the back is engraved 1886-1887. In black leatherette case of issue with purple silk and velvet liner.
- 2326 **1887. Royal Arch Past High Priest's Jewel. PLATE**  
A lovely specimen, deep red corduroyed silk ribbon with three hangers on it in heavy gilt silver, the top one the Arch around the "AS" monogram of the recipient; the triangle suspended below, also in heavy gilt silver, beautifully engraved, the Eye a diamond on a gold mount attached to the top, a high relief 7-point Star within, the reverse inscribed to Past High Priest Abram Seivard by Reading (PA) R.A.C. #152 on 12/17/1887. Made by C.G. Wilson of Reading; in black leathered case of issue with padded red silk liner.

#### INCREDIBLE MASONIC WATCH

- 2327 **ND (19th Century). Triangular Masonic Watch in Case. G.R.O. AU. PLATE**  
15-jewel, 3-adjustment Schwab & Loeillet (Swiss) watch mounted in a triangular casing of (apparently) nickel alloy with a front casing of brass, the winder stem at bottom when upright, the face showing Masonic symbols. Complete with sweep second hand on small dial. It runs, though we do not at the moment know how to set the hands (and hesitate to experiment). It rests in a padded triangular fitted blue-green leather case with Masonic symbols in gilt on the top, the case original and unbroken. Clearly the watch was once intended to hang from a neck ribbon. We have never seen one like it!
- 2328 **ND (ca. 1900). Square on sash.**  
Nice silver Square, 107mm on a side, floral design engraving, suspended from a neck sash of medium blue moire silk on thicker backing, some moth holes in the silk.
- 2329 **1912. Past Master's Jewel. PLATE**  
Silver with light blue ribbon and deep blue enameling work, three hangers on ribbon, the Square below with symbols made separately and enameled before being attached, the opened Cube in frame beneath with Lodge number at its top, the reverse inscribed to H. Townsend Wilson by Philadelphia Lodge #380 on 1/2/1912. A lovely piece, made by Wm. Lehmerg of Phila., in black leather case of issue with purple silk liner.
- 2330 **1917-1918. Pair of Masonic Jewels.**  
Both are from Oriental Lodge #385, both inscribed to Oscar R. Willett: 1) the Square, 103mm on a side, reverse inscribed to him as Worthy Master in 1917, apparently silver and once gilt; 2) Past Master's jewel, blue ribbon, named on top hanger, "385" on center hanger, lodge name on bottom hanger, Square with the opened Cube in a frame below suspended from the Square, all engraved, reverse inscribed from the Lodge to Willett on 1/3/1918, apparently silver though not hallmarked

#### CENTENNIAL SPECIAL!

- 2331 **1876. Semi-Centennial of St. John's Commandery #3 K.T., Philadelphia. J.R.<sup>20</sup>-20. Gilt copper in frame, overall 50 x 65mm w/hanger, unsigned. Unc. PLATE**  
The reverse scroll has been engraved with the name of "David Buist", and at rim below it to left and right are engraved "Feb. 25" and "1876". The piece is mounted in a heavy gilt ring with a curved top attachment and floral piece above that, topped by a loop attached to a hanger bar through which a neck ribbon could be passed; the reverse has a domed glass cover, like a watch, while the matching one from the obverse is missing. Must have been made specially from one of the 150 pieces struck in September, 1875, and intended for wearing during the various official and organizational parades in Philadelphia during the 1876 Centennial Year. The first such mounted specimen we have heard of!
- 2332 **1876. Knights Templar Bell Medal. J.RF-6. Copper, 49 x 52mm, unsigned. AU.**  
In shape of Liberty Bell, with inscriptions on Philadelphia Commandery No. 2 K.T., hole in top for wearing, as made. Unillustrated in Julian.
- 2333 **2 Medals St. John's Commandery, Philadelphia. (\$75-Up)**  
**Semi centennial anniversary 1869.** Made at US mint, (Julian RF-20) Bronze AU, also **Centennial medal on hanger** issued in 1919, with obverse identical to the 1869 medal reduced to 38mm. Bronze AU. (2 Pcs.)
- 2334 **Group of 3 Enameled K.T. Pieces.**  
1) Tancred Commandery #48, Pittsburgh, at 27th Triennial Conclave, 1898, black & white flag with red cross at left, all outlining in gilt on gilt bronze. 2) Large purple enameled double-transom cross, "member of the Grand Encampment San Francisco 1904" in gilt letters, gilt border, gilt bronze back. 3) Crown & Cross (gold and red enamel) in sunburst on black cross pattee on white Maltese Cross on blue triple-transom cross holed at top, ribbon or hanger missing.
- 2335 **1901. K.T. 28th Triennial Conclave, Louisville, KY.**  
Gilt bronze, the top hanger with Louisville outlined in black enamel and 1901 outlined in white, the center with Kentucky seal over blue triple-transom cross between Commandery seals, the bottom as a building with columns and symbols enameled in red, black, white and blue, very handsome.
- 2336 **1907. K.T. 30th Triennial Conclave Badge.**  
3-part badge with red enamel and gilt bronze top hanger, silver knight's head on purple enamel triple-transom cross on gilt bronze center, multi-colored scene of Burgoyne's surrender at center of lowest piece, superimposed on black enamel cross patte entwined with white triangle over red Latin Cross on gilt bronze sunburst. A lovely design.
- 2337 **Pair of K.T. Pieces.**  
1) Old gilt on silver badge of the Coeur de Lion Commandery #23: cross fleury with gilt shield surmounted by gilt helmet and flanked by gilt lions, red-violet ribbon (frayed), silver top hanger with space for engraving. 2) Aid-de-Camp badge, presumably for the 31st Triennial Conclave as it is dated Chicago Aug. 9, 1910. Gilt bronze, mounted knights flanking oval red, white and black enameled arms.
- 2338 **Palestine K.T. #18, NY, badge.**  
Gilt bronze, knight raising red and white enameled cross flag, black 18 at bottom.
- 2339 **ND. Group of 3 Badges.**  
Each has a small back ribbon at top (one with a stickpin attached); each badge has a Pelican in her Piety on a crowned arc and compass with "I.N.R.I" at bottom and a rosy Cross against rays above the Pelican. Gilt, with the Pelican silvered and the Cross enameled (except on one which has lost most of the silvering and is not enameled) AU, AU, EF, by three different manufacturers.
- 2340 **ND. Shriner 32nd Degree Jewel.**  
Similar to last but smaller, lacking top hanger and no case, enameled gilt bronze by Duges & Clust.
- 2341 **ND (early). Shriner 32nd Degree Jewel.**  
Gilt scimitar nearly 80mm long as hanger; below the Crescent, once silvered, the ends gilt and the center as well; beneath that, the Star in silvered bronze, the whole lightweight with no maker's name.



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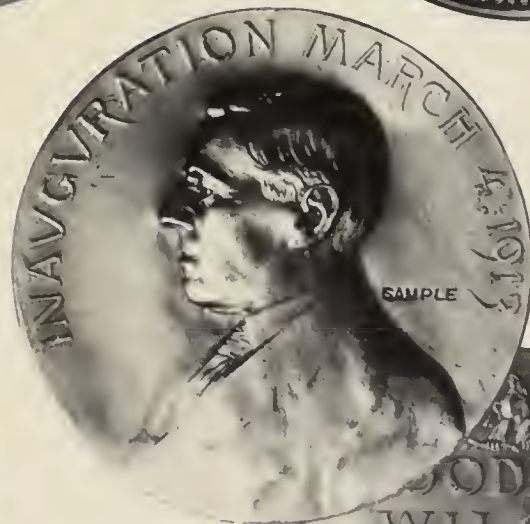
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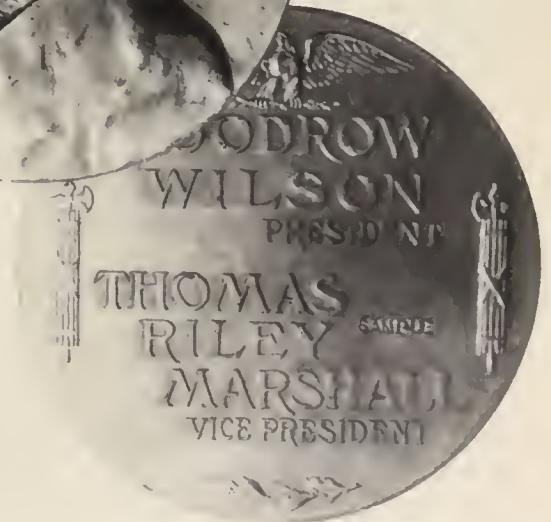
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## 2342 ND. Shriner 32nd Degree Jewel.

Red-white-green and two shades of blue enameling on gilt bronze with the scimitar of the top hanger silvered, red-yellow-green ribbon, additional longer neck ribbon in the same colors, in purple-lined black leatherette case. Made by Rohhins Co. of Attleboro, Mass.

## SHRINERS' MEDAL

## 2343 1890. Souvenir Of the LU-LU Temple, Phila., Bazaar. White metal, 50mm, by "W". Prooflike AU.

Nice perspective view of the Temple/ Shrine badge within inscription on the great Bazaar of the A.A.O.N.M.S. Nov. 17-29, 1890, in Philadelphia. Prooflike fields, lightly scuffed in places. The die cutter may well be G. Winkens who engraved the dies for the 1890 "Longstreth Medal" of the Franklin Institute.

## 2343A 1887. Knights of Pythias Badge. Coin Silver and gilt Silver. AU. (Photo)

Gilt silver oval frame with ring, on which a coin silver triangle, over all a gilt silver shield bearing the shield and crossed axes beneath the helmet and eagle, central reverse stamped "coin". Outer oval on reverse inscribed "Presented by Friends in Schiller Lodge No. 34 Boston, August 15, 1887". A really handsome piece.

## 2343B 1909. Knights of Pythias Badge. AU.

On a floral-decorated silvered tangaonal frame, gilt shield with crossed battle axes beneath helmet bearing eagle; gilt hanger bar above engraved "Harbinger #166"; reverse engraved "1909" in center and "Harry S. Allen" on bottom bar of frame. Reverse silvering mostly gone from friction against the owner's coat.

## 2344 1889-1912. Masonic Medals and Badges. 9 Pcs.

(1). 1889. Knights Templar 24th Triennial Conclave Badge. Gilt & enamel; 71 x 48mm. AU. (2). N.D. K.T. Washington Commandery No. 33 suspension badge. Gilt & enamel; 48 x 33 mm. EF-AU. (3). N.D. K.T. Wash. Commandery No. 33 suspension badge (tree shape) w. hanger bar (axe shape). Bronze 61 x 37mm. VF-EF. (4). N.D. Washington Commandery of Hartford, CT. Guttapercha; 80mm (bar, ribbon & badge). VF, damaged (piece gone). (5). 1912. Shriners Crescent Temple, N.J. badge for Los Angeles convention. Gilt plus baked enamel; 61 x 39mm (crescent shape and attached by chains to hanger bar). VF-EF. (6). N.D. (ca. 1890's). Masonic emblem spinner fob. Iron inlaid w. gold leaf; 33 x 23mm. VF, intact and operational. (7). 1902. Washington's Initiation Sesqui-Centennial Medal. Phila. Lodge No. 444. By August Frank. Bronze; 51mm. EF. (8). 1910. Medal commemorating 125th Anniv. Lodge No. 45, Pittsburgh, Pa. Bronze; 34mm. VF. (9). N.D. Shekel-style Masonic Chapter penny. Silver; 24mm. Looped. VF+.

## 2345 16 Masonic convention badges. 1890-1926.

Primarily single drop metallic badges issued at knights templar conclaves. 2 duplicates, average XF.

## 2346 2 Sterling Masonic Spoons.

Colorado knights templar spoon with silver miner and indian vignettes, Oriental Lodge 385. F.4 A.M. spoon 1913, with large howl showing suspended cut-out Masonic emblem.

## 2347 8 Pcs. Masonic Memorabilia.

Handmade wooden match holder in shape of slipper, F.L.A.M. lodge 385; souvenir coppery ashtray valley of Cincinnati 1953; souvenir lenox dish Phila. commandery no. 2 K.T.; English straight razor in leather case, with Masonic symbols on blade, holder cracked; woven multi-color silk ribbon F4 AM Philadelphia Lodge No. 519 war service night 11/20/19; presentation gavel, ivory, silver & teakwood inscribed to Osear R. Willet 1917; 2 50 year enameled Masonic insignia pins.

## 2348 28 Pcs. Masonic memorabilia.

9 Masonic commemorative medals; 18 metallic conventions badges, primarily knights templar, with 11 pinback type. 7 looped. Many unusual shapes. 1 kadosh chapter No. 29 K.T. brass belt buckle. Average VF.

## 2349 20 Pieces Masonic Paper Memorabilia.

11 unused postcards depicting Masonic Lodges, symbols & G Washington, c. 1910; 8 misc invitations, announcements & programs from Masonic events, some with fine quality engravings; 1907 membership document for George W. Whitehouse grand lodge of PA., Ela Borate engraving on parchment

## 2350 1869-1933. Group of 8 Pieces.

1-2) 1869, 50th Anniv. of Odd Fellows. WM. 50mm. unsigned. Allegorical scene/inscription. Both toned AU. 3) Bankers Associates Joint Convention, D.C. and Maryland, 1903. Copper, 35mm, celluloid colored center, ribbon. AU. 4) 1906. Oriental H.R.A. Chapter 183 Semi-centennial. Bronzed copper, desert scene/temple, red ribbon, corroded. 5) 1896. CSA reunion in Richmond? Copper, 38mm. "Houston Texas", star in wreath/ CSA flag in clouds over city, c/s "1896 Richmond VA." Holed for wear, AU. 6) 1933, American Legion, Philadelphia. Brass, 37 x 42mm, shaped like Liberty Bell, blue enamel center. EF. 7) ND (1933?) Society of the Cincinnati. Gilt coppery, 51mm, Whitehead and Hoag. EF+. 8) ND (ca. 1900?) Improved Order of Red Men membership medal, unengraved. Nickel, 36mm. AU.

## 2351 1867-1892. Religious medals and tokens. 5 Pcs.

1867. Memorial of 7th Jubilee of Reformation, Ev. Lutheran Church in America. Obv. Bust left, Martin Luther. By W.H. Key. W.M.; 38mm. Prooflike AU, some fine scratches on rev., tarnish spots on obv. portrait. 1870. Tabernacle Presbyterian church Phila., ¼ century Memorial Communion Token. W.M.; 38mm. Choice Prooflike Unc., in box of issue. 1892. Golden & Silver Jubilee of Rt. Rev. Bishop O'Hara, Scranton, Pa. By Quint, Phila. Alum.; 38mm. AU, several small handling marks. N.D. Bishop Matthew Simpson. Obv. Bust facing/Rev. Seven line statement on plaque. Unsigned. Bronze; 44mm. EF-AU, small rim and surface nicks. N.D. Tithing token. Alum.; 32mm. Unc., light handling marks.

## 2352 1895. Odd Fellows Medals. 2 Pcs.

1895. ¼ Bust left; "JAMES B. NICHOLSON PAST GRAND SIRE INITIATED IN CHOSEN FRIENDS LODGE APRIL 8-1845," around/Rev. "DEDICATION OF ODD FELLOWS TEMPLE/FIFTIETH ANNIV. CHOSEN FRIENDS LODGE . . . PHILADELPHIA . . . 1895." Gilt Brass; 44mm. EF-AU, several edge and rim nicks, other handling marks. 1895. ¾ Bust left; "J.B. NICHOLSON GRAND SECRETARY ELECTED 1869,"/Rev. Building; "ODD FELLOWS TEMPLE PHILADELPHIA," around; "DEDICATED MAY 21, 1895," in exergue. Bronze; 38mm. Obv. AU, brushed; rev. Unc.

## 2353 1852-1884. Methodist Episcopal Church Medals and Tokens. 8 Pcs.

1852. Conjoined busts right: "WESLEY," left; "KILHAM," right. Rev. "BETHESDA SUNDAY SCHOOLS ESTAB. 1802 BLDG. ERRECTED 1819 . . . JUBILEE 1836," in 6 lines. By A & M W.M.; 44mm. EF, holed w. loop, rims nicked. 1866. Bust left, John Wesley. Rev. "FIRST AMER. CONFERENCE . . . ST. GEORGE'S CHURCH PHILA JULY 14, 1773 . . . ORGANIZED BALTIMORE DEC. 25, 1784," etc. By W.H. KEY. Unc., extensive spotting; Prooflike Unc., hairlined. 1866. Seated Woman, kneeling boy; "MRS. SUSANNA WESLEY, TEACHING HER SON JOHN FEED MY LANSB.," around. Rev. Building; "S.S. CENTENARY OFFERING 1866. WESLEY PARSONAGE . . . N.Y.," around. W.M.; 41mm. Prooflike AU, fields hairlined. 1866. Obv. as preceding/Rev. Bldg., "SUNDAY SCHOOL CENTENARY OFFERING/RELIGION AND SCIENCE/DICKINSON COLLEGE/1866. W.M.; 41mm. EF-AU, 2 rim nicks. 1884. Bust left. "M. SIMPSON/SR BISHOP PREST. . . ." beneath; "FIRST CENTENARY/CELEBRATED/1884," above. Rev. Bust left; "BISHOP ASBURY," beneath; "METHODIST EPISCOPAL CHURCH ORGANIZED 1784," around. Bronze; 35mm. Fine, holed; VF, holed, numerous small surface scratches. N.D. (ca. 1880's). Bust right; "THE REV. JOHN WESLEY, A.M.," around. Rev. Funerary urn; "HIS WORK SHALL FOLLOW HIM," around; "OB. MAR. 2. 1791/AET-88," in exergue. W.M.; 35mm. VF-EF.

## ORDERS &amp; SOCIETIES MEDALS BOOK

2354 "American Orders & Societies and Their Decorations", 1917, by Hood and Young for Bailey, Banks & Biddle of Phila. 107 pp., 18 superb embossed full-color plates. Includes constitutions, membership rules, etc., for most of the major Patriotic and Hereditary groups. Mint condition.

2355 "American Orders & Societies", as last. Near Mint, light cover scuffing.

2356 "American Orders & Societies", as last. AU, light cover scuffing.

- 2357 "American Orders & Societies", as last Used copy, corners and some gilding worn, plates in excellent shape, some light page foxing. Cover bound on upside down!
- 2358 No lot.
- 2359 **1888. Society of Sons of the Revolution Badge. Gold & enamel. EF-AU.**  
Oval gold medal w/Continental soldier on front, Washington on back, in gold frame w/13 stars on blue enamel, reverse engraved to "James Edward Carpenter, April 3, 1888". Eagle hanger, engraved on back "56". Blue and yellow ribbon with silver star attached. 11.6 dwt gold + enamel. Issued only 5 years after the Society began
- 2360 **1889. Society of Sons of the Revolution Badge. Gold & enamel. EF-AU.**  
As last but ribbon darker colors and a bit frayed, reverse engraved to "Col. Henry Carpenter, U. S. Army, Nov. 11, 1889 - 233".
- 2361 **ND (ca. 1890). Society of Sons of the Revolution Badge. Gold & enamel. EF+.**  
Same as last but lacking the ribbon, and with no engraving
- 2362 **1892. G.A.R. 26th National Encampment, D.C., Member's Badge. Choice AU.**  
Bronzed copper hanger w/Washington portrait, gold ribbon w/red-white-blue embroidered GAR monogram, bronzed copper frame for silver medal showing Capitol on front and the parade on back.

NEW YORK GROUP - IN GOLD

- 2363 **ND (ca. 1900). New England Society in New York City Badge. Gold & enamel. AU. PLATE**  
Maltese Cross with dividers of green holly leaves and red berries, white enamel ring around ship and "1805" in center, pink and white ribbon, gold bar hanger. Hanger catch stamped "14K". Very attractive piece.
- 2364 **ND (ca. 1900). Huguenot Society Badge. Gilt Sterling, by Tiffany. EF-AU.**  
Dove on rays hanger, white ribbon w/thin red & blue edge stripes, elaborately shaped medal with sunflower, sun above, sea at left, etc. Hallmarked Tiffany Sterling on back of hanger. Test scratches at lower reverse.
- 2365 **ND (ca. 1900). Pair of Military Society Badges.**  
1) Military Order of the Loyal Legion. Gilt rays between arms of blue and white enameled maltese cross with red enameled gilt center, some of the red enamel broken out at top of reverse center; blue-white-purple-white-blue ribbon, faded and a bit frayed; no hanger. Overall F-VF. 2) Veteran Corps of Artillery, NY. Crossed gilt cannons behind blue and white enamel maltese cross with red enamel ring around eagle, reverse similar but cannon and flag center, flaming gilt bomb at top with ring on reverse, no ribbon. AU.
- 2366 **ND (ca. 1900). Society of Colonial Wars Badge. Gilt with white & blue enamel. AU.**  
Circular gilt wreath with 9 small shields separating 9 white enamel star points, blue enamel ring around colonial soldier/similar but red enamel outline on star points and a blue garter around indian head, crown hanger engraved "971 N.Y.", red ribbon w/white stripes. Ribbon slightly frayed.

BADGES OF WOMEN'S ORGANIZATIONS

- 2367 **Circa 1900-1910. Group of 4 Badges.**  
1) Colonial Dames of America. Oval sunburst w/colonial woman at center, top hanger dated May 23, 1908, bar reads "Kenelm Winslow, reverse of medal engraved Helen Winslow Durkee Milham No. 1773. Gilt Sterling; grey and white ribbon. AU. 2) Colonial Dames of America. Enameled blue and white center with gilt colonial woman superimposed, rays of gold with blue enamel stars at ends surround center, eagle with branch at top attached to blue and gold ribbon with gilt top hanger reading "Maryland" Reverse engraved to Mary Eugenie Martin No. 285, 1903 AU, a pretty piece. 3) Daughters of the Revolution. Gilt and blue enameled shield with legends on ribbons, eagle hanger, blue and yellow ribbon to "New York" top hanger, reverse engraved to "440 S. Ella Fernald" EF+ AU. 4) Society of U.S. Daughters. Blue enamel star reading U.S.D. 1812 on a gilt anchor, hung from grey and blue ribbon with "1871 New York 1815" top hanger bar AU. A pleasing and interesting group of badges from some of the major women's patriotic and historical organizations.

- 2368 **10 Different Patriotic Order Sons of America Badges.**
- 2369 **17 Sons of the American Revolution Badges and Decorations.**  
Including 2. 31st Annual Congress 1920-36th 1925, 42nd 1931-2 44th 1933, 2 45th 1934, 46th 1935, 2 50th 1939 Color Guard Badge, 3 Sons of American Revolution Eagle medal, blue and white enamel, 1902 Alternate badge
- 2370 **1904. Cincinnati Badge of J.T. Fanning. AU, in case**  
"J.T. Fanning Past Grand Exalted Ruler on blue enamel at top, badge is gilt w/white enamel clock face, gilt central pendant for Cincinnati in 1904, red velvet ribbon behind; black and blue leatherette case
- 2371 **1917. Grand Lodge Officer, 53rd Grand Reunion, EF, in case.**  
Gilt with red-white-blue enameled, purple and white ribbon pendant on ribbon reads "Past Grand Exalted Ruler" and is engraved on back "Joseph T. Fanning" Red plush and silk lining in black leatherette case
- 2372 **1924. Boston, Mass., Reunion Badge. EF-AU, in case**  
Header reads "Joseph T. Fanning National Memorial Headquarters Commission" in blue enamel on gilt; central bar has date and event, pendant gilt w/red-white-blue enameled. In black leatherette case
- 2373 **1928. Miami, Fla., Reunion Badge. EF-AU, in case**  
Gilt and four-color enamel, flag behind "Past Grand Exalted Ruler" top bar, central bar to Joseph T. Fanning, very handsome. In purple-lined leatherette case
- 2374 **24 Fraternal organization medals, buttons & badges.**  
Organizations include: F.O.E. (3), B.P.O.E. (8), Woodmen (1), J.R. O.U.A.M. (2), local & regional (10), some boxed or trayed

PRESIDENTIAL & INAUGURAL MEDALS

ORIGINAL SANSOM

- 2375 **(1797). Sansom Medal of Washington. J. PR-1; B.71. White metal, 40mm., by John Reich. EF.**  
Bust right fasces, sword, wreath on draped block. Original dies with recut 9 and close "Q", some darkening, what seems to be "Uncle Jos. Sansom" lightly pincrated in obverse fields long ago
- 2376 **(1797). Sansom Medal of Washington. J.PR-1; B.72. Copper, 41mm., by Reich. New (ca. 1859) Dies. Choice AU.**  
Deep red-mahogany finish, probably made in the late 1860's-1870's

POSSIBLY UNIQUE UNIFACE PAIR

- 2377 **1825. John Quincy Adams. J.PR-5. White metal, 51mm., by Moritz Furst. Uniface obverse and reverse pair. AU. PLATE**  
Bust of Adams right in toga(?)Columbia dressed as Minerva handing an olive branch to Indian seated on cornucopia. Fields quite reflective, doubtless struck as a pair of Proofs but there is light wear on the highest parts and some traces of cleaning in the past. DeWitt JQA 1824-2 & 3 (as uniface impressions) with only Lot 956 of Chapman's 1909 Zabriskie Sale as a record of them having been sold, John Ford informed us that Chapman himself bought them from that sale. Our consignor says they came from a library in New Jersey. The pieces are glued to a blue velvet cloth in a small wooden frame and were probably on display on a wall somewhere for years. As a regular two-sided white metal issue these are very rare, as uniface impressions they may be unique

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 2378 **1841-1905. Inaugural Medals selection. Bronze; 76mm. 6 Pcs.**

(1841.) Benjamin Harrison. (J PR-7) Inaug. 3.4.1841. Died 4.4.1841 **Unc.** (1877.) Rutherford B. Hayes. (J.PR-19). **Unc.** (1881.) Chester A. Arthur. (J.PR-22.) **Unc.**, very faint hairlining. (1893.) Grover Cleveland. Second Term. (obv. of PR-23). **AU.** only traces of friction. (1901.) William McKinley. Second Term Inaugural and Assassination. **AU.** several small digs on obv. (1905.) Theodore Roosevelt. Second Term. **AU.** light friction on rev., minor handling marks.

- 2379 **1865-1972. Medals struck in tribute to Abraham Lincoln. 3 Pcs.**

**1865.** Bust left. Rev. "MARTYR/TO/LIBERTY". is Gilt; elliptical; 23x20mm. **Unc.**, looped at top. **1865.** Bust right, "ABRAHAM LINCOLN 1865", around. Rev. Monument, four flags; "HE IS IN HIS GLORY AND THE NATION IN TEARS". around; "BORN FEB 12, 1809./ASSASSINATED/APR. 14, 1865" in exergue. By W.H. Key W.M.: 51mm. **Prooflike Unc.**, some fine hairlines on obv. field. **1972.** Bust facing; "LINCOLN MEMORIAL UNIVERSITY AT CUMBERLAND GAP, HARROGATE, TENN". around. Rev. Back of Lincoln's head; "A LIVING MEMORIAL SUSTAINED BY GRATEFUL PEOPLE 1897-1972". around. By Albert d' Andrea. On edge: "999 + Pure Silver" 64mm. **EF.**

- 2380 **Silver Bust of Lincoln in Silver Frame. PLATE**  
Standing silver frame. Edge marked Industria Argentina.

- 2381 **Lincoln Bronze Plaque. PLATE**  
135x100mm.

#### HUGE LINCOLN

- 2382 **1908. Abraham Lincoln. Plaster, 202mm. uniface incuse impression, by J. Roine. EF.**

All incuse in thick slab of plaster, name above, bust right, dates 1809 and 1865 flanking, copyright 1908 by J. Roine. We have never seen a "positive" of this huge medal.

- 2382A **1909. Centennial of Lincoln's Birth. Bronze, 62mm., by J.F. Roine. AU.**

Bust left, name above, dates 1809 and 1865 flanking/ inscription in and around wreath. This is clearly the reduced version of the huge plaster uniface in the last lot, which means that one is probably a cast from the galvano made for the reducing lathe.

- 2382B **1868. General U.S. Grant. Copper, 60mm., by Hugues Bovy of Switzerland. Choice AU, in case of issue.**

Fine high relief bust left in uniform "I Intend to Fight It Out . . ." legend around a short poem. In pale blue plush lined red leathered case of issue, the top leather largely peeled off.

#### SWISS MEDAL ON GEN. GRANT

- 2383 **(1868). General U.S. Grant. 60mm., by Hugues Bovy. 2 Pcs.**

Fine bust left in uniform "I intend to fight it out on this line if it takes all summer" around "Patient of toil, Serene amidst alarms. Inflexible in faith, Invincible in arms". 1 in copper, deep brown-mahogany finish. **AU** with edge nicks; the other apparently a rather high-quality cast in nickel (non-magnetic). **AU.** Excellent high relief portraits

#### I OF 126 STRUCK

- 2384 **ND (1872). President U.S. Grant. J.PR-14. Copper, 45mm., by Wm. Barber Original Dies. Choice AU.**

Bust right/inscription on tablet quoting Grant's words in his 1868 nomination acceptance Medium red finish, probably struck in the mid 1890's. The reverse tablet on this medal was apparently produced in some haste, presumably around the time of the 1872 renomination. In the inscription the word "Government" was first spelled "GOVERNMENT" and then overpunched! Total copper mintage only 126 pieces

- 2385 **N.D. (ca. 1881). James A. Garfield. Bronze; 91x63mm. (3-5/8x2-1/2"). AU.**

Cut-out bust left after Morgan's Mint medal Dark finish and rubbed, perhaps deliberately, on nose, cheek, eyebrow and hair. A memento of the assassinated president who died six months following inauguration.

#### HUGE MCKINLEY!

- 2386 **ND (1901?) Cast steel bust of McKinley. 240x270mm!, unsigned. EF.**

Bust right with drapery of branches across the lower part, clearly commemorative following McKinley's assassination. Originally designed to hang on a door or wall.

- 2387 **1905. Theodore Roosevelt, Second Inauguration. Bronze, 76mm. By Barber and Morgan, Choice AU.**

Large bust left by Barber/Liberty with scroll standing at left, leaning on stand with \$ and fasces, urn on top, capitol in upper field, inscr. below. Faint friction on bosom of Liberty and some minor obverse spots. Yellow bronze and probably original, judging by the finish: not available from the mint for many years.

#### RARE "SAMPLE" COUNTERSTAMPS

- 2388 **1913. Woodrow Wilson, First Inauguration. Bronze; 70mm. Produced by Whitehead & Hoag Co., artist unknown. EF.**

Bust left (without glasses) "WOODROW/WILSON/PRESIDENT/THOMAS/RILEY/MARSHALL/VICE PRESIDENT" in seven lines flanked by two fasces w. eagle above, laurel branch below. Rev. darkened, partial obv. toning, small obv. scratches and 6mm. dig on left field.

- 2389 **1913. Woodrow Wilson. Bronze; 70mm. Unc. PLATE**

The same as the preceding medal but without "Whitehead & Hoag" on edge and counter stamped "SAMPLE" behind Wilson's collar and below right of "THOMAS" on reverse. Mintage unknown, but probably less than 12 according to MacNeil, and only two examples are said to be known. There are three or four line and barely visible scratches on obv., finish intact with no characteristics darkening.

- 2390 **1917. Woodrow Wilson, Second Inauguration. Bronze; 76mm. By Morgan, Cased. Unc.**

Besppectacled bust left/Spread-winged eagle, center, with Capitol in background; "INAUGURATED/PRESIDENT OF THE/UNITED STATES/MAR. 4, 1913/SECOND TERM/MAR. 5, 1917." below. Light touches of toning here and there, finish almost completely intact and no marks worthy of note. Blue and buff case. **VF-EF.**

- 2391 **1917. Woodrow Wilson, Second Inauguration. Bronze; 76mm. By Morgan. AU.**

Same as preceding medal. Lightly freckled with toning on either side; finish almost completely intact, two or three innocuous minor marks on rims.

- 2392 **1917. Woodrow Wilson, Second Inauguration. Bronze; 45mm. Unc.**

The same as the preceding medal but reduced in size. Some very minor freckles and a faint rim bruise on obverse.

- 2393 **1923. Warren G. Harding. Bronze; 76mm. By Morgan. AU.**

Bust left/Mourning female (Liberty) standing, left, with her back to column and flowers, wreath and palm branches at her feet; "INAUGURATED/PRESIDENT OF THE/UNITED STATES/MAR. 4, 1921/DIED/AUG. 2, 1923. Barely detectable friction on two or three high points, a nick on rev. rim, other light handling marks.

- 2394 **1923. Calvin Coolidge, first inauguration. Bronze, 76mm. By Morgan. AU.**

Bust right/Liberty standing and holding Constitution, center, flanked by boy pages; "INAUGURATED PRESIDENT OF THE UNITED STATES/AUG. 3, 1923", around above. Finish very lightly rubbed on eyebrow, cheekbone and hair and toning on these places.

- 2395 **1927. Calvin Coolidge/Hon. Member Union League of Phila. By Julio Kilenyi & Darrell Crain. Bronze; 70mm. Unc. (—)**

Produced by Medallie Art Co. utilizing obverse portrait of the 1925 Inaugural medal. More than 3,000 struck



## 2396 1957-1969. Inaugural Medal selection. 6 Pes.

1957, Eisenhower-Nixon, Second Inaug. Bronze, 70mm Unc., a couple of strictly minor marks on obv. 1961, John F. Kennedy Bronze, 70mm By P. Manship Unc., in orig. box. 1961, Kennedy Bronze, 76mm. By Gilroy Roberts. Unc., Choice Unc. 1965, Lyndon Johnson Bronze, 70mm Unc., spotting slightly on obv. 1969, Richard Nixon, Bronze, 70mm Choice Unc.

## UNIQUE GOLD PAIR

## 2397 ND (1970-72). Pair of Eisenhower Medals in 18K Gold. In Custom Case with Papers, Proof, PLATE

1) General Eisenhower/Ike, Monty, and a Russian Marshall drinking a victory toast. 2) President Eisenhower/inaugural ceremony. These medals were struck by the Franklin Mint for the International Numismatic Agency, and were available in gold-on-silver, Sterling silver, or Bronze; only one of each was struck in 18k gold for the Eisenhower family. A unique opportunity!

## 2398 1973. Nixon and Agnew, Second Inauguration. Silver; 63mm. Unc.

In case of issue.

## 2399 1973. Nixon and Agnew, Second Inauguration. Silver; 63mm. Unc.

In case of issue.

## 2400 1973. Nixon and Agnew, Second Inauguration. Silver; 63mm. Unc.

In case of issue.

## 2401 1973. Gerald Ford, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Light spotting. Serial No. 2389

## 2402 1973. Gerald Ford, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Serial No. 324

## 2403 1973. Gerald Ford, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Serial No. 325.

## 2404 1973. Gerald Ford, Vice Presidential Inauguration. Silver; 63mm.

In case of issue. Light spotting. Serial No. 2388.

## 2405 1974. Nelson Rockefeller, Vice Presidential Inauguration. Gold; 31mm. Unc.

In handsome, plush case of issue. Serial No. 2435.

## 2406 1974. Nelson Rockefeller, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Serial No. 2433.

## 2407 1974. Nelson Rockefeller, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Serial No. 2438.

## 2408 1974. Nelson Rockefeller, Vice Presidential Inauguration. Silver; 63mm. Unc.

In case of issue. Serial No. 2435.

## PERSONAL MEDALS

## THE FAMOUS "BETTS" BOOK

- 2409 "American Colonial History Illustrated by Contemporary Medals", (1894), by C. Wyllys Betts, edited by W.T.R. Marvin and Lyman Low; 1964 Canadian reprint, blue cloth binding. Fine, some water spotting on cover. The standard reference work on medals relating to America up to the Peace Treaty of 1783. Detailed descriptions with many line drawings of more than 600 pieces.

## THE FAMOUS WILLIAM PENN MEDAL

## 2410 ND (1775). William Penn "By Deeds of Peace" Medal. Betts 531; M.I. (1760-1960) 201. Copper, 40mm, by Lewts Pinto. AU. (Photo)

Fine bust of Penn right and Indian shaking hands. "By Deeds of Peace" around. "Pennsylvania Settled 1681" below (including misspellings!) Medium chocolate brown finish, light marks, the normal die failure at obverse rim at 1:30. This piece is apparently the earliest medallic tribute to William Penn in existence. Though it is not dated, a letter is quoted in Betts which dates its existence to 1775, this is logical enough in a way, since Pingo became Assistant Engraver at the Royal Mint in 1776 and would not have taken thereafter what must have been a private die contract. The bust of Penn is believed to be an excellent likeness as it closely resembles the Bevan bust of him in Philadelphia. The medals exist in both copper and silver, though the latter are almost prohibitively rare (one in well worn condition brought 600 Pounds in London a few years ago!) The coppers are rare, especially above Vt, and seldom come up for sale over here since they are collected in England as well and most of the survivors are still there. A major medal on one of the most important figures in 17th Century colonization of America.

## 2411 Ben Franklin Bronze Plaque. (Photo)

192mm Franklin punched at bottom "B. Franklyn"

## RARE WRIGHT TRIAL PIECE

## 2412 ND (1825-6). Maj. Gen. Charles Coatesworth Pinckney, Plaster, uniface obverse, 44mm, by C.C. Wright. EF-AU, edge chipping. (Photo)

Bust of Pinckney right in uniform, wearing Society of the Cincinnati badge on lapel. Wright signature below shoulder. Edge wrapped in old stiff paper as was done frequently in the 19th Century with plasters of seals or dies to protect them; some light edge chipping anyway. Pinckney, one of the numerous prominent Revolutionary War members of that South Carolina family, was born 2/25 1746 and died 8/16 1825. He was a member of the First Provincial Congress in S.C. and served in the Continental Army as Washington's Aide at Brandywine and Germantown. Captured by the British when Charleston fell to them in 1780, he was exchanged in 1782 and promoted to Brig. Gen. in 1783. He served in the Constitutional Convention in 1787 and was appointed Minister to France in 1796 and was later involved in the "XYZ Affair". He was an unsuccessful Federalist candidate for VP in 1800 and for President in 1804 and 1808. C.C. Wright is known to have done his earliest work in Charleston itself, and he probably prepared dies for a medal shortly after Pinckney's death. The only illustration of this piece known to us at the moment was in the 1940 Coin Collector's Journal in soft medal, with the comment that the dies were never used (i.e., probably never hardened). The present piece differs from the illustrated one in several details of the portraiture (this one is more delicately done) and even more so in the legend which is reduced on the other piece to "Charles Coatesworth Pinckney" without rank and with a series of stars below the bust, with Wright's name in smaller letters. This may be the only surviving piece from the original obverse design.

## 2413 1847. Washington Allston/American Art Union. J.PE-3. Copper, 64mm, by C.C. Wright. Original Dies, AU.

Finely detailed high relief bust right woman leaning on American shield and crowning artists. Obverse and reverse designs by P.P. Duggan, engraved by Wright. This piece is part of a short (3-piece) series by Wright for the Art Union, struck in the year they are dated and distributed to members. There are two different reverse dies for the Allston issue: this one is the "large date" with hyphen between Art and Union; the "small date" has no hyphen. Combined mintage for the two reverses was only some 250 copies. (The next two in the series, Gilbert Stuart and John Trumbull, had mintage of about 200 each). Deep brown finish, an attractive specimen showing one of the most influential artists in early 19th Century America.

## 2414 (1851). Henry Clay. J.PE-7. Copper, 90mm, by C.C. Wright. AU.

Fine bust left in wreath his career from 1806 to the Compromise of 1850 in a wreath of corn, tobacco, etc. Rich deep brown-mahogany finish, slight flattening on hair from being displayed with reverse up, some pinc scratching on obverse. In (broken) case of issue.

## 2415 ND (ca. 1852-3). Henry Clay, White metal, 43mm, unsigned. AU, scratches.

## THE GREAT UNIONIST

- 2416 ND (ca. 1853). The Great Daniel Webster Medal. J.PE-37. Copper, 77mm, by C.C. Wright. **Original Dies. Unc. (Photo)**

Superb portrait bust right/globe on column in foreground, buildings in the background, the column (probably representing the Union) labeled on base "I Still Live", the surrounding legend reading "Liberty and Union, Now and Forever, One and Inseparable". Lovely brown-mahogany finish, minor ties in obverse field and rims, superb reverse from the die with legend extending far down onto ground. The reverse is highly symbolic of the two great oratorical efforts of Webster during his long and distinguished career: the strong defence of the Union against Sen. Hayne of South Carolina in 1830, and his decisive pro-Union speech in favor of the Compromise of 1850. Henry Clay's greatest work. Wright probably cut the dies shortly after Webster's death in 1852, just about the same time as he did the ones for the Henry Clay medals (both of these statesmen died in the same year). Though Julian mentions that "it is said that only two silver medals were struck", the earliest auction record known to us - Bangs 6/6-1855, #153 & 160 - claims a total of four in silver. Copper strikes are very scarce indeed, and we would estimate survivors at under 50 pieces in all conditions.

- 2417 (1852). Daniel Webster. J.PE-37. Gutta Percha, 77mm, by C.C. Wright. **Original Dies. EF.**

Excellent portrait bust right/globe on column, buildings. The reverse variety with the legend reaching far into the ground line. Some wear and a past cleaning; red-brown obverse, blackish reverse. First we have seen in this material.

- 2418 (1858). Cyrus W. Field from A Few Friends in New York. White metal, 51mm, by G.H. Lovett. **AU.**

Bust right in wreath/inscription in and around wreath. Diagonally bisecting die break on reverse (which is the die without the date, probably replaced shortly after this piece was struck by the one with the date 1858). Slight darkening, minor edge dings as usual with this soft metal.

## THE RAREST CYRUS FIELD MEDAL

- 2419 1867. The State of Wisconsin to Cyrus W. Field. Copper, 65mm, by Borrel (Paris), struck by Tiffany. **Handsome EF+ -AU. (Photo)**

Bust left, "To Cyrus W. Field The Original Projector Of The Atlantic Telegraph"/arms of Wisconsin, "From the State of Wisconsin/Perseverantia Vincit". Light friction on the highest points, rich deep brown finish elsewhere, minor rim ties. Like the huge U.S. Mint issue - J.PE-10 - this issue was prepared after the successful laying of the cable in 1866 by the Great Eastern (following the difficulties of the 1857-8 attempts). Our records show only 3 auction appearances, all in copper: Cogan/Lefferts in 1878; Frossard/Wood in 1884; and Chapman/Ramsden in 1892. The strike run was presumably very small aside from a presentation piece (gold?), and most of them probably wound up in non-Numismatic hands in Wisconsin. A rare opportunity!

- 2420 ND (ca. 1860). Washington Irving Medal. White metal, 68mm, by A.I. Henning. **Prooflike AU. (Photo)**

Excellent high relief bust of the famous author left/in a wreath, "Washington Irving Born April 3, 1783. Died November 28, 1859". Irving, born in New York City, was one of the best known and best loved authors of his day in America; he is remembered most frequently today for his "Rip Van Winkle" and "Legend of Sleepy Hollow" stories, though he wrote a great deal of essays, satires, and travel works as well as a 5-volume biography of George Washington. He served in American legation abroad and was our Minister to Spain in 1842-46. His estate, "Sunnyside", is near Tarrytown on the Hudson River, and the town of Irvington-on-Hudson next door to it is named for him (Ed Froassard, one of the major 19th Century numismatic auction cataloguers, was the first Town Clerk there!) This commemorative medal, done by Henning of New York, was certainly produced shortly after Irving's death: the earliest auction record known to us was Woodward's 10/18/1864 Sale. It was struck in silver (apparently only 2 specimens, no public sale known since 1925), copper, and white metal. All are extremely scarce. This piece has light iridescent toning, a slight scuff area on shoulder, and rim nicks.

## GROLIER CLUB "WASHINGTON IRVING" PLAQUE

- 2421 1907. Washington Irving Plaque. Copper, 180mm, by Henry Kirke Bush-Brown. **AU. (Photo)**

Fine portrait of Irving thinking, arms of New York at left, rooster weathervane to the right, artist's monogram below hand; reverse reads (incuse) "St. Nicolas Soc. Dec. 6, 1907". Handsome deep brown finish, complete with ring on reverse for wall hanging. One of the very limited issues of the Grolier Club of New York, and a particularly appropriate one since Irving's home is only a few miles up the Hudson from NYC.

## ARTIST'S PORTRAIT

- 2422 1888. John Sartain/Monument Cemetery 50th Anniv. Copper, 58mm, unsigned. **Prooflike Choice AU.**

Fine bearded head right/inscription. Sartain, 1808-97, moved from London to America in 1830 and shortly began receiving important commissions to engrave prints after famous paintings. He introduced pictorial illustration as a major feature in American periodicals, and was a pioneer in mezzotint engraving. He worked mostly in Philadelphia. We have seen a similar medal with a blank cartouche below the bust (instead of the date) and an 1893-dated Philadelphia reverse. Handsome red-brown finish, minor nicks.

## COMMEMORATIVE MEDALS

- 2423 (1776). Benjamin Franklin/American Beaver. J.CM-8. Bronzed electro, 41mm, by John Reich. **AU.**

Deep chocolate brown, nice bust of Franklin/heaver gnawing tree. One of the real rarities, which doubtless explains the existence of an electro. Missing in Kessler-Spangenberg in any form.

## TWO COPIES OF BETTS MEDALS

- 2424 1782 (1904, 1905). Holland Receives John Adams; Commerce Treaty with Holland. Betts 603 & 604. Copies by B.B. & B. Co., Phila. (originals by Holtzey). **Bronze; 45mm. Unc. 2 Pcs.**

Both inscribed around reverse: "PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904 (1905)." Both prooflike with reddish brown finish ("Commerce" has more red) and both have a moderate amount of tiny rim nicks and minor surface marks. Two very nice looking reproductions.

## LIBERTAS PATTERN

- 2425 1792. French Pattern Coin with obverse copied from the Libertas Americana. Cloche metal, 38.5mm, by Galle. **EF+.**

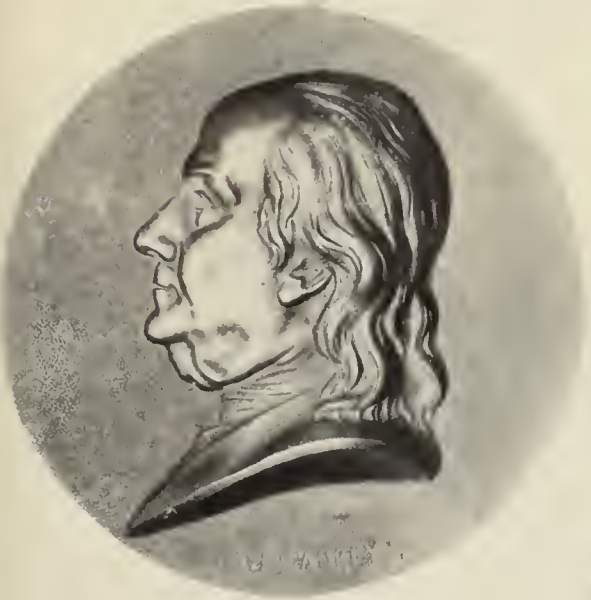
Head left with flowing hair and liberty cap on pole, copied directly from the design of the famous Libertas Americana medal/inscription in wreath on the National Convention of Artists in Lyons. Made from cloche metal (an alloy of copper and melted church bells), the planchets cast as always but the obverse field surface finer than usual and with minimal circulation. A far above average specimen.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

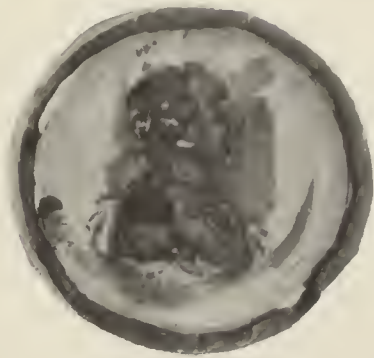


2377 (photo reduced)

2410



2411 (photo reduced)



2412



2416



2419



2420



## ERIE CANAL - IN SILVER!

- 2426 1826. Completion of the Erie Canal. HK-I. Silver, 44mm, by C.C. Wright. In box of issue. Nicely toned Proof. (Photo)

Designed by Robertson and engraved by Charles Cushing Wright, this medal was prepared for the great celebration in New York City in early 1826 to commemorate completion after 8 years of labor of the Erie Canal which linked the Hudson River and Lake Erie and permitted rapid and inexpensive travel and shipping to and from the mid-western states. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune who is seated by the ocean, the reverse shows the New York coat of arms surmounted by an eagle on a half globe, flanked by a view of Castle William with a ship before it on the right, and the western end of the Canal on the left, an inscription above dating the course of the project and another below declaring the piece a presentation by the City of New York. Electric blue and violet toning, well mirrored fields, inscratching on rims where it was removed at times in the past from its close-fitting two-piece wooden box (which was made from wood brought by the "Seneca Chief", the first canal boat to make the passage). The box itself contains top and bottom paper labels on the occasion, as is often the case, a piece of the thin edge of the box has broken off from the pressure of prying the medal out carelessly, but it has been reglued and is complete. The completion of the Canal was of immense importance in the development of our nation, as well as to the rise to dominance of New York as the major port city on the East Coast. We would estimate the surviving population of silver specimens of this medal in all conditions at 20-25 pieces (perhaps 8-10 of them still in the boxes of issue), and the white metal ones at perhaps 80-100 with about 20-30 in boxes. One of the original gold strikes (the only survivor of which we have record) was presented to Andrew Jackson and sold in 1925 in the famous W.W.C. Wilson Collection auction.

## ERIE CANAL MEDAL IN BOX

- 2427 1826. Completion of the Erie Canal. HK-I. White metal, 44mm, by C.C. Wright. In box of issue. AU.

Designs as last (same dies), and in an identical type of wooden box with the paper labels, a couple of pieces of the vertical rim of the bottom box broken off. The medal shows some friction on Pan's knee and that of the eagle, though this may be partly due to striking weakness; the rest of the details are clear and sharp. There are a few faint lines on the reverse, probably from a pin used to pry the piece out of the box. Overall a nice specimen of this important medal.

## A FINAL ERIE CANAL MEDAL

- 2428 1826. Completion of the Erie Canal. HK-I. White metal, 44mm, by C.C. Wright. EF/VF.

Designs as last, no box. Obverse in nice shape with light friction, the devices outlined by prooflike field areas; the reverse, which is, as usual, convex, shows more wear since the attractive obverse design is the one usually shown when the piece is resting in a tray (though the wear is essentially confined to the eagle's breast and the upper part of the globe, with all lower details sharp). A quite acceptable specimen, especially with the P/L areas outlining legends and devices.

- 2429 1833. SOCIETE MONTYON ET FRANKLIN. Fuld FR, M.SO. 1 & 3. By Barre'. Bronze; 41mm. Choice Unc. 2 Pcs.

Conjoined busts of Franklin and Montyon facing left; "SOCIETE MONTYON ET FRANKLIN PUR LES LES PORTRAITS DES HOMMES UTILES . . ." Two of the three known obverses. Both prooflike with similar brown finish and virtually free of any handling marks. An attractive pair.

## ARCHITECTURAL MEDAL

- 2430 1853. New York Crystal Palace Medal. H-K.6. White metal, 45mm, by C. Stubenrauch, St. Louis. AU.

The Crystal Palace building, names of the designing architects Carstensen & Gildemeister on ground line; Liberty seated with shield and cap on pole, Latin inscription around "Science and the Arts will flourish in the unity of nations". Prooflike fields, small scuffs and one nick. Not in Biditz, but should be part of his #232-235 series.

## POLICE "DOLLAR"

- 2431 1853. Crystal Palace Police. HK-7. Silver, 39mm, unsigned. EF+.

View of the Crystal Palace in NY. "Crystal Palace Police" engraved around, obverse rotated double struck ten flags of participating countries, US shield in center, names of all participating nations around above flags. Was obviously originally mounted in a ring-mount for wear as an official badge by the police on duty at the great Exhibition. First we have handled.

## THE GREAT "NATIONAL MEDALLION"

- 2432 Ca. 1860. "The National Medallion". Copper shell plaque 315x412mm! EF+ . (Photo)

A huge, deep-dished electrotype - as were all of these - featuring at center the C.C. Wright "Declaration" medal and the "Washington Before Boston", above these the complete text of the Declaration, below them a complete history of the Revolution and the Presidents down to Buchanan (1857-61), the four corners showing a Feuchtwanger-like eagle, the Libertas Americana obverse, a flag, and a Union-type shield. Broad outside rim for attaching to wall or frame. An exceptional piece of work, unsigned, undoubtedly put out in the last phases of the pre-Civil War attempts to keep the Union together. First we have ever had the chance of handling.

## ANOTHER "NATIONAL MEDALLION"

- 2433 Ca. 1860. "The National Medallion", as last, 315x412mm. VF+.

Just like the last but has been polished at some time in the past and has some spotting and verdigris (which should be removable); there are faint traces indicating it was once silvered.

## "DECLARATION" PLAQUE

- 2434 1859. S.H. Black's plaque of the Declaration of Independence. Copper uniface electrotype, 165x183mm, with view of the occasion at center, text and reproductions of signature around. EF+.

## ANOTHER "DECLARATION" PLAQUE

- 2435 1859. Black's plaque, as last but bronzed, with broader borders (overall 193x212mm), with the hollow back lead-filled for support. EF.

- 2436 (1869). U.S. Grant/Transcontinental Railway Completed. J.CM-39. Copper, 45mm, by Wm. Barber. Original Dies. EF+/AU.

Bust right/view of train amidst scenery. Medium brownish-tan finish, a nick above head.

- 2436A 1876. Congressional Medal on the Centennial. J.CM.II. Copper, 57mm., by Wm. Barber. Choice AU.

Rich red-mahogany finish, pair of edge nicks on the side with Liberty and sword, a touch of friction on the high points. A handsome allegorical design on the Centennial of our independence!

- 2437 1876. U.S. Centennial. J.CM-10. Copper, 38mm, by Wm. Barber. EF-AU.

## CASED SET OF FOUR

- 2438 (1876.) United States Centennial. J.CM-10 & 11. By Wm. Barber. Bronze and Gilt Copper; 38mm. Gilt Copper and W.M.; 58mm. 4 Pcs.

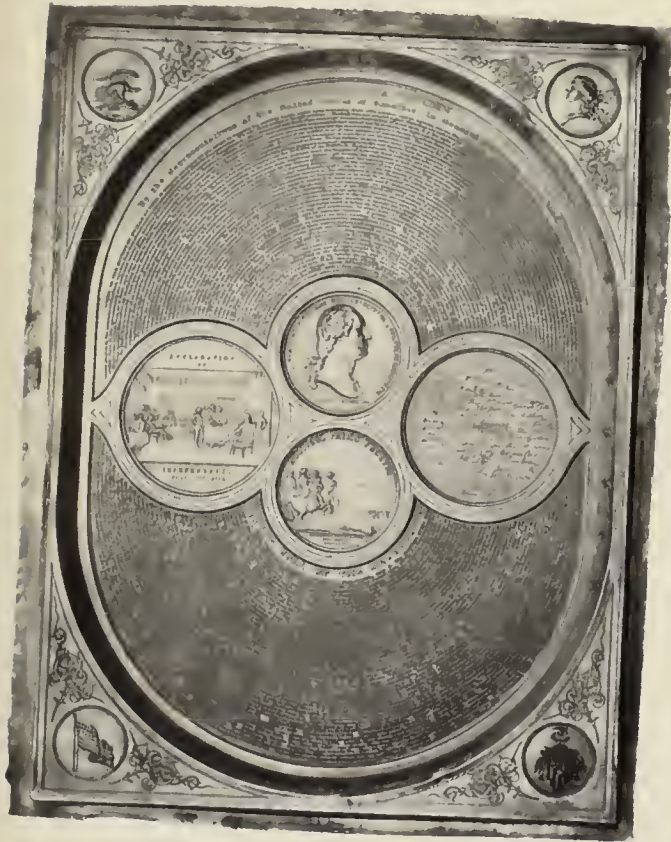
All Unc. but the bronze which is AU with numerous tiny contact marks. The W.M. piece is prooflike. All are faintly hairlined but the bronze. The CM-11's are better struck, as usual, the Gilt piece is sharpest of the two smaller medals. The last exhibits some corrosion around obv. rim. Cover of the case (F-VF) is detached.



2421 (photo reduced)



2440



2432 (photo reduced)



2443



2426



2439 **1876. Six Centennial Exposition Medals struck in Wood, 6 Pcs.**  
 Rectangular (5), uniface, 3 1/2 x 2 1/8" (97x68mm): Agricultural Hall, Unc.; Horticultural Hall, Unc.; Machinery Hall, Unc.; Main Building, Unc.; Memorial Hall: Unc. Round(1), 76mm: Memorial Hall, EF, chipped around rims.

2440 **1876. Boxed Set of Six Centennial Exposition Medals struck in Wood. (Photo) (\$300-Up)**

(1) **76mm**, Edifice: "1776 MAIN BUILDING 1876 INTERNATIONAL EXHIBITION" around/Rev. "4th OF JULY 1876 EXHIBITION OPEN FROM MAY 10 TO NOV. 10 1876 FAIRMONT PARK PHILADELPHIA", center: "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE \* U.S. AMERICA", around. (2) **76mm**, Edifice: "1776 MEMORIAL HALL 1876 INTERNATIONAL EXHIBITION", around/Rev. same as preceding. (3) **62mm**, Bust right, "GEORGE WASHINGTON BORN FEB. 22, 1732 \* DIED DEC. 14, 1799", around/Rev. "GREAT INTERNATIONAL EXHIBITION FAIRMONT PARK PHILADELPHIA 4th OF JULY", center: "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE 1876", around. (4) **62mm**, Edifice: "1776 INDEPENDENCE HALL 1876/BIRTHPLACE OF LIBERTY", around; "COMMENCED 1729/FINISHED 1734", beneath bldg. Rev. same as that of preceding 62mm. medal. (5) **62mm**, Bust right; "GEN'L JOSEPH R HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION", around/Rev. same as preceding. (6) **62mm**, Bust left, "ALFRED T. GOSHORN DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION", around Rev. same as preceding. The six medals are in a cardboard box (9 7/8 x 7 1/2") covered with simulated red leather. The inside cover illustration, "Birds Eye View of the International Exhibition Buildings", was published by Breuer Kessler, Phila. The cover has become detached and is damaged and torn along part of right side. Medals were "Manufactured by the Ornamental Wood Co., Phila.", are uniform dark tan, close-grained, light-weight and choice.

2441 **1876-1893. Four Exhibition pieces, 4 Pcs.**

**1876**, Philadelphia Centennial Exhibition, Danish Medal. (Baker 427.) W.M.: 52mm. Unc., light toning and 3 or 4 small tarnish spots on obv. **1893**, World's Columbian Exposition, U.S. Gov. Bldg. (Eglt 23 ) Brass; 37mm. VF. **1893**, Columbian Expo., Keystone Watch Case Co. (E.25.) A watch opener, Nickel: 36x25mm. VF. **1893**, Columbian Expo., high relief bust of Columbus Administration Bldg. (E. 135 ) Bronze, 69mm, Chocolate brown finish Unc., finish a little thin on obv. fields.

WYOMING VALLEY MASSACRE

2442 **1878. Centennial of the Wyoming Valley (PA) Massacre, HK-120. Copper, 36mm, unsigned. Prooflike Unc.**

Massacre scene monument to the event, Rich red-bronze finish, excellent surfaces, perfect strike. A handsome medallie commemorative of one of the savage Indian raids led by John Butler, the Tory commander of many of the Indian allies of the British during the Revolution. Believed connected with Harzfeld, the 19th Century coin dealer, as his 6 1879 catalogue had a large offering of them in many different metals.

1 OF 113 STRUCK

2443 **(1882). Great Seal Centennial, J.CM-20. Copper, 62mm, by Barber. Unc. (Photo)**

Eagle with arrows, olive branch, scroll, clouds and rays above All-seeing Eye in a glory above partially built pyramid. 1782-1882 flanking, MDCCCLXXVI on lowest step, Novus Ordo Seclorum below. Handsome medium red-brown finish, a couple of minute scuffs above "1882" on reverse. Only 113 coppers struck; the piece now offered by the Mint is from a different, and coarser, set of dies.

BROOKLYN BRIDGE

2444 **1883. Medal on the Opening of the Brooklyn Bridge, White metal, 35mm, EF+.**

Fine view of the bridge with ships, buildings, etc. inscription on its opening on May 24 1883 (when it was known as the "East River Bridge"). Holed as issued for wear. Designed by C.E.

STATUE OF LIBERTY

2445 **1886. Bartholdi/Statue of Liberty, White metal, 38mm, by R. Lovett, 2 Pieces from different die pairs, AU; EF.**  
 Each has portrait bust right of Bartholdi, designer of the Statue of Liberty, on obverse in oval over wreath/the Statue in the harbor. Each is holed for suspension. Slightly different spacing of legends, stars, etc. on the two die pair.

BARTHOLDI'S ONLY MEDALLIC WORK

2446 **ND (ca. 1873). The Lion of Belfort, Bronze plaquette, 65x49mm, by A. Bartholdi. Choice AU, (Photo)**

Superb lion rearing up from a prone position, his foot on an arrow, walls of Belfort on cliffs behind him. A rare and handsome piece by the designer of the Statue of Liberty, his only medallie work listed in Forrer (and even there only in the Supplement).

Belfort is a fortified city in Alsace on eastern France, which commands the "Burgundy Gate" between the Vosges and Jura mountains and dominates the road systems linking France, Germany and Switzerland. During the Franco-Prussian War of 1870-71 it held up the Germans during a siege that lasted 108 days. In recognition of the heroism of the defenders, the Germans left Belfort in French hands when they annexed the rest of Alsace in 1871. The siege was commemorated by the construction of an immense statue - 36 feet high and 72 feet long - of The Lion of Belfort, designed by Bartholdi and itself commemorated on this plaquette.

U.S. MINT ISSUE

2447 **1904. U.S. Express Co. 50th Anniversary, Post Julian, Brass, 34mm, unsigned. Choice AU,**

Winged box on horseshoe, rays behind, wreath around (logo of the Company)/legend commemorating its 50th Anniv. Struck at the U.S. Mint in 1903/4 only.

2448 **1906. Zebulon Pike/Pike's Peak Medal, U.S. Mint, Post Julian, Brass, 34mm. Unc.**

ANS MEDAL IN SILVER

2449 **1919. ANS Medal on the Peace of Versailles, Silver, 63mm, by Chester Beach. About EF, (Photo)**

One of the rarities in the ANS medal series, with bronze mintage of only about 150 pieces and silver mintage microscopic. Even the Garrett specimen was in bronze! Oddly, this one is serial #81, only 1 after the Garrett bronze specimen's number, indicating that silvers were struck as needed within the main run (and perhaps thus included within the 150 total). This specimen has been nicked and worn on the high points, but started as a matte proof. We cannot recall seeing another in silver.

2450 **1927. Three pieces commemorating Capt. Charles A. Lindbergh's famous flight across Atlantic Ocean, 3 Pcs.**

**Medals.** (1) Bronze; 82mm. Liberty walking, center, with fleur-de-lis in right hand and stars-and-stripes shield in left, Statue of Liberty, left, Eitel Tower right, Lindy's plane above/Globe in clouds, plane above: "COMMEMORATIVE FIRST NEW YORK PARIS FLIGHT" in five lines beneath. F-VF, polished & relacquered. (2) Bronze; 32mm. Bust right/Plane, clover, U.S. shield, horseshoe, "LUCKY LINDBERGH COIN." around **Choice Unc.** Outline airplane lapel pin inscr. "N.Y. TO PARIS MAY 21, 1927. Silver-plated copper: 54x25mm. AU, bent slightly.

EXPOSITION MEDALS

MARDI GRAS MEDALS BOOK

2451 **"Carnival Panorama: New Orleans Mardi Gras Medals and Crews 1884-1965", 1966, by Jay Guren & Richard Ugan (autographed by the latter). 200+ pages, many illustrations, 1965 Estimated Prices List added. Cover medal missing.**

## 2452 1882-1932. Pennsylvania subjects. 4 Pcs.

1882. Wm. Penn statue, Pennsylvania Bicentennial Celebration/Building; "LAETITIA HOUSE ERECTED 1862," around W.M. 31mm. EF-AU, holed 1883. German American Bicentennial, Germantown, Pa. W.M.; 35mm. Prooflike AU, holed, minor handling marks. 1932 250th Anniv. of Arrival of Wm. Penn in America. Obv. Armored ¼ bust right/Penn. greeting Indian, others surrounding them. By Whitehead-Hoag. Bronze; 38mm. Unc. 1832. Bust left of Wm. Penn/Penns House 1682, City Hall 1882, angel, state emblem. W.M. 35mm. Brass eagle, crossed cannons, etc. hanger bar. Prooflike EF-AU, holed, some nicks and abrasions.

## 2453 1883-1961. A Selection of Presidential, Exposition and other Medals. 9 Pcs.

N.D. G Washington, U.S. Mint medal (JPR-26; B 155). By Paquet EF-AU, prooflike, light friction; in original box, hand-dated 9/21/1872. 1883. Washington/Brooklyn Bridge medalet. Gilt. 13mm. Unc., holed, some freckling. 1887. A Loudon Snowden, Marshal Centennial of Constitution Procession. Bronze; 25mm. Abt. VF; he was U.S. Mint Supervisor. N.D. Liberty head/City Hall. N.Y.C. "Spiel Munze." Brass; 33mm. VF. 1901. Pan-American Expo., official medal. (H&K 289.) Bronze; 33mm. AU+, light cabinet friction on rev. 1904. Louisiana Purchase Expo., official souvenir. (H&K 303.) Bronze; 34mm. Unc. 1953 Eisenhower Inauguration (unofficial). Rev. Freedom statue, capitol dome. Copper; 34mm. EF, mostly toned. 1960. Kennedy & Johnson campaign token. Bronze; 39mm. Unc. 1961. J.F. Kennedy Inauguration (unofficial). High relief bust facing. By R. Menconi. Bronze; 33mm. Choice Unc.

## 2454 1884-1889. Three different exposition medals. 3 Pcs.

1884-1885. Cotton bale within wreath; "IN WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION/NEW ORLEANS 1884-1885", in two lines around. Rev. Fair Bldg. and large star. W.M.; 21mm. EF, holed. 1889. Phoenix rising; "1864 RESURGENS 1889 ATLANTA, GA.", around Rev. Edifice, "MALL BUILDING", beneath; "PIEDMONT EXPOSITION", around above. W.M.; 31mm. Unc., holed. 1894. California Midwinter Exposition. (H&K 245). Brass; 34mm. VF.

## 2455 1886-1939. New York State commemorative and exposition medals. 7 Pcs.

1886. Seal of city; "IN COMMEMORATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE CITY OF ALBANY N.Y. 1886", around. Rev. Seated figure flanked by two others standing (1 to r. Livingston, Dongan, Schuyler); "PIETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN JULY 22, 1686", around. By G.H. Lovett. Bronze (3); 51mm. VF; Choice Unc. (2) 1886. Same as preceding medal, but in White Metal. EF-AU, some edge nicks and other handling marks, partially toned. 1901. Pan-American Exposition, Buffalo, official medal. (H&K 289). Brass; 34mm. By G.T. Brewster. Unc. 1901. Pan-Amer. Expo. (unofficial) Map of N. and S. Amer. and two allegorical females clasping hands, etc. Bronze; 32mm. Fine, heavily encrusted. 1939. Indian head. "Lucky Penny". Copper plated; 73mm. Unc..

## 2456 1888-1921. An Ohio selection. 5 Pcs.

1888. Ohio Valley Centennial Exposition, Cincinnati. (H & K. 147.) W.M.; 32mm. Brilliant Prooflike Unc., some granularity of central reverse. 1888. Ohio Valley Centennial Expo. Obv. Soldier w. long rifle and tricornered hat/Rev. Old Fort Washington. Copper; octagon; 32mm. Unc., holed, some remaining mint red. 1907. McKinley Memorial, Canton, Ohio. Silvered Brass; 50mm. EF+, several digs on both sides; EF-AU, some edge roughness. 1921. 125th Anniv. of Founding of Cleveland. Obv. Bust right of Moses Cleveland/Rev. Kneeling male and female support Cleveland shield; "FIFTH CITY," above. Unsigned. Bronze; 51mm. EF, slightly nicked up around rims.

## 2457 1903-1953. Louisiana Purchase and Louisiana Centennial Commemoratives. 5 Pcs.

1903. Conjoined busts left; "BONAPARTE \* JEFFERSON 1803-1903" around. Rev. "LOUISIANA/CENTENNIAL/DECEMBER 20TH/1903", center, and 14 states which derived from La. Purchase are named around border. Copper; 51mm. Unc., a half dozen or so tarnish spots on obverse. 1904. Louisiana Purchase Exposition, Official Souvenir Medal (H&K 299) Silver. 34mm. Unc., and comes with original envelope of issue 1904. La. Purchase Expo. (H&K 303). Bronze; 34mm. Unc., a few tiny and scattered verdigris spots both sides. 1903. Souvenir Coin of Admission, La. Purchase Expo. (H&K 307). Octagon Brass; 33x33mm. Choice Prooflike Unc.; considered to be the handsomest of metal products of the exposition. Called extremely rare by H&K 1953. La. Purchase Sesquicentennial. (H&K 509). Copper; 41mm. Choice Unc.

## 2458 Four So-Called Dollars and a larger medal. 5 Pcs.

(904 Louisiana Purchase Expo (H&K 302) Yellow Bronze. 34mm. Unc., minor marks. 1905. Lewis & Clark Centennial Expo (H&K 329). Yellow Bronze; 34mm. Unc., scattered obv. marks, rev. toning 1950. Washington, D.C. Sesquicentennial (H&K 508) Copper. Bronze; 41mm. Unc. 1959. Hawaii Statehood (H&K 549). Bronze. 38mm. Unc. 1914 Star Spangled Banner Centennial By Whitehead & Hoag. Bronze; 50mm. AU, light touches of friction

## 2459 1909. Six New York Hudson-Fulton Celebration Medals. 6 Pcs.

N.D. Henry Hudson flanked by six seamen looking outward from aboard their ship. "DISCOVERY OF HUDSON RIVER BY HENRY HUDSON-FULTON/CELEBRATION COMM" lower right "HALVE-small vessel-MAENL." in exergue Rev. Three seated women, portrait between columns above and behind them inscr. "ROBERTY FULTON 1765. 1815." and N.Y.C. skyline. "FIRST USE OF STEAM IN NAVIGATION/ON THE HUDSON RIVER 1807." in exergue By Whitehead-Hoag Alum. 51mm. Unc., Choice Prooflike Unc. N.D. Same as preceding but reduced size and "Yonkers, N.Y." in place of "AMER NUMIS SOC" Silver. 32mm. Unc.(2), one with planchet defect 1909. Hudson's ship "HALF MOON"/Fulton's ship "CLERMONT" Copper. 36mm. Unc.(2), both weakly struck

## 2460 No Lot

## RARE PAN-PAC PLAQUE

## 2461 1915. Plaque from Pan-Pac International Expo to New York State. Bronze, 186x134mm., by Shreve &amp; Co. Unc. (Photo)

A heavy uniface bronze plaque reading: "Presented to the State of New York by the Panama-Pacific International Exposition to commemorate the dedication of the New York State Building March 19th, 1915 San Francisco." In cream plush lined black case of issue, the plush holder hinged so that it can stand upright with the case open. Case broken at front of top edge but can be repaired. Official "P.P.I.E." gilt stamp on inside top. An extremely interesting piece for an Expo, San Francisco, or NY collector, the only one we have seen!

## 2462 Exposition Medals, Badges &amp; Buttons. 23 Pcs. (\$100-Up)

1 Centennial (1876) Expo incomplete cardboard box with 16 scenes of landmarks.

—8 Columbian Expo (1893), 3/8 wood medal, 3 landing scenes, 3 with Presidents Washington to Cleveland.

—3 St. Louis (1904), 2 badges & 1 Celluloid button

—7 Hudson-Fulton (1909), 3 badges, 1 Celluloid button, 3 model ships

—4 Local & Regional Expo (1894-1908), 2 badges, 1 Celluloid button 1 admission.

## COLUMBIAN EXPO PIECES

## 2463 1892-1893. An excellent Beginner's Collection of Medals issued for the World's Columbian Exposition. 13 Pcs.

1893. Ferris Wheel (Eglit 20) Alum.; 38mm. AU, suspension hole partially drilled at top of obv. 1893. Official Medal, U.S. Mint exhibit. (E.23; H&K 154) Brass; 37mm. AU. 1893. Columbian Souvenir (Same as E.40 w/o facsimile pass on rev.) Alum.; 50mm. AU. 1892. IV Centennial. (E.55) Bronze; 50mm. AU, hints of friction on high points, minor marks on obv. field. 1892. H. Zearing's bust left (E.84) Bronze; 45mm. EF-AU, light friction on obv. relief areas, a tiny rim nick or two. 1892. Landing of Columbus (E.101) Bronze. 35mm. VG-F, edge bruise. 1893. Memento of World's Fair (E.105) W.M.; 59mm. Unc., mediocre strike, as often w. W.M. N.D. "ITALIA NAVIGAZIONE". (Not in Eglit, but bust of E.105 designed by Paggiagh) Bronze, 40mm. EF-AU, edges rough 1893. Commemorating Maryland's participation (E.138) W.M.; 45mm. Prooflike AU, brilliant reverse. N.D. Administration Bldg Ferris Wheel. (E.157) Alum.; 44mm. AU, heavily oxidized on parts of rim and border 1893. Flag Ship - Santa Maria (E.195) W.M.; 39mm. Printed ribbon attached (almost all intact). EF-AU, some nicks 1892. Land in Sight (E.583) Bronze, 46mm. Unc., a small tarnish spot here and there but choice in every other way 1892. Bearded bust left and wearing laurel wreath/Columbus landing. (E.236) W.M.; 38mm. AU, prooflike, holed, some handling marks and hairlines

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

## TWO VARIETIES

- 2464 1893. U.S. Govt. Building/U.S. Mint Exhibit, World's Columbian Exposition. Eglit 23. Gilt Bronze; 37mm. Choice Unc. 2 Pcs.  
One each of distinctly different small lettering and large lettering varieties.

## TWO OF ONLY THREE KNOWN PIECES

- 2465 1893. U.S. Govt. Building/U.S. Mint Exhibit, World's Columbian Exposition. Eglit 23. Aluminum; 37mm. Choice Brilliant Proof. (Photo)  
Extremely Rare, one of only three known.
- 2466 Another Eglit 23 in Aluminum. Choice Brilliant Proof.

STRUCK OVER 1892  
PROOF BARBER QUARTER

- 2467 1893. Eglit 216. Silver; 24mm. Choice Toned Unc. (Photo)  
Small bust r. of Columbus; "WORLDS COLUMBIAN EXPOSITION," around. Rev. "STRUCK IN THE CANADIAN COURT CHICAGO, 1893," around; "TO COMMEMORATE/THE/WORLDS/FAIR," center. Moderate, somewhat diffusive toning with iridescent overtones. The undertype is plainly visible. Note: Ornaments on either side of "TO" and "THE" and following "FAIR" of center reverse are a different style from those illustrated in Eglit's book.

UNIQUE  
GOV'T. BUILDING MEDAL  
STRUCK OVER U.S. LARGE CENT

- 2468 1893. U.S. Gov't. Building. Eglit 498. Bronze; 29mm. Choice Unc. (Photo)  
An incomplete impression of the 37mm. Eglit #23 struck over 29mm large cent. Said by Eglit to be a "trail piece" and ex Spangenberg collection. Uniform chocolate brown toning with the undertype weakly visible beneath design of the souvenir medal.

A FINE RUN OF COLUMBIAN EXPO  
ELONGATEDS

- 2469 1893. "Columbian Expo" on 1849 U.S. Large Cent. Rare. (Photo)
- 2470 1893. "Columbian Expo" on 1862 copper-nickel 1c. Rare.
- 2471 1893. "Columbian Expo" on 1885. 1c.
- 2472 1893. "Columbian Expo" on 1886 1c.
- 2473 1893. "Columbian Expo" on 1886 1c.
- 2474 1893. "Columbian Expo" on 1887 1c.
- 2475 1893. "Columbian Expo" on 1891 1c.
- 2476 1893. "Columbian Expo" on 1870 3c Nickel.
- 2477 1893. "Columbian Expo" on an 1883 5c with Cents! (Photo)
- 2478 1893. "Columbian Expo" on an 1887 5c.
- 2479 1893. "Columbian Expo" on an 1890 5c.
- 2480 1893. "Columbian Expo" on an 1891 5c.
- 2481 1893. "Columbian Expo" on an 1891 5c.
- 2482 1893. "Columbian Expo" on an 1892 5c.
- 2483 1893. "Columbian Expo" on an 1843 Dime.
- 2484 1893. "Columbian Expo" on an 1854 Dime "With Arrows"! Rare. (Photo)
- 2485 1893. "Columbian Expo" on an 1877 Dime.
- 2486 1893. "Columbian Expo" on an 1890 Dime.
- 2487 1893. "Columbian Expo" on an 1891-S Dime.

- 2488 1893. "Columbian Expo" on an 1892 Barber Dime.
- 2489 1893. "Columbian Expo" on an 1892 Barber Dime.
- 2490 1893. "Columbian Expo" on an 1892-S Barber Dime!
- 2491 1893. "Columbian Expo" on an 1893 Barber Dime.
- 2492 1893. "Columbian Expo" on an 1893 Barber Quarter. Very Scarce. (Photo)
- 2493 1893. "Columbian Expo" on an 1873 With Arrows 50c. Very Rare. (Photo)
- 2494 1893. "Columbian Expo" on an 1885 Mexican 10c (Zacatecas Mint). Rare.
- 2495 1893. "Columbian Expo" on a Canadian 1881 Large Cent. Rare. (Photo)
- 2496 1893. "Columbian Expo" on a Canadian 5c Silver. Rare.
- 2497 1893. "Columbian Expo" on 1837 Canadian Penny Bank Token. Rare. (Photo)
- 2498 1893. "Columbian Expo" on Canadian 1854 Penny Bank Token. Very Rare. (Photo)

AGRICULTURAL, MECHANICAL &  
SCHOOL MEDALS

- 2499 1853. "The Gift of Franklin" Medal of the Boston Schools. J.SC-11. Silver, 33mm, by F.N. Mitchell. EF. (Photo)  
Bust left of Franklin/"Awarded to Charles H. Bingham 1853". Grey-violet toning, loop at top as usual, light friction.
- 2500 (1856). St. Louis Agricultural & Mechanical Association. J.AM-75. Copper, 37mm, unsigned. Choice AU.  
Deep chocolate brown finish, arms of the city/wreath around space for engraving. Slight friction on lower right wreath. Dies without "W. May & Co." at bottom, mentioned by Julian as a variety.
- 2501 1857. Pennsylvania Institute of Philadelphia. J.AM-68. Silver, 40mm, by E.G. Chormann. Prooflike Choice AU.  
Seated man on rock, globe behind, palette, etc., at left. Temple of Knowledge in background, holding a tablet with a portrait of Shakespeare/First Premium - Awarded To around scroll frame within which "G.W. Pettit for Oil Painting 1857". Blue-violet toning with splashes of electric blue at rims, prooflike fields. The first we have seen aside from the one illustrated in Julian (which seems to be the same date).
- 2502 ND (ca.1857?) Maine Charitable Mechanic Association. Copper, 51mm, by Smith & Hartmann. Choice AU.  
Woman standing amidst symbols of industry, train, ship, etc. name of organization, space at center for engraving. Red "coin finish" with some blue overtones, a touch of friction down central obverse.
- 2503 ND (ca. 1860?) Essex County Institute, NJ. Gilt copper, 41mm, by R. Lovett. EF-AU.  
Arm with hammer above plow, wheat sheaf, etc., some spotting, gilt off much of central reverse.
- 2504 1861. Massachusetts Horticultural Society. J.AM-42. Silver, 51mm, by F.N. Mitchell. AU.  
Goddesses of fruit and flowers - the former standing holding grapes, the latter seated/wreath, within which "To G.W. Pratt for Stanhopea Tigrina Oculata" 1861 " Light blue, gold, and red-violet toning, some prooflike surface, obverse hairlined under toning from a past cleaning. Apparently one of the 25 pieces struck in 1855, since no more were struck until 1863.
- 2504A 1876. U.S. Centennial Commission Award Medal. J.AM-10. Copper, 76mm., by Jerry Mitchell. Unc., in case of issue.  
Allegorical arts, industries, etc., vignettes award legend in and around wreath. Handsome red-mahogany finish, the medal contained in a fitted purple plush-lined black leatherette case as issued. The clip to close the case is missing. The first specimen we have had in case





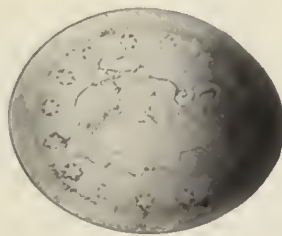
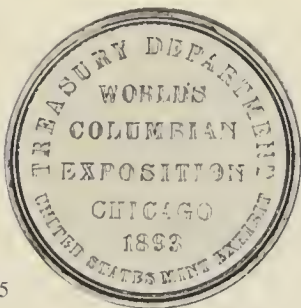
2449



2461 (photo reduced)



2465



2469



2477



2484



2492



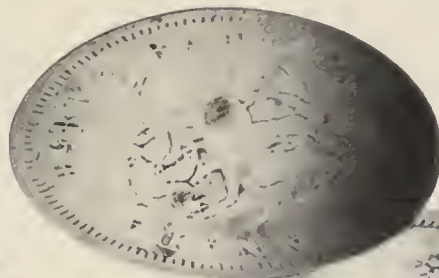
2493



2495



2497



2498



2499



2500

PHOTO MEDAL BY MORGAN

- 2505 ND (1880's ?) **Photographic Society of Philadelphia.** Copper, 44mm, by George Morgan. **Prooflike Unc. (Photo)**  
Lovely rural scene of river and hills, woman holding wreath and a camera on tripod in foreground, signed on ground line by Morgan inscription around wreath. Light reddish-brown finish, prooflike fields, a few minor nicks. As this Photo Society was right in Philly, Morgan may even have been a member. First time we have seen this one - it was probably struck by Krider rather than the U.S. Mint as it does not appear in Julian.
- 2506 **1884. Pennsylvania State Agricultural Society. J.AM-65.** Silver, 64mm., by A.C. Morin. **AU.**  
States seal; wreath of corn and grapes around "Philada 1884/ Augustus Mittinger Jr. Meat Choppers." Deep blue-violet toning, minor nicks.

FRANKLIN INSTITUTE PIECE

- 2507 (1890). **Edward Longstreth Medal of Merit, Franklin Institute, Post Julian.** Silver, 44mm, by G. Winkens. **AU.**  
Bust left of Longstreth. "Awarded by the Franklin Institute", wreath below, center blank. Light toning, scattered marks. This is only the second specimen we can recall seeing; the other was also unawarded. In sequence, we should place this medal after Julian's AM-22 (the 1848-dated Elliott Cresson piece of the Institute), but it does not seem to have been struck at the U.S. Mint.
- 2508 ND (ca. 1900?) **American Kennel Club Medal.** Silver, 48mm, unsigned. **AU.**  
Initials of organization at center, name and founding date around/branch with herries at left, at right "Awarded to Champion Kis-A-Wa-Wa No. 134830", the number being the dog's AKC registration. Partial gold and blue toning.

INDIAN PEACE MEDALS

- 2509 (1829). **Andrew Jackson. J.IP-15.** Copper, 62mm, by Furst & Reich. **Original Dies. Choice AU.**  
Broken "R" in Furst reverse die type of 1809 with pointed "A's". Very deep chocolate brown, the finish used in the 1860's-1870's, a sharp strike with a few minor nicks. The Kessler-Spangenberg specimen of IP-15 had the later reverse type of 1846.
- 2510 (1850). **Millard Fillmore. J.IP-31.** Copper, 62mm, by Ellis & Willson. **Original Dies. Choice AU. (Photo)**  
Deep red-mahogany finish, obverse die with rust mark behind neck and raised die line in lower right field, reverse with raised die lines above and right of Virtue link and a die break across Indian's left foot and ankle, very slight toning breaks on highest points, excellent surfaces. Superior to the Kessler-Spangenberg specimen (Lot 1622).
- 2511 (1857). **James Buchanan/Old Reverse. J.IP-36.** Copper, 76mm, by Ellis and Willson. **AU.**  
Reddish-brown finish of the early 1890's, scattered light marks and a hairline scratch on obverse

I OF 69 STRUCK

- 2512 (1881). **Chester A. Arthur. J.IP-45.** Copper, 60x76mm, by Barber & Morgan. **Original Dies, Choice AU. (Photo)**  
Bust right/settler and Indian by cabin (same reverse used on all the oval pieces from Hayes through Harrison). Medium tannish-brown "coin finish" typical of the 1880's, and quite possibly one of the initial 37 pieces struck in 1883. Total copper mintage was only 69 pieces 1883-1903, and it is believed that only 6 silvers were struck. Lacking in the great Kessler-Spangenberg offering.

I OF 55 STRUCK

- 2513 (1885). **Grover Cleveland. J.IP-46.** Copper, 60x76mm, by C. Barber & Morgan. **Original Dies. Unc. (Photo)**  
Deeper red-brown finish, the type used in the 1890's, and probably one of the 9 pieces struck in 1893/4 (renewed interest due to Cleveland's Second Term as President). Four darker spots on obverse field, the reverse extremely handsome. Total copper mintage only 55 pieces, and only 12 were struck in silver. Missing in the Kessler-Spangenberg Sale.

- 2514 **Ca. 1920's. Indian Peace Medals selection, late-date strikes. Bronze; 76mm. 8 Pcs.**  
(1797.) John Adams (J.IP-1) AU+(2), very light friction on rev high spots of each, one with minor nick on either rim. (1801.) Thomas Jefferson. (J.IP-3) **Unc.**, numerous tarnish freckles, both sides (1809.) James Madison. (J.IP-5) **AU**, widely scattered tiny handling marks. (1845.) James K. Polk (J.IP-24.) **Unc.**, darkening slightly (1849.) Zachary Taylor. (J.IP-27.) **AU**, very light friction on rev. (1853.) Franklin Pierce (J.IP-32.) **Unc.**, darkening slightly. (1857.) James Buchanan. (J.IP-34) **AU**, some friction on high points of either side.

NAVAL MEDALS

- 2515 (1779). **John Paul Jones for Naval Victories. J.NA-1.** Bronze, 55mm, by Dupre. French Mint Restrike ca. 1840. **EF+**, "Bronze" and hand hallmark on edge, deep brown and tan finish.
- 2516 (1779). **John Paul Jones for Naval Victories. J.NA-1.** Silver, 55mm, by Dupre. French Mint Restrike ca. 1920. **EF.**  
Light matte finish, edge dings and a stain on central reverse: "Argent" and cornucopia hallmark on edge. **ALSO:** (1777.) Horatio Gates for Victory at Saratoga J.MI-2. Silvered lead cast. Fine. Total 2 Pcs.

I OF 81 STRUCK

- 2517 (1814). **Johnston Blakely for the Victory of the "Wasp" over the "Reindeer". J.NA-6.** Copper, 65mm, by Moritz Furst. **Original Dies. Choice AU.**  
Bust right in uniform/line scene of the ship combat. Attractive medium brown finish, fields somewhat P/L, a couple of pinpoint marks.

I OF 126 MINTED

- 2518 (1812). **Isaac Hull for the Victory of the Constitution over the Guerriere. J.NA-12.** Copper, 65mm, by John Reich. **Original Dies. Choice AU.**  
Bust left in uniform/view of this classic naval battle. Lovely deep red-mahogany finish, fields semi-prooflike, a touch of friction on high points of hull from displaying the piece with the battle scene up. Total copper mintage 1861-1903 was only 126 pieces.

I OF 92 MINTED

- 2519 (1812). **Jacob Jones for the Victory of the "Wasp" over the "Frolic". J.NA-13.** Copper, 65mm, by Moritz Furst. **Original Dies. Unc. (Photo)**  
Fine bust right in uniform/the ship combat, with American sailors storming onto the British ship which is lowering its colors. Medium brown finish with a touch of tan, a couple of tiny marks. Copper mintage 92 specimens.

I OF 45 STRUCK

- 2520 (1813). **James Lawrence for the Victory of the "Hornet" over the "Peacock". J.NA-14.** Copper, 65mm, by Moritz Furst. **Original Dies. Sharp AU.**  
Bust right in uniform/boat from the American ship approaching the sinking British ship. Light reddish "coin finish", from the original dies with long vertical diebreak down hull and a long horizontal diebreak across reverse; these dies had to be replaced in 1868 due to breakup, only 45 copper specimens having been struck from them between 1861 and 1866.

I OF 34 STRUCK

- 2521 (1814). **Thomas MacDonough for the Victory on Lake Champlain. J.NA-15.** Copper, 65mm, by Furst/Barber. **1878 Dies. Choice AU.**  
Bust right in uniform/view of the fleet engagement at the mouth of Plattshurgh Bay where the British fleet was decisively defeated and the threat of invasion ended. Reddish-mahogany finish, couple of darker spots on reverse. From the replacement dies made by Charles Barber in 1878, only 34 copper specimens were struck from these before the yellow bronze strikes again.



2510



2512



2519



2524



2513



2527



## 1 OF 23 STRUCK

- 2522 (1813). Oliver Hazard Perry from Pennsylvania for the Lake Erie Battle. J.NA-19. Copper, 65mm, by "Moritz Furst" Ca. 1869 Obverse, Original Reverse. Unc.

Bust right in uniform wreath for inscription. Light brownish "coin finish" with light overlay of blue-violet, fields semi-prooflike. Only 23 pieces were struck from this die pair in copper.

- 2523 (1815). Charles Stewart for the Victory of the Constitution over the "Levant" and the "Cyane". J.NA-23. Copper, 65mm, by Moritz Furst. Original Dies, Unc.

Bust half right in uniform: Constitution opening fire on the Levant while the Cyane tries to get back into the fight. Nice medium red-mahogany finish, semi-prooflike fields, some small marks in lower reverse. Copper mintage only 80 pieces 1861-1903.

## 1 OF 90 MINTED

- 2524 (1846). Loss of the Brig Somers off Vera Cruz. J.NA-24. Copper, 56mm, by C.C. Wright. Original Dies, AU. (Photo)

Excellent close-up view of the Somers lying over on her beam ends in a stormy sea/distance view of the same with lifeboats bearing English, French and Spanish flags hastening to the rescue. Though Boh Julian provides excellent data on the problems of die preparation and striking of this issue, and Capt. Faylor gives a very short description of the event itself, the full story seems worthy of recording. We were able to consult the copy of "Service Afloat and Ashore During the Mexican War" at the Library of Congress; this volume, published in 1851, is the autobiography of Lt. Raphael Semmes, Commander of the Somers at the time of the sinking, aide to Gen. Worth during the later march on Mexico City, and Captain of the famous CSA raider "Alabama" during the Civil War.

—From the earliest period of the Mexican War, the U.S. Navy set up a blockade at the harbor of Vera Cruz. In October of that year, Lt. Semmes replaced Commander Duncan Ingraham (for whose later activities see J.NA-26 in this sale) as commander of the Somers on blockade duty. In November, Commodore Conner, head of the blockading force, left the Somers and a few other ships to cover Vera Cruz while he and the rest went north to seize Tampico Bay as a staging area for the forthcoming campaign against Mexico City under Scott. On 8 December, the Somers spotted a sail and proceeded north along Green Island in anticipation of intercepting a blockade runner; it turned out, however, to be another American brig which was just arriving and which was to relieve the Somers on blockade duty the next morning. As the Somers proceeded south again, another sail was spotted and they turned to pursue it. Just as they were changing course with all sail set, a violent "norther" - a sudden heavy gale from the north - struck the ship without warning and heeled it flat over amongst the high waves. Semmes' report on the accident was written on Dec. 10 from the Frigate Raritan at Anton Lizardo (harbor south of Vera Cruz and the main squadron base) to Commodore M.C. Perry (cf. J.PE-26 this sale) who had replaced Conner in overall command. He reported that the crew managed to launch only a single lifeboat which was sent to Green Island with Midshipman Clark, the Purser, the Surgeon, and 17 men. The rest leaped or were knocked into the water as the ship sank in only 10 minutes (we suspect all the gun ports may have been open); these included Semmes and Lt. Parker, both clinging to pieces of the upper hatch gratings, which floated. Clark managed to land the men on Green Island, then took the boat out again against heavy waves and rescued Semmes, Parker, and one other man, landed them, then went out once more but could find no other survivors. Lt. Clathorne was able to cling to a small hatch cover and was washed ashore violently over the rocks. Meanwhile, the "observing" British, French and Spanish crews off the islands of Los Sacrificios launched lifeboats in the heavy storm and managed to rescue another 14 members of the Somers' crew. Losses were half of the 76-man crew. The gold medals struck were presumably for Officers involved in the rescue; the silvers for the crew members of the lifeboats. Semmes listed the Captains and the foreign ships involved: Capt. Lambert of the English frigate Endymion; Capt. Frankland of the English corvette Alarm; Commander Maison of the English brig Daring; Capt. Duhut of the French brig Mercure; Capt. Labredoyaire of the French Brig Pylade; and Capt. Puente of the Spanish corvette Luisa Fernandez. Not only was Semmes exonerated of all blame in the loss of the Somers, but was soon promoted to Flag Lt. of the Home Squadron (which was running the blockade); oddly enough, his roommate on the Raritan after the Somers sank was later to

be the commander of the Kearsage which sank Semmes' "Alabama" off France in 1864!

—Total copper mintage of the Somers medal was only 90 pieces 1861-1903. The present specimen has a deep brown-mahogany finish with some light scratches in the upper reverse field and a few rim scratches but with the close-up obverse in excellent condition.

## 1 OF 146 STRUCK

- 2525 (1854). To Commodore Matthew C. Perry for Opening Trade with Japan. J.PE-26. Copper, 65mm, by F.N. Mitchell. Original Dies, AU.

Magnificent high-relief head left/wreath around inscription with a crown of ship sails at the bottom. Perry, who had taken over the naval forces operating against Vera Cruz in 1846, during the Mexican War, and had been in naval command at the amphibious landings against the city, was in command of the famous expedition in 1854 which opened up trade relations with the Japanese. This piece has deep brown finish with no trace of red, though there is a darker coating on parts of it. Copper mintage only 146.

## 1 OF 149 STRUCK

- 2526 (1854). Commander Duncan Ingraham for the Rescue of Martin Koszta. J.NA-26. Copper, 105mm, by Eastman & Cross/Eastman & Longacre. Original Dies, Choice AU.

Koszta, a refugee Hungarian Revolutionary who had applied for American citizenship, was captured by Austrian authorities in 1853 and placed on the Austrian brig "Hussar" at Smyrna preparatory to being shipped back to Austria for trial. Commander Ingraham demanded his release, which was eventually obtained without a naval battle through tactful negotiations. The obverse of the piece shows the ships at Smyrna, with Ingraham's party in a gig approaching the Austrian ship to make their demand; the reverse contains the Congressional inscription in a wreath with an eagle on anchor at bottom surrounded by 31 stars (proper for a date in the 1853-4 period). Deep red-mahogany finish, a couple of minor nicks and some rim dings, excellent condition for a specimen of one of the 5 largest medals ever struck at the Mint in the 19th Century! Copper mintage was only 149 pieces, and the piece currently produced by the Mint is a 3-inch (76mm) reduction.

## Sweden &amp; Norway to U.S. Admiral

- 2527 1882. Rear Admiral J.W.A. Nicholson from Oscar II of Sweden & Norway. Copper, 55mm, by Lea Ahlborn. Prooflike Choice AU. Plate.

Head of Oscar II right/presentation inscription on the Admiral's services to Swedish and Norwegian subjects during the bombardment of Alexandrai (Egypt) in July. James William Augustus Nicholson (1821-87) was an Officer on the Powhatan during the effort to relieve Fort Sumter in 1861, and served at the successful naval attacks on Port Royal (SC), Jacksonville (FL), Mobile Bay (AL), and other actions during the Civil War; he retired in 1883 as Rear Admiral. He was the grandson of Samuel Nicholson, first Commander of the U.S.S. Constitution and senior officer in the Navy before his death in 1811; likewise, he was the great-nephew of James Nicholson, senior officer of the U.S. Navy from 1778 until his retirement. The events in Alexandria, Egypt, which led to this medal's award to him stemmed from the British involvement in Egypt after Ismail Pasha's 1875 sale to them of Egypt's share of the Suez Canal and their subsequent acquisition of control over Egypt's shaky finances. In 1881, a nationalist cabinet took power in Egypt following an anti-foreign rebellion; the British and French forced the ouster of this cabinet in early 1882 and held naval demonstrations off Alexandria in May and June. During the latter month, rioting swept the city, and, on July 11, the British bombarded the city, landed, and occupied it. We suspect Admiral Nicholson provided protection for civilians (and perhaps Embassy personnel) from Sweden, Norway, and other neutral countries during the fighting. The piece is prooflike, red with some light blue and violet toning, and shows slight friction above the ear from constant display with the important legend side up. The only specimen we have ever seen or heard of!

## Named Dewey Medal

- 2528 **1898. Medal to Sailors at Manila Under Dewey.** Copper, 45mm, by D.C. French. With hanger and ribbon. VF-EF.  
Large bust of Dewey right in uniform, legend and symbols in field/sailor with flag seated on a naval gun, legend around, plaque at his feet engraved "U.S.S. Concord". Edge engraved "John A. Plumber Boatswain's Mate 2nd Class". Top hanger has eagle between sword hilt and olive branch; dark green and yellow ribbon hangs down behind. Edge dent at bottom where dropped. These medals were engraved with the name of ship and recipient, a time-consuming process. We have seen a few, and pictures of others, but this is the first one we have actually handled at auction.

- 2529 **1898-9. Group of 3 Dewey Medals.**  
All bronzed copper. 1) ¼ facing bust/angel w/2 cherubs. 32mm, by Ahesky. EF. 2) Bust rt. in uniform/the Olympia. 35mm, unsigned, Unc. 3) Similar but larger view of the ship, 36mm, unsigned, "Olympia" uniface hanger. Unc.

- 2530 **1899. Group of 4 Dewey Medals.**  
All brass, one in copper frame, 2 enameled, 2 with ribbons, one for the National Peace Jubilee in Washington, two with "Olympia" on reverse, 1 uniface. AU-Unc.

- 2531 **1936. Medal on Launching of U.S.S. Brooklyn.** Bronze, oval 74 x 80mm. AU.  
View of the ship in rope border, anchor behind. Uniface.

## MILITARY MEDALS

## Insignia, Decorations, and Flags

- 2532 **1917-1919. Pair of original National Geographic issues.**  
1) October, 1917: the "Flag Number" with 1197 flags in color and 300 more in B&W, as well as articles on the subject and an illustrated article on Insignia of the Uniformed Forces. Cover frayed, contents in good shape. 2) December, 1919: The Romance of Military Insignia, and American Decorations and Insignia of Honor and Service (119 color illustrations). Very nice condition.

## 1 of 50 Struck

- 2532A **"1756". Col. Armstrong/Kittanning Destroyed.** J.MI-33. Copper, 45mm, by Edward Duffield. Original Dies. Choice AU.  
Scene of the destruction of the Indian village of Kittanning/arms of Philadelphia. One of 50 coppers struck from the very heavily broken original dies in 1861-1864, with the die scratch down through the right side of the 6 in the date; dies greatly bulged, heavy die crack vertically down to center obverse, massively branched reverse break. Rich red-mahogany finish, doubtless Paquet's bronzing formula.

## 1 of 32 Struck

- 2533 **(1777). Horation Gates For Defeat of Burgoyne.** J.MI-2. Copper, 56mm, by M. Gatteaux. Original Obverse, New Reverse. Choice AU.  
Bust left/scene of Burgoyne's surrender at Saratoga. Handsome red mahogany finish used in the early 1890's, probably one of the 10 pieces struck in 1893-4, the first year of use of the new reverse die (the original broke). Only 32 pieces in copper struck from this die pair before the yellow bronze mintages began, less than half the mintage (76 pieces) made with the old reverse die.

## Early Comitia Americana

- 2534 **(1781). Congress to John Eggar Howard for Victory at Cowpens.** J.MI-9. Copper, 46mm, by DuVivier. Original Dies. EF. (Plate)

A strike made about 1800; die rust marks only slightly more advanced than on the 1790-struck silver specimen in Mass Hist Soc (George Washington's own set), and no edge marking. Light wear on the figures, mostly a break in the medium brown finish. Howard from Maryland, led the main bayonet charge at the Battle of Cowpens in 1781 which broke Tarleton's line and sent the British fleeing in defeat, seriously damaging Cornwallis's plans for capturing the South.

## Lafayette Medal

- 2535 **1824. Lafayette the Defender of American and French Liberty.** Copper, 46mm, by Caunois. Prooflike Unc.  
Excellent bust of Lafayette to right/inscription in oak wreath. "Com" finish, light golden-brown with deeper bust, overtones of blue-violet prooflike fields. A lovely piece, struck in France with English legends at the time of Lafayette's last visit to the United States in 1824. One of the finest portrait issues of the famous friend of American Independence. In blue and gilt cardboard box, probably original.

## 1 of 133 Struck

- 2536 **(1814). Gen. Alexander Macomb for Battle of Plattburgh.** J.MI-16. Copper, 65mm, by Moritz Furst. Original Dies. Sharp AU.

Bust right in uniform/fantastic scene of the land and sea battle with cavalry and infantry fighting by the bridge, the town burning, ships dueling, etc. One of Furst's best efforts! Handsome medium brown finish, fields fairly prooflike, a scuff below epaulette, superb reverse. Copper mintage only 133 pieces 1861-1903.

## 1 of 100 Struck

- 2537 **(1814). Gen. Peter B. Porter for Battles of Chippewa, Niagara, and Erie.** J.MI-18. Copper, 65mm, by Moritz Furst. Original Dies, Prooflike Unc.

Superb strike, excellent surfaces, handsome light reddish-brown finish, highly reflective fields. Copper mintage only 100 pieces 1861-1903.

## 1 of 94 Struck

- 2538 **(1813). Governor Isaac Shelby for Battle of Thames.** J.MI-21. Copper, 65mm, by Moritz Furst. Original Dies. Prooflike Unc.

Fine bust right in uniform/magnificent scene of the Battle with the death of Tecumseh at the hands of Richard N. Johnson at the right center. Beautiful medium brown-mahogany finish, excellent surfaces, light blue overtoning. Copper mintage only 94 pieces 1861-1904.

- 2539 **(1846). Zachery Taylor for Monterey.** J.MI-23. Copper, 64mm, by John T. Battin (Obv.) Original Dies. Unc.

Bust right in uniform/legend in wreath. Deep red-mahogany finish, excellent surfaces, a very pleasing specimen.

- 2540 **(1848). Zachery Taylor for Buena Vista.** J.MI-24. Copper, 90mm, by C.C. Wright. Original Dies. Sharp AU.

Bust right above crossed branches/panoramic view of battle within a wreath formed by two snakes. Medium brownish-tan finish, minor nicks, friction on ear and point of shoulder from display with the scenic side up. A magnificently detailed view of the battle with light artillery, cavalry, staff officers, etc., all clearly defined.

- 2541 **(1848). Maj. Gen. Winfield Scott - Six Battles.** J.MI-26. Copper, 90mm, by C.C. Wright. Original Dies. AU.

Bust left beneath ribbon/views of six major battles in the march on Mexico City, with the City itself in the center. Deep brown-mahogany finish, scattered small nicks and a spot at 100 reverse; the usual light friction spot above ear from resting on that side most of the time, museum acquisition number "483" in left obverse field. One of the most elaborate reverses in the entire Mint Medal series!

## Named Mexican Veterans Medal

- 2542 1876. Mexican Veterans Association Shield Medal. J.CM-31. Copper, 53 x 57mm, unsigned. Original Die. AU. (Plate)

The shield border contains the names of 8 major battles (2 of them misspelled: Cherubusco & Chepultepec) while the main devices include symbols of Infantry, Artillery and Navy over symbols of Mexico, the ribbon at the bottom of the wreath bearing the names of Scott, Perry, and Taylor (Perry being Matthew C. Perry, Commander of naval forces at the Vera Cruz landings). The top hanger has the name of the organization and the label "Patented March 7th, 1876"; the two parts are connected by a red, white and blue ribbon. The reverse of the shieldkl is engraved to "Joseph Rouse, 5th Louisiana Infantry". Though some 4500 pieces were made by the Mint, few seem to have survived; this is the first one we have seen offered in several years. Our earliest record of an auction appearance was in W. Elliott Woodward's 11/1878 Holland Collection Sale, engraved to "Caspar Beckman, 4th Inf." The pieces themselves, as far as is known to us, were struck from melted down Mexican cannon brought back from the War years before as trophies; it took until 1876 to get Presidential authority to get the guns from the various military posts where they were displayed!

## Another Named Mexican Veterans Medal

- 2543 1874? Mexican Veterans Associations Shield Medal, Silver, 31 x 33mm, unsigned. Holed as issued. F-VF.

This was the first shield medal type, adopted at the first meeting of the Association and bearing the same design as the later large copper ones, including the 29 stars representing the number of states in the Union during the Mexican War. It was abandoned a year or so later in favor of the striking of a much larger piece made from Mexican cannon. They were suspended from a ribbon and hanger for wear, though this specimen lacks those. The reverse is engraved to "Ben. F. Egan, Lieut., 4th Kentucky Infantry". A rare issue, of which we have no 20th Century auction records at hand; most were probably melted for their silver value after the larger copper ones were struck.

## Awarded New York Mexican Veterans Medal

- 2544 ND (1848). New York City to the N.Y. Regiment of Volunteers. Silver, 51mm, by C.C. Wright. Prooflike AU. (Plate)

Arms of New York City supported by sailor and Indian, engraved to "Joseph Fly, Company I"/Columbia about to hurl stylized thunderbolt at city of Vera Cruz, Mexico City faint in the distance among mountains. Electric blue, violet, and rose-gold toning, slight striking weakness at very centers as usual, some light marks. The New York Regiment fought throughout the campaign from the Vera Cruz amphibious landing to the final conquest of Mexico City. It formed part of Gen. Shields' Brigade, as did the Palmetto Regiment from South Carolina. Those two regiments led the final assault against Chapultepec, and they quarreled for more than a decade about which one's men had been the first over the wall. Of all the volunteer regiments in the Mexican War, these two alone had major medals prepared for them: the present issue for the NY men and the "Palmetto Regiment Medal" for their southern rivals. A few hundred pieces were awarded in each case, all in silver; unawarded silver and copper Proofs are also known of each medal. The NY pieces included the name of the Company to which the recipient belonged; these range from "A" to "K", though as yet we have no record of a "B" (No "J" Company was included). This is the first specimen your cataloguer has had the pleasure of auctioning since 1978. Our researches to date have located 28 different named pieces in numismatic channels at auction or in FPL's dating from 1862 to 12/1983; 5 of those have appeared kmore than once during the past 120 years. We suspect that the majority of these are currently in "military collector" channels and are not passing through normal numismatic sales, though some may have been destroyed with the passing of the years. An important medallic record from a tumultuous period in American history!"

## The Greatest Mexican War Artillerist

- 2545 1848. Citizens of New York to Brevet Col. James Duncan. Copper, 53mm, by C.C. Wright. AU. (Plate)

Bust of Duncan right within circle of the names of his Mexican War battles, long die break (as always) down the bust/inscription from New York to him on Dec. 28, 1848, within a circle of his further battles. Light friction on hair, "coin" finish with light, slightly irregular brownish toning. A rare and interesting medal, for which we have only 13 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!)

## Rare Fort Sumter Connected Medal

- 2546 1860. Washington Light Infantry, South Carolina. White metal, 38mm, by Robert Lovett. Prooflike Unc. (Plate)

S.C. arms over "W.L.I./Capt. Simonton/144 men/4th July/1806" within a ribbon headed "22d Feb'y 1807" and bearing the names of previous commanders; the reverse, modeled after the 1803 Washington "Fame" medal, shows Fame flying left with trumpet and inscribing "Washington" on a cloud, "Virtue and Valor" above, "W.L.I." below. Prooflike fields with light scuffing, frosty devices, some reverse rim spots.

—The Washington Light Infantry was one of the militia units which were formed on the eastern seaboard following the attack of the British ship "Leopard" on the U.S. ship "Chesapeake" on 22 June 1807, one of the great "impressment of American seamen" incidents which led to the War of 1812; many of these units took Washington's birthday as their "fictitious" founding date. The names on the ribbon on this piece are those of William Lowndes, first Captain. Speaker of the House in 1820; Cross; William Crafts; S. Lewis Simons; W.H. Miller; Gilchrist; Henry Ravenel of the old Carolina family of that name; B.M. Lee; William Jervey; W.D. Porter; Joseph Walker who led the Company as part of the Palmetto Regiment during the Mexican War; and L.M. Hatch, Simonton's predecessor. The unit is the ancestor of today's 118th Infantry Regiment.

—Capt. Simonton and his Company were guarding the Arsenal in Charleston, S.C., during the tense Fall of 1860 to prevent Union removal of the weapons stored there. On Christmas Eve, 1860, Governor Pickens detailed them to board small steamers and patrol Charleston Harbor in order to prevent Major Anderson of the Union forces from transferring his men to Fort Sumter from the less defensible Fort Moultrie. His failure to intercept Anderson led to the siege and eventual firing upon Fort Sumter.

—The medal is important in another way: it has been asserted in the past that the "Confederate Cent" was made by Lovett entirely on his own as a speculative design since he was not known to have had any formal contact with any of the southern groups. This medal, engraved and struck in the summer of 1860 when secession was already in the wind, provides evidence of a direct link into official groups in South Carolina.

—A rare piece, for which we have only about a dozen auction records since 1873, almost all of them for copper strikes (which are usually looped for wearing).

## The Great Fort Sumter Medal

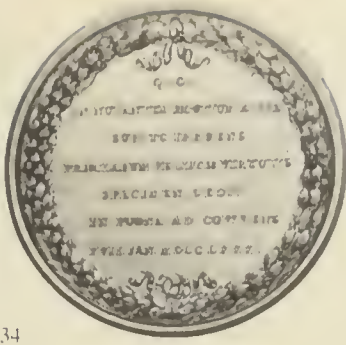
- 2547 ND (early 1864?) Citizens of New York City to Major Robert Anderson. Silvered white metal, 70mm, by G.H. Lovett. AU. (Plate)

View of Fort Sumter under bombardment, flag flying amidst the clouds of powder smoke, etc., dates of the bombardment below/in a wreath with shield at bottom "Prudens, Fidelis et Audax. Invictae Fidelitatis Praemium" over an arc of 35 stars enclosing "To Maj. Robert Anderson, U.S.A. from the Citizens of New York City as a Slight Tribute to his Patriotism". Somewhat prooflike fields with a darker patch in obverse upper field where the silver plating has worn off; various light rim ties.

—Anderson was born in 1805 and graduated West Point in 1825. He fought in the Seminole and Mexican Wars (being wounded in the latter). Following the siege of Fort Sumter he was made a Brigadier General in May, 1861, and served during the next 2½ years of the Civil War, resigning in October 1863; in February, 1865, he was brevetted a Major General for his gallant defense of the Fort, and was brought by the Army to Fort Sumter when it was again in Union hands to raise the Union flag over it once more. The circle of 35 stars on the medal indicates that it was made in late 1863 or early 1864 (after the admission of West Virginia but before that of Nevada), which fits in well with a visit by Anderson to NYC after his retirement from active duty in October of 1863.

—This medal is rare in white metal (we have only some 18 auction records since 1864), extremely rare in copper (only 5 records for the same period), and prohibitively rare in silver (only 2 or 3 struck, four auction records 1864-1882, at least 3 of them the same piece!) It is by far the largest and most impressive of the medals on this first combat of the Civil War.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



2534



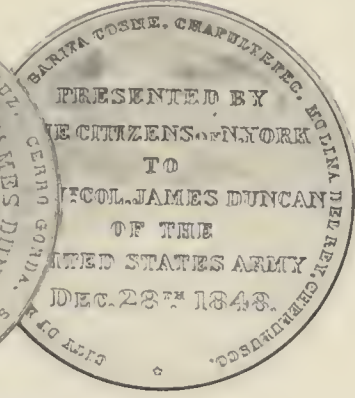
2542



2544



2545



2546



2550



2547



2556

## Confederate Seal

- 2548 **Post War Electrotpe copy in gilt copper of the CSA Seal.** In black Gutta-percha plush-lined fancy case. (Plate)  
The original seal was authorized by a Joint Resolution approved April 30, 1863. James M. Mason, Confederate Commissioner to London, approached Joseph S. Wyon, the Queen's Seal Maker and the seal and its supporting paraphernalia were completed and paid for on July 6, 1864. Unfortunately the equipment for using the seal was lost or went astray (the press is still a prized possession of a Bermuda family) and passed by Secretary of State Benjamin to the Bromwells who gave it to Colonel John T. Pickett (the Southern diplomatic agent who sold all the CSA diplomatic correspondence to the U.S. for \$75,000 in 1872.) As a gift, Pickett gave the seal to his negotiating partner, Captain, later Admiral Selfridge, but did borrow the seal back and made a limited number of silver and a more numerous group of bronze seals (electrotypes of these last are considerable). The original seal was ultimately hought for the Confederate Museum, where it reposes with the State Department, Treasury and Post Office seals.

## The Only Congressional Medal of the Civil War

- 2549 **(1863). U.S. Grant for Victories at Fort Donelson, Vicksburg, & Chattanooga. J.MI-29.** Bronzed with white metal, 105mm, by Paquet. **Original Dies. AU.**  
Fine bust left in uniform surrounded at rim by wreaths and flags/superb scene of Commerce seated on a rainbow with eagle, shield, and cornucopia above view of Vicksburg and Chattanooga. Deep red-mahogany finish, light spotting and a touch of friction on bust (indicating that the scenic side was usually displayed uppermost); a couple of light edge dings. The strike is extremely sharp, as one would expect of this softer metal. Today, only the 76mm reduction is available from the Mint.

## 1 of 11 Minted

- 2550 **(1864). Gen. Ben Butler to Colored Troops Before Richmond in 1864. J.MI-30; Belden 5.** Copper, 40mm, by A.C. Paquet. **Original Dies. Prooflike Unc. (Plate)**  
Two colored soldiers with rifles advancing against fortifications/inscription around and in oak wreath. This medal was specifically designed by Maj. Gen. Benjamin F. "Beast" Butler for presentation to colored soldiers in his Army of the James who had distinguished themselves in the attack on Newmarket Heights on 28 September 1864. Dies were engraved by Paquet and the medals were struck at the U.S. Mint during 1865: 197 in silver, 11 in copper. The silver pieces were intended for presentation and were mounted by an elaborate eagle claw on globe hanger suspended from a red, white and blue ribbon with a leaf-shaped top bar reading "Army of the James"; the mounting and ribbon were put on by a Boston jewelry firm of Bigelow and Kennard. Butler himself presented most of the awarded pieces to the soldiers who had earned them. Auction records of the medal are very scanty indeed: in silver we know of only three appearances (1 with ribbon in an 1888 Woodward sale; 1 with ribbon awarded to Sgt. W.H. Thomas, Co. 1, 5th Reg't USCT in Stack's 3/73 "Massachusetts Historical Society Sale Lot 151"; one without ribbon, unholed, same sale, Lot 152; these last two are presumably from Appleton's collection); in copper the record is similar: 1 in the 1870 Longacre sale, then in the 10/4/1870 Mason auction whence it passed to Appleton, reappearing in Lot 152 of the Stack's 1973 "Mass. Hist. Soc." sale together with the unawarded silver one; 1 appeared in the 1873 Isaac Wood Collection sale, reappearing in Frossard's 1884 Isaac Wood Collection sale, this quite possibly being the specimen which appeared as Lot 901 of the 1925 W.W.C. Wilson Collection sale. It is quite possible that the awarded silver in the Appleton/Mass. Hist. Soc. offering is the same piece as the 1888 Woodward specimen. As of 1912, the Mint Cabinet did not contain a specimen in either metal, nor was the medal ever restruck for sale to collectors. The present specimen is believed to be distinct from the Longacre/Appleton piece and the Wilson piece. It is in "coin finish", i.e., not bronzed, has prooflike fields with a few minute nicks, and is developing a pale iridescent toning. In addition to being an extremely rare military medal, it is also, to the best of our knowledge, the only medal from the 19th Century struck by the U.S. Mint for award to colored troops. It is almost certainly the only medal ever designed by Ben Butler (whose name appears on the groundline as designer), one of the most colorful characters in the Civil War and a major political figure afterwards, a Radical Republican in Congress and one of the House managers of the Johnson impeachment trial, Governor of Massachusetts 1882-4, Presidential candidate of the Greenback Party in 1884. Robert W. Julian reports that he is currently preparing an article for *The Numismatist* on this medal. A rare opportunity for a collector in any of the several numismatic fields!

## General Meade Medal

- 2551 **(1866). Maj. Gen. George G. Meade for Gettysburg Victory. J.PE-20.** Bronzed white metal, 79mm, by Paquet. **Original Dies. AU.**  
Bare bust right in inscription on presentation by the Union League of Philadelphia and above the two stars of his rank Columbia seated right with flag and Liberty Cap, placing a victor's wreath on the hilt of the sword of Meade who stands facing her. Excellent strike, light friction on the high points, deep red-mahogany finish, some spotting on obverse. In many ways this medal may be considered a counterpart to the Congressional one given Grant for Vicksburg and Chattanooga - doubtless the Union League felt that the "savior of Pennsylvania" deserved a medal as well, and if Congress would not provide one, they would.

## Fenian Movement - Irish Solidarity

- 2552 **ND (ca. 1869). Fenian Medal on Boycott of English Goods.** White metal, 38mm, unsigned. **Prooflike EF+.**  
Eagle flying left, holding harp and ribbon labeled "Solidarity - American Manufactures and Irish Independence"/37 stars (19 above, 18 below) around "We purpose 'lor high Heaven/Till Erin's chains are riven/For works by Britain made/No more with her we'll trade". Prooflike fields, lightly toned, scattered marks and some spots. The 37 stars date the piece between 1867 (admission of Nebraska) and 1876 (admission of Colorado), and as it is clearly connected with the Fenian Movement in this country it was probably struck around 1869-1870 before the end of the Fenian raids into Canada. The earliest auction record known to us is the Cogan/Jenks Sale 4/12/1877; the piece in Woodward's 11/11/1878 Holland Sale included the information from Henry Holland that the dies were then lost in shipment to the U.S. We have records of one specimen in silver (from England in 7/1981), 5 in copper, and 4 in white metal (including this piece) in 105 years!
- 2553 **ND (1876?) First Defenders of Washington.** White metal, 38mm, by George Morgan. With ribbon and hanger. **AU.**  
Infantryman before Capitol, flanked by Lincoln and a Union shield in circles, "First Defenders Washington Apr. 18, 1861" on interlocking circles, "Logan Guards", "National Light Infantry", "Allen Infantry", "Washington Artillerists", "Ringgold Light Artillery". There were the first units available to throw a defensive screen around Washington when the Civil War began. Brass hangers with red-white-blue ribbon. Made, we presume, for wear by the survivors during the Centennial; one of Morgan's 1st medals in the U.S.

## Corps Badges Medal

- 2554 **Ca. 1870-1882. Pair of G.A.R. Medals.**  
1) Ca. 1870? "Citizens/Soldiers" medal. White metal, 50mm, by Key. **Prooflike Unc.** Obverse has the five-pointed GAR star with surrounding ornaments. Key's name on knapsack by drum; reverse has eagle/shield/banners center, surrounded by Corps Badges of the 24 Corps of the Army during the Civil War. A very handsome piece. 2) 1882, GAR 16th Annual Encampment at Baltimore. White metal, 38mm, unsigned, **EF+**, holed as issued. The GAR star/Maryland coat of arms with supporters, Monument in front.
- 2555 **1886. Awarded New York National Guard Medal. Gilt. AU.**  
Reddish-purple ribbon, top part of medal reads "1886 Champion Section" with a gilt "2" suspended below it; shield-shaped bottom part (gilt) reads "Sergt Jos. Heimet" above cross patee with initials "N-G-S-NY" in arms in black enamel, gilt cannon at center on red enamel with blue enamel ring around reading "Washington Light Battery 1st Div." A very handsome piece indeed.

## Named Local Award

- 2556 **1898. Waterbury (CT) Medal for Service in Spanish-American War. Silver, 41mm + hanger, unsigned. VF-EF. (Plate)**  
Eagle on top hanger labeled "William G. Marks", medals shows soldier and sailor flanking US shield with eagle above and nurse aiding wounded man below/view of globe from "Nicaragua Canal" to the Philippines, "God's Demand on America in behalf of Humanity" above; "America's Reward" at bottom below palms flanking "Cuba/Porto Rico/Philippine Islands". Frequently polished (especially obverse), and a test cut at bottom reverse; evidence of removal of a top central loop and later attachment of the paired loops. First we've seen.





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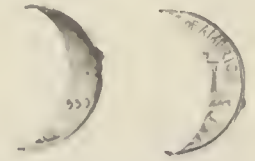
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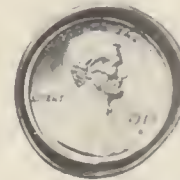
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- 2557 **1917-1918. W.W.I badges, awards, etc. 4 Pcs.**  
 1917 Marine Corps emblem, "PORTLAND/OREGON/WORLD-WAR/1917/UNITED STATES MARINE CORPS" By Whitehead & Hoag. Uniface oval badge w. pinback Bronze; 33 x 24mm **Unc.**  
 1918 U.S. Shipping Board award to N.Y. ship building Corp., Camden, for launching and completing S.S. Tuckahoe in 37 days Nickel; 300mm. **AU**, two or three small rim nicks, loop removed. N.D. Tug-boat, U.S. Shield, above, "WAR SERVICE SHIP BUILDING," around/No. 18248 stamped on back. Badge w. pin. Bronze; 36mm. **EF**, N.D. U.S. Treasury Bldg., Eagle beneath: "VICTORY LIBERTY LOAN," around. Rev. "AWARDED BY U.S. TREASURY DEPT. FOR PATRIOTIC SERVICE IN BEHALF OF LIBERTY LOANS," in 8 lines; "MADE FROM CAPTURED GERMAN CANNON," around Steel; 30mm. **VF-EF**, holed, 3 or 4 rim nicks.

## ERROR COINS

### BLANK PLANCHETS

- 2558 **ND. Group of Blank Planchets. 7 Pieces.**  
 Large Cent, type 2; Lincoln Cent, type 1 (2 Pcs.); Jefferson Nickel, type 2 (2 Pcs.); clad Dime, type 1; Ike Dollar, type 1.
- 2559 **ND. Group of Blank Planchets. 5 Pieces.**  
 2 Large Cent planchets, type 2; a small Cent planchet, type 2; two Nickel planchets, both type 2.

### ERROR GROUPS

- 2560 **1864-1974. Five Small Cent Errors.**  
 1864, reverse rotated about 50 degrees left, large "R" scratched on head; 1919, broadstrike; 1943-S, flanged partial collar; 1972-D, obverse die 5 degrees misaligned to K4, reverse perfectly centered; 1974-D, large die cud over CEN on reverse.
- 2561 **1892-1963. Group of 3 Half Dollar Errors.**  
 1-2) Columbian Half Dollars, each with reverse and date minutely rotation doubled. 3) 1963 Franklin Half, weird striations down back of hair almost to shoulder.
- 2562 **1966-71. Group of 3 Weak Strikes.**  
 1966 Dime, very weak reverse; 1971-D Dime, both sides weak but reverse extremely so; 1967?, Lincoln, obverse very weak as if the die were partly blocked, normal reverse.

### DIE ERRORS

- 2563 **1863 C/N Cent. Reverse die shattered from 5:00 to 7:00 to bow.**
- 2564 **1863 C/N Cent. Large Die Cud on Obverse Rime at 10:00.**
- 2565 **1870 Cent. Large Raised Die Chip Line on Ribbon Back of Neck.**
- 2566 **1923 Silver Dollar. Die Chip From Jaw to Neck. (Plate)**

#### Die Set-Up Piece

- 2567 **1838 Seated Liberty Dime. Phantom Strike Out of Collar. (Plate)**  
 Very weak obverse strike, reverse totally blank, plain edge.

#### Die Set-Up Piece

- 2568 **ND. Seated Liberty Dime. Phantom Strike Out of Collar. (Plate)**  
 Faint "ghost" of Liberty, reverse totally blank, plain edge.

### PLANCHET ERRORS

- 2569 **1945 Cent. Split Planchet. (Plate)**  
 Entire reverse half of the planchet split off after striking.
- 2570 **1906 Nickel. Hinge Obverse Planchet Laminations. (Plate)**

- 2571 **1968 Kennedy Half Dollar. Clamshell Split Planchet. (Plate)**  
 The silver outer layer is laminating off the silver/copper core for more than half the circumference from 3:00. Rare this large.
- 2572 **1970-S Proof Kennedy Half. Clamshell Split Planchet. (Plate)**  
 Silver-clad planchet, the obverse silver layer laminating off the inner silver/copper core for well over half the circumference.
- 2573 **1922 Silver Dollar. Planchet Crack at 3:30. (Plate)**  
 Cracked all the way through the planchet and extending about 20% of the way across it on both sides, a nice "naked eye" Dollar error.
- 2574 **1926-S Silver Dollar. Cracked Planchet. (Plate)**  
 Long crack from rim at about 9:00 obverse in through nose onto cheek, just about half the diameter of the coin!

### STRIKE THROUGHS

- 2375 **1960-D Cent. Struck Through Staple. (Plate)**  
 Staple struck into reverse, points at steps, top at rim.
- 2576 **1920 Nickel. Struck Through Scrap Metal. (Plate)**  
 Scrap blocking part of reverse die, hoof, ground line, EC in denomination missing as a result.
- 2577 **1922 Silver Dollar. Struck-in Scrap Metal on Reverse. (Plate)**  
 Long diagonal stripe of scrap struck into the planchet from rim to rim.

### CLIPPED PLANCHETS

#### Extraordinary Triple Error Large Cent

- 2578 **1846. Large Cent with Clipped Planchet, Partial Collar Strike and Repunched Date. ANACS. Unc.-63. (Photo)**  
 Aside from the errors, this is a lovely uncirculated piece mostly brown toned but with a fair amount of coppery mint lustre still showing on both sides. The clip is about 8mm long and runs above stars 5 and 7 of obv. The 1 of date was first punched lower to the left and then repunched, the "846" is very crudely formed. There are small peripheral die cracks which touch either side of the date and all but stars 6 and 12. An unusual piece which will doubtlessly appeal to Large Cent and error collectors alike. ANACS #E-8361-J.
- 2579 **1959 Cent. 80% Clip! (Photo)**  
 Tip of the "1" and the whole of the last three date digits clear; weighs only 9.2 grains.
- 2580 **1950-1970. Three clipped Lincolns.**  
 50-S, 56-D, 70-S, each with about 2% clip.
- 2581 **1963-1970. Three Different Denominations, All Clipped.**  
 1963-D Dime, 10% clip at 12:30; 1970-D Jefferson, 5% clip at 6:30; 1970-D Quarter, 2% clip at 1:00 and a very small second clip at 11:30.
- 2582 **1977-D. Quarter. Offcenter Clip. (Plate)**  
 10% O.C. to K2, large irregular clip from 6:00 to 9:00.
- 2583 **1978-D. Quarter. Offcenter Double Clip. (Plate)**  
 Broad 15% irregular clip at 6:30 to 9:30, a small second clip at 5:30, the whole thing 5% O.C. to K12.
- 2584 **1950 Franklin Half. Ragged Clip at K7. (Plate)**
- 2585 **1978. Eisenhower Dollar with Clipped Planchet. Unc. (Photo)**  
 A huge 40% crescent shaped clip obliterates most of Eisenhower's face above his lower lip and ear and is said to be the second largest clip known. The portion struck is sharply struck and lustrous with full date on obverse.

### CAPPED DIES

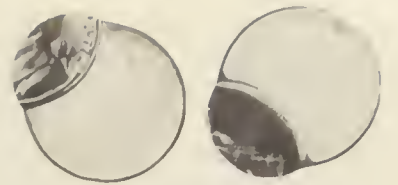
- 2586 **ND Cent. Clashed Cap Brockage. (Plate)**  
 This planchet would up in press on top of an already struck Cent reverse, which was then stamped incuse into it twice.
- 2587 **1969 Cent. Capped Die Obverse. (Plate)**  
 Nice deep capped obverse.



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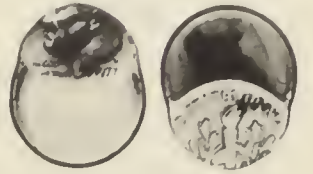
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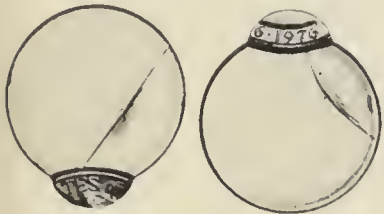
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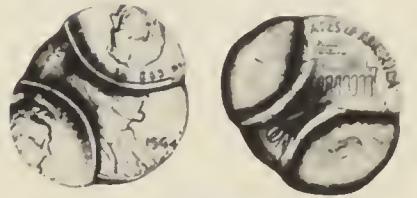
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- 2588 **1975-D Cent. Capped Die Obverse. (Plate)**  
Almost as deep a cup as the 1969 piece.
- 2589 **1864 Large Motto 2c Piece. Broadstruck Capped Die. (Plate)**  
Weak reverse, as seems to be the case with most of these; the broad projecting edge somewhat battered
- 2590 **1977-D Dime. Multiply Clashed Capped Die. (Plate)**  
Several slightly rotated strikes, nice deep cup.

### OFF CENTER STRIKES

- 2591 **1828-A. Charles X. French Colonies 10 Cent. 5% O.C. to K3. (Plate)**
- 2592 **ND. Group of Off Center Strikes. 7 Pieces.**  
None with full date, 6 are Lincolns: 40%, 40%, 60%, 75%, 80%, 80% O.C. The 7th is a Jefferson, 60% O.C. K12.
- 2593 **1904 Cent. 15% O.C. to K4. (Plate)**
- 2594 **1965 Cent. 20% O.C. to K2. (Plate)**
- 2595 **1975-D Cent. 60% O.C. to K11. (Plate)**
- 2596 **1975-D Cent. 50% O.C. to K12. (Plate)**
- 2597 **1977-D Nickel. 75% O.C. to K10. (Plate)**
- 2598 **1977-D Nickel. 60% O.C. to K10. (Plate)**
- 2599 **1973-D Dime. 60% O.C. to K1. (Plate)**
- 2600 **1976-D Dime. 50% O.C. to K12. (Plate)**
- 2601 **1977-D Dime. 60% O.C. to K1. (Plate)**
- 2602 **1976 Bicentennial Quarter. 95% O.C. to K12! (Plate)**
- 2603 **1921-S Silver Dollar. 50% Off Center. (Plate)**  
5% O.C. to K7 obverse/K11 reverse.

### MULTIPLE STRIKES

#### Doublestruck Merchant's Token!

- 2604 **1855. Currier & Greeley (Boston, MA) Token. Miller Mass 30½ (R-6). Rotation Double Struck and Clipped. (Plate)**  
The "imitation Large Cent" design with "Not One Cent But Just As Good" reverse legend, rotated about 45 degrees between strikes, small clip at 3:00 obverse, two rows of strange crescent-shaped indents on head. Struck in brass rather than the usual copper.
- 2605 **1911 Cent. Double Struck Off Center. (Plate)**  
First Strike centered, second strike 10% O.C. to K3 and slightly rotated. A rare early date piece.
- 2606 **1964 Cent. Rotation Double Struck Obverse. (Plate)**  
Second date "ghosted" in field at right.
- 2607 **1964 Cent. Saddle-struck Over A Struck Cent. (Plate)**  
Struck normally, then fell between two die pairs on top of two blank planchets and was straddle struck, obverse on obverse.
- 2608 **1965 Cent. Quadruple Strike. (Plate)**  
One almost centered with full date, one slightly right of it with "5" showing, a half O.C. strike at lower left, a tiny fourth strike barely on the edge at 6:00.
- 2609 **1965 Cent. Off Center Double Struck. (Plate)**  
First strike 40% O.C. to K2, second 80% O.C. to K10, both dates full.
- 2610 **1970-D Cent. Triple Struck. (Plate)**  
Second and third strikes progressively farther O.C. and rotated, double indent on back from a new blank planchet. Last digit of date is visible spread down into depressed edge of 2nd strike.
- 2611 **1972-D Cent. Triple Struck O.C. with Indent. (Plate)**  
Struck centered, then again 30% O.C. to K10, then a third time with a new blank planchet over obverse 50% O.C. to K10

- 2612 **1948 Jefferson Nickel. Rotated Double Strike. (Plate)**  
Obverse on obverse, the "48" in the second date visible on the top of Jefferson's head.
- 2613 **1974-D Nickel. Triple Struck. (Plate)**  
First strike centered, the other two offcenter at K7 and K11, doubtless a straddle strike.
- 2614 **1980 Jefferson Nickel. Flipover Double Struck From Broken Die. (Plate)**  
Struck normally but from a hideously shattered obverse die with one huge and one smaller cud resulting, and an unstruck depression on reverse opposite to large cud; then flipped over and struck again 75% O.C. to K9. Full steps on reverse.
- 2615 **1977-D. Dime. Offcenter Double Strike. (Plate)**  
Normal first strike, second strike 65% O.C. to K7 (relative to original), and rotated some 90 degrees left, both dates show, reverse of the second strike apparently made over a new blank planchet in the press.
- 2616 **1980(?) Quarter. O.C. Double Struck w/Indent. (Plate)**  
Normal strike, then a second strike at K7, 75% O.C., reverse indent from a new blank planchet.
- 2617 **1976-D Bicentennial Dollar. O.C. Double Struck. (Plate)**  
Normal first strike, second strike 95% O.C. at K6 die struck both sides.
- 2618 **1976-D Bicentennial Half. Double Struck in Collar. (Plate)**  
Normal first strike, second strike about 6% O.C. to K4.

### FRAGMENTS AND END OF STRIP CLIPS

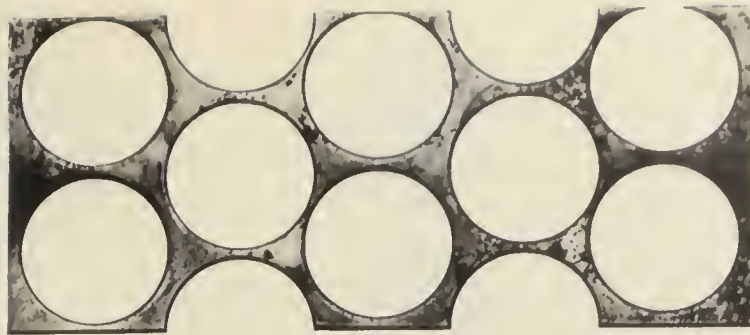
- 2619 **1918. Cent. End of Strip. (Plate)**  
Planchet cut from the end of the strip, about 25% missing on a straight line from 12:30 to 4:00, full date.
- 2620 **(1943). Planchet strip from which Steel Cent planchets were punched. (Plate)**  
One can see how a bowtie fragment or even a three-legged fragment could be cut from this if a punched strip like this one fell back into the punching machine again out of alignment.
- 2621 **1952-D Cent. Broadstruck, End of Strip. (Plate)**  
Flat straight edge from 6:00 to 7:00 where planchet was cut from end of the strip; broadstruck and 5% O.C. to K7.
- 2622 **1971-D Lincoln. Fold-over strike. (Plate)**  
Planchet folded in half before striking, perhaps if fell vertically between the dies instead of flat and they bent it; then struck normally. Rare, especially with full date.
- 2623 **ND Lincoln Cent. Elliptical Clip. (Plate)**  
Weighs only 7.5 grains, the smallest elliptical known to us.

#### Excessively Rare Dated Bowtie

- 2624 **1964. Jefferson Nickel Bowtie Fragment. Unc. (Plate)**  
Most of Jefferson's face is on the planchet, and the bottom halves of all four digits of the date (far enough up to reach the crossbar of the "4"), the fragment thinner than a Dime and appears to be made of nickel. These "howtie" fragments are the result of a planchet cutter alignment error which resulted in the punching out of a division section of the strip between the holes from several proper planchet punchings. As they vary in size and are randomly positioned in the dies when struck, it is pure luck if the entire date happens to be on one. We do not know of any other Jeff bowtie with complete date
- 2625 **1964-D. Roosevelt Dime with remarkable end-of-strip clip. Unc. (Photo)**  
The resulting coin has the appearance of a dime which was cut down the middle showing almost none of the details on the front of FDR's face but it does show his hair-part, cheekbone, ear, throat line, etc., and date. The reverse includes a plain "D" mintmark. The planchet was cut out of the strip at the point where it was almost used up. Details of the strike are as sharp as those of a normal coin except along the irregular rim; there is only a small amount of reeding where the edge could come in contact with the collar.



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2620



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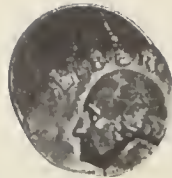
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2645



2646



- 2626 **1964 Quarter. End of Strip Clip. (Plate)**  
A full half-planchet fragment from the edge of the planchet strip, positioned when struck so that complete date is present – a rare error, and the largest end-of-strip specimen we know of
- 2627 **(1776-1976) Kennedy Bicentennial Half Dollar Fragment, Copper-Nickel Clad. Unc. (Photo)**  
The undated fragment is about ten percent of the size of the actual coin, struck in the center of the dies, the shape of a dog's head and approx. 14 x 9mm in its widest and narrowest dimensions. Obv. bears eye, ear, hair and neck of Kennedy portrait; rev. displays part of tower and more than half of lower part of Independence Hall.

### OFF METALS

- 2628 **N.D. No mint mark. Roosevelt Dime on Foreign Aluminum Planchet. Unc. (Photo)**  
Full sharp head of Roosevelt but details of bottom obv. ("IN GOD WE TRUST" and date) are all or partially missing and the flan is thinnest at this point. Almost all of the reverse got on the flan, but "STATES OF AMERICA" is enlarged and drawn out towards the edge. Mostly lustrous with light handling marks. A rare error.
- 2629 **1970-D Quarter Struck On A Foreign Clad Planchet. (Plate)**  
Weights 4.2 grams, too heavy by far for a Dime planchet, much too light for a Quarter planchet.
- 2630 **1970-D Quarter Struck On A Foreign Clad Planchet. (Plate)**  
Weights almost the same as the last piece, doubtless intended for the same foreign denomination.
- 2631 **1976-S Kennedy Half on Already Struck Mexican 20 Centavos. (Plate)**  
Obverse over reverse, traces of the underlying designs and legends can be read when the planchet is carefully tilted in the light but they are faint since this was struck as a Proof with very high pressure. The "94" central digits of the Mexican piece's date are clear, and the final digit seems to be a "4".

### Extremely Rare

#### W.W. II Nickel on W.W. II Cent Planchet

- 2632 **1943-S. Jefferson Nickel on Zinc-coated-steel Cent planchet. Unc. (Photo)**  
Large "S" mintmark above the Monticello edifice, all of Jefferson portrait and most of the obv. lettering on flan but "Liberty 1943" is cut off lengthwise through center. Bottom half of "States of America" missing from reverse. It has developed some of the characteristic gray color and spotting seen on 1943 cents.
- 2633 **1956-D Nickel On Cent Planchet. (Plate)**  
Parallel scratches on head.
- 2634 **1962 Nickel on Cent Planchet. (Plate)**  
Almost Full Steps!
- 2635 **(1943)-D Quarter on Steel Cent Planchet, Off Center. (Plate)**  
About 40% O.C. to K5 so no date on it but the odds are extremely high that it is a 1943 strike. It is unusual for us to have two 1943 steel cent pieces in one sale with wrong denomination strikes! AN-ACS F2726A.

### Copper Franklin

- 2636 **1963. Franklin Half on a Cent Planchet. With partial indent! AU. (Photo)**  
Ex lot 488 of 7.17.1981 Providence Collection sale where described as follows: Quite well centered, with full date and full face of Franklin, most of legend on bell visible, still part red with just a touch of friction. At 12:00 obverse, a partial indent from another struck planchet lying over this one when it was in the press, the letters ATES visible backwards and incuse on the projecting part; from the curvature and reeded signs there, it must have been an already struck Dime that was caught! A real wild combination. Weight 3.14 grams.

- 2637 **1970-D Quarter Struck On Nickel Planchet. (Plate)**  
Weights 5 grams, no edge reeding 10:00 to 2:00 since the planchet was not large enough to expand to the full width of the Quarter dies
- 2638 **1961-D. Franklin Half Dollar on Nickel Five-Cent Planchet. Unc. (Photo)**  
The flan has spread out to a diameter of approximately 21mm (although now no longer perfectly round), the Franklin portrait and bell of reverse are almost completely on the flan, date and mintmark are visible but virtually none of the lettering is on obv. and on the rev. only part of "HALF DOLLAR" can be seen. Very rare, and a welcome addition to your error collection

### Eleven-Cent Piece!

- 2639 **1958-D/1958-D. Lincoln Cent struck over Roosevelt Dime. Unc. (Photo)**  
"Wheat-ears" reverse of the cent is struck upside-down upon the Roosevelt portrait. Lincoln's portrait (also upside-down) is boldly struck atop flame and torch of dime's reverse. The resulting coin has a date on either side and two "D" mint-marks on the Lincoln-over-torch side. Details of the two denominations are unmistakable on each side.

### Double Denomination

- 2640 **1978. Cent Struck Over A Struck Dime. (Plate)**  
Obverse on reverse, 90 degrees rotated, date visible on each side, denominations both visible, an excellent "11c piece".

### Very Rare

#### Double Error

- 2641 **1954. Franklin Half struck on Silver Dime planchet with Brocage of obverse on the reverse. Choice AU. (Photo)**  
Dime planchet has expanded to a diameter of approx. 23mm. The brocage of reverse is partially detailed although "19" of date is well formed. On the obverse Franklin's portrait is complete from the eyebrows down, the date is all there and 80% of "IN GOD WE TRUST". Faintly hairlined and almost full lustre. Unusual and very rare.
- 2642 **1961-D. Franklin Half on Dime Planchet. Choice Unc. (Photo)**  
Actually a double error because it's also struck through a piece of wire (or metal scrap) which has been retained on lower right obverse. Fully lustrous and well struck, except for peripheral lettering which is drawn out where it fades off the edge.
- 2643 **1962-D. Franklin Half on Silver Quarter planchet. Unc. (Photo)**  
Sharply struck showing all of Franklin but a little bit of the upper back part of his head and most of the bell on reverse, the flan is too small to include any more than about a third of the lettering; there is a full date and mintmark. Fully lustrous, scattered bag marks and some light toning on the reverse.
- 2644 **1964. Kennedy Half on a Silver Quarter Planchet. AU. (Photo)**  
Fully brilliant and sharply struck showing all of the Kennedy portrait except a little bit of the hair on the top of his head, full eagle and full ring of stars on reverse. There is enough of the date to be able to read it, but only 10% of the lettering in the legends got on the flan. One or two microscopic scratches and the faintest hint of friction on cheek of Kennedy portrait.
- 2645 **1964 Kennedy Half on Quarter Planchet. (Plate)**  
Well centered, full date, full lustre, a beauty. Weighs 95 grains.
- 2646 **1978. Eisenhower Dollar on Half Dollar Planchet. AU. (Photo)**  
Almost all of Eisenhower's head hut for a little off the top and all of the eagle, globe and "E PLURIBUS UNUM" on reverse. Just enough of the date is there to read it, and less than 10% of the lettering of the legends are on the flan. No marks to speak of and only very light friction. Very rare, said to be one of only two such pieces known

# THE DR. GLENN M. CLARK COLLECTION

## PUBLIC AND MAIL BID AUCTION SALE

### SESSION III

LOTS 3001 - 3835

SATURDAY, FEBRUARY 18, 1984

7:30 P.M. SHARP

SHERATON INN  
(CONVENTION CENTER)  
LANHAM, MARYLAND

#### MORGAN DOLLARS



- 3001 1878. 7/8 TF. Choice Unc.-65. (Photo)  
Original mint frost on the devices with brilliant mark free surfaces. A premium & popular date & variety Morgan.
- 3002 1878. 7 TF. Choice Unc.-65.  
Lustrous, with P.L. rev. & frosted devices.
- 3003 1878. 7 TF. Unc.-63.
- 3004 1878-S. Choice Unc.-65 and Unc.-63. 2 Pes.  
Both have blazing mint lustre.
- 3005 1879. Choice Unc.-65.  
A few light nicks are the only distraction to this otherwise pleasing specimen.



- 3006 1879-O. Choice Unc.-65. (Photo)  
Blazing mint lustre, with a superior strike for this normally weakly struck issue. The few light marks do not distract from the original brilliance of this scarce & desirable Morgan

THE NEXT 13 LOTS OF 1879-S GRADE CHOICE UNC. OR BETTER. EACH COIN EXHIBITS SEMI P.L. SURFACES (Some may wish to categorize these as full prooflikes) WITH FULLY FROSTED DEVICES, AND A LOVELY CAMEO APPEARANCE.

- 3007 1879-S. Choice Unc.-65.  
See description above.
- 3008 1879-S. Choice Unc.-65.  
See description above.
- 3009 1879-S. Choice Unc.-65.  
See description above.
- 3010 1879-S. Choice Unc.-65.  
See description above.
- 3011 1879-S. Choice Unc.-65.  
See description above.
- 3012 1879-S. Choice Unc.-65.  
See description above.
- 3013 1879-S. Choice Unc.-65.  
See description above.
- 3014 1879-S. Choice Unc.-65.  
See description above.
- 3015 1879-S. Choice Unc.-65.  
See description above.
- 3016 1879-S. Choice Unc.-65.  
See description above.
- 3017 1879-S. Choice Unc.-65.  
See description above.
- 3018 1879-S. Choice Unc.-65.  
See description above.
- 3019 1879-S. Choice Unc.-65.  
See description above.

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*



- 3020 **1879-S. Choice Prooflike Unc.-65.**  
Moderately deep P.L. fields & lovely cameoed devices.
- 3021 **1879-S. Choice Prooflike Unc.-65.**  
Moderately deep P.L. fields & lovely cameoed devices.
- 3022 **1879-S. Choice Prooflike Unc.-65.**  
Moderately deep P.L. fields & lovely cameoed devices.
- 3023 **1880, 1900-O. Unc.-63. 2 Pcs.**  
Both are borderline choice. 1880 has scratch through neck of Liberty.
- 3024 **1880-O. Unc.-63.**  
Near choice, with good lustre. Above average strike but not full. Small mark on Liberty's jaw.
- 3025 **1880-S. Choice Unc.-65.**  
Semi P.L. surfaces & fully frosted devices. A thin light blue band across the obv.
- 3026 **1880-S. Choice Unc.-65.**  
Semi P.L. with frosted devices & thin blue toning band on the obv.
- 3027 **1880-S. Choice Unc.-65.**  
Similar to the above specimen.
- 3028 **1880-S. Choice Unc.-65.**  
Similar to the above specimen.
- 3029 **1880-S. Choice Unc.-65.**  
Similar to the above specimen.
- 3030 **1880-S. Choice Unc.-65.**  
Semi P.L. & frosted, with thin light blue band from 1 to 8 o'clock on the obv.
- 3031 **1880-S. Choice Unc.-65.**  
A blazing cartwheel with full mint frost.
- 3032 **1880-S. Choice Prooflike Unc.-65.**  
Deep mirror fields, with frosted devices. Light marks in obv. field opposite Liberty's nose.
- 3033 **1880-S. Choice Prooflike Unc.-65.**  
Moderately deep fields, offset by cameoed devices.
- 3034 **1880-S. Choice Prooflike Unc.-65.**  
Moderately deep fields, with lovely frosted devices & mark free surfaces.
- 3035 **1881-CC. Choice Unc.-65.**  
Frosted devices & free of most marks.
- 3036 **1881-CC. Choice Unc.-65.**  
Fully frosted devices with a few minor frost breaks on Liberty's cheek.



- 3037 **1881-O. Choice Prooflike Unc.-65. (Photo)**  
Fully mirrored fields and better than average strike. A few light bag marks in fields do not distract from this item.

- 3038 **1881-O. Choice Unc.-65.**  
Lustrous with clear surfaces. Somewhat soft strike on high points of devices.
- 3039 **1881-O. Choice Unc.-65.**  
Semi P.L. fields with multi colored rev. Rev. strike is somewhat soft.
- 3040 **1881-O. Choice Unc.-65.**  
Multi toned, green gold.

A LOVELY GROUP OF 21 1881-S MORGANS (offered individually), ALL GRADE CHOICE UNC.-65, MANY ARE SEMI PROOFLIKE, AND ALL HAVE FULL CARTWHEEL LUSTRE.

- 3041 **1881-S. Choice Unc.-65.**  
See description above.
- 3042 **1881-S. Choice Unc.-65.**  
See description above.
- 3043 **1881-S. Choice Unc.-65.**  
See description above.
- 3044 **1881-S. Choice Unc.-65.**  
See description above.
- 3045 **1881-S. Choice Unc.-65.**  
See description above.
- 3046 **1881-S. Choice Unc.-65.**  
See description above.
- 3047 **1881-S. Choice Unc.-65.**  
See description above.
- 3048 **1881-S. Choice Unc.-65.**  
See description above.
- 3049 **1881-S. Choice Unc.-65.**  
See description above.
- 3050 **1881-S. Choice Unc.-65.**  
See description above.
- 3051 **1881-S. Choice Unc.-65.**  
See description above.
- 3052 **1881-S. Choice Unc.-65.**  
See description above.
- 3053 **1881-S. Choice Unc.-65.**  
See description above.
- 3054 **1881-S. Choice Unc.-65.**  
See description above.
- 3055 **1881-S. Choice Unc.-65.**  
See description above.
- 3056 **1881-S. Choice Unc.-65.**  
See description above.
- 3057 **1881-S. Choice Unc.-65.**  
See description above.
- 3058 **1881-S. Choice Unc.-65.**  
See description above.
- 3059 **1881-S. Choice Unc.-65.**  
See description above.
- 3060 **1881-S. Choice Unc.-65.**  
See description above.
- 3061 **1881-S. Choice Unc.-65.**  
See description above.
- 3062 **1881, 1881-O. Unc.-60 to Unc.-63. 2 Pcs.**  
The 1881 is toned, the 1881-O brilliant.



- 3063 **1882-CC. Choice Prooflike Unc.-65. (Photo)**  
Very deep P.L. fields. The mint frost on the devices is the heaviest I have ever encountered.
- 3064 **1882-O. Choice Unc.-65.**  
Semi Prooflike lustre, with a light halo of golden patina at the centers. Two light nicks near Liberty's nose.
- 3065 **1882-O. Choice Unc.-65.**  
Some would classify this as P.L., as the fields are moderately deep with frosted devices.
- 3066 **1882-O. Choice Unc.-65.**  
A good overall strike for this date. Some very minor marks near Liberty's jaw and in rev. field below the eagle's right wing.
- 3067 **1882-O. Choice Unc.-65.**  
A semi P.L. blazer with touches of gold toning on the obv.
- 3068 **1882-O. Choice Unc.-65.**  
Light golden toning on the edges & lustrous centers.

**A FINE OFFERING OF 17 CHOICE UNC.-65 1882-S MORGAN DOLLARS, WHICH ARE SEMI PROOFLIKE & LUSTROUS.**

- 3069 **1882-S. Choice Unc.-65.**  
See description above.
- 3070 **1882-S. Choice Unc.-65.**  
See description above.
- 3071 **1882-S. Choice Unc.-65.**  
See description above.
- 3072 **1882-S. Choice Unc.-65.**  
See description above.
- 3073 **1882-S. Choice Unc.-65.**  
See description above.
- 3074 **1882-S. Choice Unc.-65.**  
See description above.
- 3075 **1882-S. Choice Unc.-65.**  
See description above.
- 3076 **1882-S. Choice Unc.-65.**  
See description above.
- 3077 **1882-S. Choice Unc.-65.**  
See description above.
- 3078 **1882-S. Choice Unc.-65.**  
See description above.
- 3079 **1882-S. Choice Unc.-65.**  
See description above.

- 3080 **1882-S. Choice Unc.-65.**  
See description above.
- 3081 **1882-S. Choice Unc.-65.**  
See description above.
- 3082 **1882-S. Choice Unc.-65.**  
See description above.
- 3083 **1882-S. Choice Unc.-65.**  
See description above.
- 3084 **1882-S. Choice Unc.-65.**  
See description above.
- 3085 **1882-S. Choice Unc.-65.**  
See description above.
- 3086 **1882-S. Choice Unc.-65.**  
Exceptional lustre & clear fields.
- 3087 **1882-S. Choice Unc.-65.**  
Original rainbow toned obv., frosty white rev.
- 3088 **1883. Choice Unc.-65.**  
Similar to above.
- 3089 **1883. Choice Unc.-65.**  
A frosty white specimen with a touch of light gold toning on obv. rim at 5 o'clock.
- 3090 **1883. Choice Unc.-65.**  
A frosty white blazer.
- 3091 **1883. Choice Unc.-65.**  
A lovely specimen & nearly mark free.
- 3092 **1883. Choice Unc.-65.**  
Similar to the above specimen.
- 3093 **1883. Choice Unc.-65.**  
Original cartwheel lustre.



- 3094 **1883. Choice Prooflike Unc.-65. (Photo)**  
Very deep fields & frosted devices. Minor nicks do not hinder the beauty of this item.
- 3095 **1884. Unc.-63. 2 Pes.**  
One is brilliant, other moderately toned.
- 3096 **1884-CC. Choice Prooflike Unc.-65.**  
Moderate P.L. fields, obv. devices are frosted. Small marks in rev. fields.
- 3097 **1884-O. Choice Unc.-65.**  
Lovely satin-like lustre.
- 3098 **1884-O. Choice Unc.-65.**  
Semi P.L., typical obv. strike.
- 3099 **1884-O. Choice Prooflike Unc.-65.**  
Nice frosted devices & well struck. A few light obv. contact marks.



- 3100 **1885-CC. Choice Prooflike Unc.-65. (Photo)**  
Deep mirror fields, with lovely frosted devices. A few very minute lines in fields, & somewhat soft struck above Liberty's ear. A super- or prooflike Carson City cartwheel.
- 3101 **1885-O. Choice Prooflike Unc.-65.**  
Extremely deep mirrored fields & heavily frosted devices. Light cloudiness in obv. field at 3 o'clock
- 3102 **1885-O. Choice Prooflike Unc.-65.**  
Moderately deep fields, lightly frosted devices. Very well struck with a few minor marks on Liberty.
- 3103 **1885-CC. Choice Unc.-65.**  
Lightly frosted devices & very clear fields for this Carson City issue.
- 3104 **1885-O. Unc.-63.**  
Lustrous & well struck, with the usual light contact marks.
- 3105 **1885-O. Choice Prooflike Unc.-65.**  
Fully mirrored surfaces and frosted devices, with better than average strike.
- 3106 **1886. Superb Unc.-67.**  
Blazing mint lustre over mark free surfaces.
- 3107 **1886. Choice Unc.-65.**  
A lustrous & well struck specimen.
- 3107A **1886-O. Original Unc.-60.**
- 3108 **1888. Choice Unc.-65.**  
Blazing mint lustre & nearly mark free fields. One small nick in Liberty's hair.
- 3109 **1888. Choice Unc.-65.**  
A light halo of golden toning with lustrous centers; well struck.
- 3110 **1888. Choice Unc.-65.**  
Original mint lustre, with a single mark in front of Liberty's nose.



- 3111 **1888. Prooflike Unc.-65. (Photo)**  
Moderately deep fields with a light tint of golden patina at the centers. Some light discoloration on obv. at 7 o'clock
- 3112 **1888-O. Choice Unc.-65.**  
Exceptional satin-like lustre & nearly mark free surfaces. Very strong strike on the devices.
- 3113 **1889-O. Choice Unc.-65.**  
Original surfaces with the characteristic weak strike on the high points of the devices.

- 3114 **1890. Choice Unc.-65.**  
White lustre, with a few light contact marks
- 3115 **1890-S. Choice Unc.-65.**  
Original cartwheel lustre & very well struck



- 3116 **1891-CC. Choice Unc.-65. (Photo)**  
Subdued original mint lustre, with some light traces of mint frost. Some minor contact marks on Liberty's nose
- 3117 **1891-CC. Choice Unc.-65.**  
Blazing mint lustre, with the usual light nicks on the cheek. A very popular Carson City issue
- 3118 **1891-S. Choice Prooflike Unc.-65.**  
Moderately deep fields, with a light layer of golden toning. Minor nicks in rev. field.
- 3119 **1896. Choice Unc.-65.**  
A frosty white blazer, with nearly mark free surfaces. Rev. strike on the eagle's breast is a touch soft.
- 3120 **1896. Prooflike Unc.-63.**  
Mirrored fields, with a few of the usual light distractions
- 3121 **1896, 1897-S. Unc.-63. 2 Pes.**  
1896 is near choice, with full mint lustre. 1897-S has light marks in obv. field.
- 3122 **1898. Choice Unc.-65.**  
Obv. is fully brilliant, rev. is toned light gold & very lustrous



- 3123 **1898. Choice Prooflike Unc.-65. (Photo)**  
Moderately deep fields & lightly frosted devices. A few very minor lines in obv. field.
- 3124 **1898. Choice Prooflike Unc.-65.**  
Deep mirrored fields, a few light obv. marks
- 3125 **1898-O. Choice Prooflike Unc.-65.**  
Moderately deep fields with lightly frosted devices. The usual light field nicks.
- 3126 **1898-O. Choice Unc.-65.**  
Very clear fields & devices. A better than average strike for this date
- 3127 **1898-O. Choice Unc.-65.**  
A premium white blazer, with very clear fields & a very strong strike
- 3128 **1899. ANACS. MS-65.65.**  
Lustrous, with clear fields. Typical soft strike. F-8897-J



- 3129 **1899. Choice Unc.-65. (Photo)**  
Blazing mint lustre over mark free surfaces. Very well struck & a premium specimen in this condition.
- 3130 **1899. Prooflike Unc.-63.**  
Moderately deep fields. A few very minor obv. nicks on Liberty & still very desirable.
- 3131 **1899. Unc.-63.**  
Light scratch in obv. field.



- 3132 **1901-O. Choice Unc.-65. (Photo)**  
Sparkling original lustre with better than average strike for this normally weakly struck date. Minor nicks on jaw.
- 3133 **1901-O. Choice Unc.-65.**  
A lovely semi P.L. cartwheel. The characteristic shallow strike on the high points with a light mark on the eagle's breast.
- 3134 **1902-O. Choice Unc.-65.**  
Lustrous & nearly mark free surfaces, with the typical soft strike.
- 3135 **1902-O. Prooflike Unc.-63.**  
Moderately deep fields. Typical strike & minor marks.



- 3136 **1903. Choice Unc.-65. (Photo)**  
Satin-like surfaces, with a better than average strike
- 3137 **1904-O. Choice Prooflike Unc.-65.**  
Reflective surfaces and better than average strike, with a few light bag marks
- 3138 **1904-O. Prooflike Unc.-63.**  
Deep fields & lightly frosted devices. Typical strike with light bag marks.
- 3139 **1921-D. Unc.-63.**

## PEACE DOLLARS

- 3140 **1922-S. Unc.-63. 2 Pcs.**  
Full original lustre, minor obv. marks; both are well struck.
- 3141 **1923. Choice Unc.-65.**  
The perfect type Peace dollar.
- 3142 **1923. Choice Unc.-65.**  
A frosted blazer & excellent for type.
- 3143 **1924. Unc.-63. 2 Pcs.**  
Borderline choice, with full blazing lustre.

**A GROUP OF 7 ORIGINAL 1925 PEACE DOLLARS. Choice Unc.-65. ALL HAVE FULL MINT LUSTRE.**

- 3144 **1925. Choice Unc.-65.**  
See description above.
- 3145 **1925. Choice Unc.-65.**  
See description above
- 3146 **1925. Choice Unc.-65.**  
See description above.
- 3147 **1925. Choice Unc.-65.**  
See description above.
- 3148 **1925. Choice Unc.-65.**  
See description above.
- 3149 **1925. Choice Unc.-65.**  
See description above.
- 3150 **1925. Choice Unc.-65.**  
See description above.

**AN ORIGINAL GROUP OF 12 1926-D PEACE DOLLARS UNC.-63 TO CHOICE UNC.-65. Some have a few scattered marks, hut all are lustrous & desirable. Worthy of your close inspection.**

- 3151 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3152 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3153 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3154 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3155 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3156 **1926-D. Choice Unc.-65/63.**  
See description above
- 3157 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3158 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3159 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3160 **1926-D. Choice Unc.-65/63.**  
See description above.
- 3161 **1926-D. Choice Unc.-65/63.**  
See description above
- 3162 **1926-D. Choice Unc.-65/63.**  
See description above
- 3163 **1926, 1926-S. Unc.-63. 2 Pcs.**  
The 1926 is lightly hairlined & dull, the 1926-S is lustrous with light rev. marks

- 3164 1926-S. Choice Unc.-65.  
Original mint frost over lustrous fields & very well struck.
- 3165 1934-D. Unc.-63.  
Light golden patina, with some scattered obv. marks.
- 3166 1971-1978. Complete Album Set of Eisenhower Dollars in Unc. and Proof. 32 Pcs.  
Copper-Nickel clad unless stated otherwise 1971, 1971-D Unc.-63 (2), 1971-S, silver clad. Unc.-63; Proof-65, 1972 Unc.-60 to Unc.-63, 1972-D. Unc.-63, 1972-S, silver clad. Unc.-65; Proof-60, obv. sent marks. 1973 Unc.-60, 1973-D Unc.-60 to Unc.-63, 1973-S Proof-65, 1973-S, silver clad. Unc.-65; Proof-65, 1974, 1974-D Unc.-63 (2), 1974-S Proof-65, 1974-S, silver clad. Unc.-65; Proof 65, 1976, Var I & Var II Unc.-63 (2), 1976-D Var I & Var II Unc.-63 (2), 1976-S Var. I & Var II. Proof-65 (2), 1976-S Silver clad, Var. I Unc.-63+; Proof-65, 1977, 1977-D Unc.-63 (2), 1977-S Proof-65, 1978 Unc.-60 to Unc.-63, 1978-D Unc.-63, 1978-S, Proof-65.

SILVER DOLLARS

HIGH GRADE OVERDATE



- 3167 1799/8. B. 1 (R-5). Unc.-60+. (Photo)  
A nice strike with just a touch of softness at the very centers, full soft lustre beneath light grey toning with touches of violet and tan, the underlying 8 in the date very clear, diagnostic die breaks at "1" in America spreading into the leaves, a sprinkling of small contact marks on cheek and nose. A very satisfactory example of a die variety Bolender called "very rare".
- 3168 1871. EF-45.  
Even wear, with original surfaces. Hairline scratch through Liberty's right arm.

SHELL CARD



- 3169 1876. Howe Scale Co.'s Centennial Shell Card. AU. (Photo)  
Gilt brass shell resembling a Trade Dollar (and even calling itself such at the bottom) issued by Howe Scale Co. in 1876; the reverse is a pre-printed yellow and black cardboard disc on which a weight could be recorded. Used at the Howe exhibit during the Centennial Expo, given as a souvenir by them to anyone whom they weighed. Unusual!

SURELY NOT A PATTERN?!



- 3170 1877. "Modified" Trade Dollar. (Photo)  
As W.E. Woodward described one in an 1882 catalogue, "Liberty, divested of all her garments, seated on a large vase amidst the waves . . ." although in this case it seems to be a teacup rather than a vase. Woodward went on to say that the style did not seem quite normal for the Frisco Mint, but that doubtless it might be one of those "myriad of strange patterns emanating from all branches of the Mint and of which all official records were probably lost." For the man who thought he had everything.



- 3171 1877-S. Trade Dollar Unc.-60+. (Photo)  
Irregular violet-grey toning over soft lustre, a bit weak in the head as usual for this series.
- 3172 1877-S, 1878-S. Trade Dollars. VF-35. 2 Pcs.  
Both have light rim dings.

A FINE SELECTION OF ORIGINAL ROLLS

The following series of lots represent original rolls of Cents and Nickels acquired by the consignor from banks during the year of issue or very shortly afterwards. Some of them are partial rolls since he traded off individual specimens or small runs to other collectors in order to obtain pieces he lacked in his collection. The wrappers for these rolls were sealed or reinforced with tape which made it virtually impossible to open them for examination and cataloguing without destruction of the paper, so we have repacked them into modern plastic tubes for safety and ease of viewing. They have been graded by rolls in ranges, and should be examined to determine the exact spread and number in each grade within the lot.

LINCOLN CENT ROLLS

- 3173 1930. Original Uncirculated Roll. 50 Pcs.  
Avg. grade Choice Unc -65. Full mint red. Sheet at \$29.32 as individual coins.
- 3174 1934. Original Uncirculated Roll. 50 Pcs.  
Avg. grade Choice Unc -65. A superior roll with full mint red, and blazing lustre.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 3175 **1934. 24 Pcs. from an Original Roll.**  
Avg. grade Unc. -63 to 65, with the two end pieces being spotted. All mint red.
- 3176 **1934. Unc.-63 to 65. 25 Pcs.**  
All are mint red, and the majority are full choice-65.
- 3177 **1934-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63. 20 would grade full Choice-65. Most are mint red with a light halo of tan patina. A scarce and desirable roll.
- 3178 **1935. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Choice Unc.-65. All are full mint red, with blazing original lustre.
- 3179 **1935-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc. -63, with about a half dozen Choice Unc.-65. Almost all are full mint red, some have some very light tan toning, a few are lightly spotted.
- 3180 **1935-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-60 to 63. Most are lightly toned with the characteristic soft strike in Lincoln's head and on the wheat ears. A few are spotted.
- 3181 **1936 (1 Roll), 1937 (half roll of 25 Pcs), 1941 (31 Pcs). Total 106 Pcs.**  
Avg. grade Unc.-65. All lustrous mint red except for end pieces.
- 3182 **1936-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc. -63. Most are mint red, with some light toning. A few have minor spots.
- 3183 **1936-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63. A few have a very light layer of tan toning over lustrous surfaces. A couple have light spots.
- 3184 **1937. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Choice Unc.-65. All are blazing mint red.
- 3185 **1937-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63 to 65. Half or more are full Choice Unc.-65. All are original red.
- 3186 **1937-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63 to 65. All are full blazing mint red. If not for the typical shallow obv. strike all would grade full choice.
- 3187 **1938 (46 Pcs), 1939 (1 Roll), 1940 (1 Roll), 1941 (1 Roll), Total 196 Pcs.**  
1938 Avg. grade Unc. -63, a few are lightly toned. 1939 thr. 41 Avg. grade Unc.-63 to 65, all are brilliant mint red.
- 3188 **1938-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Choice Unc.-65. All are mint red. A half dozen have very light layer of toning.
- 3189 **1938-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Choice Unc.-65. All are blazing mint red.
- 3190 **1939-S. Original Uncirculated Rolls. 100 Pcs.**  
Avg. grade Unc.-65, lovely original pieces.
- 3191 **1939-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63, mint red, but many have light spots.
- 3192 **1940-D (48 Pcs), 1946-D (42 Pcs), 1948-D (28 Pcs). Total 118 Pcs.**  
All from original rolls. Avg. grade Unc. -63. A few spotted.
- 3193 **1940-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc. -63 to 65. All are brilliant mint red. A few are very lightly spotted but 20 or more are full Choice.
- 3194 **1941-D. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Choice Unc. -65. All but end pieces are full mint red. A superior roll.
- 3195 **1941-S. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc. -63 to 65. Many are full Choice. All are mint red.
- 3196 **1942. P-D-S. Original Uncirculated Rolls.**  
1942. Avg. grade Unc.-63 to 65, with half being full Choice. All are mint red, a few (less than 10%) have a few light spots. 1942-D. Similar to above 42 Pcs. 1942-S. Avg. grade Unc. -63 to 65. All are mint red and well struck. A few have some minor spots. Scarce date this nice.
- 3197 **1943 Steel Cents (2 Rolls plus 28 Pcs), 1943-S (1 Roll plus 10 Pcs.) Total 188 Pcs.**  
1943 avg. grade Unc.-60 to 65. About half grade 63 or above, a few spotted. 1943-S avg. grade Unc. -63 to 65, majority are full choice.
- 3198 **1943-S. Steel Cents. Original Uncirculated Roll. 50 Pcs.**  
Avg. grade Unc.-63 to 65. Majority are full Choice. And interesting roll of war time cents.
- 3199 **1944 (22 Pcs.), 1944-D (31 Pcs.), 1944-S (2 Rolls), 1945 (1 Roll), 1945-D (47 Pcs.), 1945-S (1 Roll). Total 301 Pcs.**  
Avg. grade Unc.-63 to 65. All are mint red.
- 3200 **1944 (1 Roll), 1949 (23 Pcs), 1950 (24 Pcs), 1950-S (43 Pcs), 1951 (27 Pcs), 1952 (1 Roll), 1953 (2 Rolls), 1955 (1 Roll). Total 367 Pcs.**  
All grade Unc.-63 or better, except 1950 which is a mixed group of VF to EF with three Uncs.
- 3201 **1946 P-D-S., 1947 P.D.S. Original Uncirculated Rolls. 300 Pcs.**  
Avg. grade Unc.-63 to 65. Most are mint red a few have light carbon spots.
- 3202 **1948-P-D-S. Original Uncirculated Rolls. 150 Pcs.**  
Avg. grade Unc.-63 to 65, with a majority grading full choice. A few are lightly spotted.
- 3203 **1949-P-D-S. Original Uncirculated Rolls. 150 Pcs.**  
Avg. grade Unc.-63 to 65, with a few spotted pieces. All are original mint red.
- 3204 **1950 (2 rolls), 1950-D (2 rolls), 1950-S (1 roll plus 41 individual pcs). Total 291 Pcs.**  
All original uncirculated-63 to 65, all are lovely mint red.
- 3205 **1951. P-D-S. Original Uncirculated Rolls. 146 Pcs. 1951-S, Short Four Pieces.**  
1951 avg. grade Unc.-63 to 65, 75% are fully choice. A few have spots. 1951-D avg. grade Choice-65. All are mint red. 1951-S (46), avg. grade Unc.-63 to 65. A few lightly spotted, mostly mint red.
- 3206 **1951 (1 roll), 1951-D (1 roll), 1951-S (1 roll), 1953 (1 roll), 1953-D (2 rolls), 1953-S (48 pcs), 1955-S (25 ps), 1958 (24 pcs). Total 397 Pcs.**  
All are original Unc.-63 to 65.
- 3207 **1952 (1 Roll) Choice Unc.-65, 1952-D (96 Pcs) Avg. Unc.-63 to 65, all mint red. 1952-S (1 Roll Choice Unc.-63 to 65, Second roll of circs. Avg. grade EF). Total 246 Pcs.**
- 3208 **1954 (1 Roll plus a partial roll of 45 pcs.), 1954-D (2 rolls), 1954-S (2 rolls), 1955 (2 rolls), 1955-D (1 roll), 1955-S (3 rolls). All original Choice Uncirculated. Total of 595 Pcs.**

## JEFFERSON NICKEL ROLLS

- 3209 **1938, 1939, 1940. Three Philadelphia rolls. Unc. 120 Pcs.**  
1938 Ave. Unc.-63, 1939 Ave. Unc.-63+, 1940. Ave. Unc.-63+.
- 3210 **1938-S. Unc.-63 to Unc.-65. 40 Pcs.**  
Unc.-63 (25), Unc.-65 (15).
- 3211 **1939 25 Pcs, 1940 14 Pcs, 1941 20 Pcs, 1942 Type I 32 Pcs, 1942-S 10 Pcs. All Unc.-63 to 65.**
- 3212 **1940-S. Unc.-63 to Unc.-65. 40 Pcs.**  
Unc.-63 (17), Unc.-65 (23). All brilliant.
- 3213 **1941-1946. Four Uncirculated Rolls. 160 Pcs.**  
1941. Unc.-63 to Unc.-65, Ave. Unc.-63+, 1942, Type I, Ave. Unc.-63, 1946. Unc.-63 to Unc.-65, Ave. Unc.-63+, 1946-D. Unc. -63 to Unc.-65, Ave. Unc.-63+.

3214 **1942-P. Type II. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (28), Unc.-65 (12) Mostly brilliant, though some with light toning

**ORIGINAL HALF ROLL (20 PCS.)  
 OF 1942 TYPE II NICKELS**

3215 **1942. Type II. Unc.-63 to 65. 20 Pcs.**  
 A few of the pieces are lightly toned.

3216 **1942-S. Unc.-63 to 65. 40 Pcs.**  
 Unc.-63 (26), Unc.-65 (14). Three or four with partial toning.

3217 **1943-P. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (27), Unc.-65 (13). All brilliant, many with a light touch of golden toning.

3218 **1943. 20 Pcs., 1943-D. 11 Pcs. Unc.-63 to 65.**  
 End pieces are toned, a few lightly spotted.

3219 **1943-D. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63(30), Unc.-65(10). Three or four toned and five with fingermark spotting.

3220 **1943-S. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (23), Unc.-65 (17). Brilliant, one (end of roll) with fairly heavy obv. toning, two with fingermark spotting

3221 **1944-P. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (32), Unc.-65 (8). All brilliant, the two end coins are toned on reverse.

3222 **1944 25 Pcs, 1949 20 Pcs, 1950 27 Pcs, Unc.-63 to 65.**

3223 **1944-D. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (34), Unc.-65 (6). All brilliant, two end coins toned on obverse, a few others with a light amount of toning.

3224 **1944-S. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (33), Unc.-65 (7). All brilliant, two end coins have obverse toning.

3225 **1945-P. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (3), Unc.-65 (7). All brilliant, reverses of the two end coins toned.

3226 **1945-D. Unc.-63 to Unc.-65. 40 Pcs.**  
 Unc.-63 (33), Unc.-65 (7). Brilliant, but two end coins each toned on one side.

3227 **1945-S. Unc.-63. 40 Pcs.**  
 Each of the two end coins is heavily toned on one side.

3228 **1947-1948. Six Uncirculated Rolls. 240 Pcs.**  
 1947. Ave. Unc.-63. 1947-D. Ave. Unc.-63. 1947-S. Ave. Unc.-63. 1948. Ave. Unc.-63. 1948-D. Ave. Unc.-63. 1948-S. Ave. Unc.-63+.

3229 **1949-D. Unc.-63 to 65. 37 Pcs., 1949-S. Unc.-63 to 65. 40 Pcs. Total 77 Pcs.**  
 All are brilliant Uncs, a few have some light nicks.

**SCARCE ROLL OF 40 PCS.**

3230 **1950-D. Choice Unc.-63 to 65.**  
 A few have very light blue toning & a few light marks

3231 **1951 40 pcs, 1952 80 pcs, 1952-S 40 pcs, 1953 120 pcs, 1954 40 pcs, 1954-D 40 pcs, 1955-D 120 pcs, 1956 40 pcs, 1957-D 40 pcs. Unc.-63 to 65.**  
 All choice original rolls

**MIXED TYPE COINS**

Collector Group of Better Date Type Coins

3232 **1787 Machins Mill, holed, 1c 1914-D VG, 1/2 10c 1832 VG, 20c 1876 VF, 25c 1854 Arrows Fine, 50c 1853-O A+R VG, 1921-S (2) VG, \$1 Trade 1873-CC Fine. 9 Pcs. SOLD AS IS - NO RETURNS.**

3233 **1/2c 1809, 1828, 1834 AG to Good, Large 1c 1844, 1846, 1847, 1851, 1856 Good to VG some cleaned, 1c 1924-D (2) AG, 1942 AG clipped planchet, 19 Large Cnd, 1939 AG Clipped Planchet, 194 -S AG, 1c Planchet, 2c 1865 (4), 1866, 1871 Poor to VF. Some corroded, 5c 1883 Shield VF, 1883 N.C. Fine, 1903 VG, 1945-S, 1950-D (2) Unc, 5c 1883 Racketeer Nickel (2), 3c N. 1868 VG, 10c 1939-D VF, 1966 Clipped Planchet, 50c 1875 Filler. 32 Pcs. SOLD AS IS - NO RETURNS.**

3234 **1858-1938. Mixed selection of Cents and Nickels, three types of each denomination. 81 Pcs.**  
**CENTS.** Flying Eagle, 1858 S L VG, Indian Head, 1889, 1896-1901 (2), 1902, 1903, 1905, 1906 (6), 1907 (13), 1909 (5) AG to EF, Ave. VF, Lincoln Type, 1910, 1914, 1916-D, 1920-D, 1925-1926-D, 1927-S, 1928-S, 1929. VG to EF, Ave. VF. **NICKELS.** Liberty Head, 1887, 1889, 1890 (2), 1895, 1899, 1901, 1902 (2), 1907 (2), 1909, 1910 (2), 1912 (2), AG to VF, Ave. VG, Buffalo Type, 1913 Ty 1 (4), 1914 (2), 1914-S, 1915 (2), 1917-S, 1923-S, 1926-D, 1927, 1928-S (2), 1930, 1934, 1934-D, 1936, 1937, 1937-D (2) Good to Unc., Ave. AU, Jefferson Type, 1938, 1938-S, Ave. VF.

3235 **1877-1953. Selection of Dimes of four basic types, about a quarter of them Unc. 68 Pcs.**  
**Liberty Seated.** 1877, EF, Barber Type, 1898, 1900-O (2), 1904-1905, 1905-O, 1906 (3), 1906-O, 1907, 1908, 1908-D, 1910, 1911 (2), 1911-D, 1914, 1914-D (2), 1915-S Good-VF, Ave. Fine, Mercury Type, 1916, 1917-S, 1918-S, 1919, 1919-S, 1920, 1920-D, 1920-S, 1927-S (2), 1929-D, 1930, 1934, 1935 (2), 1936 (2), 1936-S, 1937, 1938-S, 1939-D, 1941 (3), 1941-D (2), 1942 (2), 1943, 1943-D, 1943-S, 1944 (2), 1945 (3) Good to Unc., Ave. EF, Roosevelt Type, 1947, 1947-D, 1949, 1950, 1950-D, 1950-S, 1951, 1951-D, 1951-S, 1953-D, EF to Unc., Ave. Unc.

3236 **1857-1945. Circulated Quarter selection, four basic types. 82 Pcs.**  
**Liberty Seated.** 1857, 1877, Ave. VF, Barber Type, 1892, 1892-O, 1893-S, 1894-S, 1898 (2), 1898-O, 1899, 1901, 1902 (2), 1904, 1906, 1908-D, 1909, 1909-D (2), 1911 (2), 1912, 1913, 1913-D, 1914, 1915-S, 1916-D (2), Good to VF, Ave. Fine, Liberty Standing, 1917 Ty 1 (2), 1917-D Ty 1, 1917-S Ty 1, 1920, 1925 (9), 1926 (12), 1927 (3), 1928 (5), 1929 (8), 1930 (3) 1930-S Good-AU, Ave. Good, Washington Type, 1932 (3), 1934, 1937, 1939, 1940-S, 1945 Good-AU, Ave. VG.

3237 **1853-1965. A mixed selection of Half Dollars of five different types. 35 Pcs.**  
**Liberty Seated.** 1853 Fine, 1856-O Aht Good, Barber Type, 1902 (2), 1908-O (2), AG to VF, Ave. VG, Liberty Walking, 1934, 1934-S (2), 1935-S, 1936, 1936-D, 1937, 1941-D, 1942, 1942-D, 1942-S, 1943 (2), 1943-D, 1943-S, 1944, 1945-S. VG to Unc., Ave. VF, Franklin Type, 1949 (2), 1949-S, 1951, 1952, VF to Unc., Ave. EF, Kennedy Type, 1964 (2), 1965 (5) Ave Unc. (7)

3238 No Lot.

**DIMES**

3239 **1805. Fine. (Repaired).**  
 Edge repair at 12 and 5 o'clock

3240 **1827. EF-45.**  
 Light blue gold toning around the periphery Even wear with one minor nick behind Liberty's head.

3241 **1841-O, VF-35.**  
 Blue-violet toning with touches of gold at rims, some pinscratching under the toning, looks EF without a glass



3242 **1859. Choice Unc.-65. (Photo)**  
 Nice sharp strike with full hair, light violet toning at centers with border bands of deep electric blue, a few light hairlines under the attractive toning

3243 1870. Unc.-63.  
Lustrous & well struck, with a few marks in the fields



3244 1871. Choice Proof-65. (Photo)  
Original blue gold fields, with brilliant devices. Mintage of 960.

3245 1874. Arrows. Choice AU-55.  
Light rose and golden-tan centers with blue-violet rims, a touch of friction on thigh.

3246 1876. AU-55, whizzed.

3247 1876-CC. Unc.-60.  
Lustrous with lightly frosted devices. A few hairlines keep this from a higher grade.

3248 1877. Unc.-63.  
Soft cartwheel lustre, golden toning with deeper rims, weak strike from rusty dies.

3249 1883. Unc.-60.  
Blue green toning with a hairline scratch on Liberty's cap.



3250 1884. Choice Proof-65. (Photo)  
Frosty white Liberty against well mirrored golden field, lighter golden toning on reverse, a handsome specimen.

3251 1887. Unc.-63.  
Light golden patina, with clear fields. Usual very weak head detail.

3252 1887. Unc.-60.  
Lustrous, with the typical light strike in the head detail, and some minor hairlines.

3253 1890. Proof-63.  
Frosty Liberty, nicely reflective fields, blue-violet tim toning on reverse, several small planchet defects in right obverse field.



3254 1892. Nicely toned Proof-63. (Photo)  
Golden toning on fields with an overlay of blue-violet on devices, frosty head under the toning, well mirrored fields, a couple of hairlines in right obverse field. Popular first year of the design.

PARTIAL SET

3255 1892-1916. Partial Set of Barber Dimes. 63 Pieces.  
Lacking: 92-O-S, 93 P-O-S, 94, 95 P-O, 96-O, O7-D-O, 13-S, 15-S, 94-O is VF but very porous from acid cleaning; 95-S is EF; 96-S is VF-30/30 ANACS, 97-O Good w/ rim ding, 97-S VG; O1-S Good, O3-S Good, O4-S AG. The rest of the set averages about EF with a couple acid cleaned. Includes an extra O6-D and 12-D. Sold As Is - No Returns.

3256 1895-O. F-15.  
Nicks and a couple of hairline scratches generally consistent with the grade, the reverse having the detail of a VF. The rarest date in the series outside of the 94-5!

3257 1898. Unc.-63.  
Golden-tan head with blue-violet border band, reverse lighter toned in the same pattern, cartwheel lustre under the toning, a few light marks on reverse field

3258 1903. Unc.-63.  
Interesting railroad rim. Lustrous, with well struck devices.

3259 1903. Unc.-60.  
A light halo of golden with brilliant centers. Light marks on obv. devices.

3260 1906. Unc.-63.  
Brilliant and near choice if not for a few scattered marks on the cheek

3261 1910. Unc.-63.  
Lustrous, with light marks on cheek.

3262 1911. Unc.-63.  
Proof-like fields, with light green gold toning. Minor marks on the fields.

3263 1912-D. Unc.-63.  
Light golden toning with light scratches on cheek.

3264 1913. Unc.-63.  
Lovely original cartwheel lustre. Near choice, with only a few very minor nicks on obv. devices.

3265 1914. Unc.-60.  
Light gray patina.

3266 1914-D. Unc.-63.  
Light gold toning, typical marks on devices.



3267 1916. Choice Unc.-65. (Photo)  
A beautiful layer of purple toning over lustrous original surfaces. Clear fields, and worthy of a premium bid.

3268 1916-S. Unc.-63.  
A light layer of golden toning.

3269 1916. Choice Unc.-65.  
Full split bands. A light layer of toning. Somewhat soft struck in hair detail.

3270 1916. Mercury. Lustrous AU-50, FSB.

3271 1916-D. Good-4.  
Some pinscratches, heaviest on reverse.

3272 1916-D. AG/Good.  
Popular 20th century rare date.

3273 1916-S. Choice AU-55, FSB.  
Cheek nick; mostly lustrous.

PARTIAL SET

3274 1916-1945. Partial Set of Mercury Dimes. 73 Pieces.  
Lacking 16-D, 26-S, 27, 28, 35-S, and the two overdates. 19-D, 21, 21-D, 31-D are Good, 29-D, VG, 24-S Fine+; the rest of the set averages EF+ with quite a number of AU's and several with full hands. Includes an extra 1940-D with full doubled date. Sold As Is - No Returns.

3275 1917. Choice Unc.-65.  
Full split hands. Blazing mint lustre.

3276 1917-S. Lustrous AU-50.



- 3277 Lot of Six Mercury Dimes. Unc.-63, Full Band, 6 Pcs.  
1917, 1920 (2), 1929-D, 1936-S (2)
- 3278 1919-D. Choice AU-55.
- 3279 1920. Choice Unc.-65. F.S.B. and Unc.-65. 90% Full bands,  
2 Pcs.  
Both have light toning
- 3280 1920. Choice Unc.-65.  
Full split bands, with lovely light golden toning
- 3281 1924. Choice Unc.-65.  
Full split bands. Well struck with blazing mint lustre



- 3282 1925-D. Unc.-63, FSB. (Photo)  
Good solid strike, very unusual for this date, kept from full Choice by a line of small marks on cap wing.



- 3283 1928-D. Choice Unc.-65, FSB. (Photo)  
Excellent strike, nice cartwheel lustre under pale golden toning, one tiny rim tic.
- 3284 1936. Proof-60 + .  
Greenish-gold and red-violet toning, small cheek nick and a couple of contact marks in right obverse field.
- 3285 1937. Toned Choice Proof-65.
- 3286 1936-D. Choice Unc.-65, FSB.  
Blazing lustre, exceptional strike.
- 3287 1936-D. Choice Unc.-65, FSB.  
Just a touch less blazing than the last lot but just as well struck
- 3288 1937-S. Choice Unc.-65.  
Full split bands. Original mint lustre, a light layer of gold toning at the periphery.
- 3289 1937, 1938 Choice Unc.-65, partial hands; 1939, 1945-S  
Unc.-63, full bands, 4 Pcs. (\$45-Up)
- 3290 1938. Choice Proof-65.  
A blazing beauty!
- 3291 1938-D. Choice Unc.-65.  
Full split bands. A frosty white blazer.
- 3292 1940. Choice Proof-65.
- 3293 1941. Proof-63.  
Light hairlines.
- 3294 1941, 1944-D. Both FSB. Unc.-65, Unc.-63, 2 Pcs. (\$45-Up)
- 3295 1942, Proof-63.  
Pale blue and russet obverse toning, reverse blue and light gold, a couple of darker patches on reverse.
- 3296 1942. Proof-63.  
Fields slightly cloudy from a dipping
- 3297 1942/1. VG-10.  
Even wear with fewer marks than often seen, almost all the fasces strokes defined, very close to fine overall, overdate nice and sharp.

COMPLETE SET

- 3298 1946-1964. Complete Roosevelt Dime Set, 48 Pieces.  
Unc -60-65 except for the 59, 62, and 63 which are AU

PARTIAL PROOF SET

- 3299 1951-1964. Partial Set of Proof Roosevelts, 14 Pieces.  
Complete except for the 1950 issue. Proof-63-65, a couple lightly toned. Red Book lists this selection at more than \$130

TWENTY CENT PIECES



- 3300 1875. Proof-60. (Photo)  
Heavily cleaned, the obverse field porous in places, now retoning red-gold with violet rim; reverse somewhat better with rose-gold center and electric blue-violet border.



- 3301 1875. AU-50. (Photo)  
Lustrous, with some minor nicks in the fields
- 3302 1875-S. VG-10.

QUARTERS

- 3303 1821. Br. 3. VF-35.  
Grey-violet toning with touches of gold, pinscratches and large area of porosity at right reverse from the removal of corrosion.
- 3304 1840. With Drapery. AU-50.  
Original lustre with a few bag marks throughout the fields
- 3305 1854. Arrows. Choice AU-55.  
Nearly full cartwheel lustre, light rose toning, a touch of friction on thigh and a shallow scratch down neck
- 3306 1857. Sharp Unc.-63.  
Light rose-violet toning with deeper splashes, full strike with sharp hair, couple of nicks on Liberty, soft lustre
- 3307 1858. Unc.-60.  
Light gray toning, and somewhat dirty in the rev shields. Small nick in rev fields at 4 o'clock
- 3307A 1858-O. Prooflike Unc.-60.  
Sharply struck with excellent head detail and faintly hairlined on either side, a result of someone's attempt to minimize bag marks
- 3308 1861. Unc.-63.  
Soft cartwheel lustre, pale golden toning, nearly full hair



3309 1867. Proof-63. (Photo)

Very frosty Liberty and eagle, light golden centers, deeper at rims with touches of electric blue there, a couple of small nicks in field. A tough date.



3310 1868. Proof-60. (Photo)

Frosty devices with nicely mirrored fields, hut some field scuffs and a nick on Liberty's thigh.

RARE BUSINESS STRIKE



3311 1872. Unc.-60. (Photo)

Violet toning with a splash of greenish-blue at upper right obverse and the same around the eagle on reverse. From the business strike dies with shield point above the left side of the 8. Probably lightly cleaned in the past. Vastly rarer than the mintage would suggest since most of the business strikes were probably melted. Only 15 auction appearances of business strikes are listed for the period from 1972 through 1982, as against 22 for the 1866 and 33 for the 1867 business strikes in the same period. One of the real "sleepers" in the Seated Liberty series.



3312 1876. Lovely Choice Unc.-65. (Photo)

Deep gold toning on Liberty surround by a broad field band of pink-violet and then a peripheral band of electric blue over cartwheel lustre, the reverse blue-grey with splashes of pink-violet and a small untoned area at left. Virtually mark-free, a gorgeous coin.

3313 1876. Unc.-63.

Violet-tan toning, deepest at rims, softly lustrous.



3314 1892. Unc.-63. (Photo)

Near choice, with full original mint lustre and fully struck devices. Small hag marks on top of Liberty's cap.

3315 1892. Unc.-60+.

Full cartwheel lustre, light golden toning, a few marks and a planchet flaw below the jaw.

3316 1892-O. Choice AU-55.

Full cartwheel lustre, light golden toning.

3317 1892-O. AU-50.

Mostly lustrous, a couple of check marks.

PARTIAL SET

3318 1892-1916. Partial Set of Barber Quarters. 63 Pieces.

Lacking: 93-S, 96-S, 97-P-S, 98-O-S, 01-S, 08-P-S, 13-S, 15 15 or so are Good or VG (mostly the Branch Mint issues, naturally), a dozen or so are EF or AU, the balance Fine or VF with the overall average in the F-VF range. Sold As Is - No Returns.

3319 1893-S. Choice AU-55.

Light violet-tan toning, somewhat baggy.

3320 1896-S. Good-6.

Popular rare date.

3321 1896-S. Good-4.

Gold and grey toning, full clear date, edge ding at 8:00 reverse, cleaned in the past. One of the three keys in the whole series.

3322 1896-S. AG.

Rare date.



3323 1901-S. G-4/AG-3. (Photo)

Clear date and mintmark, parts of reverse legend worn off. The toughest date in the entire Barber Quarter series. ANACS E-3829-N, 4/3.



3323A 1903. Choice Proof-65. (Photo)

Ex Stacks Auction '83 Lot #663. Lovely blue gold patina at the periphery with lightly frosted devices.

3324 1905. Choice AU-55.

Lustrous beneath light violet and gold toning.

3325 1912. Unc.-63.

Light golden toning over full cartwheel lustre, scattered small marks.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

3325A 1917. Type I. Choice Unc.-65.

Fully struck head and shield. Lovely full mint lustre, both sides, with a light to moderate amount of golden iridescent toning. A superbly choice piece with a couple of only pinpoint marks on the right leg of Liberty and these cannot be seen without a magnifier.

3326 1917. Type I. Extremely Choice AU-55+.

Superb strike with full hair and full lines in the small inner shield, full cartwheel lustre under light golden toning, a touch of friction on the knee (without which the piece would be, not a 60, but a 65!) For the ultimate circulated date or type set!

3327 1917. Ty. I. AU-50.

Light friction on obv. relief areas.



3328 1917-D. Type II. Choice Unc.-65. (Photo)

50% head detail, other devices are well struck. Original cartwheel lustre.

3329 1917. Nice Circulated Group of 4 Pieces.

1) 1917-D, Type I, VF-30 with field lustre. 2) 1917-S, Type I, EF-40, golden toning. 3) 1917, Type II, VF-35 with cartwheel field lustre. 4) 1917-D, Type II, EF-40, cartwheel field lustre.



3330 1918/7-S. VG-8. (Photo)

Date slightly worn at lower part but the diagonal shaft of the 7 within the loops of the 8 is clear. Partial golden toning, a cut line across Liberty's head. An excellent opportunity for someone assembling a complete circ. date set to get the key date - outranking even the 1916 - without bankruptcy!

3331 1919. Lustrous Choice AU-55.

Attractive light rose-gold toning over full field lustre, satiny surfaces. 90% full head, just a touch of friction on the knee. Looks like a 65!

3332 1919, 1923. AU-50, Ch. AU-55. 2 Pcs.

Some faint hairlines on rev. of the 1919. Head of the 1923 is more than 85% struck up.

3333 1920-1930. Group of 5 VF-EF Quarters.

1) 1920, VF-35, about 80% field lustre. 2) 1925, EF-40, 95% full head, about 75% field lustre. 3) 1926-S, EF-40, polished, most field lustre intact. 4) 1928-D, VF-30, some lustre. 5) 1930, EF-40, nearly full cartwheel field lustre.



3334 1924. Choice Unc.-65. (Photo)

Lovely matte-like lustre & very well struck. Head detail is 75% full.

3335 1924-D. ANACS. Unc. 63/63. (\$125-Up)

Partial head strike, full trosty lustre and only a very few barely detectable marks. ANACS No. E-7438-H.

3336 1926-D. Unc.-60 to Unc.-63.

Full stosty lustre, minor bag marks (more on rev. than obv.) and head not well brought up.

3337 1927. Unc.-63.

75% head detail. Small marks in wings. Original lustre.

3338 1927-D. Unc.-63.

75% head detail, with original blazing mint lustre. Scattered contact marks.

3339 1927-1930. Pair of AU's.

1927, AU-50, light gold and violet toning with a touch of rose. 1930-S, Choice AU-55 with full cartwheel field lustre.

3340 1927-1930. Philadelphia Mint quarters. 3 Pcs.

1927, AU-50, head 80% or so brought up. 1929, AU-50, head half brought up. 1930, AU-50, head half or more brought up.

3341 1929. Unc.-63.

Full lustre, with a light hint of gold. Somewhat flat strike in shield detail.

3342 1929. Unc.-63.

Full head, with golden patina at the periphery. Scattered marks on Liberty's legs.

3343 1929. Unc.-63.

Lustrous, with a few scattered contact marks.

3344 1932. Unc.-60 to 63. 10 Pcs.

3345 1932-D. VF-35.

Scarce date.

3346 1932-S. Unc.-63.

Very near choice with one small nick above Washington's eye. Light golden toning around the periphery.

3347 1932. Pair of Key Dates.

Both the 1932-D and the 1932-S, each Fine-12 with sharp date and mintmark.

3348 1932, 1932-D, AU-50, Unc.-60. 2 Pcs.

There is a light scratch-like dig running vertically across Washington's hair.

3349 1932-1936. Six different Washington Quarters. 6 Pcs.

1932-S, VF. 1934, 1935, Unc.-63 (2). 1935-S, Fine. 1936, Unc.-63, 1936-S, EF.

PARTIAL SET

3350 1932-1958, Partial Set of Washington Quarters. 29 Pieces.

Includes: 1932-P-D-S, 34, 35-P-S, 36-S, 37-D-S, 38, 39-P-D, 40-P-S, 41-D, 43, 44-P-S, 45, 48, 51-S, 52-D, 53-D, 54-P-S, 56, 57-P-D, 58-D. The 32-P is Choice AU, the 32-D and 32-S are EF, the rest generally VF to AU with the 34 a whizzed VF and the 40 and 48 VG. Sold As Is - No Returns.

3351 1934-D, 1935-D. Unc.-63. 2 Pcs.

Both are near choice and lustrous.



3352 1936. Choice Proof-65. (Photo)

Nice light golden toning, excellent strike and lovely surfaces. First of the Proof Washingtons and very tough to find this nice.

P & S PAIR

- 3353 **1937. Unc. Washington Quarters. 2 Pcs.**  
1937 Unc.-63, 1937-S Unc.-60, several tiny hag marks on the Washington portrait.
- 3354 **1938-1940. A run of eight Washington Quarters. 8 Pcs.**  
1938, 1938-S, 1939, Unc.-63 (3), 1939-D, 1939-S Unc.-60 (2), 1940 EF-45, 1940-D Unc.-60, 1940-S Unc.-60+.
- 3355 **1941. Choice Proof-65.**
- 3356 **1941. Proof-63.**  
Well struck, fields slightly milky.
- 3357 **1941. Proof-63. 2 Pcs.**  
Cloudy surfaces.
- 3358 **1941 Proof-63 (2), 1961 Proof-65, 1942-S Unc.-63. 4 Pcs.**
- 3359 **1943-S. DOUBLE DIE OBVERSE. Choice Unc.-65.**  
Red Book value of \$1,000
- 3360 **1950. Toned Proof-63.**  
A splash of rose and gold around date on obverse, the reverse toned a deep gold with sprinkles of blue and rose.
- 3361 **1941-1957. Short date set of Washington Quarters. 47 Pcs.**  
1941-D, EF-45 to AU-50, 1942, EF-40, 1943-S, Unc.-63, 1949, Unc.-60 to Unc.-63. The remainder range between AU-50 and Unc.-65 averaging Unc.-63.

PARTIAL PROOF SET

- 3362 **1951-1964. Partial Set of Proof Washingtons. 13 Pieces.**  
Complete except for the 1954 (and, of course, the 1950), mostly Proof-65 though two are slightly cloudy. Red Book values this selection at around \$200.

HALF DOLLARS



- 3362A **1795. Two leaves. VF-20. (Photo)**  
Sharp and well centered, rev. rim has small nick above space between "I" and "C" of "AMERICA" but otherwise rims are free of marks. Evidence of polishing on the Liberty portrait and eagle of reverse with some expected hairlining as a result. A nice example of this rare early type coin.
- 3363 **1806. Pointed 6, stem through claw. Fine-12.**  
Looks close to VF but drapery lines partly recut. Doubled RTY. Light violet toning with some dirt.
- 3364 **1831. EF-45.**  
Light toning
- 3364A **1833. Choice AU-55.**  
Almost full lustre with only traces of friction on the nose and cheek of Liberty along with some faint hairlining of the obverse. The reverse looks Unc. Only a light hint of toning on either side.
- 3365 **1834. O.116. EF-40.**  
Lustre outlining devices, light violet and golden toning.

- 3366 **1836/1336. O.108. AU-50.**

Nice and sharp with semi-prooflike areas in fields, the only weakness being in the central wing to left of the shield. Knob of an erroneously punched "3" very clear inside left edge of lower loop of the "8". Pale violet and gold toning. One of the more unusual mistakes in the series!



- 3367 **1838. Choice AU-55 (Photo)**

Nice strike, soft only at bust tip and matching STA on reverse, hair very sharp, gold and violet toning, a touch of friction and some scattered light marks.



- 3368 **1839-O. EF-45. (Photo)**

Details sharp, several obverse diebreaks and the reverse die almost shattered, edge ding at 10:00 obverse, grey-violet toning. The only reasonably collectible date for the O-Mint of this type.

- 3369 **1839-O. Fine-15.**

Close to VF, a few edge dings, violet-tan toning.

- 3370 **1858-S. AU-50.**

Sharp strike with full hair, the reverse a 55+, the obverse showing friction on thigh and breast. Lustrous with light field scuffing. As with all the pre-Civil War S-Mint Halves, this is underrated in rarity: it showed up at auction only 65 times 1972 through 1982, the great majority of them circ. (by comparison, the 1866-S No Motto showed up 69 times in the same period).

- 3371 **1861-S. Unc.-60.**

Excellent mint lustre and well struck. Quite a few contact marks in the fields. No motto halves are undervalued in the current market.

PATTERN

- 3372 **1869. Pattern Half in Silver. J.748 (R-5). AU-55.**

One of the "Standard Silver" series, the obverse toned violet, soft strike with light friction, harshly cleaned with a porous patch on reverse.

PATTERN

- 3373 **1870. Pattern Half in Silver. J.951 (R-6). Proof-60.**

Another in the "Standard Silver" series, hairlined, with some dark substance (probably old lacquer) over parts of surface, toned violet elsewhere.



3373A 1871. Choice Unc.-65. (Photo)

Obverse of Beistle 1-A ('71 almost touching) and reverse of 1974 GENA: 1608 with normal stripes on shield. Very attractively toned with a light to moderate amount of russet, golden and blue-green colorations which are heaviest in peripheral areas. A lovely choice piece with the only signs of any kind of handling being some fine microscopic hairlines upon the fields of the obverse. There is a minute die scratch on Liberty's chest, and a very small raised lump on the rim to right of date, caused by a chip upon the die. One of only 960 Proofs struck in 1871.



3374 1874. Arrows. Proof-63. (Photo)

Golden Centers, violet-tan rims, sharp strike, fields somewhat clouded from past dipping.

3375 1875. Proof-60.

Numerous light hairlines.

3376 1875-S. Unc.-60.

Light gray patina with well struck devices.

3377 1877-S. Unc.-60.

Minor marks and hairlines in fields. Lightly cleaned.



3378 1882. Sharp Proof-63+. (Photo)

Nicely mirrored fields with frosty Liberty, a band of golden-tan toning at left reverse, minor hairlines.



3379 1886. Proof-63. (Photo)

Deep violet-tan toning with a few areas of pale gold, somewhat soft strike, fields dulled by past cleaning.



3380 1890. Choice AU-55. (Photo)

Obverse P/L in central fields but lustrous at rim, reverse with strong broad rim band of normal lustre, central field somewhat P/L from die repolishing in an attempt to clear clash marks, no polish at all in reverse shield stripes, a touch of friction and scattered small marks. One of the very scarce 12,000 business strikes.

3381 1892-1893. Pair of S-Mint Barbers.

1892-S, AG-3 with date and mintmark clear. 1893-S, Good-4, date and mintmark sharp. Two of the four toughest dates in the series.

3382 1892-1915. Selection of P-Mint Barber Halves. 19 Pieces.

92, 93, 95, 96, 97, 99, 00, 01, 02, 04, 06, 07, 08, 09, 1C, 11, 12, 15. The 93, 97, 04, 0708, 12, are G-VG, a couple with edge dings, the balance are F-VF except the 99, 02, and 06 which are EF (the last close to AU); the 95 is a whizzed VF. In custom Harco album. Sold As Is - No Returns.

3383 1893-1915. Selection of D and O Mint Barbers. 16 Pieces.

Denver: 06, 07, 08, 11, 12, 15, G-VG, the 1912 cleaned harshly. New Orleans: 93, 96, 99, 00, 01, 02, 04, 06, 08, 09, G-VG except the 04 which is AG w/ full date. Sold As Is - No Returns.

3385 1896-1915. Starter Selection of S Mint Barber Halves. 14 Pieces.

All Frisco Mint: 96, 98, 99, 01, 02, 04, 06, 08, 09, 10, 11, 12, 14, 15. The 96 is Fine, the 98 and 99 VF but harshly cleaned, the 14 is Fine, the balance are G-VG, some cleaned. Sold As Is - No Returns.

3386 1899-S. AU-50.

Golden toning, obverse about 75% lustre, reverse almost completely lustrous, holder slide lines on cheek and a dark streak there.

3387 1900-S. VF-35.

Grey-violet toning, deepest at rims, close to EF.

3387 1917-1947. Partial Date Set. Good to AU, Average VF+. 45 Pcs.

1917, 1918, 1918-D, 1918-S, 1920, 1929-D, 1929-S, 1933-S, 1934, 1934-D, 1934-S, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1939, 1939-D, 1939-S, 1940, 1940-S, 1941, 1941-D, 1941-S, 1942, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947.



3388 1916. Unc.-63. (Photo)

Original mint lustre. A few light contact marks on obv devices. Popular 1st year of issue.

3389 1916. VG-10, 1921-D, VG-12. 2 Pcs.

3390 1916-D. EF-40.

Slightly soft strike, nearly completed cartwheel field lustre.



- 3391 **1917. Choice Unc.-65. (Photo)**  
A lustrous specimen, with very clear fields. Skirt lines are somewhat shallow.
- 3392 **1917. Unc.-60 and 63, 2 pcs.**  
**Unc.-60** has light toning spot on left leg and scattered marks. **Unc.-63**, has clear surfaces but is softly struck.
- 3393 **1917-D. Obverse. EF-40.**  
Violet-tan field toning, deeper on reverse, with partial wire rim on top obverse.
- 3394 **1921-1935. Four different halves. 4 Pcs.**  
1921. **Good**, small rim bruise. 1921-S **Good**, two or three small rim nicks. 1934 **Choice AU-55**, light to moderate toning, several tiny tarnish spots on rev. 1935. **Choice AU-55**, quite brilliant with light toning, a fairly long scratch-like dig on rev.
- 3395 **1921-1936. Liberty Walking Halves, four different. 4 Pcs.**  
1921-S. **Good-VG**, obv. rim nick. 1934. **AU-50**. 1936. **AU-50**. 1936. **Unc.-60 to Unc.-63**, somewhat diffusive golden colored toning, left hand well rounded. 1936-S. **Choice AU-55**, light toning, minor marks.
- 3396 **1921-1938. Four different Liberty Walking Halves. 4 Pcs.**  
1922-S **Good**, small obv. rim bruise. 1934. **AU-50**, quite brilliant and some light toning. 1935. **AU-50**, a half dozen very small tarnish spots on obv. 1938. **AU-50**, some light friction and only minor marks.
- 3397 **1934. Unc.-63.**  
Lustrous, with light marks in the eagle's wings.
- 3398 **1935-D. Unc.-63.**  
Light shade of golden toning over lustrous surfaces. Typical soft obv. strike.



- 3399 **1936. Proof-63. (Photo)**  
Fields quite reflective, well struck, but some whitish cloudiness from a past dipping. The first year of the brilliant proof Walkers, and very scarce indeed.
- 3400 **1936. Choice Unc.-65.**  
Original cartwheel lustre & fully struck.
- 3401 **1936. ANACS. Unc.-63/65. (\$75-Up)**  
Full lustre, a light hint of toning and only a few widely scattered marks on obverse. ANACS No. F-3336-C.
- 3402 **1936. Unc-63. 2 Pcs.**  
Two lustrous blazers, with a few light field marks.
- 3403 **1936. Unc.-60. 2 Pcs.**
- 3404 **1936-D. Choice Unc.-65.**  
An original mint blazer.

- 3405 **1936-D. Unc.-63+.**  
Full lustre, satiny fields, pale golden toning, a few too many light marks of Liberty for a full Choice.
- 3406 **1936-D. Lustrous Choice AU-55.**
- 3407 **1936-S. Unc.-63.**  
Original lustre with full skirt lines. A few light marks in obv. fields.



- 3408 **1937. Choice Proof-65. (Photo)**  
Light golden toning with touches of violet overlay, fully mirrored fields, a very pleasing specimen.
- 3409 **1937. Choice Unc.-65.**  
Blazing mint lustre.
- 3410 **1937. Golden toned Unc.-63.**
- 3411 **1937-D. Unc.-60.**  
Light golden toning, full soft lustre.
- 3412 **1937-S. Unc.-63.**  
Subdued mint lustre with full skirt detail. Eagle's left leg is somewhat softly struck.
- 3413 **1937-S. Unc.-63.**  
Light golden toning, and very well struck. Minor marks in obv. field.
- 3414 **1937-1939. Half Dollar selection. 4 Pcs.**  
1937. **Unc.-60**, cleaned. 1938. **AU-55**, quite brilliant, a minor mark or two. 1938-D. **Fine**, graffiti scratched on both sides. 1939. **AU-50**, a minor mark or two.
- 3415 **1938. Unc.-63.**  
Light hairline in obv. field.
- 3416 **1938-D. Unc.-63.**  
Lovely clear surfaces, with a light layer of golden toning. A light contact mark on Liberty's skirt.
- 3417 **1938-D. Choice AU-55.**  
Full cartwheel lustre on fields, P/L areas outlining Liberty and between eagle's legs from heavy die repolishing to clear die clashes, a touch of friction and scattered marks.
- 3418 **1938-D. EF-40.**  
Light golden toning, somewhat baggy with a couple of porous spots from past cleaning.
- 3419 **1938-1939. Three Liberty Walking Halves. 3 Pcs.**  
1938-D. **G-VG**, rim bruised atop obv. 1939. **AU-50**, lightly toned and a few insignificant marks. 1939-D **Unc.-60**, weakly struck.
- 3420 **1939. P-D-S. Unc.-63+ . 3 Pcs.**  
All are original mint blazers. A few scattered nicks keeps these from full choice.
- 3421 **1939. Choice Unc.-65.**  
Full blazing lustre.
- 3422 **1939-D. Choice Unc.-65.**  
Original blazing lustre over mark free surfaces.
- 3423 **1939-D. Choice Unc.-65.**  
Lovely original brilliance. Typical shallow obv. strike.

3424 **1939-1945. A selection of six Philadelphia Halves with different dates. 6 Pcs.**  
 1939 AU-50, a moderate amount of diffusive toning. 1940 AU-50, heavily toned obv. 1941 AU-50, diffusive iridescent toning. 1942 Unc.-60, cleaned. 1943 Ch. AU-55, light toning. 1945 AU-55, quite brilliant, a few minor marks, both sides

3425 **1940, Unc.-63.**  
 Near Choice, with full lustre and clear fields. A few minor marks on the skirt

**ORIGINAL CHOICE ROLL OF 1940 WALKERS**



3426 **1940, Original Roll of 20. Choice Unc.-65. (Photo)**  
 All have blazing mint lustre with a light tint of golden toning. One of the few folls which have not been cherry picked.

**A SELECTION OF 10 LUSTROUS 1940-S WALKERS**

3427 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3428 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3429 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3430 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, hut not full.

3431 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3432 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3433 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3434 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full.

3435 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, hut not full.

3436 **1940-S. Unc.-63. 2 Pcs.**  
 Both portray the typical soft strike.

3437 **1940-S. Choice Unc.-65.**  
 Original lustre with a better than average strike, but not full

3438 **1940-1941, Half Dollar selection. 4 Pcs.**  
 1940 AU-50, numerous tiny marks on obv. 1941 Unc.-60 to Unc.-63. 1941-D Unc.-60+, brilliant, two light pin scratches across bottom reverse, still a nice looking coin. 1941-S AU, brilliant, a fairly weak strike

3439 **1940-1943. Six-piece selection, all different. 6 Pcs.**  
 1940 AU-50, minor obv marks. 1941 AU-55, an Unc coin with two digs and a scrape on rev. eagle. 1942 Unc.-60 to Unc.-63, a minimum of marks and a thin dark line of toning across obv. 1942-D AU-50, lightly whizzed. 1942-S AU-50, light to moderate toning. 1943 Unc.-60, cleaned, only minor marks

3440 **1941. Proof-60.**  
 Well mirrored fields but a whitish overlay in some places, probably from a past dipping.

3441 **1941-D. Choice Unc.-65.**  
 Lustrous & well struck

3442 **1941-D. Choice Unc.-65. 2 Pcs.**  
 Two brilliant specimens.

3443 **1941-1946. Six different Liberty Walking Halves. 6 Pcs.**  
 1941 AU-50, minor bag marks on obv. 1943-D AU-50, obv hairlines. 1944 Unc.-60, scattered obv. bag marks. 1945 AU-50, cleaned, small obv. and rev. rim nicks. 1946 Unc.-60+, moderate to heavier toning. 1946-D Unc.-60 to Unc.-63, fairly heavy toning on obv., brilliant rev., light to moderate bag marking.

3444 **1942. Choice Unc.-65.**  
 Lovely cartwheel lustre.

3445 **1942-D, 1946-D. Unc.-63. 2 Pcs.**  
 Both are lustrous with the typical light marks.

3446 **1943. Choice Unc.-65.**  
 A fabulous type coin, with full mint lustre

3447 **1943-D. Choice Unc.-65.**  
 A frosty blazer.

3448 **1943-D. Unc.-63.**  
 Lustrous and fully struck, with a couple of small nicks in obv. field

3449 **1943, 1944 Unc.-60, 1961, 1964 Proof-63. 4 Pcs.**

3450 **1944, 1944-S. Unc.-60 to Unc.-63. 2 Pcs.**  
 Both have attractive light to moderate toning. Scattered small bag marks on obv. of the Philadelphia coin, and the San Francisco piece has a mediocre strike.

3451 **1945-D. Unc.-63.**  
 Lovely original golden patina, with some light contact marks on Liberty.

3452 **1945-S. ANACS. MS-65/65.**  
 Attractive blue obv. toning, and brilliant rev. Obv. strike is better than usual but not full. No F-6049-B

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

- 3453 **1945, P-D-S Set, 3 Pcs.**  
 1945, **Unc.-60 to Unc.-63**, three dark streaks on obv. (from rubber hand), scattered small bag marks. 1945-D, **Unc.-60 to Unc.-63**, a small region of darker toning on obv., though brilliant elsewhere. 1945-S **Unc.-60 to Unc.-63**, uniform light to moderate toning and not particularly well struck, as often
- 3454 **1945, 1946-S, Unc.-63, 2 Pcs.**  
 1945, light gold toning around the periphery. 1946-S, light marks on devices.
- 3455 **1946, Choice Unc.-65.**  
 Original mint lustre.
- 3456 **1946-D, Choice Unc.-65.**  
 Original mint lustre.
- 3457 **1946-D, ANACS, MS-63/65.**  
 Original mint lustre. No. F-8600-C.
- 3458 **1946-S, Choice Unc.-65.**  
 Original lustre with full thumb and skirt lines.
- 3459 **1946-1947, A run of the final five issues of the series, 5 Pcs.**  
 1946, **Unc.-60+**, attractive light toning. 1946-D, **Unc.-60 to Unc.-63**, light to moderate toning, scattered minor marks. 1946-S, **Unc.-60+**, moderate toning, heaviest on rev. 1947, **AU-55**, brilliant with light friction on relief areas. 1947-D, **AU-55**, brilliant, obv. hairlines.
- 3460 **1947, ANACS, Unc.-65/65, (\$225-Up)**  
 Fully lustrous and virtually free of marks. Thumb and forefinger separated. ANACS No. F-3337-C.
- 3461 **1949-1962, Partial Date Set, All Unc, but one, 11 Pcs.**  
 1949, **Unc.-63**. 1949-D, **Unc.-60+**. 1949-S, **Unc.-60+**, traces of light cleaning. 1950, 1950-D, **Unc.-63 (2)**. 1951-D **EF-40**, whizzed. 1952, **Unc.-60**, cleaned. 1952-D **Unc.-60**. 1953-D, 1953-S, 1962-D, **Unc.-63 (3)**.
- 3462 **1948-1951, Franklin Halves selection, 7 Pcs.**  
 All are **Unc.-60 to Unc.-63**, except 1948-D (**Unc.-60**) and 1949 (**AU-55**), other comments follow date and mintmark: 1948, diffusive toning. 1948-D, brilliant. 1949, close to **Unc.** with heavy bagmarking. 1950, obv. brilliant, rev. moderate or heavier toning. 1950-D, moderate golden toning. 1951-D, spot of toning on lower rev. 1951-S, diffusive toning, both sides.
- 3463 **1949-S, Unc.-63, attractive and somewhat diffusive toning, minor bag marks on either side. "Key" date and mintmark of series.**
- 3464 **1949-S, Unc.-63.**  
 Deep golden-tan toning over soft lustre.
- 3465 **1949-S, Unc.-63, 2 Pcs.**
- 3466 **1951-1954, Nine-piece Franklin Halves selection, 9 Pcs.**  
 All are in the **Unc.-60 to Unc.-63** range but 1954 which is an **Unc.-63**, other comments follow date and mintmark. 1951-D, diffusive toning. 1952, uniform light to moderate toning. 1952-D, mostly brilliant. 1952-S, moderate to heavy iridescent toning. 1953, mostly brilliant. 1953-D, brilliant. 1954, light to moderate toning, heaviest on the rev. 1954-D, brilliant. 1954-S, obv. brilliant, rev. moderately toned.
- 3467 **1955-1963, Fifteen different date and mintmark combinations, 15 Pcs.**  
 All pieces are in the **Unc.-60 to Unc.-63** range; other comments follow date and mintmark. 1955, light to moderate diffusive toning. 1956, light diffusive toning. 1957, mostly brilliant. 1957-D, brilliant. 1958, mostly brilliant. 1958-D, brilliant. 1959, mostly brilliant. 1959-D and 1960, brilliant. 1960-D, brilliant, light scratch across obv. 1961, brilliant. 1961-D, a light amount of diffusive toning. 1962 and 1963, brilliant. 1963-D, partial obv. toning.

## PROOF SETS



3468 **1882, Eight-Piece Proof Set. All coins are Proof-65 except the Cent and the Three-Cent Piece which are Proof-63. (Photo)**

**Indian Cent, Proof-63**, brilliant beneath a moderate amount of violet and orangy red toning. **Nickel Three-Cent Piece, Proof-63**, no toning to speak of and a very faint hairline scratch between nose of Liberty and left base of "T" in "STATES". **Shield Nickel, Brilliant Proof-65**, untoned. **Liberty Seated Dime, Proof-65**, light amount of golden toning on obv. border and on periphery of rev. **L.S. Quarter, Brilliant Proof-65**. **L.S. Half Dollar, Brilliant Proof-65**. **Morgan Dollar, Brilliant Proof-65**, light touch of toning on Eagle of rev. **Trade Dollar, Proof-65**, very attractively toned with a moderate amount of blue on obv. periphery and rev. fields, with brownish gold on obverse and reverse devices.



3469 **1894, Six-Piece Proof Set. All Coins are Proof-65 except the Cent which is Proof-63. (Photo)**

**Indian Cent, Proof-63**, brilliant beneath orangy toning and with a light amount of obv. spotting and a couple of tiny contact marks on lower left obverse. **Liberty Nickel, Brilliant Proof-65**, a few very tiny tarnish freckles on either side. **Barber Half, Quarter and Dime, Brilliant Proof-65 (3)**, uniformly choice, each with a hint of golden color confined to the border regions. **Morgan Dollar, Brilliant Proof-65**, a lovely piece with a frosty cameo head of Liberty and mirrorlike fields.



- 3470 **1970-S. Proof Set with small date cent.**  
Brilliant Choice set in original U.S. Mint packaging

**NICKEL WITHOUT MINT MARK**

- 3471 **1971-S. Proof Set. No "S" mint mark on the five-cent piece.**  
A lovely Choice Brilliant Proof set in original U.S. Mint packaging. It's estimated that only 1,655 such sets were issued. Rare and in demand!

**UNITED STATES  
GOLD COINS**

**CALIFORNIA FRACTIONAL GOLD**

- 3472 **1871-G. Quarter Dollar, Round. Liberty Head. Lee 35C. AU-55.**  
Obverse planchet cracks.
- 3473 **1873. Quarter Dollar, Round. Liberty Head. Lee 42A. AU-55.**
- 3474 **1880. Quarter Dollar, Octagon, Indian Head. Lee 51D. Prooflike Unc.-65.**  
Microscopic scratches on reverse.
- 3475 **1870. One Dollar, Octagon. Liberty Head. Lee 16A. Unc.-60.**  
Some purely microscopic marks and scratches on either side.

**COMMEMORATIVE GOLD**

- 3476 **1903. Louisiana Purchase-Jefferson Gold Dollar. Unc.-60.**  
Original surfaces, and bright mint lustre. A few hairlines on obv. and rev. surfaces.
- 3476A **1916. McKinley. Gold Dollar. Choice Unc.-65.**  
Deep yellow gold lustre & well struck devices. Worthy of the finest gold commemorative collection.
- 3477 **1916. McKinley. Gold Dollar. Unc.-60.**  
Original matte-like surfaces.
- 3477A **1926. Sesquicentennial. Choice Unc.-63/65.**  
A few light pinpoint nicks on the obv. keeps this from full choice.

**GOLD DOLLARS**

- 3478 **1849. Closed Wreath. AU-50.**  
Ample lustre, faintly hairlined on obverse.
- 3479 **1849-C. "Closed" wreath. VG-8.**  
A former jewelry piece with solder remnants across obverse and characteristic softening of detail on both sides.
- 3480 **1849. Open Wreath. EF-40.**  
Partial lustre, a small dig on center reverse but no other marks of any consequence.
- 3481 **1849-D. VF-25. Damaged.**  
Stick pin removed from reverse.
- 3482 **1850. EF-40.**  
Traces of lustre and some fine hairlines on either side.
- 3483 **1851. Unc.-60.**  
Typical marks in fields.
- 3484 **1851. AU-50.**  
Some light friction of the cheek and hair of Liberty and some microscopic hairlining on either side.



- 3485 **1851-C. Br. 1. EF-40. (Photo)**  
Lustre at borders and outlining some devices, even green-gold toning. Well struck, nick on cheek.
- 3486 **1851-O. EF-45.**  
More than half of the mint lustre still intact, free of marks and just enough light wear on the hair over Liberty's brow and ear to keep it out of the AU category.
- 3487 **1852. AU-55.**  
Nearly full lustre, a shallow mark behind head of Liberty and two tiny nicks on obv. rim.



- 3488 **1853. Choice Unc.-65. (Photo)**  
Superb satiny smooth lustre and an excellent strike. A minuscule mark on lower obverse (you have to look hard with a strong glass to find it) and one or two even tinier ones on reverse. A spectacular little piece.



- 3489 **1853. Unc.-63. (Photo)**  
Full lustre, a few microscopic hairlines and a very tiny nick on reverse rim.
- 3490 **1853. Unc.-60.**  
Numerous marks in fields.
- 3491 **1853. AU-55.**  
Nearly full mint lustre, a microscopic nick on obverse rim with no other marks and only a faint hint of friction on the cheek of Liberty.
- 3492 **1853-O. AU-50.**  
About half or more of the mint lustre is intact, the coin is free of nag marks and there is only light friction on the head of Liberty and the fields.
- 3493 **1854. Type I. AU-55.**  
Almost full lustre, small nicks on Liberty's cheek, behind her head and two on obv. rim. Interesting die bulge on upper left obv. field.
- 3494 **1854. Type II. VF-35/EF-40.**  
Partial lustre, obv. hairlines, some clash marks visible on rev.



- 3495 **1855. EF-40. (Photo)**  
Fine obv. hairline scratches including one which crosses face of Indian princess, a tiny rim nick or two.
- 3496 **1856. Slant 5. AU-55.**  
Just about full lustre. Hairlines both sides, particularly obverse.
- 3497 **1856. Upright 5. Type III. VF-EF.**  
Some lustre, light hairlines including a faint scratch on Indian's cheek.
- 3498 **1857. AU-50.**  
Partial lustre, orangy toning, hairlining both sides.
- 3499 **1858. AU-50.**  
Three-fourths or more of the mint lustre is intact, a minuscule nick or two on obverse rim and some microscopic hairlining which is not visible to the naked eye.

3500 1859. EF-40.

Some remaining lustre, minor marks.



3501 1859-D. AU-50. (Photo)

Light yellow-gold with splashes of rose-violet outlining devices and around rims, well struck, clashed dies with the numerous raised die polishing lines on both sides from a Mint attempt to remove the clash marks from the dies, pinscratch on cheek, head polished. Well above average for this issue.



3502 1860-D. VF-30. (Photo)

Medium yellow-gold, weak at lower left obverse ("U") and matching upper left part of wreath, otherwise an above average strike, but has been in a ring-mount and shows extensive small marks and polishing.

3503 1861. AU-50.

Partial lustre, faint hairlines, a few strictly minor rim nicks.



3504 1862. Unc.-60 to Unc.-63. (Photo)

Brilliant full lustre with only a minimum number of minor marks.

3505 1862. AU-50.

About two-thirds of the original lustre, light friction on cheek of the Indian princess and on top feathers of headdress, a couple of small digs upon upper left field.



3506 1870. Unc.-63. (Photo)

Very near choice, with lovely proof-like fields. A few minor hairlines in the fields. Only 3930 minted and very desirable.

3507 1873. Open "3", Unc.-60+.

Full mint lustre, free of bag marks and some very faint, almost microscopic hairline scratches on left obverse field and elsewhere.

3508 1874. AU-55.

Nearly full lustre and minor handling marks.



3509 1876. Choice Unc.-65. (Photo)

Lovely prooflike mirrored fields (more so on obverse than reverse), characteristic soft strike (LIBERTY difficult to distinguish), a few merely microscopic marks on fields of obverse, yet well within the parameters of MS-65. One of only 3,200 business coins struck with this date.



3510 1878. AU-50. (Photo)

Original lustre still present with light and even wear on the high points. A scarce and desirable date with only 3020 minted.



3511 1881. Choice Unc.-65. (Photo)

Splendid satiny mint lustre, you have to look hard to find even a microscopic mark on either side, sharply struck with "LIBERTY" visible and as nearly perfect as any Type III Dollar you are likely to find. Only 7,620 production coins in this issue.



3512 1882. Choice Unc.-65. (Photo)

Superb brilliant surfaces, nothing but a couple of infinitesimally small marks which are visible only with a strong magnifier, and well struck (all of "LIBERTY" visible). A magnificent example of the date and the type. Only 5000 struck.



3513 1883. Choice Unc.-65. (Photo)

A beautiful looking piece with uniform stony lustre and nary a mark visible to the naked eye, even with a strong glass only a pinpoint mark or two can be discerned on either side. A strong strike but for "RT" of "LIBERTY" which cannot be seen on the headband.



3514 1886. Choice Unc.-65. (Photo)

A magnificent brilliant and choice beauty with a sharp strike and without any marks visible to the unaided eye, only under magnification can a minuscule mark or two be made out on either side. A lovely example from the low mintage of 5000 circulation coins.



3515 1888. Choice Unc.-65. (Photo)

Lovely brilliant mint lustre, sharply struck (though "RT" of "LIBERTY" on headband is characteristically weak) and there is a bare minimum of microscopic marks seen under a glass. A splendid appearing piece which is bound to attract the attention of the bidders.

3515A 1888. Choice Unc.-65.

Lovely deep mint brilliance & well struck devices. A few minor marks in rev. field.

3515B 1889. Choice Unc.-65.

Full original mint lustre, with lovely matte-like surfaces.

QUARTER EAGLES

3516 1834. No Motto. VF-35.

Sull exhibits lustre around the devices, with smooth even wear on the devices. Small field marks commensurate with the grade.



3517 1836. Unc.-63. (Photo)

Lovely original mint lustre. Hair detail is somewhat soft, which is typical of these of the Classic Head type. Reverse strike is superior to obverse with full shield and wing detail. An excellent type coin for the gold collector.

3518 1836. EF-40.

A nice example of the classic head \$2½ with 50% mint lustre, and even wear on the devices. A few light nicks but no major problems.



3519 1839-D. Fine-15. (Photo)

Obverse with some claims to VF, reverse well worn; has been cleaned.



3520 1841-D. EF-40. (Photo)

Nice coppery toning, well struck, rim lustre, scattered small marks including a couple on cheek. A tough date, with only 24 auction appearances 1972-82 and only 10 since 1978. This specimen is ex Stack's 2/80 #89; it is substantially sharper than the Akers plate coin.



3521 1841-D. VF-35. (Photo)

Light greenish-gold, somewhat more wear than the last and a scuffed area in right reverse field, still sharper overall than the Akers plate coin.

3522 1843-O. Small date, crosslet "4". VF-25.

Uniform light wear and a very small dig on left field of reverse.



3523 1844-C. EF-40. (Photo)

Well struck, greenish-gold toning, a dig in front of ear.

3524 1846. EF-40.

A much scarcer item than the mintage figure of 21,598 leads one to believe. Akers states that only 45 have appeared at auction which is lower than such rarities as the 1881 and the 1848 CAL.



3525 1846-C. VF-35. (Photo)

Greenish-gold toning, rusty dies, traces of mint lustre around stars and reverse rim. One of the rare dates, mintage only 4808; only 28 auction appearances 1972 through 1982, 16 of them in the VF-EF range.



3526 1848-D. AU-50. (Photo)

Orange-gold toning with some small marks, one reverse edge tic, sharp strike, lustre at date, denom., around eagle, etc. A pleasing appearance, and distinctly on the upper end of the surviving specimens.

3527 1851. AU-50.

More than half the lustre remains intact and only light handling marks.

3528 1852. EF-40.

Some lustre and minor marks.

3529 1852. VF-25.

Usual light marks in the fields.



3530 1852-D. EF-45. (Photo)

Orange-gold with touches of green, somewhat soft strike, nicks and a pinscratch from ear to truncation. One of the great rarities, almost completely unavailable in high grade: only 23 auction appearances 1972-82, and no piece graded above EF has been offered since 1977!



3531 1853-D. VF-30. (Photo)

Light greenish-gold toning, somewhat weak strike at centers, various field marks (mostly on reverse). Another tough Dahlonega date, only 25 appearances at auction 1972-82 (and 15 of those by 1978), no Unc. specimen offered since 1968. (As some indication of the coin's actual rarity, we note that since Paramount was formed in 1965 through 1982, this is one of only 7 dates in the Coronet \$2.50 series they have never had for auction, and the only such date in the 1850's.)

3532 1854. EF-AU-45.

Minor rim nicks on obverse.

3533 1854. EF-40.

Partially lustrous, three small bag marks on obverse rim.

3533A 1857. Choice Unc.-63/65.

Full original mint lustre, with only a few minor obv. marks in the field.

3534 1861. AU-55.

Mostly lustrous, scattered minute bag marks on obverse.

3535 1861. EF-45.

Lustre still present, with the usual light marks.

- 3536 **1869-S. VF-25.**  
Heavy bag marks
- 3537 **1870-S. VF-25.**  
Lightly pitted surface
- 3538 **1873. Open 3. EF-40.**  
Some original lustre still present, with light marks per grade
- 3539 **1878. EF-AU.**  
Scattered and strictly minor marks, mostly on obv.
- 3540 **1879. VF-20.**  
Rims badly battered and some surface nicks. Probably a former jewelry piece.



- 3541 **1882. Choice EF-45. (Photo)**  
Prooflike fields, with the usual light marks. A rather scarce date with only 4067 minted
- 3542 **1886. AU-50.**  
Some prooflike surfaces still present, but quite baggy. Only 4048 issued.
- 3543 **1887. Unc.-63.**  
Original prooflike fields, with minor marks on Liberty's jaw.
- 3544 **1893. Unc.-63.**  
Lustrous, with a few light field marks.
- 3544A **1897. Choice Unc.-63-65.**  
A well struck frosted blazer. Light hairlines in obv. field near Liberty's jaw.



- 3545 **1902. Unc.-63. (Photo)**  
Original mint lustre, and very well struck, light nicks on jaw.
- 3546 **1902. AU-50.**  
Well struck with original mint lustre.
- 3547 **1903. AU-55.**  
Mostly lustrous. Several tiny rim nicks and other minor marks.



- 3548 **1905. Unc.-60 to Unc.-63. (Photo)**  
Full lustre. Rims minutely marked with several tiny nicks.



- 3549 **1906. Choice Unc.-65. (Photo)**  
A lovely Liberty 2½, with original matte-like surfaces. An excellent coin for a 20th century type set.
- 3550 **1907. Lib. Unc.-60.**

- 3551 **1907. AU-55.**  
Just about full lustre and close to mint state with about a half dozen tiny nicks on obverse rim.



- 3552 **1908. Unc.-63. (Photo)**  
A borderline choice specimen, with blazing original mint lustre. One small mark in front of the Indian's nose, & the strike on the eagle's left wing is somewhat shallow.
- 3553 **1908. Unc.-60.**  
Lustrous, with small mark on the cheek.
- 3554 **1908. Unc.-60.**  
A few minor lines in the lustrous fields.
- 3555 **1908. Unc.-60.**  
Similar to above.
- 3556 **1909. Unc.-60 to 63.**  
Completely lustrous with some only minor marks including a pinpoint size nick on Indian's cheek.
- 3557 **1910. AU-50.**  
Probably cleaned at some time or other in an unsuccessful attempt to remove several small green stains on either side.
- 3558 **1911. Unc.-63.**  
Full lustre and only light traces of bag handling.

SCARCE 1911-D



- 3559 **1911-D. Choice AU-55. (Photo)**  
By far the rarest and most valuable date Indian Quarter Eagle. This specimen has full mint lustre, with the barest friction on the Indian's hairbraid & on the eagle's breast. The surface quality is superior to most Uncs.
- 3560 **1912. Unc.-63.**  
Complete original lustre and only a minute number of very minor marks.
- 3561 **1913. Unc.-63.**  
Full lustre, a couple of tiny marks and some faint hairlines on either side.
- 3562 **1914. Unc.-63.**  
Full lustre, a couple of tiny field nicks on reverse and other evidence of light handling.
- 3563 **1914-D. Unc.-60 to Unc.-63.**  
Full lustre, a faint hairline scratch on field to left of Indian, minor reverse hairlines and tiny contact marks
- 3564 **1915. AU-55.**  
Almost full lustre and tiny scattered bag marks on either side.
- 3565 **1925-D. Unc.-63.**  
Original lustre, tiny nicks on Indian's cheekbone, eyebrow and on field in front of his nose.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 3566 **1925-D. Unc.-60.**  
Scratches on cheek
- 3567 **1926. Unc.-60.**  
Full lustre
- 3568 **1926. AU-55.**  
Nearly full lustre, minor marks including hairlines on the reverse
- 3569 **1927. Unc.-60 to Unc.-63.**  
Complete original lustre, rim nicked on upper reverse opposite "T", a few other minor marks.
- 3570 **1928. Unc.-63.**  
Tiny gouge next to fifth star and three or four tiny rust colored impurity spots on obv.
- 3571 **1928. Unc.-60.**  
Usual light marks.
- 3572 **1929. Unc.-60.**  
A surface nick or two on either side and other light evidence of bag handling.
- 3573 **1929. Unc.-60.**

**THREE DOLLAR PIECES**



- 3574 **1854. EF-40. (Photo)**  
Traces of remaining lustre, some microscopic hairlines and a tiny pinpoint mark on left obverse field.



- 3575 **1854-D. VF-30. (Photo)**  
Deep greenish-gold toning with lustre around rims and outlining devices, the normal weak denticles but the reeding almost complete (even at 12:00 where it is almost always missing). Clashed dies as usual, scattered marks and a couple of small rim tics, but overall appearance well above the usual. Neither Akers nor Breen have ever seen a legitimate Unc.



- 3576 **1855. VF-30. (Photo)**  
Some remaining mint lustre in protected areas, orangy toning, light uniform wear with only minor marks.



- 3577 **1856-S. AU-55. (Photo)**  
Very close to Unc., with just enough rubbing on the obverse to put in the AU category, two tiny nicks on rev. rim and some scattered tiny marks.

- 3578 **1856-S. VF-35.**  
Even wear with no distractions



- 3579 **1874. EF-40. (Photo)**  
Many tiny shallow marks over entire surface are visible under magnification. Probably a former jewelry piece, yet without signs of prior mounting.



- 3580 **1878. EF-45. (Photo)**  
A generous amount of mint lustre still intact with no marks of any account.

**HALF EAGLES**

- 3581 **1834. Classic Head. EF-45.**  
Similar to above, with lustre still present in the fields.



- 3582 **1834. Plain "4" Classic Head Type. EF-40. (Photo)**  
A fair amount of lustre remains around stars, lettering and in recessed areas of devices; only unobtrusive marks
- 3583 **1834. Classic Head. EF-40.**  
Some lustre still present, with even wear.
- 3584 **1834. Plain "4". Classic Head Type. VF-20.**  
Light even wear and about average bag marks for the grade, a minor rim nick or two, some lustre.

- 3585 **1836. VF-20.**  
Traces of mint lustre, a dig in left obverse field and a tiny nick on obverse rim.

- 3586 **1837. EF-40.**  
Even wear and no problems.



- 3587 **1838-D. AU-50. (Photo)**  
Rich green-gold toning, sharply struck with good detail, numerous light marks and 3 or 4 rim dings. Popular first year of issue at Dahlonega and well above average grade.

- 3588 **1839. VF-30.**  
Uniform looking surfaces, a nick atop reverse rim and a small bump and lint mark on upper field of reverse. Initial year of the Liberty Head series

3589 1893-C. Fine-15.

Evenly worn, no rim nicks to speak of and a good strike for a Charlotte coin. The only date in this series with the mint mark on the obverse (placed above date.)



3590 1842-C. Large Date. AU-50. (Photo)

Greenish-gold toning, lustre at rims, date, outlining devices, sharp strike, scattered small nicks across both sides. Very seldom available in any of the upper grades.



3591 1842-D. Small Date, Small Letters. VF-30. (Photo)

Greenish-gold toning, many small contact marks, traces of lustre in protected areas. A nice Dahlonega type coin.

CONDITION CENSUS



3592 1842-D. Large Date, Large Letters. EF-40+ . (Photo)

One of the major rarities in the Coronet Half Eagle series as well as a major contender for rarest D-Mint issue of any denomination, the 42-D Large Date has shown up at auction only 38 times since 1944 in all grades; the only Unc. ever offered was the 1944 Roach piece, which is described as Uncirculated, light friction on the high points (i.e., an AU, and probably identical with the Eliasberg specimen which is the only true AU ever offered). Probably because of failure to recognize the full rarity of the issue, specimens appearing at auction have seldom been photographed: the AU Eliasberg was, as were the EF pieces in Superior/Auction '81 and the 1969 ANA; a couple of VF's were also photo'd in the mid-1970's, but otherwise the coins have been relegated to one or two line descriptions with no illustrations. The present specimen is a nice greenish-gold with lustre at rims and outlining the devices, well struck, light nicks and some cleaning traces on lower obverse. The obverse is a match for the Akers plate coin, the reverse is noticeably sharper.

3593 1843. VF-30.

Orangy toning, long cut on upper rim and through denticulated border.



3594 1843-D. EF-40+ . (Photo)

Greenish-yellow toning, partially prooflike fields, otherwise quite lustrous, struck from rusty dies (as seems to be the case with almost all, most noticeable at stars 1-2 and 12-13, cf. Akers plate), light marks including a nick line above the eagle. Looks like a 45-50 coin without a glass, and the color is very pleasing. Well above average grade for the issue

3595 1846. VF-20.

A small nick on either rim, obv. bag marks.



3596 1846-C. VF-20. (Photo)

Greenish-gold fields with reddish devices, well circulated with marks consistent with the grade. A very tough date with only 22 auction records 1972-1982; probably does not exist in technical Unc.

3597 1847. EF-45.

Even wear, with partial original lustre.

High Condition Census



3598 1847-O. AU-50. (Photo)

Deep yellow-gold with touches of green, substantial lustre, a few light marks, a somewhat soft strike up center obverse from before ear to coronet tip and matching reverse center from shield tip down over arrow feathers, branch, and lower part of mitmark (this seems to be standard on this issue, cf. Akers plate coin and others). Neither Akers nor Breen had ever seen an Unc. specimen, nor even a full AU; only one "Unc." has appeared at auction, included in a complete set of "Unc." O-Mint Half Eagles in 1967 which barely reached estimate, the only "AU" offered was in a 7/79 auction and was a reappearance of the same piece offered as "EF" by the same company a few months earlier. The Akers plate coin, not as sharp as this specimen on the hair, the claws and the wingtips, appeared as an EF in Paramount's 5/76 auction and then again in their session of Auction '79. The two (apparently different) pieces offered as EF in 1978 are both somewhat weaker in the same areas as the Akers plate coin; no photo is available of the EF-40 Eliasberg coin, nor of the EF Stack's 2/79 piece. Akers found 32 auction appearances in all grades from 1944 to early 1979; we can add 4 more, all mentioned above. This specimen may be the finest known, but we feel safer in counting it among the top two or three in existence for this rare date.



3599 1848-C. EF-40. (Photo)

Somewhat dark greenish-gold toning, traces of lustre, a multitude of small circulation marks on both sides though the only large one is a nick line by arrowheads. Another very difficult date: of the meager 17 specimen at auction since 1978 only 6 have graded EF or better.

3600 1851. EF-40.

Light nicks commensurate with grade

3601 1851. EF-40.

Even wear, and no distractions

3602 1852. EF-40.

Some lustre, three obv. rim nicks, three small digs on face of Liberty



3603 1854-C. EF-40. (Photo)

Medium yellow-gold with touches of green, slightly soft strike, lustre at rim and date, has been cleaned and has a large planchet defect (due to a poor mix in the alloy) from star 9 down through bun and shoulder to the 4 of the date. In the upper half of the survivors in terms of grade.



3604 1857-C. EF-40. (Photo)

Deep yellow-gold with splashes of rose at borders, many small contact marks across both sides but none serious, some lustre at date and rims. Well struck, a generally pleasing overall appearance.



3605 1859-C. AU-50. (Photo)

Greenish-gold toning, very sharp obverse, the usual extremely worn reverse die, various small marks, just a touch of actual friction. Extremely rare in this high a grade; substantially sharper on both sides than the Akers' plate coin (which, from the photo, appears to be Paramount's 5/76 Elrod piece, AU-50).



3606 1859-C. EF-45. (Photo)

Medium yellow-gold, some lustre, many small nicks and marks and has been polished.



3607 1859-D. Fine-12+. (Photo)

Evenly well worn with light marks suitable to a higher grade, but has been cleaned, 2nd lowest mintage Dahlonega Half Eagle; Akers found an unusually large number of auction appearances (88) for the period from 1922 to Early 1979, and although we can add some 8 auctions from 79-82, our total for the period 1972 through 1982 is only 40, more in line with the mintage and suggesting multiple reappearances of the same pieces in the earlier records.



3608 1860-C. Unc.-60. (Photo)

Rich deep yellow-green toning, nicely lustrous, somewhat baggy with a pair of denticle marks on jaw and thin scratches on obverse field, struck from the same wornout reverse die as the 1859-C pieces. Only 40 auction appearance 1972-82, and only 3 pieces offered as Unc in that period!



3609 1860-C. VF-35. (Photo)

Orange-gold toning, deepest at rims, light contact marks across both sides, one large edge ding at 9:00 obverse. Just above the VF-32 average found by Akers.

3610 1861. VF-20.

Heavy obv. bag marks, small dig on rev.



3611 1861-C. EF-45. (Photo)

Green-gold with traces of lustre at rims, slightly soft strike, many tiny contact marks and a thin cheek scratch. Well above average for this final year of Charlotte Mint gold.



3612 1861-C. VF-35. (Photo)

Greenish-gold with touches of orange around rims, one nick line below bun, thousands of tiny marks from pocket change but no others serious. Overall a nice specimen of just about average grade (Akers found an average of VF-31).

3613 1873. EF-40.

Peripheral orangy toning, deep field nick above date.

3614 No Lot.

3615 1879. VF-35 to EF-40.

Formerly cleaned, a few minor rim nicks

3616 1879-S. VF-20.

Some traces of lustre and even wear

3617 1880. AU-50.

More than 1/4 lustrous and a light scattering of tiny bag marks

3618 1880-S. EF-40.

Some hairlines on obverse and a small cut on rim of bottom reverse

- 3619 **1881/881. Unc.-60.**  
Full lustre. Appears to have been lightly wire-brushed on lower left obv. to remove bag marks.
- 3620 **1881-S. VF-20.**  
A small amount of lustre and normal handling marks for the grade.
- 3621 **1882. Unc.-60.**  
Full lustre, a few microscopic marks and some barely visible hairlines.
- 3622 **1882. VF-20.**  
Two or three faint scratches on obv. and cleaned at some time or other.
- 3623 **1883. VF-35 to EF-40.**  
Some lustre and scattered minor mark, mostly on obv.
- 3624 **1884. VF-30.**  
Some remaining lustre, both sides, a couple of very small and nonserious marks.
- 3625 **1885. EF-40.**  
A fair amount of lustre and only inconsequential marks.
- 3626 **1885-S. EF-40.**  
Partial lustre, more on rev. than obv., and a light pincscratch on left obv. field.
- 3627 **1886. EF-45.**  
Nearly full lustre on rev., a little less on obv. and some microscopic bag marks.
- 3628 **1886-S. Unc.-60.**  
Full lustre with a moderate amount of minor handling marks.
- 3629 **1887-S. EF-40.**  
A large complement of mint lustre and scattered tiny bag marks, mostly on obverse.
- 3630 **1890. EF-45.**  
Lightly polished, with mount expertly removed at 12 o'clock.
- 3631 **1892. AU-50.**  
Reverse lustre nearly all intact, slightly less on obv., and there are three small scratch-like digs on lower right field of obv.
- 3632 **1892-S. EF-40.**  
Partially lustrous, a tiny obv. rim nick and almost free of other marks.
- 3633 **1893. Unc.-60.**  
Full brilliant lustre and a few scattered marks on obv. including one tiny rim nick.
- 3634 **1893-CC. EF-45.**  
Partial original lustre still present, with very clear fields. Desirable Carson City issue.
- 3635 **1894. Unc.-63.**  
Fully brilliant, two or three tiny rim nicks and a couple other minor marks.
- 3636 **1895. Unc.-60 to Unc.-63.**  
Full mint lustre and only light-bagmarking.
- 3637 **1897. Unc.-63.**  
Frosty mint lustre all intact and light to negligible bag marks.
- 3638 **1898. AU-50.**  
A good amount of mint lustre, particularly on obverse, and several obv. bag marks, including a dig on Liberty's cheek.
- 3639 **1898-S. Unc.-60 to Unc.-63.**  
Full frosty lustre and nicely struck, only a few bagmarks but also microscopically hairlined on obverse.
- 3640 **1898-S. Fine-15.**  
Rev. more like VF and with no marks of any account. Signs of cleaning.
- 3641 **1899. Unc.-63.**  
Brilliant full lustre and a faint barely detectable hairline scratch on Liberty's cheek.
- 3642 **1899-S. VF-20.**  
Except for a very small bruise on obv. rim, there are no noticeable marks.
- 3643 **1900. Unc.-60.**  
Full mint lustre and some obverse bagmarking.
- 3644 **1901. Unc.-63.**  
Near choice, with full mint lustre. One small mark on Liberty's neck.
- 3645 **1901. AU-50.**  
Reverse looks Unc., though it's rubbed slightly on obverse, a tiny rim nick each side.
- 3646 **1901-S. Unc.-60 to Unc.-63.**  
Fully brilliant with some light hairlines on obverse and nearly perfect reverse.
- 3647 **1902. AU-55.**  
Just about full lustre with a few small bagmarks on either side.
- 3648 **1902-S. AU-50.**  
Completely lustrous on reverse, slightly rubbed on obverse, two or three small nicks on reverse rim.
- 3649 **1903. EF-40.**  
Partial lustre and no significant marks.
- 3650 **1903-S. VF-25.**  
A fair amount of mint lustre and only a minor amount of unimportant marks.
- 3651 **1904. Unc.-60.**  
Full mint lustre, a scattering of bag marks on obv., including rim with reverse almost untouched.
- 3652 **1904-S. VF-30.**  
A fair amount of lustre remains in protected areas, and only light to moderate bagmarking. Scarce, mintage only 97,000.
- 3653 **1905. Unc.-60 to Unc.-63.**  
Full lustre with numerous yet very tiny and practically invisible marks on obv., and an almost perfect reverse.
- 3654 **1906. AU-55.**  
Nearly full mint lustre, three or four obv. rim nicks, some minor marks and faint hairlines on obv.
- 3655 **1906-D. AU-50.**  
More than  $\frac{3}{4}$  of the lustre is intact, lightly rubbed on obverse and about the only mark on rev. is a tiny rim nick. From one of the only two Denver issues in this 70-year series.
- 3656 **1906-S. Unc.-60 to Unc.-63.**  
Very brilliant surfaces, a moderate amount of bagmarking on obverse and less on reverse.
- 3657 **1907. Unc.-60.**  
Lustrous, a very small nick on rim of obv. along with moderate bagmarking.
- 3658 **1907-D. AU-55.**  
Just about full lustre and probably Unc. but with enough bagmarking to put it in the AU category.
- 3659 **1908. Liberty Head. EF-40.**  
Only light wear and no marks which amount to anything. Final year of the series.
- 3660 **1908. Indian Head. AU-50.**  
More than  $\frac{3}{4}$  of the lustre is intact and there is only light friction on some design high points.
- 3661 **1909. AU-50.**  
Mostly lustrous but rubbed slightly on the fields and eagle's shoulder.



- 3662 **1909-D. AU-50.**  
Light friction on head-band, cheekbone, some fields, etc., but with a large proportion of lustre
- 3663 **1910. EF-40.**  
Light wear on the usual places (cheekbone, headband feathers, etc.) and at least half of its lustre intact
- 3664 **1911. EF-40.**  
Light wear in the usual places and a tiny nick on the obverse rim
- 3665 **1911-S. EF-45.**  
Partial lustre with light wear on Indian's cheekbone, eagle's shoulder, etc.
- 3666 **1911-S. VF-35 to EF-40.**  
Light wear, a chip out of rim on bottom of obverse and some remaining mint lustre
- 3667 **1912. EF-40.**  
Fairly heavy bagmarking including a couple of digs on jaw of Indian.
- 3668 **1913. EF-40.**  
A nice amount of lustre, light wear in the usual places and a few small nicks on the Indian's face.
- 3669 **1913. EF-40.**  
Some traces of cleaning on the fields but a minimum of other marks; partially lustrous.
- 3670 **1914. VF-30.**  
Some lustre, a couple of small obv. rim nicks and a fine pinscratch or two each side.
- 3671 **1914-D. VF-30.**  
A good complement of lustre, a tiny nick on rim opposite "B" of "Liberty", and only a few minor marks.
- 3672 **1915. EF-45 to AU-50.**  
A fair amount of remaining lustre and only light wear on relief areas
- 3673 **1916-S. EF-40.**  
Characteristic light wear on Indian's cheekbone, headband, feathers, etc., a fair amount of lustre and a couple of light scratches on rev. field.

## EAGLES

- 3674 **1847. AU-50.**  
Two lines of digs behind the eye of Liberty and other small marks including a couple of tiny ones on obv. rim.

## ROTATED REVERSE

- 3675 **1847-O. EF-40.**  
A small amount of lustre and numerous tiny bag marks, including a few on the rims. Reverse rotated 180 degrees.
- 3676 **1849. VF-25.**  
Scattered minor marks including a couple of small scratch on rev. field
- 3677 **1851-O. EF-40.**  
Traces of lustre in the protected areas, especially on reverse, two small obv. rim nicks a dig under Liberty's chin and numerous tiny bag marks.
- 3678 **1853. Normal date. EF-40.**  
Heavy bagmarking particularly on face of Liberty and rims.
- 3679 **1855. VF-20.**  
Relatively even wear and a nick out of rev. rim
- 3680 **1861. EF-40.**  
Numerous minor marks, but none conspicuous enough to single out for mention.
- 3681 **1879. VF-25.**  
Some dirt or soil between the strands of Liberty's hair and normal bagmarks for the grade

- 3682 **1879-S. VF-30.**  
Numerous tiny marks including a couple on each rim
- 3683 **1880. VF-25.**  
Traces of lustre in protected areas, numerous tiny bagmarks and a very small nick on rev. rim
- 3684 **1880-S. EF-40.**  
A fair amount of lustre, the usual bagmarking (most of it innocuous enough) and a small nick on each rim
- 3685 **1881. Unc.-60.**  
Scattered bagmarks, including a faint scratch-like dig on the cheek of Liberty
- 3686 **1881-S. VF-30.**  
A nice amount of lustre remains around lettering, devices, etc. particularly on rev. Nicked in a couple of places on obv. rim.
- 3687 **1882. VF-20.**  
Even wear, rims free of marks
- 3688 **1885-S. VF-25.**  
Traces of lustre, mostly on rev., no marks serious enough to mention
- 3689 **1886. VF-30.**  
Traces of lustre, a small nick on rev. rim opposite first "T" of "STATES"
- 3690 **1886-S. EF-40.**  
Some lustre and scattered tiny bagmarks
- 3691 **1887-S. VF-25.**  
Some lustre, numerous small bag marks, some of these on face of Liberty.
- 3692 **1888. Fine.**  
Usual bag marks, some of these on the rims
- 3693 **1888-O. AU-50.**  
Two-thirds of the mint lustre is intact and the piece retains most of its original sharpness. Mostly minor marks save for a small abraded area between eagle's head and wing
- 3694 **1888-S. VF-20.**  
Uniform wear, a fine and barely visible obv. pinscratch and obv. reading marks.
- 3695 **1889-S. VF-20.**  
Some lustre, rims free of marks, three or four innocuous fine scratches on obv.
- 3696 **1891-CC. EF-40.**  
A fair amount of lustre, especially on rev., some hairlines, reeding and other contact marks on rev.
- 3697 **1892. EF-40.**  
Quite a bit of lustre, numerous bag marks none of them badly placed
- 3698 **1892-O. AU-50.**  
More than two-thirds of the lustre is intact; scattered relatively small bag marks
- 3699 **1892-S. EF-45.**  
A lot of lustre, some bag marks and a small nick or two on obv. rim
- 3700 **1893. Unc.-60.**  
Heavily bagmarked on and about face of Liberty but with smooth frosty lustre everywhere else. Probably a former jewelry piece yet without signs of mounting.
- 3701 **1894. AU-55.**  
Somewhat prooflike, especially reverse, a small (2mm) impurity spot on obv., scattered minor marks including a few on rims

*Please note that a 10% buyers charge will be added to each lot purchased on all purchases.*

- 3702 **1894-O. AU-50.**  
Still quite sharp with well over half its lustre; scattered small and minor bag marks.
- 3703 **1895. EF-40.**  
Full original lustre and some fairly deep surface marks on obv., including a series of tiny pit-like planchet flaws upon forehead of Liberty.
- 3704 **1895-O. EF-45.**  
Retains well over half its lustre and most of its original sharpness, a moderate amount of bag marks (a few on Liberty's cheek) and a tiny dig on bottom reverse.
- 3705 **1897. EF-40.**  
Quite a bit of lustre, especially on reverse, several minor bagmarks and a small dig on obv. field.
- 3706 **1897-S. VF-20.**  
Some lustre, uniform wear and average bag marks for the grade.
- 3707 **1898. VF-30.**  
Some lustre, good detail and bumped slightly on rev. rim.
- 3708 **1899. Unc.-60.**  
Full lustre and mostly minor marks except for a couple of digs on upper left field and along nose of Liberty.
- 3709 **1899-S. EF-40.**  
Only a few small marks on obverse and two or three small nicks on reverse rim.
- 3710 **1901. Unc.-60.**  
Full lustre and mostly minor marks but for a small gash on Liberty's cheek.
- 3711 **1901. AU-50.**  
Nice definition and not many marks, though rubbed a bit on obv. and rev. fields.
- 3712 **1901-S. Unc.-60+.**  
Full lustre, a scattering of small handling marks on obv. and nearly perfect reverse.
- 3713 **1901-S. EF-45.**  
Quite sharp, a good complement of lustre and moderate bagmarking, some of it on Liberty's face.
- 3714 **1905. Unc.-60.**  
Scattered minor bag marks and a couple of tiny digs on rev.
- 3715 **1905-S. VF-30.**  
Good detail, some lustre, light bagmarking, iridescent coloring on rev.
- 3716 **1906-D. AU-50.**  
Nearly full lustre, a moderate amount of tiny bag marks and two or three small nicks on reverse rim. One of only two dates which were struck in Denver in this 42-year series.
- 3717 **1906-S. Fine-12.**  
Good obverse detail, moderate bagmarking, two or three small scratches on reverse.
- 3718 **1907. Liberty Head. Unc.-60.**  
Full lustre, moderate to heavier bagmarking and nicked in a few places on both rims.
- 3719 **1907-D. EF-45.**  
A large amount of lustre, rosy-gold toning and only light bagmarking. A nice looking piece. The other Denver coin in this series.
- 3720 **1907-S. Fine-VF.**  
Usual bagmarking for the grade.
- 3721 **1907. Indian Head. No Periods. EF-40.**  
A fair amount of lustre, nicked on obv. rim but few other marks, some hairlining.
- 3722 **1908. No Motto. EF-40.**  
A fair amount of lustre, minor marks.

- 3723 **1908. With Motto. AU-50.**  
Nearly full lustre, three small nicks on obv. rim and other minor marks.
- 3724 **1910. EF-40.**  
A fair amount of lustre, moderate bagmarking and some tiny nicks on both rims.
- 3725 **1910-D. Unc.-60.**  
Full lustre, a gouge on eagle's left leg and a few small nicks on reverse rim.
- 3726 **1910-S. VF-20.**  
Some remaining lustre, even wear, some small nicks on either rim.
- 3727 **1911. EF-45 to AU-50.**  
Quite a bit of lustre, a mark near date caused by debris on the die and a tiny nick or two on rev. rim.
- 3728 **1911-D. AU-50.**  
Original lustre still present, with minor contact marks. A scarce and popular Indian ten.
- 3729 **1911-S. EF-45.**  
Well over half of the original lustre, especially on reverse; only light friction on high points of design and minor bagmarking. Only 51,000 struck, one of the lower mintages of this series.
- 3730 **1912. EF-40.**  
Partial lustre, a few nicks on eagle and elsewhere on reverse.
- 3731 **1926. Unc.-60+.**  
Full lustre, scattered small bag marks mostly on obverse.
- 3732 **1932. Unc.-60+.**  
Full lustre, a few bag marks on either side. Last year of the series, for all practical purposes.

## DOUBLE EAGLES

- 3733 **1850. VF-20.**  
A fair sized nick on nose of Liberty and some other less noticeable marks.
- 3734 **1851. VF-35.**  
Two or three small nicks on obverse rim and two digs on upper reverse.
- 3735 **1851-O. EF-45.**  
Yellow gold, half or more lustrous, still quite sharp and with light to moderate bag marks, none worthy of singling out for mention.
- 3736 **1853. VF-30.**  
A small nick on obv. rim.
- 3737 **1853. VF-20.**  
A couple of faint scratches on left field of obv. but no other significant marks.
- 3738 **1854. EF-40.**  
A fair amount of lustre and a number of very small bag marks, none on rims.
- 3739 **1854-S. EF-45.**  
About half of the original lustre, small digs on Liberty's cheek, below her chin and on upper reverse; retains most of its sharpness.
- 3740 **1855. EF-40.**  
Some lustre, particularly on rev., a fairly deep dig on upper rev. and a scattering of tiny and relatively innocuous bagmarks.
- 3741 **1855-S. VF-35.**  
Some lustre, particularly on reverse, and numerous very small bag marks, some of them on the rims.
- 3742 **1856. EF-45.**  
A lot of lustre (almost completely intact on reverse), moderately bag-marked, mostly on obv.

- 3743 **1856-S, EF-40.**  
A good amount of lustre, moderate to fairly heavy bagmarking, a tiny nick or two on obv. rim
- 3744 **1857, EF-40.**  
Partial lustre, a tiny nick on either rim, some bag marks, but none worthy of further description.
- 3745 **1857-S, EF-40.**  
Some lustre, light to moderate bagmarking and hairlines on obv.
- 3746 **1858, VF-25.**  
Some microscopic hairlines on obverse and a light amount of bag marks, none significantly placed
- 3747 **1858-S, EF-40.**  
Some lustre and light to moderate bag marks not significantly placed
- 3748 **1859-S, VF-30.**  
Traces of lustre, more on reverse, some small nicks on rev. rim
- 3749 **1860, VF-20.**  
Traces of lustre, normal marks for the grade, none important enough to single out for mention.
- 3750 **1860-S, AU-50.**  
A generous amount of lustre, almost complete on the attractive reverse, two bagmarks on the cheek of Liberty and others scattered about on either side. Scarce.
- 3751 **1861, AU-50.**  
Nicked in a few places on the rims, a dig on the cheek of Liberty and otherwise moderate bagmarking. A large portion of lustre still remains.
- 3752 **1861-S, EF-40.**  
Half or more of the lustre intact, a bagmark on Liberty's cheek and minor rim nicks.
- 3753 **1862, VF-25.**  
Even wear, a few small rim nicks, a dig on the neck of Liberty, numerous small to minor bagmarks. Very scarce.
- 3754 **1862-S, EF-40.**  
Half the lustre remains; there is a moderate amount of bag marks, none of important size or location.
- 3755 **1863-S, VF-20.**  
A moderate to slightly heavier amount of bag marking and two or three small rim nicks.
- 3756 **1864-S, EF-40.**  
Partial remaining lustre, faint scratches on Liberty's cheek and scattered minor bag marks.
- 3757 **1865-S, EF-40.**  
Partial lustre, a few moderate size nicks on Liberty's cheek and hair and a couple of small nicks on rev. rim.
- 3758 **1868-S, EF-45.**  
Partial lustre on obv., nearly full lustre on rev., a couple of very small nicks on rev. rim and some obv. bag abrasion.
- 3759 **1870-S, AU-50.**  
Nearly full lustre, obv. heavily bagmarked with fair sized nicks on and around the face of Liberty and some small nicks on both rims.
- 3760 **1871-S, AU-50.**  
Almost all the lustre is intact, there's a moderate amount of obv. bag abrasion and a few very small nicks on rev. rim.
- 3761 **1872-S, AU-50.**  
A considerable amount of mint lustre, moderate or heavier bagmarking and a few small rim nicks.
- 3762 **1873, Open "3", AU-50.**  
About three-fourths of the lustre intact, quite heavily bagmarked on obverse and several small nicks on the rims.
- 3763 **1874, EF-40.**  
Reverse somewhat prooflike, a nick on the tip of Liberty's nose and additional scattered bag marks.

- 3763A **1874, Fine-15.**  
Some lustre and not too badly worn but with a healthy dig on the lower part of Liberty's neck
- 3764 **1875, AU-50.**  
Over half of the original lustre is intact, especially on reverse, a moderate amount of bagmarks and a couple of these on Liberty's cheek.
- 3765 **1875-S, EF-40.**  
A fair amount of lustre, especially on reverse, some bag marks but none too badly placed and a minor nick on rev. rim
- 3766 **1876-S, VF-25.**  
A moderate amount of obverse bag marks and a couple of very small nicks on reverse rim. Reverse at least I.I.
- 3767 **1877-S, AU-55.**  
Nearly full lustre (the reverse looks unc.), fairly heavy bagmarking on the obverse including a couple of small nicks on the rim
- 3768 **1878-S, EF-40.**  
Plenty of lustre, although the obv. is quite bagmarked and abraded and there is a heavy dig on lower left reverse



- 3769 **1879-CC, AU-50. (Photo)**  
Reverse fully lustrous and it looks as though it's Unc., some hairlines on obv. and a few bagmarks. Mintage only 10,708 and Very Rare
- 3770 **1880, EF-40.**  
More than half of its lustre remains, a fairly heavy scattering of bagmarks but none of them particularly serious. Scarce.
- 3771 **1882-S, EF-40.**  
Two-thirds or more of the lustre is intact and it's quite heavily bagmarked on obverse, including about four sets of reeding marks
- 3772 **1884-S, EF-40.**  
Partial lustre, obverse hairlines and a couple of small pinscratches. A small dig on reverse, below and right of center
- 3773 **1887-S, AU-50.**  
A generous complement of lustre remains, although with a moderate or heavier bagmarked obverse.
- 3774 **1888-S, EF-45.**  
A good amount of lustre, more signs of wear on obv. than rev., several small bag marks on or around Liberty's face but none of these are particularly serious.
- 3775 **1889, AU-50.**  
Three-fourths or more lustre, a few minor rim nicks, scattered minor bagmarks including a couple in the vicinity of Liberty's eye. Scarce
- 3776 **1889-S, EF-45.**  
Reverse nearly unc., some bag handling evident on obverse plus a rim nick or two.
- 3777 **1890-CC, EF-45 to AU-50.**  
About two-thirds of the mint lustre intact (almost complete on the nearly Unc. reverse), a moderate amount of small bagmarks, including a nick on Liberty's cheek. In demand because of the Carson City mint mark.
- 3778 **1890-S, AU-50.**  
Plenty of lustre with slightly more bag handling evident on obverse than reverse
- 3779 **1891-S, EF-45.**  
A nearly unc. reverse. On obv. there is a nick on the cheek of Liberty and a moderate amount of bag marks including a couple on the rim

- 3780 **1893. Unc.-60.**  
Two scratch-like bag marks on the hair above Liberty's ear, a dig on her cheek and several other small marks including two or three on obv. rim. Scarce.
- 3781 **1893-S. VF-25.**  
Some lustre and with normal bagmarks for this grade, none of them badly placed.
- 3782 **1894. Unc.-60.**  
Fully brilliant though fairly well bagmarked on obverse.
- 3783 **1894-S. AU-50.**  
Reverse looks unc. with full lustre; there is moderate or heavier bag abrasion on obverse.
- 3784 **1895. Unc.-60.**  
Scattered bag abrasions on obv., including a small nick atop of rim. Rev. less marked but also has a small rim nick.
- 3785 **1895-S. AU-50.**  
Almost all lustrous, a moderate amount of bagmarks and hairlines on obverse; reverse less marked and close to Unc.
- 3786 **1896. EF-40.**  
Partial lustre and light wear on obv.; rev. less worn with nearly full lustre. No marks serious enough to mention.
- 3787 **1896-S. AU-50.**  
Three of four fairly heavy marks on obv., one on cheek of Liberty, a dig on rev. just above center, other lighter bag abrasions and a small bruise on rev. rim.
- 3788 **1897. Unc.-60.**  
Scattered bag abrasions, involving the rims, and heavier on obverse than reverse.
- 3789 **1897-S. AU-50.**  
More like an unc. with heavy bagmarking, some of it on rims and also quite heavy on cheek of Liberty portrait.
- 3790 **1898-S. EF-40.**  
Partial lustre, orangy toning, somewhat prooflike rev., moderate bagmarking and hairlining.
- 3791 **1899. AU-50.**  
Quite heavily bagmarked, particularly on obv., with nicks on both rims.
- 3792 **1899-S. AU-50.**  
Light obv. friction and moderate bagmarking, including the rims, nearly full lustre.
- 3793 **1900. Unc.-60 to Unc.-63.**  
Rich full lustre and light to moderate bag abrasions, particularly on obv., on and around face of Liberty.
- 3794 **1900-S. AU-50.**  
A moderate amount of bag abrasion on obv. and less on the fully brilliant reverse.
- 3795 **1901-S. AU-55.**  
Obverse almost fully lustrous and with a moderate amount of bagmarking; reverse unc. and nearly perfect save for some much lighter bag handling.
- 3796 **1902. AU-50.**  
Reverse closest to Unc., obverse fairly well bagmarked, retaining at least three-fourths of its lustre. Scarce.
- 3797 **1902-S. EF-40.**  
Brilliant with almost full lustre although with quite heavy bagmarking on obv., including a gouge on Liberty's cheek.
- 3798 **1904. Unc.-60 to Unc.-63.**  
Lovely full lustre, four pinpoint contact marks on the face of Liberty and otherwise light bag handling, reverse just about perfect.
- 3799 **1904-S. AU-50.**  
Long scratch-like gash on cheek of Liberty and additional moderate bag abrasions.

- 3800 **1905. AU-50.**  
Would be unc. except for a moderate amount of bag abrasions and a few tiny nicks on obverse rim. Scarce, from a low 59,011 mintage.
- 3801 **1905-S. VF-30.**  
Just enough light wear to keep it out of the EF category, taken alone the rev. would grade EF.
- 3802 **1906. Unc.-60+.**  
Brilliantly lustrous and more bagmarked on obverse than reverse. Scarce.
- 3803 **1906-S. Unc.-60.**  
A moderate amount of bag handling on obverse and about a half dozen rather deep digs on reverse.
- 3804 **1907. Liberty Head. AU-50.**  
Quite heavily bagmarked on obverse and much less so on rev.
- 3805 **1907-S. AU-55.**  
Light to moderate bag handling on obv. coupled with light wear; rev. more like Unc.



- 3806 **1907. Saint-Gaudens type. Arabic numerals. Unc.-63. (Photo)**  
Full lustre, minimal marks, including a few very tiny rim nicks. From a relatively low mintage of only 361,667, and the inaugural year of the type.
- 3807 **1908. No Motto. Unc.-63.**  
A bare minimum of minor marks including a tiny nick on rev. rim.
- 3808 **1908. No Motto. Unc.-60 to Unc.-63.**  
Two or three small rim nicks each side and other small to microscopic bag marks.
- 3809 **1908-D. No Motto. AU-55.**  
Very light friction on relief areas, assay file mark on rev. rim (left of "U" in "UNITED"), light marks and nearly full lustre.
- 3810 **1908. With motto. EF-45.**  
At least three-fourths of the lustre intact, lightly rubbed on design highpoints, a couple of tiny nicks on each rim.
- 3811 **1908-D. With motto. Unc.-63.**  
A few very tiny nicks on the rims and minimal bag marks. From a relatively low 349,500 mintage and scarce.



- 3812 **1909/8. EF-40. (Photo)**  
A fair amount of lustre and only minor marks.



- 3813 **1909. Unc.-60 to Unc.-63. (Photo)**  
Full lustre, a few minor nicks on the rims and some widely scattered, mostly tiny bag marks. Scarce, only 161,282 minted of this and the preceding 9 over 8 coins.
- 3814 **1909-S. VF-25.**  
Some remaining lustre and normal hagmarking for this grade.
- 3815 **1910-D. AU-55.**  
A commercial Unc. with friction on high points.
- 3816 **1910-S. EF-45.**  
More than half the lustre intact and only light wear on the relief areas. A small rim knock between 2:00 and 3:00 of obv.
- 3817 **1911-D. VF-35.**  
Cleaned at some time or other.
- 3818 **1911-S. Unc.-63.**  
Better head details than those most often seen, only a tiny rim tick or two each side.
- 3819 **1912. Unc.-60 to Unc.-63.**  
Fully brilliant, three or four nicks on bottom obv. rim and a couple of fair size surface nicks on either side. Mintage only 149,824
- 3820 **1913. Choice AU-55.**  
Just about full lustre, a large gash on Liberty's left leg below the knee is about the only significant mark.
- 3821 **1913-D. Unc.-63.**  
Fully brilliant and only a light number of bag marks, none serious.
- 3822 **1914. AU-55.**  
Very light friction on the bosom of Liberty, a few very small nicks on obv. rim and one or two fair size bag marks on rev. Only 95,320 struck.
- 3823 **1914-D. Unc.-63.**  
Full lustre with only a very few minor bagmarks.

- 3824 **1914-S. Unc.-63.**  
Full brilliant lustre, nicked and abraded slightly on rev. rim at upper right but there are no other marks worth mentioning
- 3825 **1915. Unc.-63.**  
Fully lustrous and with barely any marks to speak of
- 3826 **1915-S. AU-55.**  
Full lustre and only the faintest hint of friction
- 3827 **1915-S. AU-55.**  
Only faint hints of friction on points of highest relief and virtually free of marks
- 3828 **1916-S. AU-50.**  
Mostly lustrous with a light scattering of hag marks
- 3829 **1920. Unc.-63.**  
Fully brilliant and only very few small hag marks.
- 3830 **1922. Unc.-63.**  
Full brilliant lustre with only a minimum of superficial marks
- 3831 **1923. Unc.-60 to Unc.-63.**  
A number of small bag marks but none of them too serious
- 3832 **1924. Unc.-63 to Unc.-65.**  
A full complement of nice satiny lustre and much less than usual bagmarking. A pretty piece and with well defined head details.
- 3833 **1925. Unc.-60 to Unc.-63.**  
A nick on lower rim of obv., scuffed on the eagle's breast and only a few more widely scattered marks.



- 3834 **1927. Superb Unc.-65. (Photo)**  
An excellent strike with a rich amount of fully brilliant mint lustre. There is a handful of small bagmarks on the obverse but they do not detract from the splendid jewel-like quality of this lovely coin.
- 3835 **1928. Unc.-63+.**  
A very pretty piece with attractive orangy toning over full mint lustre. There is a nick on the upper rim of obverse with some light abrasion in the same area; a small scuff on the chest of Liberty is the only other mark worth mentioning.

## END OF SESSION III

**THE DR. GLENN M. CLARK COLLECTION**  
**MAIL BID ONLY AUCTION SALE**

**SESSION IV**

**LOTS 5001 - 5573**

**Closing Date — Tuesday, February 21, 1984**

**MASONIC CHAPTER PENNIES**

**ALABAMA**

- 5001 Golden Rule #14, Dothan. Not in King. AU.  
5002 Montgomery #22, Montgomery. K.518. AU.  
5003 Talladega #23, Talladega. K.519. Unc.  
5004 Pratt City #108, Pratt City. K.558. AU.

**ARIZONA**

- 5005 Landmark #6, Bisbee. K.629. AU.

**ARKANSAS**

- 5006 Merrick #21, Arkadelphia. K.654. AU.  
5007 Walnut Ridge #86, Walnut Ridge. K.702. AU.  
5008 Leslie #129, Leslie. K.743. AU.

**CALIFORNIA**

- 5009 Fruitville #111, Oakland. K.917. AU.

**COLORADO**

- 5010 Del Norte #43, Del Norte. K.A904. AU, verdigris.  
5011 Loveland #44, Loveland. K.A905. Toned AU.

**CONNECTICUT**

- 5012 Joseph Andrews #46, West Haven. K.81. Unc.

**DISTRICT OF COLUMBIA**

- 5013 Columbia #1, Washington. K.A983. AU.  
5014 Brightwood #9, D.C. K.A996. AU.  
5015 Anacostia #12, Anacostia, D.C. K.13. AU.

**FLORIDA**

- 5016 Jacksonville #12, Jacksonville. K.1042. Unc., spots.

- 5017 St. Augustine #17, St. Augustine. K.1053. AU.  
5018 Lake Worth #24, West Palm Beach. K.1063. Unc.

**GEORGIA**

- 5019 Mount Zion #16, Atlanta. K.62. EF+.

**IDAHO**

- 5020 Boise #3, Boise. K.1311. Unc., spots.

**ILLINOIS**

- 5021 Jacksonville #3, Jacksonville. K.1343. Toned Unc.  
5022 Peoria #7, Peoria. K.1357. Red Unc.  
5023 Peoria #7, Peoria. K.1361 (brass). Prooflike Unc.  
5024 Meredosia #11, Meredosia. K.1366. Toned AU.  
5025 Winnebago #24, Rockford. K.1412a. Choice AU.  
5026 Pekin #25, Pekin. K.1417 (brass). Unc., spot.  
5027 Bloomington #26, Bloomington. K.1419. Red Unc.  
5028 Same, K.1419. Red Unc.  
5029 Harmony #35, Sumner. K.1449. Toned Unc.  
5030 Galesburg #46, Galesburg. K.1472. Red AU.  
5031 Galesburg #46, Galesburg. K.1475 (brass). AU, spots.  
5032 Champaign #50, Champaign. K.1483. Red Unc.  
5033 Jo Daviess #51, Galena. K.1487. AU.  
5034 Canton #68, Canton. K.1530. Red Unc., spot.  
5035 Urbana #80, Urbana. K.1563. AU, couple spots.  
5036 Loyal L. Munn #96, Elgin. K.1596. Unc., small spot.  
5037 Marion #100, Marion. K.1606. AU.  
5038 Fulton #108, Fulton. K.1622. Red Unc., stain.  
5039 Fulton #108, Fulton. K.1625 (brass). Unc.  
5040 Ford #113, Paxton. K.98. AU, spots.

- 5041 Elliott #120, Litchfield. K.1635 (brass) **Unc.**, spot.  
 5042 Girard #132, Girard. K.1660. **Toned Unc.**  
 5043 Evanston #144, Evanston. K.1695 **Red Unc.**  
 5044 Edwardsville #146, Edwardsville. K.1697. **AU**;  
 5045 Tecumseh #152, Hamilton. K.1712, **AU**.  
 5046 Murphysboro #164, Murphysboro. K.1738. **Red Unc.**, spots.  
 5047 Newman #172, Newman. K.1759. **Red Unc.**, stain.  
 5048 Newman #172, Newman. K.1762 (brass). **Unc.**, stain.  
 5049 Prophetstown #174, Prophetstown. K.1766. **Red Unc.**, spots.  
 5050 Farmers City #175, Farmers City. K.1781. **Red Unc.**, light spots.  
 5051 Rushville #184, Rushville. K.1799. **Red AU**.  
 5052 Rushville #184, Rushville. K.1802 (brass). **AU**.  
 5053 Sinai #185, South Chicago. K.1804 (brass). **Unc.**, light spots.  
 5054 Macoupin #187, Carlinville. K.1807a. **AU**.  
 5055 Macoupin #187, Carlinville. K.1810 (brass). **Unc.**, light spot.  
 5056 Amboy #194, Amboy. K.1817. **AU**.  
 5057 Pontiac #215, Pontiac. K.1856. **Unc.**, mostly red.  
 5058 Pontiac #215, Pontiac. K.1859 (brass). **AU**, spot.  
 5059 Gilman #217, Gilman. K.1862. **Unc.**, light spots.

## INDIANA

- 5060 La Fayette #3, La Fayette. K.1955. **Red Unc.**  
 5061 Marion #55, Marion. K.2062-B. **Red AU**.  
 5062 William Hacker #63, Auburn. K.2075. **AU**.  
 5063 Gary (#139), Gary. K.2175. **Choice AU**.

## IOWA

- 5064 Corinthian #14, Des Moines. K.2241. **Unc.**, mostly red.  
 5065 Sioux City #26, Sioux City. K.2259. **AU**, one spot.  
 5066 Potowonok #28, Fort Madison. K.2271. **Red Unc.**  
 5067 Trowel #49, Cedar Rapids. K.2302. **Unc.**, couple of spots.  
 5068 Delta #51, Fort Dodge. K.2305. **AU**.  
 5069 Anchor #69, Hampton. K.2331. **Prooflike Red Unc.**  
 5070 Ansel Humphries #80, Fayette. K.2348. **AU**.  
 5071 Meriam #96, Greeley. K.2382. **Unc.**, mostly red.  
 5072 Earnest #108, Emmetsburg. K.2412. **Red AU**, nicks.  
 5073 Earnest #108, Emmetsburg. K.2414 (brass). **Unc.**, spots.  
 5074 Occidental #114, Le Mars. K.2426. **Unc.**, mostly red.  
 5075 Monroe #125, (Albia). K.2455. **AU**.  
 5076 Oelwein #130, Oelwein. K.2467. **Choice AU**.

## KANSAS

- 5077 Kirwin #66, Kirwin. K.2594 **Red Unc.**, one spot.  
 5078 Garden City #83, Garden City. K.2626. **Unc.**, light spots.  
 5079 Atwood #84, Atwood. K.2628. **AU**.

## KENTUCKY

- 5080 Eminence #121, Eminence. K.A2621 **AU**.  
 5081 Earlington #141, Earlington. K.2637 **AU**, light spots.  
 5082 Central City #147, Central City. K.2647 **Choice AU**.

## MAINE

- 5083 Mount Moriah #6, Bangor. K.2777 **Prooflike Unc.**, some browning  
 5084 Oriental #30, Bridgton. K.2823 **Red Unc.**, light spotting

## MARYLAND

- 5085 Chesapeake #17, Salisbury. K.2905a. **AU**.  
 5086 Mt. Vernon #25, Annapolis. K.A2822. **Toned AU**.  
 5087 Druid #28, Baltimore. K.212A. **AU**.  
 5088 Baltimore #40, Baltimore. K.A2854 **Choice AU**.

## MASSACHUSETTS

- 5089 King Cyrus, Newburyport. K.2913. **Choice AU**.  
 5090 Mt. Vernon, Roxbury. K.2924. **Unc.**  
 5091 Old Colony, Middleborough. K.2936. **AU**.  
 5092 Saint Elmo, Whitinsville. K.2956. **Unc.**, mostly red.  
 5093 St. Luke #8, Boston (1904). Not in K. **Toned AU**.  
 5094 St. Matthew's, (South Boston). K.95. Keystone rev. **Unc.**  
 5095 St. Matthew's, (South Boston). K.95. One penny rev. **Red Unc.**, spots.  
 5096 Somerville, Somerville. K.2985. **Choice AU**.  
 5097 Sylvester Baxter, West Warwick. K.2987a. **Toned AU**.  
 5098 Unity, Chicopee Falls. K.3005. **AU**, dirty  
 5099 Winthrop, Winthrop. K.3024c. **Unc.**

## MICHIGAN

- 5100 Washtenaw #6, Washtenaw. K.3052. **Very Choice AU**.  
 5101 Adrian #10, Adrian. K.3062. **Part red AU**.  
 5102 Hillsdale #18, Hillsdale. K.3079. **AU**.  
 5103 Siroc #46, Bronson. K.3140. **AU**.  
 5104 Blanchard #59, Bay City. K.3173. **Unc.**, mostly red.  
 5105 Samuel Ward #128, Marine City. K.3335. **Nice Unc.**  
 5106 Columbian #132, (Grand Rapids). K.83. **Nicely toned Unc.**  
 5107 Bay City #136, Bay City. K.3350. **Red Unc.**, one spot

## MINNESTOA

- 5108 St. John's #9, Minneapolis. K.3416. **AU**, part red.  
 5109 Duluth #5<sup>o</sup>, West Duluth. K.3491. **Red Unc.**, light spots  
 5110 Columbian #60, Minneapolis. K.3494. **AU**.  
 5111 Anchor #67, Minneapolis. K.3510 (brass). **AU**, spots

## MISSISSIPPI

- 5112 McConico #96, Water Valley. K.3591 **Toned AU**.  
 5113 Lumberton #117, Lumberton. K.3604 **Toned AU**.

## NEBRASKA

- 5114 Lincoln #6, Lincoln. K.3872. AU, part red.  
5115 Pentalpha #53, Genoa. K.31d. Red Unc.

## NEW HAMPSHIRE

- 5116 Washington #3, Portsmouth. K.3995. Unc., one spot.

## NEW JERSEY

- 5117 King David #5, Trenton. Not in King w/this name. Choice AU.  
5118 La Fayette #26, Rahway. K.4107. AU.  
5119 Adoniram #39, Cape May. K.4130. EF.  
5120 Same, #39. K.4130. Cleaned AU, center custom engraved.  
5121 Amboy #41, Perth Amboy. K.4134. Very Choice AU.  
5122 Lebanon #42, Rutherford. K.4135. Toned AU.  
5123 Tristone #43, Arlington. K.4138. Toned AU.

## NEW YORK

- 5124 Western Star #35, Batavia. K.4255. AU.  
5125 Harmony #151, Norwich. K.4383. Red prooflike Unc., one stain.  
5126 Excelsior #164, Canandaigua. K.4409. Unc.  
5127 Fulton #167, Fulton. K.4420. Unc., light spots.  
5128 Cohoes #168, Cohoes. K.4422. Unc.  
5129 Unadilla #178, Unadilla. K.4459. AU.  
5130 Sandy Hill #189, Hudson Falls. K.4486. AU.  
5131 Griswold #201, Clyde. K.4514. AU.  
5132 Tyrland #219, New Brighton. K.4539. Unc., partly red.  
5133 Ivy #238, NYC. K.4571. Unc.  
5134 Same, #238. K.4571. EF.  
5135 Shehawken #258, Hancock. K.4625. Mostly red Unc., prooflike.  
5136 Riverside #260, Baldwinsville. K.4639. EF.  
5137 Chaldean #265, Brooklyn. K.4660. AU.  
5138 Cedar Point #269, Port Henry. K.4671. AU.  
5139 Asharokan #288, Northport. K.4703. Unusual rev. Nice Choice Unc.

## NORTH CAROLINA

- 5140 Asheville #25, Asheville. K.4815. AU.  
5141 Moye #53, Washington. K.4843. (Moye over Maye!) AU.  
5142 Lenoir #73, Lenoir. K.4878. Choice AU.

## OHIO

- 5143 Warren #6, Newark. K.4947. AU.  
5144 Huron #7, Norwalk. K.4952. Toned AU.  
5145 Circleville #20, Circleville. K.4973. Unc., part red.  
5146 Clinton #26, Mt. Vernon. K.4988 (brass). Unc., spots.  
5147 Marshall #47, Elyria. K.5016. Unc., mostly red.  
5148 Lima #49, Lima. K.5023. Unc., spotting.

- 5149 Samaritan #50, Coshocton. K.5026. Choice AU.  
5150 Samaritan #50, Coshocton. K.5027. Unc.  
5151 Cambridge #53, Cambridge. K.5030. Unc., mostly red.  
5152 Wellsville #55, Wellsville. K.5040. Unc., part red.  
5153 Barnesville #69, Barnesville. K.5069. Unc., part red.  
5154 Barnesville #69, Barnesville. K.5072 (brass). AU, spotting.  
5155 Conneaut #76, Conneaut. K.5092. Very Choice AU.  
5156 Clyde #90, Clyde. K.5121. Unc., one spot.  
5157 New Lisbon #92, Lisbon. K.5130. Nice Unc.  
5158 East Liverpool #100, East Liverpool. K.5144. Unc., light spots.  
5159 East Liverpool #100, East Liverpool. K.5148 (brass). Choice Unc.  
5160 New London #110, New London. K.516d. Choice Unc.  
5161 Wauseon #111, Wauseon. K.5166 (brass). Unc., light spotting.  
5162 Batavia #112, Batavia. K.5170 (brass). Unc., light spotting.  
5163 Plymouth #118, Plymouth. K.5182a. AU.  
5164 Manchester #129, Manchester. K.5197b (brass). Choice Unc.  
5165 St. Paris #132, St. Paris. K.5202. AU.

## OKLAHOMA

- 5166 Newkirk #58, Newkirk. K.5392. Choice AU.

## OREGON

- 5167 Portland #3, Portland. K.5436. Deeply toned AU.  
5168 Lakeview #38, Lakeview. K.5483. AU, couple of spots.

## PENNSYLVANIA

- 5169 Columbia #91, Philadelphia. K.5612. EF+, dirty.  
5170 Washington #150, Washington. K.5615. VF.  
5171 Washington #150, Washington. K.234b (head of Washington!) Red AU.  
5172 Delta #170, New Castle. K.5631 (Temple reverse!) Very Choice AU.  
5173 Easton #173, Easton. K.5634. Toned AU.  
5174 Keystone #175, Philadelphia. K.5637. AU.  
5175 Eureka #179, Carbondale. K.5643. Choice AU.  
5176 Lackawanna #185, Scranton. K.5658. Toned AU.  
5177 Lewistown #186, Lewistown. K.5664. Unc., mostly red.  
5178 Howell #199, York. K.5681. Unc., mostly red.  
5179 Howell #202, West Chester. K.5693. Choice AU.  
5180 Germantown #208, Germantown. K.5703 (Arch reverse). AU.  
5181 Valley #214, Plymouth. K.5708. Toned Unc.  
5182 St. John #232, Philadelphia. K.5730. Choice Unc., small spot.  
5183 Same, #232. K.5730. AU.  
5184 Kensington #233, (Philadelphia). K.5732. VF+.  
5185 Occidental #235, Warren. K.5738. Choice AU.  
5186 Pittston #242, (Pittston). K.5753a. AU.  
5187 Temple #248, Philadelphia. K.5765. Toned AU.



- 5188 Same, #248, K.5765. **AU**.  
 5189 Same, **VF**.  
 5190 University #256, (Philadelphia). K.300. Shekel rev **VG**.  
 5191 Chester #258, Chester. K.5795. Star of David. **Unc.**, mostly red.  
 5192 Butler #273, Butler. K.5826. **AU**, spots.  
 5193 Bellevue #286, Bellevue. K.5854. **Choice AU**.  
 5194 Amity #293, Athens. K.5863. **Choice AU**.  
 5195 Jordan #302, Allentown. K.5879. **Toned AU**.

## SOUTH CAROLINA

- 5196 Columbia #5, Columbia. K.5936. **Dark AU**.  
 5197 Campbell #31, Florence. K.5974. **Choice AU**.

## SOUTH DAKOTA

- 5198 St. Lawrence #24, Miller. K.6032. **Choice AU**.

## TENNESSEE

- 5199 Anderson #141, Bristol. K.6120. **Lightly toned Unc.**  
 5200 Harriman #145, (Harriman). K.487. **AU**, obverse stain.  
 5201 Mountain View #163, Sevierville. K.6138. **Toned AU**.  
 5202 Dandridge #176, Dandridge. K.6145. **AU**.

## TEXAS

- 5203 Sulphur Springs #63, Sulphur Springs. K.6353. **AU**.  
 5204 Greenville #114, Greenville. K.6378. **Toned Unc.**  
 5205 Dalhart #255, Dalhart. K.6457. **Toned AU**.

## VERMONT

- 5206 Ottaquechee #21, Woodstock. K.6636. **AU**, a bit dark.

## VIRGINIA

- 5207 Mt. Moriah #9, Portsmouth. Not in K w/this name. **Toned Choice AU**.  
 5208 Murray #22, Roanoke. K.6790. **Unc.**, spots.  
 5209 Keystone #58, Charlottesville. K.6835. **AU**.  
 5210 Manassas #59, Manassas. K.6837. **AU**.  
 5211 Corinthian #68, Claremont. K.6852. **AU**, light spots.

## WASHINGTON

- 5212 Ellensburg #11, Ellensburg. K.6875. **EF**.  
 5213 West Shore #13, Aberdeen. K.6880. **EF+**.

## WISCONSIN

- 5214 Orient #12, Racine. K.6999. **Prooflike Choice Red Unc.**  
 5215 Durand #61, Durand. K.7089e. **AU**.  
 5216 Calumet #73, Milwaukee. K.7114 (Indian head, etc.) **Prooflike Red Unc.**

## CANADA

- 5217 Bow Valley #188, (Gleichen, Alberta). K.9417. **Choice AU**.  
 5218 Maple Leaf #15, Glace Bay, (Nova Scotia). K.14030. **Choice AU**.

## UNKNOWN

- 5219 Angle #988. Dated 1921-1926. Uniface. Sterling silver. **AU**.  
 5220 Keystone, circles, "1" in center. "S-1" in top corners of key-stone. "CHP." at bottom of it/"One Penny". **AU**.

## A FURTHER GROUP OF CHAPTER PENNIES

## PENNSYLVANIA

- 5221 Jerusalem #3, Philadelphia. Not in K (dated 1907). **VF**.  
 5222 Jerusalem #3, Philadelphia. K.99 (dated 1911). **AU**.  
 5223 Jerusalem #3, Philadelphia. K.5602. **EF+**.  
 5224 Same, **EF**.  
 5225 Jerusalem #3, Philadelphia. K.5605 (shekel). **AU**.  
 5226 Harmony #52, Philadelphia. K.5611. **VF**.  
 5227 Harmony #52, Philadelphia. K.298 (shekel in nickel). **Unc.**  
 5228 Same, **AU**.  
 5229 Same, **AU**.  
 5230 Columbia #91, Philadelphia. K.5612. **AU**.  
 5231 Same, **VF**.  
 5232 Columbia #91, Philadelphia. K.5614 (shekel, silv. plate). **AU**.  
 5233 Same, **EF**.  
 5234 Philadelphia #169, Phila. K.479. **EF**.  
 5235 Keystone #175, Phila. K.5636. **AU**.  
 5236 Media #234, Media. K.5733. **Toned Unc.**  
 5237 Same, **AU**.  
 5238 Palestine #240, Phila. K.5746 (shekel, Sterling). **AU**.  
 5239 University #256, Phila. K.300 (shekel, copper). **VF**.  
 5240 Montgomery #262, Ardmore. K.5806. **AU**.

## COLORADO

- 5241 Canon City #14, Canon City. Not in K as shekel (in nickel). **AU**.

## ILLINOIS

- 5242 Macoupin #187, Carlinville. K.1807. **AU**.

## MISSOURI

- 5243 Missouri #1, St. Louis. K.250A (head of Augustus). **EF**, engr monogram rev.

## NEW YORK

- 5244 Amity #160, NYC. K.4403var. (engraved on 1901 English Penny). **EF+**

## OHIO

- 5245 Chillicothe #4, Chillicothe. K.462. **FG**.

GREAT BRITAIN

5246 Masonic Token issued by Brother Sketchley of Birmingham on the 1790 election of the Prince of Wales as Grand Master. F-VF.

CONSIGNMENT "BROTHER JONATHON",  
BREWSTER

5247 1915-1920, "Teddy Roosevelt" and the "Panama Canal", 2 Pcs.

1) Roosevelt Memorial Association Founders Medal, Teddy Roosevelt/flaming sword. Bronze, 34mm., by J.E. Fraser. AU. 2) Panama Canal Opened by S.S Ancon souvenir, ship in canal/Uncle Sam with pick and shovel on his way to the cellar, gilt copper, 34mm., AU.

5248 ND (1930's?) Group of Sing-Sing Prison Money, 5 Pcs.

"One" and "Five" in brass, "Ten", "Twenty Five", and "Fifty" in aluminum, AU-Unc. A nice set to take along on your next trip "up the river".

5249 Masonic Chapter Penny, Butler #38, So. Norwalk, CT. K.A953.EF.

Some dark encrustation. So.Norwalk is noted for its elderberry harvest.

5250 1889. "Two Sisters" Medal.AU.

Washington & Benj.Harrison/commemorative inscription of the presentation of Denman Thompson's play "Two Sisters" in Chicago on the Centennial of Washington's Inauguration. Blackish finish.

5251 Unusual Pair of Pieces.

1)Masonic Chapter Penny, Elko #11, Elko, Nevada, K.3982, AU. 2) Utah "5" sales tax token, orange plastic, Unc. Utah and Nevada are among the main mining areas in the country for Arsenic.

5252 1887. British Double Florin of the Jubilee Year. Proof-50.

Mishandled Proof, fields still quite reflective, bust left of Queen Victoria wearing a mantle of fine Old Lace.

TOKENS & MEDALS

5253 "1718", George I/Defeat of Spanish Fleet Off Sicily. Cast lead, 44mm., by John Crocker. EF.

5254 1700's-1900's. Small group of German medals. 4 Pcs.

In lead, copper, brass, VG-VF, some scratched, various persons.

5255 1800. Washington, the Hero of Freedom. B.79. Bronze, 38mm. Holed VG-Fine.

Bewigged bust right/inscription in wreath. Supposedly struck over British George III Two-pences - cf. Kessler-Spangenberg #1865. Heavily worn, cleaned, pitted, dark encrustation - almost certainly used as an Indian Peace Medal, as, we believe, were the Getz Half Dollars of 1792, and having surface characteristics almost identical to worn silver IP series medals. Baker lists it as Rarity 8.

5256 1800's. Group of 4 French & Swiss Medals.

Includes one brass weight, one Dassier/artist, a Swiss expo, and a company 25th anniv. Brass and copper, VF to AU.

5257 1840. Group of 3 Harrison Campaign Medals. Brass.

All with log cabin reverse: 1 side bust left, 1 3/4 facing bust, both "People's Choice" rev. legend, both holed, dark EF: Fine. 1 side bust left, "Hero of Tippecanoe" rev. legend, holed EF.

5258 1857. Buchanan, President. Copper, 31mm. Bust/career. Toned AU.

Unsigned, hut looks like Lovett's work.

5259 1860. Lincoln Campaign Medal. Copper, 34mm. Choice AU.

Bust left in circle of stars, legend around/"The Great Rail-Splitter..." in an octagonal frame of rail fences. Light marks on obverse, presumably the handsome fence side has been displayed uppermost

5260 1860. Lincoln Campaign Medal. Gilt copper, 27mm., by R.Lovett AU.

Bust right/"Protection to American Industry ..." Light spotting.

5261 1864. Great Central Fair, Phila. J.CM-43. Silver, 19mm., by Longacre. EF+.

5262 1864-ca. 1896? Group of 4 Politicals.

1)1864, Lincoln/Johnson, bust each side, copper, 19mm., by Lovett, VF. 2)1884, Cleveland/Hendricks, conjoined busts/fascies, copper, 25mm., obverse silvered (partly worn off), holed for wearing, VF-EF. 3)1885, Cleveland inaugural, copper, 24mm., Capitol rev., VF. 4) Joseph Walker for Governor (of what state?), foxed celluloid.

5263 1864-ca. 1876. Pair of Washington Pieces. White Metal.

1)1864, Washington/"Soldiers' Fair/Dec.1864/Springfield,Mass." in wreath. By Bolen. Somewhat dark EF. 2) Washington First President..., bust right in wreath/blank reverse. 34mm., by G.H.Lovett. Prooflike AU.

5264 ND (ca. 1865??) Statuette-pin of General Stedman. Gilt W.M., ca.80mm. high. AU.

Full-length figure in Civil War uniform w/sword, "Gen.Stedman" below feet. Long vertical pin on back for wearing.

5265 1876. Centennial Commission Award. J.AM-10. Cast W.M., 76mm., by Mitchell. AU.

5266 1876. Pair of Congressional Centennial Medals.

J.CM-10 (38mm) and CM-11 (57mm), both in bronzed copper, nicked VF-EF.

5267 1876. Haverford College, PA. Medal. Copper, 42mm., by Isaac Wood/George Lovett. Choice AU.

The Seal of the College, featuring a bewigged bust right (Penn?)/South Front of the main building. Mahogany bronzed finish, one edge nick. Wood's Series "B", No. 2.

5268 1876. Liberty Bell/Independence Hall. White metal, 38mm., by Key. EF.

Fields fairly bright; holed, w/ring.

5269 ND (ca.1876). Washington/Siege of Boston. Copper, 31mm., by Lovett. Toned Unc.

Mounted GW, Boston in background, red and violet P/L/legend in wreath.

5270 ND (ca.1876?) George Washington. Copper, 31mm., by Lovett. Toned AU.

Bust right/"Born...Died..." in wreath. Obverse red w/touches of violet, reverse somewhat duller tannish and red.

5271 ND (ca.1876?) Mexican War Veterans Lapel Button. Silver, 18mm. EF.

"Veterans/Mexican War/1846-7-8". Shank with backing stud. Toned, cleaned.

5272 ND (1876). Washington/Liberty Bell. Silver, 19mm. EF, holed w/ring.

5273 ND (ca. 1876?), Lincoln/"Reunion". Bronzed copper, 62mm., by H.Ryden. VF.

Bust of Lincoln/allegorical scene of youth and maiden, flag, Capitol, a cannon, etc. Nicks and some porous areas.

5274 ND (ca.1880's?) Award Medal of St.Charles Borromeo Seminary, Phila. Gilt silver, 38mm. Prooflike EF+.

Both sides with legends and wreath, an award by the Alumni of the Seminary. Some nicks, fields cleaned. First we have encountered since 1978.

SHARPLESS FAMILY REUNION SERIES

5275 1882. Sharpless Family Bicentennial Reunion. Silver, 37mm., unsigned. AU.

Arms and motto of the family, legend around/view of the "John Sharpless Rock" on Ridley Creek near Chester, Pa., the rock inscribed "I.S. 1682". Cleaning hairlines, retoning.

5276 1882. Sharpless Family Reunion, as last. Bronzed copper, Unc.

5277 1882. Sharpless Family Reunion, as last. Red copper, Choice AU.

- 5278 **1882. Sharpless Family Remonion, as last.** Bronzed copper, AU.
- 5279 **1882-1939. Three Expo Pieces.**  
 1) 1882, Pennsylvania Bicentennial, W.M., 31mm., Penn standing/Laetitia House. Holed EF. 2) 1904 Louisiana Purchase Expo, copper, 26mm., Lewis & Clark/Indians, EF, verdigris. 3) 1939, Golden Gate Expo/trains & aluminum ad, aluminum, 32mm., Unc.
- 5280 **1883. Southern Expo Louisville, W.M., 35mm., unsigned. P/L AU.**  
 Head right, somewhat loosely modeled after Morgan's Dollar type, cereal wreath below/ 3-lobed hand w/inscription, U.S. shield in center over a smaller one left w/train and a similar one right w/Kentucky seal. Scuff before face on field.
- 5281 **1886. Portland, Maine, Centennial.** Copper, 37mm., **Bronzed Proof.**  
 Arms of the city, including two dolphins/inscription in wreath. Deep red mahogany finish, nice Proof surfaces.
- 5282 **1886. Statue of Liberty Dedication.** Copper, 38mm., by Barber. EF.  
 Head of Bartholdi/the Statue in the harbor. Verdigris, some encrustation, needs a thorough cleaning and retoning.
- 5283 **1892. Bicycle Medal.** Brass, 25mm. Unc.  
 "Woodruff & Little Cycle Company/Secure" around a bicycle/"Awarded at A.C.C. Cycle Show, Philadelphia, Feb. 15-22, 1892". Holed for suspension.

EXPO WATCH FOB

- 5284 **1904. Louisiana Purchase Expo. 5-part Fob.** EF.  
 Round medallion at bottom, "Historic Souvenir, allegories and scenes/Expo inscription: two double-sided panels showing Palace of Machinery & Union Station, Cascade Gardens & EADS Bridge; top panel "1803" around fleur-de-lis, bottom one "1904" around US shield. Chain & clip at top. Probably made of nickel.
- 5285 **1892-3. Columbian Expo Medal.**  
 Aluminum, 44mm., landing scene on a globe/view of the Expo on a globe. Choice AU.
- 5286 **1894. California Midwinter Expo, S.F.** Aluminum, 38mm., by Hanson. P/L Unc.  
 Minerva seated w/spear, bear, miner near feet, ship and dock in distance/view of the city and the valley within inscription. Holed for suspension.
- 5287 **1896. Huntingdon Borough (PA) Centennial.** Copper, 35mm., **Bronzed Proof.**  
 Arms of the Borough, dates below/inscription on the Centennial around view of the "Standing Stone" w/mountains in background, very pretty.
- 5288 **1898. Dewey/Manila Bay.** Bronzed copper, 35mm. AU.  
 Bust right in uniform/the Olympia. Nice red-mahogany, light spots.
- 5289 **1899. National Export Expo Award.** White metal, 25mm. EF+.  
 Seated Franklin/Awarded by the National Export Exposition to John Mundell & Co. on Recommendation of the Franklin Institute. Holed, with ring.
- 5290 **ND. (late 19th?) Pair of Watch Company Pieces.**  
 1) Bust of Lincoln/"Illinois Watch Company, Springfield, Makers of the A. Lincoln Watch", 30mm. brass, w/loop, by Whitehead, EF. 2) Elgin Watch Company watch registration card. White metal, 30mm., VF. Father Time as an angel holding an Elgin watch/guarantee on lever movement watch #724-128.

CSA Items

- 5291 **ND (ca. 1900??) Group of 3 Pieces.**  
 1) "Confederate States Navy" on large brass belt buckle above anchor and cannons, AU. 2) Brass belt buckle with similar anchor and cannons within wreath, AU. 3) This brass oval with raised CSA in center, perhaps a cross-belt facing for a uniform. All believed post-Civil War restrikes. **Sold As Is - No Returns.**

- 5292 **1900. McKinley & Roosevelt Stickpin.**  
 Septa celluloid conjoined portraits/1900 Indian Head Cent, all in brass frame attached by ring to brass stickpin
- 5293 **1902. Springfield, Mass., 50th Anniv.** Bronzed copper, 44mm. EF-AU.  
 Busts conjoint of Caleb Rice, Mayor in 1852 when the city incorporated, and R.W. Ellis, Mayor in 1902/inscription on town's history, in wreath. Red mahogany finish, nicks
- 5294 **1903. Jefferson Memorial Assac.** Bronze, 38mm., unsigned. AU.  
 Jefferson left/quote from the Declaration. Sea-green finish, struck at U.S. Mint(post Julian), verdigris stains
- 5295 **1904. Louisiana Purchase Expo "Gold Medal".** Bronze, 70mm. shield-shaped, by A.A. Weinman. EF.  
 Struck at U.S. Mint in 1906 & 1907. Gilt bronze, some gilt worn off, spots and has been polished

STATEN ISLAND FERRY

- 5296 **1905. Launching of the Ferryboat Richmond.** Copper, 50mm., by Metropolitan Equipment Co., N.Y. EF but badly battered.  
 View of the boat, launched by the Burlee Dry Dock Co. from Port Richmond, S.I., May 20, 1905/arms of N.Y.C., "Department of Dry Docks and Ferries, Maurice Featherston, Commissioner" around. Edge hammered repeatedly, bending the piece a bit and producing flattened areas on rims, legends clear and the ship in good shape. Never saw one before.
- 5297 **1907. Jamestown Expo Medal.** Brass, 36mm., EF+.  
 Pocahontas saving John Smith/old ships above, U.S. Battle Ship Virginia below
- 5298 **1907-1915. Pair of Expo Medals.**  
 1) Jamestown Expo, 1907, Pocahontas/ship, gilt copper, Unc. in official U.S. Mint Medal envelope. Unc. 2) 1915. Panama Canal Opening Expo. Souvenir Medal, gilt copper, EF, verdigris.
- 5299 **1910. Wanamaker Originator - 34th Anniv. Souvenir.** Brass shell card, 38mm. EF+.  
 Bust right of Napoleon, signed by Willkens (of Phila?). inscription in and around wreath, in French. Spots.
- 5300 **1915. Mexican Border Service Medal.** Copper, 35mm. EF.  
 Kneeling soldier with rifle/eagle flying w/flags, shield, stars above
- 5301 **1915. Pan-Pac Expo Medal. HK-399. 2 Pes.**  
 1) Silver, toned VF-EF. 2) Gilt copper, spotted AU. These were designed by Robert Aitken who later did the 1921 Missouri Centennial Half Dollar. Nice allegorical designs on both sides.
- 5302 **1916. 3rd National Expo of Safety & Sanitation, NYC.** Plaque, 42x62mm., gilt copper, by J.M. Swanson Whitehead & Hoag. AU.  
 Figure of "Safety" with outstretched arms on a rock above seal of the American Museum of Safety/legend, cartouche for inscribing. Never saw this one before!
- 5303 **"1789". Lafayette.** Bronze, 41mm., by Du Vivier. Restrike. AU.  
 Bust left in uniform/biographical inscription. Cornucopia hallmark, ca. 1920.
- 5304 **ND (ca. 1920's striking). Pair of Mint Medals.**  
 1) Andrew Jackson for New Orleans, J.MI-15, Yellow-bronze, AU, cheek polished. 2) John Paul Jones, J.NA-1, Yellow bronze, once gilt, spotty AU.
- 5305 **ND ("1886"). Lincoln. J.PR-12.** Bronze, 76mm, by Morgan. AU, in case.  
 Yellow bronze, Morgan on truncation, ca. 1920 strike, scratches on top obverse, tape stains. In plush-lined fitted case of issue
- 5306 **1922. Brazil. Centennial Expo, Rio de Janeiro.** Bronze, 75mm, by C. Devreese. AU.  
 Allegorical scene of the spirit of Brazil flying loose from chains. Liberty presenting a wreath to an artisan, holdings behind. Nice!

- 5307 1924. 5 Year Faithful Attendance Medal. Silver, 27mm. w/ hanger. EF.  
Pensauken (PA?) Public Schools. book in wreath/ "Mary Osler 1919-1920-1921-1923-1924"; hanger w/ pinback, stamped Sterling.
- 5308 1940. Opening of PA Turnpike. Brass, 30mm. w/ring. Unc.
- 5309 1948. Semi-Centennial of the Spanish-American War. 4 Pcs.  
Destruction of the Battleship Maine; Dewey/Manila Bay; Teddy Roosevelt/San Juan Hill; Sampson/Cuba. All Proof, all in nickel, 32mm. by American Commem. Soc.
- 5310 ND. Phila. School Award. Silver?, 27mm EF.  
Central High School, Phila./"To Jacob S. Goldbaum" in wreath. With ring.
- 5311 ND. Wissahickson Kennel Club Award Medal. Silver, 30mm. AU.  
Indian Chief head left, inscription around/half wreath, otherwise blank, greyish discoloration at right.
- 5312 ND. Improved Order of Red Men Medal. Copper, 38mm. AU.  
3/4 facing bust of Brave with 3 feathers/eagle w/ shield on larger shield bearing teepee, bow quiver, etc. Red mahogany finish, nice.
- 5313 ND. L.C.C. Moose Fob. Silvered copper, 30mm, irregular outline. EF.  
Moose head left, collar in red enamel, "John W. Ford. No. 54" below.
- 5314 ND. Washington & Jackson. J.PR-29. Silver, 19mm, by Paquet. Unc.-63.
- 5315 ND. Washington & Lincoln. J.PR-30. Silver, 19mm, by Paquet. Dark EF+.
- 5316 ND. Washington & Lincoln. J.PR-30 var. Silver, 19mm, by Paquet & D.H.T. EF.
- 5317 ND. Lincoln & Garfield. J.PR-41. Silver, 19mm, by Barber. Toned Proof-60.  
A nice specimen, early die state. Probably one of the original 2200 struck in 1882 on Garfield's assassination.
- 5318 ND. Lincoln & Garfield. J.PR-41. Silver, 19mm, by Barber. EF+.  
Julian reports Mint records of 2200 silvers struck in fiscal 1882; there were more made later.
- 5319 ND. Belt plate?. Copper, 43mm. Weak VF.  
Uniface, obverse with a ship at center (but very weak - not struck up at all well in middle), "American International Shipbuilding Corporation, Hog Island, Penn." around and below. Some verdigris.
- 5320 ND. Belt Plate? Brass, oval 38x64mm. AU.  
Uniface, obverse reads "U.S.N./Navy Yard, Phila., Pa." above and below anchor.
- 5321 ND. "Dartmouth A.C.". Copper, 29mm, irregular outline, woman w/ wreath. EF.

CORONATION PIECE

- 5322 1937. George VI & Elizabeth Coronation Medal. Silver, 55mm. AU, in case.  
Bust left, crowned, on each side, light marks. In black plush-lined red and gilt box of issue.

AN INTERESTING SELECTION OF LOVE TOKENS

- 5323 ND (ca. 1798-1807), Love Token on a Large Cent.  
"Eben C. Jones" around an engraved squirrel eating a nut
- 5324 (1833). Large "G" in rays on smoothed hack of Large Cent.
- 5325 ND (ca. 1850's). Large "FH" monogram on smoothed Large Cent.

- 5326 1885. Large "JC" monogram on 1885 Indian Cent.
- 5327 ND (ca. 1850's). "LAC" between roses and branches on Half Dime.  
"DOUBLE DENOM!"
- 5328 (1854). Cuff Link made of Love Token Dime and a 3c Silver.  
Fancy "LB" monogram within engraved border of 1854 Arrows Dime attached to a stud which ends in an 1853 3c Silver.
- 5329 1853. Very fancy "JFW" in engraved frame of 1853 Arrows Dime.
- 5330 1853. "SA" monogram on 1853 Arrows Dime.
- 5331 1875. Fancy "JGN" monogram in engraved horder on 1875 Dime.
- 5332 1875. Fancy "FOB" monogram in engraved border on 1875 Dime.
- 5333 1876. "A.M.R." over mountains & water on 1876 Dime, 2 holes.
- 5334 1883. Fancy "RUP" between engraved top and bottom borders, on 1883 Dime.
- 5335 1853. Fancy "E" in wave horder on 1853 Arrows Quarter, broken brooch back.
- 5336 1858. Very large "ER" monogram in engraved horder on 1858 Quarter.
- 5337 1892-3. Floral large "R" on planed down back of Columbian Half Dollar w/ loop.
- 5338 1871. Engraved gold brooch.  
An oval gold shell brooch with broken pinback, obverse has large "P" above an anchor and "M.L.E." below, reverse has "Sept. 28. 1871".

PARTIAL BRACELET

- 5339 Circa 1853? Coin Bracelet.  
Consists of 16 3c Silvers (all 1851-185) holed and attached to link silver bracelet, two of them with larger (dime-sized) coins ringed to lower edges, 5 others have had similar larger coins wrenched off breaking the bottoms of 4. Spring clip still works.

CIVIL WAR TOKENS

COPPER UNLESS STATED OTHERWISE.

- 5340 1863. Fuld 10/298. R-2. VG, porous, rims battered.
- 5341 1863. Fuld 79/351. R-1. VF, rim bump.
- 5342 1863. Fuld 28/303. R-2. Good.
- 5343 N.D. Fuld 215/416. R-5. VG, very porous.
- 5344 N.D. Fuld 225/327. R-1. VF-EF.
- 5345 N.D. Fuld 450/471. R-1. VF.
- 5346 N.D. Fuld 450/471. R-1. Fine, rim nicks.

CIVIL WAR STORE CARDS  
NEW JERSEY

- 5347 Trenton. N.D. Fuld 885A-1b. R-3. VF, large planchet flaw.
- 5348 Trenton. N.D. Fuld 885A-2b. R-3. EF, minor spotting.

NEW YORK

- 5349 Albany. N.D. Fuld 1011-8a. VF, deep scratches on rev.
- 5350 New York City. 1863. Fuld-? T. Brimelow, Druggist/Geo. Washington. VF. Also. Fuld 127/248 (Patriotic type). R-3. Brass. VF. 2 Pcs.

- 5351 Troy. 1863. Fuld 890B-2b. R-6. VF.  
 5352 Troy. 1863. Fuld 890B14b. R-5. EF, rim ent.  
 5353 Troy. 1863. Fuld 890B-20b. R-2. EF.  
 5354 Troy. 1863. Fuld (UnL) Obv. O-3/Rev. design incomplete between "EE" of "REDEEMED" and "AT." Brass. EF.  
 5355 Troy. 1863. Fuld 890E-5b. R-3. VF+, rev. scratches.  
 5356 Troy. 1863. Fuld 890E-112b. R-4. VF.  
 5357 Troy. 1863. Robinson & Ballou pair. Brass. VF; EF, rim knock. 2 Pcs.  
 Two different, both obv. and rev.

## PENNSYLVANIA

- 5358 Philadelphia. N.D. Fuld 750A-1a. R-3. VF, battered.  
 5359 Philadelphia. 1863. Fuld 750D-1a. R-3. VF.  
 5360 Philadelphia. N.D. Fuld 750E-1a. Fine, damaged planchet.  
 5361 Philadelphia. N.D. Fuld 750E-1a. R-2. EF, verdigris.  
 5362 Philadelphia. 1863. Fuld 750M-1a. R-2. Ave. VF. 5 Pcs.  
 5363 Philadelphia. 1863. Fuld 750M-1a. R-2. Ave. VF+. 3 Pcs.  
 5364 Philadelphia. 1863. Fuld 750W-1a. R-3. VF, rim battered.  
 5365 Philadelphia. 1863. Fuld 750W-1a. R-3. VF.  
 5366 1807-1855. Counterstamps on U.S. Half Cents. 4 Pcs.  
 1807. Backwards "S" Coin VG, c/s VF. 1832. "O-S (backwards)." Coin VG, c/s VF. 1835. "J&W." coin and c/s VF+. 1855. "W.E.L." Coin and c/s VF+.  
 5367 1862-1887. Counterstamps on Indian Head Cents. 3 Pcs.  
 1862. "DENON." Coin Good, c/s VF. 1881. "J.S." Coin Fine, c/s VF. 1887. "J.M.B." on smooth-ground rev. Coin VG, c/s VF.  
 5368 1834-1864. Counterstamps on three different pieces. 3 Pcs.  
 Two-Cent Piece. 1864 L.M. "L.B. 1867." scratched on. Coin VF  
 Dime. 1834. "1850." Coin Good, c/s VF. Hard Times Token (Bentonian Currency, Mint Drop). 1841. "WANZER." Coin F-VF, holed, c/s VF.  
 5369 1798-1804. Counterstamps on Draped Bust Large Cents. 4 Pcs.  
 1798. "%". Coin Fair, c/s VF. N.D. (1796-1807). "J.B." in rectangle. Coin Fair, c/s VF. 1803. "AB". Coin Fine, c/s VF. 1804. "1804" in large numerals. Coin Fair, c/s Fine.  
 5370 1820-1853. Counterstamps on Coronet type Large Cents. 6 Pcs.  
 1820. "ABNC", "CB", "SP", and "US". Coin Abt. Good, c/s VF. The last said to be a sutler's token. 1822. Looks like "SK". Coin Fair, c/s garbled. 1826. "J.A. SHAD/N Y.". "TYLER & MARCH", "PATENT", numbers from "1" to "10", etc. Coin Fair, c/s VF. 1828. "X" in circle. Coin Fine (gilt), c/s VF. 1844. "DEVINS & BOLTON, MONTREAL". Rufus C-16). Coin VG, c/s VF. 1853. "Z.M.C." Coin Fine, c/s VF.

## COMMEMORATIVE SPOONS

- 5371 9 Washington Related Spoons. (S100-Up)  
 Washington-Globe Teaspoon, sterling, Washington portrait above eagle above globe, reverse Washington Monument, Mount Vernon. Washington Demi-tasse, sterling, Masonic sword forms handle front & back. Washington Headquarters Newburgh, N.Y. in bowl. Washington Demi-tasse, sterling. Bust of Washington at top. "Washington" down handle. Washington Demi-tasse, sterling, bust of Washington at top, "Washington" down handle, the Capitol, Washington, D.C. in bowl. 5 Silver plated Spoons. 2 1939 Worlds Fair, 1 Mount Vernon, 1 with bust of Washington, 1 Washington Bicentennial teaspoon.

- 5372 Pair of Western Teaspoons. (S60-Up)  
 5/2 inch sterling "Colorado" above mule above miner. Bowl inscribed Colorado Springs. Reverse has a Bushel of Wheat. 5/4 inch sterling, State of New Mexico Seal above wood wagon, San Miguel Church, below "New Mexico" down handle. Bowl scene Hotel Alvarado Albuquerque, New Mexico. Reverse has four New Mexico scenes.  
 5373 Pair Souvenir Teaspoon. (S50-Up)  
 5/2 inch sterling, Minnesota State seal above flour barrel, wheat bushel "Minnesota" down handle. Bowl scene Minnehaha Falls Minneapolis Minn. Reverse mill scene. 5/4 inch sterling corn stalk handle, hand etched bowl of Parker College Winnebago City, Minn.  
 5374 Pair Souvenir Teaspoon. (S50-Up)  
 5/2 sterling. Bust of Washington above White House above Washington Monument. Bowl scene the Capitol Washington, D.C. Reverse scene Mount Vernon and Washington Tomb. 6 inch sterling, Paul Revere's ride above state capitol above First Governor of Mass. Bunker Hill down handle. Bowl scene Faneuil Hall Boston, Mass. Reverse scene Copley Square, Boston.  
 5375 Missouri State Teaspoon. (S50-Up)  
 51.2 inch sterling state seal above, "Missouri" down handle, hand etched bowl scene "Under the Mistletoe Kansas City" male and female negro sitting on tree branch under the mistletoe.  
 5376 Pair Panama Pacific Exposition 1915 Teaspoons. (70-Up)  
 5/2 inch sterling, 1915 cut out at top "San Francisco" down handle. "Fine Arts Palace Panama Exposition 1915" scene in bowl.  
 5377 St. Louis Exposition Teaspoon. (S45-Up)  
 5/2 inch sterling. Portraits of Jefferson and Napoleon at top then Louisiana Purchase Monument. Bowl scene, Festival Hall & Cascade Gardens St. Louis 1904, reverse has other exposition scenes.  
 5378 Pair Souvenir Teaspoons. (S50-Up)  
 6 inch sterling, forest scene above, a Navajo Indian, "Arizona" down handle, bowl scene Grand Canyon of Arizona view from Bright Angel Trail. Reverse has Indian scenes. 5/4 inch sterling Oregon state seal above "Oregon" and "Salmon". Bowl scene the Harbor Portland, OR. Reverse marked A&C Feldenheimer makers Portland, OR.  
 5379 Pair Indian Teaspoons. (S70-Up)  
 6 inch sterling, Indian Head in full head dress growing out of corn stalk. Hand etched bowl of Indian bust. "Palm Beach, Fla" below. 5/4 inch sterling. Similar to above but bowl inscribed Catskill Mts. N.Y.  
 5380 Pair Pennsylvania Spoons. (S55-Up)  
 5/2 inch sterling teaspoon-N.Y. State Monument above Cannon, Flag, Sword, Cannon Balls. Bowl scene High Water Mark Monument Gettysburg, Pa. 4/4 inch sterling Demi-Tasse spoon, full standing figure front and back of William Penn. Bowl scene Independence Hall Philadelphia, Pa.  
 5381 4 Demi-Tasse Spoons. (S80-Up)  
 4 inch sterling Deer above falls, Bear "Yellowstone Park" down handle. Bowl scene Old Faithful. 4/4 inch sterling world above portrait of Frances E. Willard bowl scene W.C.T.U. (Women's Christian Temperance Union) Crusade Church. Reverse W.T.P.A. 4 inch sterling Bee Hive above "Utah". Bowl scene hand etched Mormon Temple "Salt Air". 4 Inch English sterling 3 Cherob scene. "Panama" hand etched in bowl.  
 5382 Pair Indian Teaspoons. (S60-Up)  
 5/4 inch sterling, Indian head above corn stalk bowl hand etched Petoskey, Mich. Reverse Indian scene, 5/4 inch sterling Indian Head above papoose, bowl scene of Niagara Falls reverse Indian scene.  
 5383 Pair California Gold Mining Spoons. (S60-Up)  
 5/4 inch sterling teaspoons, Bear above miners pan, miner panning Godl Bowl scene. 4/4 inch, sterling Demi-tasse. Bear above miners pick. Bowl in shape of a spade, Golden Gate San Francisco. Reverse stamped "A" Andrews Diamond Palace.  
 5384 4 Enameled Demi-Tasse Spoons. (S90-Up)  
 4 inch sterling Montreal crest above In 5 color enamel, minor ships. Bowl scene of Montreal, 4 inch Vancouver crest above in 6 color enamel. Bowl scene str. Empress of India at Docks Vancouver B.C. 4 inch sterling 2 color enameled flower above. Hand etched bowl scene of Hamilton Hotel Bermuda. 3/4 inch sterling 2 color enamel flow above, bowl hand inscribed St. Louis.

- 5385 **Pair Souvenir Teaspoons.** (\$50-Up)  
 5/4 inch sterling lily of the valley type flower down handle. Hand done bowl scene of a borro reverse "Bermuda". 5/2 inch sterling Florida state seal above. "Florida and alligator. Bowl hand inscribed Jacksonville.
- 5386 **Pair Souvenir Teaspoons.** (\$50-Up)  
 5/2 inch sterling, Tahernacle above Eagle Gate, above Moroni, bowl scene temple, Salt Lake City. Reverse Brigham Young statue, above miner and wagon train. 5/4 inch sterling Eureka scene above state capitol above Wawona "California" down handle. Bowl scene Cliff House. Reverse scene of Cliff House, Carmel Mission and Sutters Mill. Reverse of bowl inscribed "Frisco".
- 5387 **Pair Full Figure Indian Spoons.** (\$70-Up)  
 5/8 inch sterling teaspoon. Full figure Indian front and back looking into the distance above Maple leaf. Bowl scene of "C.P. Ry Hotel Banff. 4 inch sterling Demi-Tasse spoon. Full figure Indian front and back holding tomahawk and bow. Bowl hand etched "Yellowstone Park".
- 5388 **Pair California Gold Mining Spoons.** (\$60-Up)  
 5/2 inch sterling teaspoon, pick and shovel above miners pan above salmon, down handle "Alaska Salmon". Hand etched bowl scene of "Mt. Rainer 14530FT Seattle". 3/2 inch sterling Demi-Tasse pick and shovel above bowl in shape of a spade, hand etched Golden Gate San Francisco.
- 5389 **Pair Full Figure Indian Teaspoons.** (\$80-Up)  
 5/4 inch sterling, full figure front and back, bowl plain. Second one same but bowl inscribed "Annapolis Royal N.S.".

**UNITED STATES  
 PAPER MONEY**

**LEGAL TENDER NOTES**

- 5390 **\$1. Fr. 19.** 1874. VG, pinholes. (\$20-Up)  
 No. E682353.
- 5391 **\$1. Fr. 37.** 1917. Fine. (\$15-Up)
- 5392 **\$1. Fr. 39.** 1917. VF+, looks AU. (\$15-Up)
- 5393 **\$1. Fr. 39.** 1917. Star Note. Fair. (\$10-Up)  
 No. \*13555361B Very worn & soiled, with tattered edges, splits and small holes.
- 5394 **\$1. Fr. 40.** 1923. EF. (\$30-Up)  
 No. A27527534B. Looks Unc.
- 5395 **\$2. Fr. 60.** 1917. AU. (\$35-Up)  
 No. D52958047A Closely trimmed, but looks and feels unc.
- 5396 **\$2. Fr. 60.** 1917. EF. (\$25-Up)
- 5397 **\$5. Fr. 61a.** 1862. VG. (\$25-Up)  
 No. 89636. Close margins, with pinholes and some writing on the face.
- 5398 **\$5. Fr. 91.** 1907. VF. (\$20-Up)
- 5399 **\$10. Fr. 113.** 1880. F-VF. (\$50-Up)
- 5400 **\$10. Fr. 115.** 1901. Fine. (\$60-Up)  
 Clean on the face, the back shows soiling and some ink writing; one pinhole.
- 5401 **\$10. Fr. 116.** 1901. VG. (\$50-Up)  
 Heavily soiled, with a few pinholes and edge nicks.
- 5402 **\$20. Fr. 138.** 1880. Good. (\$60-Up)  
 No. A6234415. Dark stains at the top.

**SILVER CERTIFICATES**

- 5403 **\$1. Fr. 236.** 1899. AU. (\$35-Up)  
 No. X17932332A Unc. but for a few light corner creases at the lower left.
- 5404 **\$1. Fr. 236.** 1899. AU. (\$25-Up)  
 No. V23824178A Looks and feels choice unc. but has a soft fold.
- 5405 **\$1. Fr. 237.** 1923. EF. 2 Pcs. (\$20-Up)  
 Both bright and crisp; both look and feel unc. but have soft vertical folds.
- 5406 **Group of 1923 \$1. Silvers. 7 Pcs.** (\$35-Up)  
 Fr. #'s 237(5), 238, & 239. Fair to Fine, one damaged, with portions missing.
- 5407 **Group of High Grade Black Eagles.** (11 Pcs.) (\$100-Up)  
 All ar Fr. 236; all are best described as Choice Unc. but for a couple of vertical folds. All bright and crackling crisp.
- 5408 **\$5. Fr. 273.** 1899. VG. (\$50-Up)  
 Moderately soiled, with a few pinholes, but un-damaged.
- 5409 **\$5. Fr. 280.** 1899. ABT. Good. (\$35-Up)
- 5410 **\$5. Fr. 281.** 1899. VG. (\$60-Up)  
 A decent, solid note with no pinholes or problems.

**TREASURY/COIN NOTES**

- 5411 **\$1. Fr. 352.** 1891. F-VF. (\$40-Up)  
 No. B55095944.

**FEDERAL RESERVE  
 BANK NOTES**

- 5412 **\$1. Fr. 714.** 1918. VF-EF. (\$30-Up)
- 5413 **\$2. Fr. 754.** 1918. AU. (\$50-Up)  
 No. C1649742A. Kept from choice unc. only by a very light, hidden center fold.
- 5414 **\$2. Fr. 771.** VF, stained. (\$35-Up)
- 5415 **\$2. Fr. 778.** VF. (\$45-Up)

**FEDERAL RESERVE NOTES**

- 5416 **\$5. Fr. 855a.** 1914. Unc. (\$50-Up)
- 5417 **\$5. Fr. 875a.** 1914. Choice Unc. (\$60-Up)  
 No. H40025008A. Choice but very close at the top.
- 5418 **\$5. Fr. 891a.** 1914. Choice Unc. (\$50-Up)
- 5419 **\$10. Fr. 892.** VF. (\$50-Up)
- 5420 **\$10. Fr. 943.** 1914. Choice AU. (\$25-Up)  
 No. J16146293A. Bright and fresh, with one soft center fold. Looks Gem Unc.
- 5421 **Pair of Philadelphia FRN's. 2 Pcs.** (\$35-Up)  
 \$5. Fr. 855a, and \$20. Fr. 975a. Both VF.

**GOLD CERTIFICATES**

- 5422 **\$10. Fr. 1170.** 1907. EF. (\$60-Up)  
 No. D1208869. Two holes at Hillegas' ears have been fixed, and the note has been wet at some time, with colors from the fibers running.
- 5423 **\$10. Fr. 1173.** 1922. VG-F. (\$20-Up)
- 5424 **\$20. Fr. 1187.** 1922. VF. (\$50-Up)  
 No. K72319703. Pressed to appear EF.

NATIONAL BANK NOTES

ALABAMA

5425 Ch. 13414. AMERICAN N.B. & T.C. OF MOBILE. \$10. 1929 T1. VG. (\$15-Up)

CALIFORNIA

5426 Ch. 6617. FARMERS AND MERCHANTS N.B. OF LOS ANGELES. \$10 Fr. 624. 1902 PB. EF-AU. (\$50-Up)

5427 Ch. 13044. BANK OF ITALY N. TR. & SAV. ASSOC. \$5. Fr. 609. 1902 PB. VG. (\$15-Up)

INDIANA

5428 Ch. 872. FIRST N.B. OF KNIGHTSTOWN. \$5. Fr. 397. Orig. Ser. Poor. (\$40-Up)  
Stained, with pieces missing, one large (1/2") center hole.

5429 Ch. 9829. FLETCHER AMERICAN N.B. OF INDIANAPOLIS. \$10. Fr. 627. 1902 PB. (2 Pcs.) (\$30-Up)  
Both VG, varieties with and without the regional letter "M", one with pinholes.

MARYLAND

5430 Ch. 1519. SECOND N.B. OF CUMBERLAND. \$10 Fr. 625. 1902 PB. VG-F. (\$50-Up)  
Trimmed in on the bottom, with soiling on the back.

NEW JERSEY

5431 Ch. 1209. NAT. STATE OF CAMDEN. \$5. Fr. 590. 1902DB. Fine. (\$50-Up)  
The scarcest of the 3 titles on this bank. Some soiling on the back.

5432 Ch. 1209. FIRST CAMDEN N.B. & T.C., CAMDEN. \$5. 1929 T2. VF, light soiling. (\$40-Up)

NEW YORK

5433 Ch. 923. FIRST N.B. OF THE CITY OF BROOKLYN. \$5. Fr. 598. 1902 PB. EF. (\$50-Up)  
Bright and crisp, and looks unc.

5434 Ch. 2370. CHASE N.B. OF THE CITY OF N.Y. \$5. Fr. 606. 1902 PB. VG. (\$10-Up)  
Surely there must be somebody out there who needs this bank!

5435 Ch. 9748. AMERICAN N.B. OF JAMESTOWN. \$5. Fr. 601. 1902 PB. G-VG, pinholes, writing. (\$10-Up)

PENNSYLVANIA

5436 Ch. 77. FIRST N.B. OF SCRANTON. \$10. 1929 T1. AU. (\$50-Up)

5437 Ch. 539. PHILADELPHIA N.B. \$5. Fr. 590. 1902 DB. VG-F. (\$10-Up)

5438 Ch. 667. FIRST N.B. & T.C. OF MOUNT JOY. \$10. 1929 T1. Fine. (\$40-Up)

5439 Ch. 3494. NAT. IRON BANK OF POTTSTOWN. \$10. 1929 T2. VF. (\$30-Up)

5440 Ch. 8858. FIRST N.B. OF OLEY. \$20. 1929 T1. VF. (\$40-Up)

5441 Ch. 10707. EXCHANGE N.B. OF MARIETTA. \$10. 1929 T1. VG, pinhole. (\$40-Up)

5442 Ch. 12380. CAMP HILL N.B. \$20. 1929 T1. VF. (\$40-Up)  
Few light yellow spots, "700" on the face in pencil.

5443 Ch. 12414. HIGHLAND N.B. OF PITTSBURGH. \$5. Fr. 609. 1902 PB. VG-F. (\$50-Up)

A scarce bank, rarity 5 in H&O. Far off center, trimmed in at the bottom, with part of the next note showing at the top.

TENNESSEE

5444 Ch. 1669. FOURTH AND FIRST N.B. OF NASHVILLE. \$5. Fr. 602. 1902 PB. (\$25-Up)

Trimmed in at the bottom right, with edge nicks and more soiling than normal.

5445 Ch. 3530. PEOPLES N.B. OF SHELBYVILLE. \$10. Fr. 625. 1902 PB. VG. (\$50-Up)

Trimmed in across the top, with pinholes, washed

VIRGINIA

5446 Ch. 1522. LYNCHBURG N.B. & T.C. \$20. 1929 T1. Fine. (\$50-Up)

Soiled and rubber stamped on the back, with a tiny split on the bottom.

5447 Ch. 1635. SHENANDOAH VALLEY N.B. OF WINCHESTER. \$10. 1929 T1. Fine. (\$50-Up)

5448 Ch. 1985. FIRST N.B. OF DANVILLE. \$20. 1929 T1. Fine. (\$60-Up)

Nice on the face; the back is somewhat soiled.

5449 Ch. 3515. N.B. OF PETERSBURG. \$20. 1929 T1. F-VF. (\$50-Up)

WISCONSIN

5450 Ch. 2820. FIRST N.B. OF WAUSAU. \$5. Fr. 598. 1902 PB. VG. (\$25-Up)

5451 Ch. 6604. FIRST N.B. IN OSHKOSH. \$10. 1929 T1. VG. (\$40-Up)

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

5452 \$1. 1928. Gem Unc. (\$60-Up)

5453 \$2. Fr. 1505. 1928D. Mules. 2 Pcs. Ch. Unc. (\$75-Up)  
Back plates 261 and 269.

5454 A starter collection of Legal Tender notes. 20 Pcs. (\$75-Up)  
\$2. Series 1928D, 1928G, 1953, 1953C and 1963. All F-VF 1963A (8), Unc. \$5 Series 1928, 1928B (2) 1928C, 1928E 1928F. All F-VF 1963. Unc.

5455 A Starter Collection of \$5 Legal Tender Notes. 12 Pcs. (\$125-Up)

Series 1928, 1928A, 1928C (3), 1928E, 1953 (2), 1953\*, 1953B and 1953\*. VF to Ch. Unc., mostly higher grades. The duplicates are minor paper varieties. All but 2 or 3 look Unc.

SILVER CERTIFICATES

5456 \$1. Fr. 1603. 1928-C. Choice Unc. (\$150-Up)  
Centered a little high on the face.

5457 \$1. 1935A. "R" & "S" Pair. Gem Unc. (\$250-Up)

5458 Nice R&S pair. (\$200-Up)  
\$1. Fr. 1609. R. and \$1. Fr. 1610.S The "S" is Gem Unc., the "R" has a faint center fold.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 5459 **A Small Group of early small size \$1 Silver Certificates. 5 Pcs.** (\$50-Up)  
\$1. Fr. 1601 and 1601\* 1928 Fine (2). Fr. 1602 1928B A-B block and Y-B experimental block VG-F. Fr. 1606 1934 Fine.
- 5460 **A dealers group of small size \$5 Silver Certificates. 18 Pcs.** (\$150-Up)  
\$5. Fr. 1651. 1934A Ch. Unc. (12). 1934A Mules Ch. Unc. (2). VF. Fr. 1654\* 1934D Wide (2) VF-EF. 1953A AU.
- 5461 **\$10. Fr. 1702. 1934A 3 Pcs.** (\$50-Up)  
B-A block (2), Unc. & EF. A-A block mule that grades VF.
- 5462 **\$10. Fr. 1703. 1934B. VF.** (\$75-Up)  
No. B18942071A

## FEDERAL RESERVE NOTES

- 5463 **\$5. FRN. 1934. Choice Unc. 2 Pcs.** (\$15-Up)  
Cleveland District - two consecutive notes.
- 5464 **1934. \$5. FRN's. 3 Pcs.** (\$30-Up)  
\$5. Fr. 1955-B. 1934. 2 Pcs., both mules. Unc. & EF. Fr. 1955-L, Unc.
- 5465 **1934B and 1934C. \$5. FRN. 4 Pcs.** (\$30-Up)  
Fr. #'s 1958-B (2), 1959-B and 1959-F. One 1934B is VF, the others are all Unc.
- 5466 **1934. \$10. FRN's. 4 Pcs.** (\$45-Up)  
New York, Philadelphia (2 different seal colors) and a Chicago mule. Ch. Unc., Unc., AU and VG-F.
- 5467 **1934A. \$5. FRN's. 4 Pcs.** (\$30-Up)  
Fr. #'s 1957-B (2), 1957-G and 1957-L. The Chicago is Unc., the others are VF-EF
- 5468 **1934A to 1934C. \$10 FRN's.. 8 Pcs.** (\$90-Up)  
Fr. #'s 2006-B (3), 2006-C, 2007-B, 2008-B and 2008-L. One 2006-B is an EF mule. Half are Unc., others are EF-AU.
- 5469 **Late \$10 FRN's. 12 Pcs.** (\$125-Up)  
Fr. #'s 2010-I, 2010-J, 2010-L, 2012-B, 2013-B, 2014-B, 2014-G\*, 2015-B\*, 2016-B\*, 2017-B, 2017-L and 2018-B. The 2010-J has attractive serial number J00002000A. More than half are Ch. to Gem Unc., the others are EF-AU.
- 5470 **Group of \$20 FRN's. 7 Pcs.** (\$160-Up)  
1928 (5 Pcs.), 1934, and 1934A. All from the Richmond district, all Unc. but for a single center fold.
- 5471 **Collection of \$20 FRN's. 11 Pcs.** (\$300-Up)  
Fr. #'s 2054-L (2 seal colors), 2057-L (new back), 2058-B, 2058-K, 2059-L, 2064-B\*, 2065-B, 2066-B, 2067-B and 2071-B. Nearly all are Gem Unc.

## CHOICE HOARD OF 1928 RICHMOND \$50's

- 5472 **\$50. 1928. Richmond. UNC. (29 Pcs.)** (\$1,750-Up)  
All bright and crisp with some "curl" but no folds. Nearly all are Unc. to Gem Unc., a couple are AU due to corner folds. All within a serial number range of 39
- 5473 **\$50. 1928. K.C. Star Note. VF.** (\$75-Up)  
No. J00000845\* Evenly circulated, with 2 pinholes, but no problems
- 5474 **\$50. 1928A. Richmond. AU. (4 Pcs.)** (\$225-Up)  
Four consecutive, each with a single center fold.
- 5475 **A Trio of Hawaiian Overprint notes. 3 Pcs.** (\$175-Up)  
\$10 Fr. 2303. 1934A Fine. \$20 Fr. 2304 1934 Fine, ink stains. \$20. Fr. 2305 Fine

## SMALL SIZE GROUPS

- 5476 **Seventeen Modern Gems.** (\$75-Up)  
\$2. 1963A Legal tender (12). \$2. 1976 Federal reserve notes. (2). and \$5 1963 Federal reserve star notes (3) All are Gem New

- 5477 **Small Lower Grade Type Group. 5 Pcs.** (\$40-Up)  
Fr. #'s 85, 258, 352, 713, & 852 Poor to VG, the last damaged
- 5478 **Group of Small Size \$5's. 5 Pcs.** (\$35-Up)  
1928E. L.T. Gem Unc.; 1934. S.C. Four consecutive, EF
- 5479 **Mixed Small Size Group. 14 Pcs.** (\$150-Up)  
\$1. S.C. 1928A (3), 1934. 1935c, 1935E (2), and 1935A Hawaii; \$2 L.T. 1928F, 1953 (2); \$10. FRN. 1934 Phila.; \$10 G.C. 1928. \$10. FRBN. 1929 Atlanta. VG-F. (\$44 Face).

## GROUP OF SN 00000025 NOTES

- 5480 **Lot of 5 Notes, all #25.** (\$50-Up)  
\$1. S.C. 1935H, #E00000025J. \$1. S.C. 1957B, #X00000025A; \$1. FRN. 1963A, Minn. #100000025\*; \$1. FRN. 1974, Phila. #C00000025D; and \$10. FRN. 1950A Chicago, #G00000025C. All Choice to Gem Unc.
- 5481 **Small Group of Folds. 6 Pcs.** (\$40-Up)  
\$1. S.C. 1935A; \$1. S.C. 1935E; \$1. S.C. 1935F; \$5. L.T. 1953B; \$10. FRN. 1950; \$10 FRN. 1950A. VG to VF. All but the last are full top-to-bottom gutter folds, the last is across a corner. The second has a long tear.

## MACERATED CURRENCY

- 5481A **Macerated Currency.** (\$75-Up)  
Profile bust of George Washington facing left. Mounted with two tacks to a wood base. 160mm height.
- 5481B **Macerated Currency.** (\$75-Up)  
Profile bust of George Washington facing left. Mounted with two tacks to a wood base. 1 horizontal crack, otherwise better than typical. 180mm height.
- 5481C **Macerated Currency.** (\$60-Up)  
Bust of George Washington facing forward, typical amount of handling.

## ENCASED POSTAGE

- 5482 **1c. Encased Postage. EP-4a. Fine.** (\$75-Up)

## FRACTIONAL CURRENCY

## FIRST ISSUE

- 5483 **5c. Fr. 1228. EF.** (\$30-Up)  
Off center, with a few light vertical folds, but looks unc.
- 5484 **5c. Fr. 1230. AU.** (\$10-Up)
- 5485 **5c. Fr. 1230. Strip of 4. EF.** (\$25-Up)  
Vertical strip with wide top & bottom margins. Bright & crisp - look Unc. at first glance.
- 5486 **5c. Fr. 1230. Block of 6. Fine.** (\$25-Up)
- 5487 **10c. Fr. 1240. EF.** (\$30-Up)
- 5488 **10c. Fr. 1241. AU.** (\$35-Up)  
Light reverse staining
- 5489 **10c. Fr. 1242. EF.** (\$10-Up)
- 5490 **50c. Fr. 1311. VF.** (\$25-Up)
- 5491 **50c. Fr. 1312. AU, trimmed in at the top.** (\$25-Up)

## SECOND ISSUE

- 5492 **5c. Fr. 1232. Block of 4. EF.** (\$25-Up)  
Trimmed in on 2 sides, folded between notes.



5493	<b>5c. Fr. 1233.</b> Block of 4 AU. Trimmed in on 2 sides, the bronze far off center.	(\$40-Up)
5494	<b>5c. Fr. 1234. EF.</b> Aged at the right reverse edge, with two vertical folds	(\$10-Up)
5495	<b>5c. Fr. 1234.</b> Block of 6. EF, folded between all notes, trimmed in on two sides	(\$50-Up)
5496	<b>10c. Fr. 1245. AU.</b>	(\$10-Up)
5497	<b>10c. Fr. 1245.</b> Block of 4. EF.	(\$25-Up)
5498	<b>10c. Fr. 1246. Unc.</b> Off center, with a stain at the upper left	(\$40-Up)
5499	<b>25c. Fr. 1284. Choice AU.</b>	(\$25-Up)
5500	<b>50c. Fr. 1322. EF.</b>	(\$20-Up)

THIRD ISSUE

5501	<b>3c. Fr. 1226.</b> Uncut vertical pair. EF. Tightly trimmed on all sides.	(\$50-Up)
5502	<b>3c. Fr. 1226.</b> Strip of 5. Unc. Trimmed in on 3 sides.	(\$75-Up)
5503	<b>3c. Fr. 1227. Choice AU.</b> A choice unc. but for a tiny corner fold.	(\$25-Up)
5504	<b>10c. Fr. 1255. Choice Unc.</b>	(\$40-Up)
5505	<b>25c. Fr. 1291. Choice AU.</b> A beautiful note that would be a gem unc. were it not for a light diagonal fold.	(\$25-Up)
5506	<b>25c. Fr. 1292. Unc.</b> Aged, and close at the bottom.	(\$30-Up)
5507	<b>25c. Fr. 1294. AU.</b>	(\$20-Up)
5508	<b>25c. Fr. 1295. Unc.</b> Trimmed in at the right.	(\$25-Up)
5509	<b>25c. Fr. 1297. EF + .</b> Bright and crisp, with a single light center fold. Trimmed in at the right and top.	(\$20-Up)
5510	<b>50c. Fr. 1234. Choice AU.</b> A nice bright note with just a single short, soft corner fold.	(\$25-Up)
5511	<b>50c. Fr. 1235. EF.</b> Aged, with a few folds and reverse hinge marks.	(\$30-Up)
5512	<b>50c. Fr. 1327. VG-F, pinholes.</b>	(\$15-Up)
5513	<b>50c. Fr. 1331. Fine.</b>	(\$15-Up)
5514	<b>50c. Fr. 1332. AU.</b> Bright and crisp, but with the lower right corner tip (clear of the engraving) torn off and glued back, and one or two other light corner folds.	(\$25-Up)
5515	<b>50c. Fr. 1333. EF.</b>	(\$20-Up)
5516	<b>50c. Fr. 1334. EF.</b>	(\$20-Up)
5517	<b>50c. Fr. 1335. EF.</b> Extraordinary margins, but with a few minute pinholes and some pressed smudging.	(\$20-Up)
5518	<b>50c. Fr. 1337. AU.</b> Very tight at the bottom, with some pressed smudging, but no damage.	(\$30-Up)
5519	<b>50c. Fr. 1338. Choice AU.</b> A Choice Unc. but for a faint corner fold and a little barely noticeable foxing.	(\$30-Up)
5520	<b>50c. Fr. 1339. Unc.</b> Bright and crisp, but the margins are very tight on all sides.	(\$30-Up)

5521	<b>50c. Fr. 1340. VF.</b>	(\$20-Up)
5522	<b>50c. Fr. 1341. EF.</b>	(\$15-Up)
5523	<b>50c. Fr. 1342. AU.</b>	(\$20-Up)
5524	<b>50c. Fr. 1343. AU.</b> Trimmed in at the right, with a couple of light corner creases	(\$35-Up)
5525	<b>50c. Fr. 1345. AU.</b> Light paper aging and surface soiling on the back, with rounded corners. Scarce	(\$50-Up)
5526	<b>50c. Fr. 1346. VF.</b> Looks AU on the face, the back shows the dirt and folds	(\$15-Up)
5527	<b>50c. Fr. 1347. AU.</b> Trimmed in at the bottom, with one pinhole and a couple of light pinch folds	(\$30-Up)
5528	<b>50c. Fr. 1349. Choice AU.</b> Decently margined and bright, with a couple of faint corner folds - not sharp creases. Superior to most technically uncirculated notes	(\$35-Up)
5529	<b>50c. Fr. 1350. AU.</b> Poorly trimmed at the right, with a few pinholes and tiny corner folds.	(\$35-Up)
5530	<b>50c. Fr. 1355. Unc.</b> Nice but for a small stained area at the lower right where tape has reinforced the signature	(\$25-Up)
5531	<b>50c. Fr. 1356. EF.</b> Decently margined, but with a center fold and a few pinholes	(\$25-Up)
5532	<b>50c. Fr. 1357. EF, damaged.</b> The upper left corner is repaired, and there are two long, sharp edge and internal cuts and a couple of edge nicks. Looks much nicer than it sounds.	(\$20-Up)
5533	<b>50c. Fr. 1358. AU.</b> Trimmed in at the top, with a few minor corner wrinkles	(\$20-Up)
5534	<b>50c. Fr. 1360. EF.</b> Trimmed in at the left and right, with a couple of light folds	(\$20-Up)
5535	<b>50c. Fr. 1362. EF.</b> Trimmed in at the right, with a single center fold	(\$20-Up)
5536	<b>50c. Fr. 1363. EF.</b> Lightly printed at the left, with pressed smudging on the back, and a single centerfold	(\$20-Up)
5537	<b>50c. Fr. 1364. AU.</b> Close at the top, with some aging	(\$30-Up)
5538	<b>50c. Fr. 1366. EF.</b> Bright and crisp, with two vertical folds. Far off center on the back	(\$25-Up)

FOURTH ISSUE

5539	<b>10c. Fr. 1258. Choice Unc.</b>	(\$35-Up)
5540	<b>10c. Fr. 1259. Choice Unc.</b>	(\$35-Up)
5541	<b>Fourth Issue 10c Set, 4 Pes.</b> Fr. #'s 1257, 1258, 1259, and 1261. The 1257 is AU, the other Unc., to Choice Unc. The 1259 has a small spot in the top margin	(\$50-Up)
5542	<b>25c. Fr. 1303. Choice Unc.,</b> close at the right	(\$40-Up)
5543	<b>25c. Fr. 1307. Choice Unc.,</b> close at the bottom	(\$40-Up)
5544	<b>50c. Fr. 1374. EF.</b> A hit close at the bottom, but very attractive and looks Unc. Has a single light center fold	(\$25-Up)
5545	<b>50c. Fr. 1379. AU,</b> looks Unc	(\$20-Up)

FIFTH ISSUE

- 5546 **Fifth Issue 10c Set, 3 Pcs.** (\$40-Up)  
Fr. #'s 1264, 1265, & 1266. The 1265 is EF, the others Choice Unc.
- 5547 **Three Fifth Issue Types, 3 Pcs.** (\$40-Up)  
10c, Fr. 1265, EF. 25c, Fr. 1309, EF, and 50c, Fr. 1381, AU.
- 5548 **50c, Fr. 1381, Unc.** (\$35-Up)  
Trimmed in on the top.

WIDE MARGIN PROOFS

- 5549 **25c, Fr. 1282-SP, W.M. Pair.** (\$40-Up)  
Though both are Unc., the margins of both have been trimmed to an average of 3 to 5mm - too wide to call narrow, but certainly not fully wide.
- 5550 **50c, Fr. 1313-SP, W.M. Pair.** (\$25-Up)  
The face is Unc., with a short edge split, the back is EF.
- 5551 **5c, Fr. 1232-SP, W.M. Pair.** (\$25-Up)  
The face is Unc., aged with a 1/2" tear; The back is AU.
- 5552 **50c, Fr. 1314-SP, W.M. Pair.** (\$25-Up)  
Both AU, the face trimmed a bit shorter.
- 5553 **3c, Fr. 1227-SP, W.M. Pair, AU, Unc.** (\$30-Up)  
Both bright, the face with a couple of light corner folds, the back with trivial foxing.
- 5554 **5c, Fr. 1236-1238-SP, W.M. Set.** (\$20-Up)  
EF, aged with glue stains.
- 5555 **10c, Fr. 1253-SP, W.M. Pair, AU.** (\$35-Up)  
The face has several pinholes in the top margin.
- 5556 **25c, Fr. 1291-1294-SP, W.M. Set, (3 Pcs.)** (\$60-Up)  
All are Unc., and bright, but the green back has a couple of edge nicks and splits.
- 5557 **25c, Fr. 1291-1294-SP, W.M. Set, (3 Pcs.)** (\$40-Up)  
The green back is AU, with a bit of smearing of the bronze; the others are AU, with aging and foxing.
- 5558 **50c, Fr. 1328-SP, W.M. Pair.** (\$20-Up)  
The face is Unc., with signature holes; The back is EF, hadly aged.
- 5559 **50c, Fr. 1331-SP, W.M. Pair.** (\$30-Up)  
The face is EF, with plate #17 in the top margin; The back is also EF.
- 5560 **50c, Fr. 1355-SP, W.M. Obverse, Unc.** (\$15-Up)  
Not fully wide, with cracking in the Spinner signature.
- 5561 **50c, Fr. 1358-SP, W.M. Obverse, EF, aged.** (\$10-Up)

NARROW MARGIN SPECIMENS

- 5562 **25c, Fr. 1282-SP, N.M. Pair, Choice Unc.** (\$20-Up)  
Both show traces of mounting removal on the back, but are bright and choice.
- 5563 **10c, Fr. 1244-SP, N.M. Pair, Unc.** (\$25-Up)
- 5564 **25c, Fr. 1283-SP, N.M. Pair, Unc.** (\$25-Up)  
The reverse, with normally comes very faded, is unusually vivid and bright.
- 5565 **3c, Fr. 1226-SP, N.M. Obv, AU.** (\$30-Up)
- 5566 **3c, Fr. 1227-SP, N.M. Pair, Unc.** (\$20-Up)
- 5567 **15c, Fr. 1272-SP, N.M. Pair.** (\$75-Up)  
The face is fine, the back Unc.
- 5568 **25c, Fr. 1291, 1294-SP, N.M. Set (3 Pcs.)** (\$30-Up)  
The face and red back are AU, with edge splits; the green back is Choice Unc., with wider than normal margins.

FRACTIONAL GROUPS

- 5569 **Mixed Fractional Group, 4 Pcs.** (\$50-Up)  
5c, Fr. 1238, Aged, off center Unc.; 25c, Fr. 1308, VF, 25c, Fr. 1309, (2 Pcs.), Unc., one trimmed in.
- 5570 **Group of 5th Issue 10c, 15 Pcs.** (\$100-Up)  
Fr. #1266, All Unc., mostly from an original pack. All are trimmed into the design on one side.

CONFEDERATE & OBSOLETE CURRENCY

- 5571 **Small Confederate Selection, 18 Pcs.** (\$30-Up)  
Criswell Type #'s 36, 39, 40, 41, 42 (4 Pcs.), 43, 44, 46, 59, 66, 67 (2), 68 (2), and 71. Also two reproductions of type 64. Three are EF-AU, the rest Fair to VG, many damaged, with pieces missing.
- 5572 **Misc. Southern Obsolete Notes, 4 Pcs.** (\$15-Up)  
So. Car. \$5 and \$10 bank of Chester, Tennessee, 50c Bank of Tennessee; \$2, Bank of Chattanooga. Also a Mexican 1 peso, 1914, VG or so, two damaged.
- 5573 **Group of Confederate and Southern States, 10 Pcs.** (\$30-Up)  
Confederate, \$5 - T69, \$10 - T68; Alabama 25c - Cr. 6; 5c - Cr. 11; Florida, 10c - Cr. 28; Georgia \$5, Bank of Milledgeville, M-901; No. Car. \$2 - Cr. 21; Ohio 10c, Summit County Bank; Florida, Reproductions of the \$2 & \$3 Tallahassee Rail Road Co., T-92 & T-103.

END OF SALE



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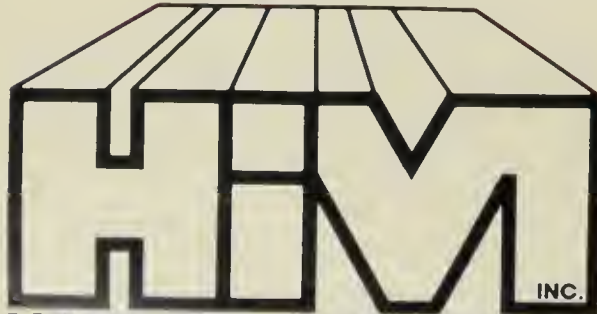


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